

SAN ANTONIO STROLL

INT. COUPLES

RECORD: SAN ANTONIO STROLL by TONYA TUCKER MCA 60188
 CHOREO: GREG DIONNE, 3355 CLAIRE LN. #909, JACKSONVILLE, FL, (904) 262-5293
 INTRO: WAIT 16 BEATS, GUYS START ON LEFT FOOT, GIRLS ON RIGHT FOOT, IN
 YARSUVIAN POSITION. THE STEPS ARE WRITTEN FOR THE GUYS.

PART	STEPS	"CUES"/(DIRECTIONS)
PART A:		
	<u>DS</u> <u>BP-UP</u> <u>DSRS</u> L R RLR	"SALLY"
	<u>DS</u> <u>DS</u> <u>DSRS</u> L R LRL	"TRIPLE TURN" (GUYS RAISE L HAND, GIRLS TURN ONE FULL TURN R, DON'T DROP HANDS)
	<u>DS</u> <u>DT(XIF)</u> <u>DT(UNX)</u> <u>DS</u> <u>DT(XIF)</u> <u>DT(UNX)</u> <u>RS</u> <u>KICK</u> R L L L R R RL R	"MOONSHINE"
	<u>DSRS</u> (TURN 1/4 TO FACE) <u>DS</u> <u>KICK</u> (CLAP AND HOLD HANDS) RLR L R	"BASIC KICK"
	<u>DS</u> <u>DS</u> <u>DSRS</u> R L RLR	"CALIFORNIA TWIRL" (GIRL TURNS UNDER GUYS RIGHT ARM, BOTH FACE BACK.)
	<u>DS</u> <u>DT</u> <u>TCH(B)</u> <u>KICK</u> L R R R	"ALABAMA"
	<u>DS</u> <u>DS</u> <u>DSRS</u> R L RLR	"CALIFORNIA TWIRL" (GIRL TURNS UNDER GUYS RIGHT ARM, BOTH FACE FRONT.)
PART B:		
	<u>DS</u> <u>DS</u> <u>DS</u> <u>BP-UP</u> <u>DS</u> <u>PS</u> <u>RS</u> <u>RS</u> L R L R L RL RL RL	"COWBOY" (MOVE DIAGONAL AWAY THEN BACK)
2-	<u>DS</u> <u>KICK</u> L R	"FONTANAS" (HOLD INSIDE HANDS)
	<u>DS</u> <u>DS</u> <u>DSRS</u> L R LRL	"TRIPLE WRAP" (HOLDING INSIDE HANDS, BOTH TURN 1/4 R, GIRLS TURNING UNDER GUYS ARM. GUYS L HAND THEN GRAB GIRLS R HAND.)
	<u>DS</u> <u>TCH HEEL (F)</u> <u>TOE HEEL</u> <u>TOE HEEL</u> <u>DSRS</u> <u>KICK</u> <u>KICK</u> R L L R LRL R R	"CHARLES STEP" (BACKING UP)
	<u>DS</u> <u>DS</u> <u>DSRS</u> R L RLR	"TRIPLE GIRL" (GIRLS TURN TO MOVE IN FRONT OF GUYS, BOTH SHOULD BE FACING FRONT, GIRLS DIRECTLY IN FRONT OF GUYS.)
4-	<u>DRAG</u> <u>STEPS</u> L R	"DRAG STEPS" (ARM MOVEMENTS: UP, LEFT, RIGHT, UP)

A Butterfly thro double toe double up

A " " "

A → 4 basics

B- ~~I~~ Outs, Ins

Wraps Disco slide twirl

A Butterfly

A Butterfly

B outs ins wrap disco slide twirl

B.

Wraps