

DOWN ON THE CORNER

EASY LEVEL LINE DANCE

Record: Down On The Corner by Jerry Reed

RCA Stereo PB-13422

Choreo, Doris Krevo Fun Time Cloggers Jacksonville, Fl.

Intro' When music starts STEP in place on down beat, clap hands on upbeat.

After 38 beats:

Starts Left foot

		<u>PART A</u>					<u>DOES NOT ALTERNATE FOOTWORK</u>
<u>Beats</u>	<u>Times</u>	<u>Step</u>					<u>Directions</u>
16	2	<u>DSRS</u>	<u>DSRS</u>	<u>DS</u>	<u>DSRS</u>	<u>ROCK</u>	<u>STEP</u>
		L	R	L	R	L	R
16	4	<u>DS</u>	<u>BR-SLIDE</u>	<u>DSRS</u>			
		L	R	L	R	Turn 1/4 on ROCK. 1st time to left, then to right(front), then to right, then left (end facing front)	

<u>"DOWN ON THE CORNER"</u>		<u>PART B</u>				<u>ALTERNATING FOOTWORK</u>	
8	2	<u>DSRS</u>	<u>ROCK</u>	<u>STEP</u>	<u>BR-SLIDE</u>	to left then right	
		L	R	L	R L		
8	2	<u>DSRS</u>	<u>ROCK</u>	<u>STEP</u>	<u>BR-SLIDE</u>	Turn 1/2 to left on 1st, then	
		L	R	L	R L		
8	2	<u>DSRS</u>	<u>ROCK</u>	<u>STEP</u>	<u>BR-SLIDE</u>	Turn 1/2 to right on 2nd one to left then right as before	
		L	R	L	R L		
8	2	<u>DS</u>	<u>TCH(F)</u>	<u>TCH(XIF)</u>	<u>TCH(F)</u>		
		L	R	R	R		

		<u>PART C</u>							<u>ALTERNATING FOOTWORK</u>	
4	4	<u>DS</u>						Moving forward		
		<u>TOE-HEEL</u>						Moving back		
		L	L							
8	2	<u>DS</u>	<u>TCH-SLAP</u>	<u>KNEE</u>	<u>TCH-SLAP</u>	<u>KNEE</u>	<u>TCH-SLAP</u>	<u>KNEE</u>		
		L	R	R	R	R	R	R		
		&1	& 2		& 3		& 4		Sound opposite heel as slap knee	
4	4	<u>TOE-HEEL</u>						Moving back		
		L	L							
4	4	<u>DS</u>						Moving forward		
8	2	<u>DS</u>	<u>TCH-SLAP</u>	<u>KNEE</u>	<u>TCH-SLAP</u>	<u>KNEE</u>	<u>TCH-SLAP</u>	<u>KNEE</u>		
		L	R	R	R	R	R	R	As before	

INTERLUDE

6	2	<u>DS</u>	<u>DSRS</u>	Does not alternate	
		L	R		

SEQUENCE, A B INTERLUDE
 A B C INTERLUDE
 A B B C

ABBREVIATIONS: DS-Double Toe Step
 DSRS- Double Toe Step Rock Step
 BR-Brush TCH- Touch