

NATIONAL WORKING WOMAN'S HOLIDAY

ARTIST: Sammy Kershaw Intermediate  
 CHOREO: Sandy Redfern, Anita Wood - Indian River Cloggers  
 INTRO: Wait 32 Beats - Left Foot

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Times	<u>"Part A"</u>	
1	<u>DSRS</u> <u>DSRS</u> <u>L RL</u> <u>R LR</u>	"Basics"
1	<u>DS</u> <u>DR</u> <u>STEP</u> <u>DS</u> <u>DR</u> <u>STEP</u> <u>L</u> <u>L</u> <u>R</u> <u>L</u> <u>L</u> <u>R</u>	"Kentucky Drags"
1	<u>DS</u> <u>TCH(IF)</u> <u>TOE-HEEL</u> <u>RS</u> <u>L</u> <u>R</u> <u>R R</u> <u>LR</u>	"Charleston"
1	<u>DS</u> <u>SLUR</u> <u>STEP</u> <u>DS</u> <u>BR(UP)</u> (Turn 1/2 L) <u>L R</u> <u>R</u> <u>L R</u>	"Slur Brush"
1	<u>DS</u> <u>BA(XIB)</u> <u>BA(OTS)</u> <u>BA(OTS)</u> <u>BA(XIB)</u> <u>BA(OTS)</u> <u>STEP</u> <u>R L</u> <u>R</u> <u>L</u> <u>R</u> <u>L</u> <u>R</u>	"Joey"
1	<u>DS</u> <u>DS</u> <u>RS</u> <u>RS</u> <u>L</u> <u>R</u> <u>LR</u> <u>LR</u>	"Fancy Dbl"
2	<u>DS</u> <u>TCH(OTS)</u> <u>TCH(XIF)</u> <u>TCH(OTS)</u> <u>L</u> <u>R</u> <u>R</u> <u>R</u>	"Outhouse"

REPEAT ABOVE TO FACE FRONT - OMIT OUTHOUSE TOUCHES  
 SECOND TIME

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	<u>"Part B"</u>	
1	<u>DS</u> <u>R(B)</u> <u>R(OTS)</u> <u>DS(XIF)</u> <u>BREAK</u> <u>HEEL</u> <u>HEEL</u> <u>UP</u> <u>L</u> <u>R</u> <u>R</u> <u>R</u> <u>L</u> <u>R</u> <u>R</u> <u>R</u>	
	<u>DSRS</u> <u>R LR</u>	"Cadillac"
2	<u>DS</u> <u>DS</u> <u>DS</u> <u>KICK</u> <u>L</u> <u>R</u> <u>L</u> <u>R</u>	"Triple Kicks"

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	<u>"Part C"</u>	
2	<u>DS</u> <u>KICK</u> <u>DSRS</u> <u>KICK</u> <u>KICK</u> <u>DSRS</u> <u>L</u> <u>R</u> <u>R LR</u> <u>L</u> <u>L</u> <u>L RL</u>	"Hoedowner"
D	<u>DSRS</u> (TURN 1/4 R) <u>DSRS</u> (TURN 1/2 L) <u>R LR</u> <u>L RL</u>	"Basics"
	<u>STOMP</u> <u>DS</u> <u>DSRS</u> (Turn 3/4 R) <u>R</u> <u>L</u> <u>R LR</u>	"Stomp Dbl"

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NATIONAL WORKING WOMAN'S HOLIDAY (Con't)

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Times

"Break"

2	<u>HEEL</u>	<u>STEP</u>	<u>HEEL</u>	<u>STEP</u>	<u>HEEL</u>	<u>STEP</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>DSRS</u>	
	L	L	R	R	L	L	RL	R	L	R LR	"Heel Walks"

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- 1 REPEAT PART A
- 1 REPEAT PART B
- 1 REPEAT PART C
- 4 REPEAT BREAK (Turn 3/4 R on Triple)

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"Part D"

1	<u>DS</u>	<u>SCOOT</u>	<u>STEP(XIB)</u>	<u>DS</u>	<u>DS(XIF)</u>	<u>DS</u>	<u>SCOOT</u>	<u>STEP(XIB)</u>	
	L	L	R	L	R	L	L	R	
				<u>DSRS</u>					"Slipping Vine"
				L	RL				

2	<u>DS</u>	<u>DS</u>	<u>DSRS</u>	
	R	L	R LR	"Triples"

1	<u>DS</u>	<u>SCOOT</u>	<u>STEP(XIB)</u>	<u>DS</u>	<u>DS(XIF)</u>	<u>DS</u>	<u>SCOOT</u>	<u>STEP(XIB)</u>	
	R	R	L	R	L	R	R	L	
				<u>DSRS</u>					"Slipping Vine"
				R	LR				

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- 2 REPEAT CHORUS
- 2 REPEAT BREAK

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SEQUENCE: INTRO, A, B, C, BR, A, B, C, BR, D, C, C, BR

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ABBREVIATIONS: (OTS) = Out to Side. (XIF) = Cross in Front.  
 (XIB) = Cross in Back. BA = Ball of Foot. TCH = Touch.  
 BR = Brush. (IF) = In Front.

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