

NO MATTER HOW HIGH Level, Slow & EASY

RECORD: MCA RECORDS Oak Ridge Boys

CHOREO: Marge Callahan, "Silver Dollar Cloggers". Jax., Fl.

INTRO : Wait 16 beats, start with LEFT foot.

HEEL

BEATS	TIMES	STEP				
		(PART A)		"EASY STEP"		
		<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>
16	(2)	DTSRS	DTSRS	DTS	DTS	DTSRS. (Alternate footwork)
		<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>
16	(2)	DTS(OTS)	DTS(XIF)	DTS(OTS)	DTS(XIB)	DTS(OTS)
		<u>R</u>	<u>L</u>			"VINE"
		DTS(XIF)	DTSRS	(Move Lt. -Rt. alternate footwork)		

		(CHORUS)		"TOUCHES"					
		<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>
8	(1)	DTS	TCH(XIF)	H	DTS	TCH(XIF)	H	DTS	TCH(XIB)
		<u>R</u>	<u>L</u>	<u>R</u>					
		DTS	TCH(XIB)	H					
		<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>				
8	(2)	DTS	BR(UP)	H	DTSRS	"ROCKING CHAIR"			
						(turn 1/4 Lt. on each.)			
16	(1)	REPEAT ABOVE 16 BEATS, SAME FOOTWORK SAME TURNS							

		(ADD ON)	"BASICS"
		<u>L</u>	
8	(4)	DTSRS	(Alternate footwork)

		(PART B)	"NEWCUT"				
		<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	
8	(2)	DTS(OTS)	DTS(XIF)	DTS(OTS)	TCH HEEL(F)	H	
		move lt.-Rt. Alternate Footwork					
		<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	
8	(2)	DTS	STAMP	H	STAMP	H	
						"BURTON AROUND"	
						(Turn 1/2 Lt.-1/2 Rt. Alternate Footwork)	
16	(1)	REPEAT ABOVE 16 BEATS					

32	(1)	REPEAT CHORUS ("TOUCHES & ROCKING CHAIRS")				
		<u>L</u>	<u>R</u>			
4	(1)	DTSRS	DTSRS			

NO MATTER HOW HIGH cont'd

HEEL

BEATS	TIMES	(PART C)			"DOUBLE SLUR"		
		<u>L</u>	<u>R</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>R</u>
16	(2)	DTS	SLUR(XIB)	STEP	DTS	SLUR(XIB)	STEP
		<u>L</u>	<u>R</u>	<u>L</u>			
		DTS	DTS	DTSRS			(Alternate footwork, move Lt.-Rt.)
4	(1)	<u>L</u>	<u>R</u>				
		DTSRS	DTSRS				

64	(2)	REPEAT CHORUS	("TOUCHES & ROCKING CHAIRS")
32	(1)	REPEAT CHORUS	("TOUCHES & ROCKING CHAIRS" NO TURNS)
		ENDING	"ADD ONE"
1	(1)	<u>L</u>	
		DTS	

SEQUENCE,: **A--CHORUS--ADD 4 BASICS--B--CHORUS--ADD 2 BASICS--
C--CHORUS--CHORUS--CHORUS (NO TURNS)--ENDING.**

ABBREVIATIONS,:DTSRS=Double toe step rock step

DTS =Double toe step
 (OTS) =Out to side
 (XIF) =Cross in Front
 (XIB) =Cross in back
 TCH =Touch
 (F) =Front
 BR =Brush
 H =Heel

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