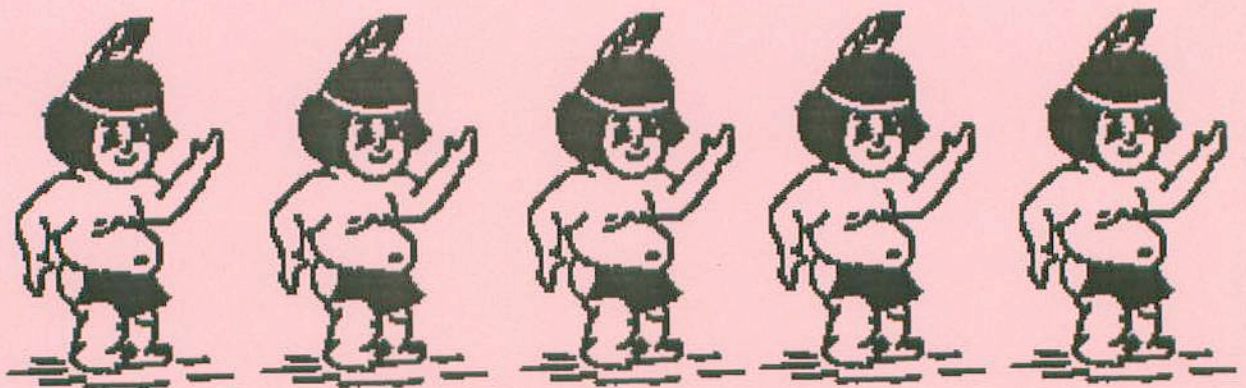


INDIAN RIVER CLOGGERS INC

**POW WOW
1988**



WELCOME AND THANK YOU

Welcome to the Indian River Cloggers Second "POW WOW".

Our Instructors and choreographers are all fantastic people who give freely of their time and talents to make our "POW WOW" a fun-filled, learning experience. We would like to say an extra special THANK YOU to each of them. I know they would appreciate hearing this from all of you also.

Diana Allen	-----	Black Creek Cloggers, Middleburg, Fl
Jan Bohley	-----	Banjos, Fiddles & Feet, Punta Gorda, FL
Joy Brindley	-----	Cracker Country Cloggers, New Smyrna Beach, FL
Marge Callahan	-----	Silver Dollar Cloggers, Jacksonville, FL
Greg Dionne	-----	Traveling Shoes, Jacksonville, FL
Barbara Durrance	-----	Surf Country Cloggers, Ormond Beach, Fl
Derald Grice	-----	Kickin Kountry Cloggers, Melbourne, FL
Tracy Mella-Crews	-----	Bay City Cloggers, Tampa, FL
Debbie Perkins	-----	Indian River Cloggers, Cocoa, FL
Geneva Spivey	-----	Bass Kountry Cloggers, Bunnell, FL
Sue & Toom Toor	-----	Sunshine Cloggers, Longwood, FL
Scott Wall	-----	Cut-N-Shoot Cloggers, Jacksonville, FL

A special thanks to the following Committee Chairmen:

Mike Reed	Concessions Committee
Julie Pylant	Door Committee
Sandy Schantzen	Decorating/Bookkeeping
Bob Howard	Syllabus

Also a very special thanks to all the members of the Indian River Cloggers who worked on various committees and put forth all the extra effort required to make this "POW WOW" an enjoyable weekend for everyone.

Have a Good Day

Sandy Redfern
"POW WOW" Chairman

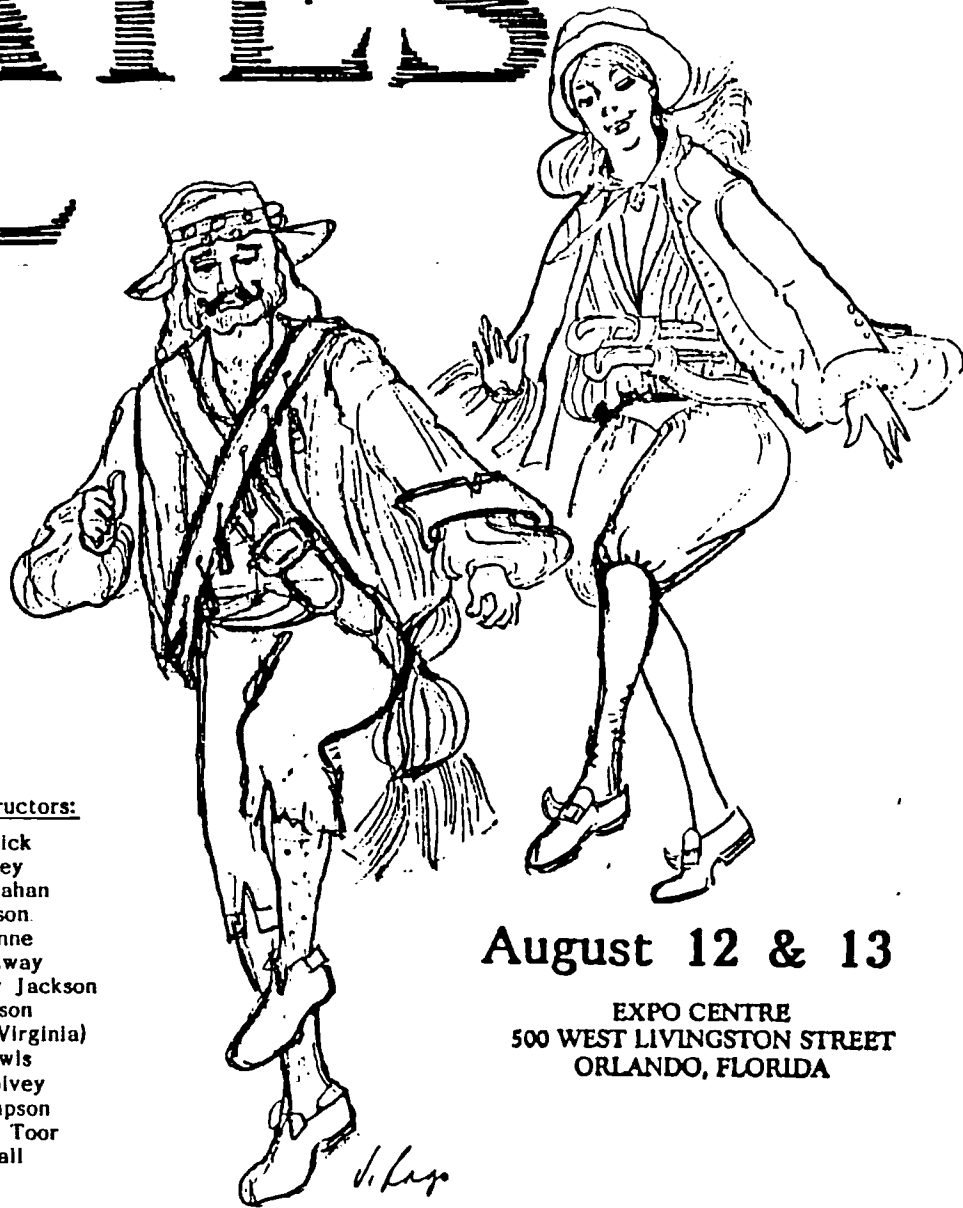
Fifth Annual Sunshine Cloggers

PIRATES' BALL

1988

Clogging Workshops
Country Western Workshops
Exhibitions
Pirate Costume Competition
Treasure Chest Competition
Vendors
Syllabus

Grand Shipwreck Afterparty



Clogging Instructors:

Bud Berwick
Jan Bohley
Marge Callahan
Kim Carson
Greg Dionne
Ray Hattaway
Willis & Shely Jackson
Bob Johnson
(Chesapeake, Virginia)
Chris Rawls
Geneva Spivey
Sally Thompson
Sue & Tom Toor
Scott Wall

Country - Western Instructors:

Susan Boyd
(Tallahassee, FL)
Connie Carroll
(Ft. Lauderdale, FL)
James "Navajo" Pressley
(Charlotte, NC)
Leonard & Elnor Ryan
(Orlando, FL)

August 12 & 13

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Portion of overall proceeds
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Charitable Organization

RIBBONS:

Dancer: Before July 15, 1988 \$12.50
At the door - \$16.00
Spectator: \$2.00 each day
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will be held for pick-up at the door.

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P.O. Box 563, Longwood, Florida 32752

"POW WOW 1988" TEACHING SCHEDULE

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
9:00 - 9:15	WARM-UP		
9:15 - 9:45	Barbara Durrance	Touch & Go Crazy	INT.
9:45 - 10:15	Debbie Perkins	Oh What A Love	EZ INT.
10:15 - 11:00	Sue & Tom Toor	Sneezin	INT +
11:00 - 11:45	Scott Wall	A Mighty Big Broom	INT +
11:45 - 12:30	Geneva Spivey	Hard Living	INT
=====			
12:30 - 1:00	LUNCH BREAK		
=====			
1:00 - 1:45	Derald Grice	Working Man's Blues	INT
1:45 - 2:30	Diana Allen	My Baby's Gone	INT +
2:30 - 3:15	Tracy Mella-Crews	Back In Baby's Arms	EZ couples
3:15 - 4:00	Greg Dionne	Everybody's Sweetheart	INT
4:00 - 4:45	Jan Bohley	Love Is Everywhere	INT +
4:45 - 5:15	Joy Brindley	I'm Gonna Get You	INT
=====			
5:15 - 7:00	DINNER BREAK		
=====			
7:00 - 7:30	Requests		
7:30 - 8:15	Marge Callahan	Turn It Loose	INT
8:15 - 8:30	Requests		
8:30 - 9:00	Geneva Spivey	Just Loving You	EZ couples
9:00 - 11:00	Review & Requests		

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Winter Park, Florida 32792

305-671-2578

TOUCH AND GO CRAZY

RECORD: MCA-53234, MCA RECORDS, BY LEE GREENWOOD, 2:52
CHOREO: BARBARA DURRANCE AND JOY BRINDLEY
SURF COUNTRY CLOGGERS

INTRO: WAIT 16 BEATS

LEVEL: INTERMEDIATE

SEQUENCE: A, B, C, INTERLUDE, A, B, C, BRIDGE, C

PART	STEPS	DIRECTIONS
A	DTS DTS(XIF) H H H H DTS DTS DTS RS L R L R L R L R L RL	"SNAKE TRIPLE"
	DTSRS DTSRS DTS DTS RS RS R L R L RL RL	"TWO BASICS AND FANCY DOUBLE"
	REPEAT ABOVE, ALTERNATE FOOTWORK	
B	DTS DR SL(PUMP W/R FOOT) DTSRS DTS DR SL(PUMP W/R FOOT) DTSRS L L L R L L L R	"TWO PULLEYS"
	DTS RS RS RS(360 LEFT) DTSRS DTSRS L RL RL RL R L	"CHAIN 360 LEFT & TWO BASICS"
	REPEAT ABOVE MOVING TO THE RIGHT ALTERNATING FOOTWORK	
C	LEFT CHEEK TRIBUTE: "S/S-SLUR(TOG)-BUMP-BUMP-TRIPLE BASIC LEFT FOOT	
	DTS HEEL(F) HEEL(F) SLIDE DTS HEEL(F) HEEL(F) SLIDE R L R L R L R L	"TWO BURTON SHUFFLES"
	DTS DTS DTS RS R L R LR	"TRIPLE"
	DTS RS RS RS(MOVING LEFT) DTS RS RS RS(MOVING RIGHT) L RL RL RL R LR LR LR	"CHAIN LEFT AND RIGHT"
	DTS DT(F) TB BR(UP) DTS DT(F) TB BR(UP) L R R R R L L L	"TWO ALABAMAS"
	DTSRS DTSRS H H H H L R L R L R	"TWO BASICS AND FOUR HEELS"
*	LEFT CHEEK TRIBUTE: SAME AS ABOVE BUT WITH ONE BUMP AND NO TRIPLE BASIC	
I	DTS HEEL(PIVOT) STEP RS DTS DTS RS RS	"HEEL TWIST WITH FANCY DOUBLE"
N	L R L RL R L RL RL	
T		
E	REPEAT ALTERNATING FOOT WORK	
R		
	REPEAT A	
	REPEAT B	
	REPEAT C NOTE: * DO ALL OF "C" OMIT LEFT CHEEK TRIBUTE AT END	

TOUCH AND GO CRAZY CONT:

B DTS DTS DTS DRAG STEP DRAG STEP ROCK STEP DTSRS
R L R L L R R L R L RLR

I
D REPEAT ABOVE TWO MORE TIMES. FIRST TIME MOVE FORWARD, SECOND TIME ANGLE LEFT,
G THIRD TIME ANGLE RIGHT MOVING BACK IN PLACE WITH SINGLE BASIC.

E DTSRS DTSRS "TWO BASICS"
L R

H H H H "4 HEELS"
L R L R

REPEAT C NOTE: DO ALL OF "C" UNTIL LEFT CHEEK TRIBUTE AT END, NO BUMP, PAUSE
DO THREE HEELS STARTING WITH RIGHT FOOT

NOTES:

SEQUENCE: A, B, C, INTERLUDE, A, B, C, BRIDGE, C

IF YOU HAVE ANY QUESTIONS, FEEL FREE TO WRITE OR CALL:

BARBARA E. DURRANCE
1040 SOUTHERN PARKWAY
ORMOND BEACH, FL 32074
(904-673-0503)

OH WHAT A LOVE

RECORD: Nitty Gritty Dirt Band, Warner Brothers 7-28173-A
 CHOREO: DEBBIE PERKINS, Indian River Cloggers
 INTRO: Wait 8 Beats, Start with Right Foot

BEATS	STEPS	DIRECTIONS
-------	-------	------------

"PART A"

32	$\frac{DT(B)}{R}$ $\frac{BR(UP)}{R}$ $\frac{SL}{L}$ $\frac{DTSRS}{R \quad LR}$ $\frac{DT(B)}{L}$ $\frac{BR(UP)}{L}$ $\frac{SL}{R}$ $\frac{DTSRS}{L \quad RL}$	"HARDSTEP"
----	---	------------

$\frac{DTSRS}{R \quad LR}$ $\frac{DTSRS}{L \quad RL}$	"2 BASICS"
---	------------

$\frac{DT(B)}{R}$ $\frac{STEP(B)}{R}$ $\frac{DT(B)}{L}$ $\frac{STEP(B)}{L}$	"SLAPBACKS"
---	-------------

REPEAT ALL ABOVE

"PART B"

32	$\frac{DT(B)}{R}$ $\frac{BR(UP)}{R}$ $\frac{SL}{L}$ $\frac{TCH(X)}{R}$ $\frac{TCH(X)}{R}$ $\frac{TCH(O)}{R}$ $\frac{TCH(X)}{R}$ $\frac{DTSRS}{R \quad LR}$	"SIMONE"
----	--	----------

$\frac{DTS}{L}$ $\frac{BR(UP)}{R}$ $\frac{SL}{L}$ $\frac{DTSRS}{R \quad LR}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$	"ROCKING CHAIR FANCY DOUBLE"
--	---------------------------------

REPEAT ALL ABOVE STARTING ON LEFT FOOT

"PART C"

30	$\frac{STOMP}{R}$ $\frac{DTS}{L}$ $\frac{STOMP}{R}$ $\frac{DTS}{L}$ $\frac{STOMP}{R}$ $\frac{DTS}{L}$ $\frac{DTSRS}{R \quad LR}$	MOVING TO RIGHT "STOMP DTS 3X, BASIC"
----	--	--

$\frac{DTSRS}{L \quad RL}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTSRS}{R \quad LR}$	"BASIC, TRIPLE"
---	-----------------

$\frac{STOMP}{L}$ $\frac{DTS}{R}$ $\frac{STOMP}{L}$ $\frac{DTS}{R}$ $\frac{STOMP}{L}$ $\frac{DTS}{R}$ $\frac{DTSRS}{L \quad RL}$	MOVING TO LEFT
--	----------------

$\frac{DTSRS}{R \quad LR}$ $\frac{DTSRS}{L \quad RL}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{RS}{RL}$ $\frac{RS}{RL}$	"2 BASICS, FANCY DOUBLE"
---	-----------------------------

"PART D"

32	$\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTSRS}{R \quad LR}$	"6 DTS MOVING TO R FULL TURN L on 4,5,6"
----	--	---

$\frac{DTSRS}{L \quad RL}$ $\frac{DTSRS}{R \quad LR}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$	"2 BASICS, FANCY DOUBLE"
---	-----------------------------

REPEAT ALL ABOVE STARTING ON LEFT FOOT

Continued

OH WHAT A LOVE (Con't)

"PART E"

56 $\frac{DTS}{R}$ $\frac{SLUR}{L}$ $\frac{DTS}{R}$ $\frac{SLUR}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{TOE}{L}$ $\frac{SL}{L}$

"SLUR R, ¼ TURN R ON TOE SL
REPEAT 3X, THEN 3 MORE TIMES.
½ TURN R ON TOE SL - END FRO

SEQUENCE: A, B, C, A, D, C, A, E

- DT - Double Toe
- DTS - Double Toe Step
- DTSRS - Double Toe Step Rock Step
- BR - Brush
- SL - Slide
- TCH(X) - Touch Across In Front
- TCH(O) - Touch Out to Side

Debbie Perkins
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Cape Canaveral, FL 32920
(407) 784-1756

SNEEZIN

LEVEL: INT +

CHOREO: SUE TOOR SUNSHINE CLOGGERS

RECORD: RALPH'S RECORDS U-16742 M INSTRUMENTAL

LINE DANCE WAIT 8 BEATS, BEGIN ON LEFT

PART A *****

DS TOE SL(XIB) DS BR UP DS(XIF) TOE SL DS RS DS K DS K DS DS DS RS
L R R L R R R L L R LR L R R L L R L RL

REPEAT ALL, OPPOSITE FOOT WORK

DS TCH H(F) TCH TOE(B) BR UP DS DS DS RS PIVOT HALF LEFT ON TCH TOE
L R R R R R R R L R LR

REPEAT PIVOT STEP TO FACE FRONT, SAME FOOTWORK

CHORUS*****

DBL UP DBL BACK(STEP) SLIDE DBL UP DBL BACK(STEP) SLIDE DS DS DS
L L L L L R R R R R L R L

REPEAT ALL, OPPOSITE FOOTWORK THIS IS A SYNCOPATED STEP,
TIMING IS TRICKY!!!

DS RS DS RS DS DS RS RS
L RL R LR L R LR LR

PART B *****

DS DS DS DBL BACK BRU UP DBL BACK BR UP TCH(XIF) TCH(OUT) KICK DS RS
L R L R R R R R R R R R R R R LR

DS DS DS RS MOVE DIAGONALLY LEFT FIRST TIME, BACK UP ON TRIPLE
L R L RL

REPEAT, DIAGONALLY RIGHT, OPPOSITE FOOTWORK

DS TCH H(F) TCH TOE(B) BR UP DS DS DS RS PIVOT HALF LEFT ON TCH TOE
L R R R R R R R L R LR

REPEAT PIVOT STEP TO FACE FRONT

CHORUS*****

PART C *****

DS H(F) SL DRG STEP DS DS RS RS 1/4 TURN LEFT ON SL DR STEP
L R L L R L R LR LR

REPEAT 3 MORE TIMES, END FACING FRONT

*** PIVOT STEP, AS IN PART A AND PART B ***

CHORUS*****

PART B *****

CHORUS***** (OMIT THE BASICS AND FANCY DOUBLE BASIC)

ABBREVIATIONS:

K KICK

DRG DRAG

TCH TOUCH

BR BRUSH

DBL DOUBLE TOE

SL SLIDE

H HEEL

SEQUENCE: A, CHORUS, B, CHORUS, C, CHORUS, B, CHORUS

QUESTIONS ? CONTACT: SUE AND TOM TOOR
SUNSHINE CLOGGERS
P.O. BOX 563
LONGWOOD, FLORIDA 32752
(407) 695-6437

A MIGHTY BIG BROOM

RECORD: B-44108 Capitol Records; by Sawyer Brown; 2:47
 CHOREO: Scott Wall; Jacksonville, Florida
 FLORIDA FIRST COAST WORKSHOP TEAM
 CUT -N- SHOOT CLOGGERS
 INTRO : Wait 16 beats LEVEL : Intermediate Plus

PART	TIMES	BEATS	STEP	
A	2	4	DTS RS ----- L RL	"BASIC"
	1	4	DT H(if) H(if) H(if)(move forward) ----- L R L R & 1 & 2	"HONEYMOON"
			PAUSE H-H SL ----- R-R L & 3 & 4	
	1	4	DTS DTS DTS HOP-HOP(both feet) ----- R L R L-R	"TRIPLE HOP"
	1	4	SL DTS DTS RS ----- R L R LR	"SLIDE DOUBLE"
	1	4	DTS DTS DTS TCH(heel,turn 1/4 rt) ----- L R L R	"TRIPLE HEEL"
	1	4	DTS DT DT DTS(turn 3/4 rt) ----- R L L L	"TURN IT"
	1	8	REPEAT "TRIPLE HEEL" THRU "TURN IT"	
	1	4	DT-PIVOT(turn 1/4 rt balls of feet) ----- L-LR & 1	"HIT THE WALL"
			PIVOT(turn 1/4 lft balls of feet) H-H SLIDE ----- LR L-L R 2 3 & 4	
	1	6	DTS DTS DTS RS DTS RS ----- L R L RL R LR	"TRIPLE & BASIC"

C H O R U S	4	4	T-OUT(only foot on floor;turn heels out)"SWEEPER" ----- L-LR	
	4	4	T-H(move forward) ---- L-L	"TOE HEEL"
	1	8	REPEAT SWEEPER THRU TOE HEELS(move back)	
	2	4	DTS RS ---- -- L RL	"BASICS"
	1	4	DTS DTS DTS RS(turn 360 lft) ---- -- -- -- L R L RL	"TRIPLE"
	2	4	DT-OUT(heels out) IN(heels in) SLIDE ----- -- ---- R-RL RL R	"STRADLE"
B	1	4	DTS H H RS BR(turn 1/2 rt) ---- -- -- -- R L R LR L	"WALKER"
	1	4	DTS DTS STEP PULL(rt foot to lft) ---- -- -- -- L R L R	"TRIPLE GINGER"
	1	4	DTS H H RS BR(turn 1/2 rt) ---- -- -- -- L R L RL R	"WALKER"
	1	4	DTS DTS DTS RS ---- -- -- -- R L R LR	"TRIPLE"
A D D	1	4	DTS DTS DTS RS ---- -- -- -- R L R LR	"TRIPLE"
	I N T E R L U D E	1	8	DTS SL RS SL RS SL RS SL(forward) ---- -- -- -- -- -- L L RL L RL L RL L DTS RS ---- -- R LR
4		4	DRAG-STEP(move back) ----- R-L	"DRAG BACK"
1		4	DTS DTS DTS RS(turn 1/2 rt) ---- -- -- -- L R L RL	"TRIPLE"
1		16	REPEAT ALL OF ABOVE ON OPPOSITE FOOT	

B	1	4	DT-OUT(heels out)	IN(heels in)	"SLOW MO STRADLE"
R			-----	---	
I			R-RL	RL	
D			1	2	
G			H SLIDE		
E			-----		
			R L		
			3 4		

SEQUENCE: A-CHORUS-B
A-CHORUS-ADD
INTERLUDE-CHORUS-ADD
BRIDGE-B

Scott Wall/4531 Ish Brant Rd W/Jacksonville, FL/32210/(904)-771-9485

"WORKING FOR YOU!!!!!"

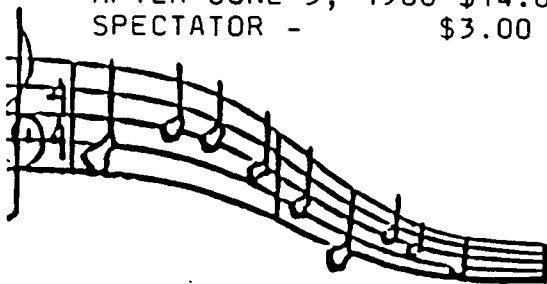
5TH ANNUAL S.W. FLORIDA SUMMERTIME STOMP

Punta Gorda, Fl.

JUNE 24 & 25, 1988

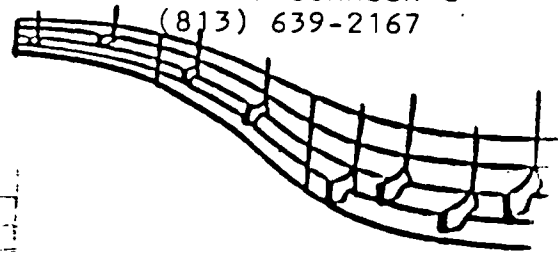
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WORK SHOPS

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TEAM EXHIBITIONS

INSTRUCTORS: DIANA ALLEN, BUD BERWICK, JAN BOHLEY, MARGE CALLAHAN,
VICKI DREBING, GREG DIONNE, DERALD GRICE, RAY GRIMM,
MICK & BONNIE HALL, SHELVEY & WILLIS JACKSON, JIMMY
MCCOLL, GEORGE RUPERT, DEL SPRECHER, GENEVA SPIVEY,
SUE & TOM TOOR & SCOTT WALL

FUR INFORMATION CONTACT:
Jan & Phil Bohley, Directors
760 Del Ray Place
Punta Gorda, Fl. 33950
(813) 639-1001

FRIDAY - JUNE 24, 1988
WORKSHOPS 7:00 - 11:00 P.M.

SATURDAY JUNE 24, 1988
WORKSHOP & EXHIBITIONS
9:00 A.M. - 4:30 P.M.
7:00 P.M. - 12:00 P.M.

Plenty of parking, food, fun

HARD LIVIN'

Level: Intermediate

RECORD: Hard Livin' by Keith Whitley-RCA
CHOREO: Geneva Spivey, Bass Kountry Cloggers
INTRO: Wait 8 beats

<u>BEATS</u>	<u>TIMES</u>	<u>INTRO</u>
8	(2)	Snap fingers twice both hands adding three quick claps!!!

		<u>PART A</u>	"Cued As"
Start Left Foot			
24	(1)	$\frac{DTS}{L} \frac{RS}{RL} \frac{DTS}{R} \frac{RS}{LR}$	Two Single Basics
	(2)	$\frac{DT/Back}{L} \frac{Br/Up}{L} \frac{DTS}{L} \frac{RS}{RL}$	Hard Step
	(1)	$\frac{DTS}{L} \frac{DTS}{R} \frac{RS}{LR} \frac{RS}{LR}$	Fancy Double
	(2)	$\frac{DT/Back}{L} \frac{Br/Up}{L} \frac{DTS}{L} \frac{RS}{RL}$	Hard Step

		<u>PART B</u>	
24	(1)	$\frac{DTS}{L} \frac{Toe/Heel}{R R} (XIF) \frac{DTS}{L} \frac{Toe/Heel}{R R} (XIF)$	Moving left Cued Cross Over/Triple
		$\frac{DTS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{RS}{RL}$	
	(1)	$\frac{DTS}{R} \frac{Toe/Heel}{L L} (XIF) \frac{DTS}{R} \frac{Toe/Heel}{L L} (XIF)$	Moving right Cued Cross Over/Triple
		$\frac{DTS}{R} \frac{DTS}{L} \frac{DTS}{R} \frac{RS}{LR}$	
	(1)	$\frac{DTS}{L} \frac{Br/(XIF)}{R} \frac{DTS}{R} \frac{Br/(XIF)}{L}$	Fontanas
	(1)	$\frac{DTS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{DTS}{R}$	Double Toe Steps Cued: Add Four

		<u>PART C</u>	
18	(2)	$\frac{DTS}{L} \frac{Tch/Out}{R} \frac{DTS}{R} \frac{Tch/Out}{L}$	
		$\frac{DTS}{L} \frac{Pull/Toe}{R} \frac{Step}{R} (\text{turning } \frac{1}{2} \text{ left})$	Cued: Walker/Pull Step
		$\frac{DTS}{L} \frac{RS}{RL}$	
		On repeat: Use opposite footwork and direction of turn.	
	(1)	$\frac{DTS}{L} \frac{DTS}{R}$	Cued: Add Two

REPEAT PART A

<u>BEATS</u>	<u>TIMES</u>	<u>PART D</u>	
24	(2)	<u>DTS</u> <u>Heel/Swivel</u> <u>Heel/Swivel</u> <u>Heel/Swivel</u> L R R R (turning 1/2 left on Heel Swivels)	"Cued As" "Heel Swivel Push"
		<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> R L R LR	"Triple"
		<u>DTS</u> <u>Tch/Out</u> <u>Tch/(XIF)</u> <u>Tch/Out</u> L R R R	"Outhouse"
		<u>DTS</u> <u>Tch/Out</u> <u>Tch/(XIF)</u> <u>Tch/Out</u> R L L L	

REPEAT PART C

REPEAT PART A

BRIDGE

12	(1)	<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> <u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> <u>Heel</u> L R L RL R L R LR L	"Two Triple Basics" Add One Heel Beat
----	-----	--	--

THE MUSIC FADES OUT AND YOU HAVE FOUR SILENT BEATS NO-MUSIC

THEN PICK UP WITH FIVE HEEL BEATS STARTING WITH RIGHT FOOT

Explanation as follows:

	<u>Heel</u> - <u>Heel</u> - <u>Heel,Heel,Heel</u>
	R L R L R
Timing	(&1) (2) (1) (2) (3)

REPEAT PART D

48 (2)

Geneva Spivey: Bass Kountry Cloggers .
Rt 1 Box 142 G-1
Bunnell, Florida 32010
Phone: (904) 437-2801

SEQUENCE: A B C A D C A
Bridge D D

WORKIN' MAN BLUES

INTERMEDIATE

MUSIC: WORKIN' MAN BLUES, Ricky Van Shelton, Columbia Records #38-07311
 CHOREO: Derald Grice, Kickin' Kountry Kloggers, (flip side of Somebody Lied)
 Wait 8 beats - Starts on left foot

PART	TIMES	STEPS	DIRECTIONS
A		DTS HEEL STEP DTS HEEL STEP DTS DT(f) TCH(b) BR-UP L R R L R R L R R R	HOBO WITH ALABAMA
		<u>REPEAT ABOVE ON OPPOSITE FOOT</u>	
	1	DR ST DR ST DR ST DR ST DTS DTS DTSRS R L L R L R R L L R L RL	DRAG STEPS WITH TRIPLE
	1	ST SL ST SL ST SL ST SL DTS DTS DTSRS R R L L R R L L R L R LR	STEP SLIDE WITH TRIPLE
CHORUS		DTSRS DTSRS DTS HEEL(f) PAUSE BALL(xif) BALL PAUSE L RL R RL L R R L	MS SLIP
		BALL HEEL(f) & HEEL(f) ¹ BALL & BALL HEEL ² STEP DTS DTSRS L R L R L R L R LR	
		3 & 4 & 5 & 6 & 7 & 8	
		DTS DT-UP DTS DT-UP L R R L	DOUBLE STEP DOUBLE UP
B		DTS ST(xif) ST(xif) ST ST(xif) SLUR BRUSH L R L R L R R R	TWISTER SLUR
	2	DTS DTS RS RS L R RL RL	FANCY DOUBLE
		<u>REPEAT ABOVE OPPOSITE FOOT</u>	
	2	DTS TCH-HEEL(f) TCH-TOE(xif) TCH-HEEL(f) DTS DTS DTSRS L R R R R L L RL	OUT HOUSE TOUCHES
		REPEAT CHORUS - MS SLIP	
C	2	DTS TCH-BALL(xif) STEP STEP PUMP PUMP DTS DTS DTSRS L R L R L L L R L RL	
		<u>REPEAT ABOVE OPPOSITE FOOT</u>	
	2	DTS TCH-SWIVEL TCH-SWIVEL TCH-SWIVEL DTS DTS DTSRS L R R R R L R LR	TRAVELING SHOES 1/4 turn left on triple
		REPEAT CHORUS - MS SLIP	
D	2	DTS DTS DTS BR-UP DTS(xif) RS RS RS L R L R R LR LR LR	COWBOY WITH CHAIN
	2	DTS PUMP TCH(xif) TCH(f) L R R R	PUMP TOUCHES
	2	DTS DTS DTSRS R L R LR	TRIPLE DONE SWAY STYLE
		<u>REPEAT ABOVE ON OPPOSITE FOOT</u>	

WORKIN' MAN BLUES (con't)

PART	TIMES	STEP											DIRECTIONS
E		DTS KICK	DTSRS	DTS	DTS	DTSRS							HOE STEP WITH TRIPLE
		L R	R LR	L	R	L RL							
<u>REPEAT ON OPPOSITE FOOT</u>													
	DRAG	STEP	DRAG	STEP	DRAG	STEP	DRAG	STEP	DTS	DTS	DTSRS	DRAG STEP WITH TRIPLE	
	R	L	L	R	R	L	L	R	L	R	L RL		
	STEP	SLIDE	STEP	SLIDE	STEP	SLIDE	STEP	SLIDE					STEP SLIDE
	R	R	L	L	R	R	L	L					
	DTS	DTS	DTSRS									TRIPLE	
	R	L	R LR										
<hr/>													
REPEAT CHORUS - MS SLIP													
<hr/>													
REPEAT CHORUS - MS SLIP													
<hr/>													
ENDING	DTS	DTS	DTSRS	DTS(x1b)								TRIPLE SWAY STYLE	
	L	R	L RL	R									

ABBREVIATIONS: DT - DOUBLE TOE
 DR - DRAG
 ST - STEP
 SL - SLIDE
 RS - ROCK STEP
 DTS - DOUBLE TOE STEP
 TCH - TOUCH
 (f) - FRONT
 (b) - BACK
 (x1f)-ACROSS IN FRONT
 (x1b)-ACROSS IN BACK
 BR-UP - BRUSH UP
 DTSRS - DOUBLE TOE STEP ROCK STEP

DERALD GRICE
 340 Lake Court
 W. Melbourne, FL 32904
 305-984-4077

MY BABY'S GONE

RECORD: The Judds, RCA 5255-7-R

CHOREO: DIANA ALLEN and GREG DIONNE, Sugar Foot Family Cloggers

INTRO: Wait 16 Beats, start with Left Foot

"PART A"

1 DTS R(XIB) S BR(UP) TH TCH(B) DT(A) DT(O) DTS
L R L R RR L L L L

1 DTS DTS R B/H * S(B) S(OS) S(OS) S(B) SL DTS DTS
R L R L/R R L R L L R L
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

1 DTS R(XIB) S BR(UP) TH TCH(B) DT(A) DT(O) DTS
R L R L LL R R R R

1 DTS DTS "ADD TWO"
L R

"CHORUS"

1 DTS * H(Takes full weight) S S S
L R R L R L
 &1 & 2 † 3 † †

1 DT(A) DT(O) R S(XIF) B/B H/H
R R R L L/R L/R

1 4 SHUFFLES DTSRS DTSRS
L/R L R

REPEAT "PART A"

REPEAT "CHORUS"

"PART B"

1 DTS(Turn 1/4 L) DT(O) R S(XIF) T SL(Turn 1/4 R)
L R R L R R

1 DTS DTS DTS T SL(Turn 1/2 R)
L R L R R

REPEAT ENTIRE SEQUENCE TO FACE FRONT

1 STOMP DTS(XIF) S DTS S STOMP DTS DTSRS
L R L R L R L R
 &1 &2 & 3& 4 &5 &6 &7&8

1 DTS DTS "ADD TWO"
L R

REPEAT "CHORUS"

cont'd

MY BABY'S GONE(cont'd)

"BRIDGE"

1 DTS DT/H * S S SL DTS DTS R(XIF) S S SL
 L R R L L R L R L R R
 &1 &2 & 3 & 4 &5 &6 & 7 & 8

1 DTS DTS DTS KICK(FWD) DTS DTS DTSRS(BACK)
 L R L R R L R

1 DTS DTS "ADD TWO"
 L R

REPEAT "CHORUS"

REPEAT "PART A"

REPEAT "CHORUS" TWICE ADD 8 Toe Heels turning LEFT 360°

"PART C"

4 DTS DT(O) B/B(XIF) B(R foot OTS-no weight) (XIF)B/B H/B *
 L R R/L L L/R L/R
 &1 &2 & 3 & 4 &

SL DTS DTSRS (Turn 1/4 L)
 R L R
 5 &6 &7&8

STOMP DTS S DTS S STOMP DTS S DTS S
 L R L R L R L R L R
 &1 &2 & 3& 4 &1 &2 & 3& 4

"ENDING"

REPEAT FIRST 8 BEATS OF "PART C"

SEQUENCE: A, CHORUS, A, CHORUS, B, CHORUS, BRIDGE, CHORUS, A, (2)CHORUS, C, ENDING

- | | | | |
|-------|---|----------------|---------------------|
| B | - | Ball | Diana Allen |
| H | - | Heel | (904) 282-5656 Work |
| S | - | Step | (904) 529-9592 Home |
| * | - | Pause | |
| (A) | - | Across | |
| (B) | - | Back | Greg Dionne |
| (O) | - | Out to Side | (904) 781-2391 |
| (XIF) | - | Cross in Front | |

[Handwritten signature]

BACK IN BABY'S ARMS

RECORD BY: EMMY LOU HARRIS
 CHOREO BY: TRACY MELLA-CREWS. "BAY CITY CLOGGERS", TAMPA, FL.
 EASY-INTERMEDIATE, COUPLES DANCE
 GIRL ON GUYS RIGHT, FACING - RT. HANDS JOINED (RT. & LT. GRAND POSITION)
 STARTING LEFT FOOT
 WAIT 16 BEATS

PART A

BEATS	TIMES		CUES
8	2	DTS TCH FRONT TOE HEEL TCH BACK	CHARLESTON
8	2	DTS DTS DTS ROCK STEP	TRIPLE - TURN TOGETHER 1/4 ON EACH

REPEAT PART A - AS ABOVE

PART B

BEATS	TIMES		
4	1	DTS RS RS RS (CIRCLE 3/4 LEFT)	CHAIN
4	1	DTS RS RS RS (CIRCLE 3/4 RIGHT)	CHAIN
8	2	DTS RS RS RS	CHAIN LEFT & RIGHT

PART C1 - (SEE DIRECTIONS BELOW)

BEATS	TIMES		
4	1	& STOMP STOMP STOMP STOMP STOMP & 1& 2 & 3 & 4 L R L R L	
DIRECTIONS:		GIRL ROLL LEFT UNDER BOYS RIGHT ARM 1-1/4 TURNS TO FACE FRONT ON BOYS LEFT BOY MOVES PAST GIRL & TURNS 1/4 RIGHT TO FACE BACK	

BEATS	TIMES		
4	1	& STOMP STOMP STOMP STOMP STOMP & 1& 2 & 3 & 4 R L R L R	
DIRECTIONS:		GIRL ROLL LEFT UNDER BOYS RIGHT ARM 1-1/4 TURNS TO FACE FRONT ON BOYS RIGHT BOY MOVES PAST GIRL & TURNS 1/4 RIGHT TO FACE FRONT	

8	1	DTS RS - DTS RS - DTS RS - DTS RS	IN PLACE	SINGLES
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PART A - FACING FRONT

MOVING IN THESE DIRECTIONS

BEATS	TIMES		
8	2	DTS TCH FRONT TOE HEEL TCH BACK	CHARLESTON
4	1	DTS DTS DTS ROCK STEP	MOVE FORWARD
4	1	DTS DTS DTS ROCK STEP	IN PLACE
8	2	DTS TCH FRONT TOE HEEL TCH BACK	CHARLESTON
4	1	DTS DTS DTS ROCK STEP	MOVE BACK
4	1	DTS DTS DTS ROCK STEP	IN PLACE

BRIDGE

BEATS	TIMES		
12	1	DTS TCH HEEL (IF) TCH TOE (IB) BRUSH UP	FACING FRONT
		DTS TCH HEEL (IF) TCH TOE (IB) BRUSH UP	FACING FRONT
		DTS RS - DTS RS	SINGLES

REPEAT PART B - NOTE: STAY FACING FRONT

PART C2 - (SEE DIRECTIONS BELOW)

BEATS	TIMES						
4	1		STOMP	STOMP	STOMP	STOMP	STOMP
		&	1&	2	&	3	&
			L	R	L	R	L

DIRECTIONS: GIRL ROLL LEFT UNDER BOYS RIGHT ARM 3/4
TURN TO FACE HIM OPPOSITE STARTING
POSITIONS BOY MOVES PAST GIRL & TURNS
1/4 RIGHT TO FACE HER

BEATS	TIMES						
4	1		STOMP	STOMP	STOMP	STOMP	STOMP
		&	1&	2	&	3	&
			R	L	R	L	R

DIRECTIONS: GIRL ROLL LEFT UNDER BOYS RIGHT ARM 1/2
TURN TO FACE IN ORIGINAL POSITION
BOY MOVES PAST GIRL & TURNS 1/4 RIGHT TO
FACE IN STARTING POSITION

8	1	DTS RS - DTS RS - DTS RS - DTS RS	IN PLACE	SINGLES
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ENDING

BEATS	TIMES		
8	2	DTS TCH FRONT TOE HEEL TCH BACK	CHARLESTON
4	1	DTS RS RS RS (CIRCLE 3/4 LEFT)	CHAIN
4	1	DTS RS RS RS (CIRCLE 3/4 RIGHT)	CHAIN
3	1	DTS DTS BRUSH UP - TO FACE FRONT	

IF YOU HAVE ANY QUESTIONS PLEASE CALL ME AT 813-238-4919.

EVERYBODY'S SWEETHEART

RECORD: EVERYBODY'S SWEETHEART by VINCE GILL
CHOREO: GREG DIONNE, JAX., FL.
INTRO: WAIT 8 BEATS, START ON LEFT FOOT

INT LINE
RCA-5331-7-R

PART	STEPS	"CUES"/(DIRECTIONS)
<u>INTRO:</u>		
8-	<u>SHUFFLES</u> BOTH	
<u>PART A:</u>		
	<u>DS DT(XIF) DT(UNX) STOMP</u> L R R R	"DOUBLE CROSS STOMP" (MOVING LEFT)
	<u>STOMP DSRS KICK</u> L RLR L	"STOMP KICK"
2-	<u>DS BR-UP(TURN 1/4 L) DSRS</u> L R RLR	"SALLY" (TURNING LEFT)
REPEAT ALL ABOVE , STARTING ON SAME FOOT		
<u>PART B:</u>		
	<u>DS DS DS SCUFF BOUNCE H(F) S SL DS DSRS</u> L R L R L R R R L RLR +1 +2 +3 + A 4 + 5 +6 +7+8	"SKIP"
2-	<u>DS RS RS RS</u> L RL LR LR	"PUSH-OFF" (MOVE L THEN R)
<u>PART C:</u>		
	<u>DS DS RS R H(F)/S SL DS DSRS</u> L R LR L L R R L RLR	"WIGGLE" (MOVING L)
	<u>DS PIVOT(1/2 L) S KICK</u> L L R L	"KARATE" (TURN 1/2 L)
	<u>DS DS RS RS</u> L R LR LR	"FANCY DOUBLE"
REPEAT ALL ABOVE STARTING ON SAME FOOT.		
	<u>DS DS DS STAMP H DS DS DSRS</u> L R L R L R L RLR	"TRIPLE STAMP"
	<u>DS DS DS STAMP H STOMP PAUSE T/H T/H</u> L R L R L R L R	"TRIPLE TOE HEELS" (TURN 360 L ON TRIPLE)

EVERYBODY'S SWEETHEART (CONT.)

BRIDGE:

2- SCOOP DSRS SCOOP DSRS "SCOOPS"
L LRL R RLR

* SCOOP= DT(XIF) CONTINUE TO MOVE LEG IN A COUNTERCLOCKWISE DIRECTION AND DO 2 HEEL BEATS ON THE RIGHT AND THEN ADD A BASIC. DO OPPOSITE FOR RIGHT LEG. EACH SCOOP = 2 BEATS.

DS DT(XIF) DS(UNX) S S S SL DSRS KICK "GHOSTBUSTER"
L R

2- DS DS DS KICK "TRIPLE KICKS"
L R L R (MOVE FORWARDS AND BACK)

REPEAT ALL ABOVE STARTING ON SAME FOOT.

ENDING:

DO HALF OF PART C (YOU SHOULD BE FACING THE BACK). BUT ON THE FANCY DOUBLE TURN 1/2 R TO FACE FRONT.

STOMP DS(XIF) S DT R STOMP "TIME STEP"
L R L R R L

S(OTS) DS(XIF) PULL KICK STOMP "FINISHED"
R L R R R

NOTES:

SEQUENCE: INTRO, A, B, C, INTRO, A, B, C, INTRO, BRIDGE, B, C, INTRO, ENDING

IF YOU HAVE ANY QUESTIONS, FEEL FREE TO WRITE OR CALL:

GREG DIONNE
2233 LAYALLE DR.
JAX., FL. 32210
(904) 781-2391

LOVE IS EVERYWHERE

LOVE IS EVERYWHERE, MEL MCDANIEL, CAPITOL RECORDS 3:05 MIN.
 CHOREO: JAN BOHLEY, BANJOS, FIDDLES & FEET, PUNTA GORDA, FL.

INTRO: 16 BEATS

=====

TIMES	STEP	DIRECTION
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=====

PART A.

1	DS BR(U) RS DS DT(OS) DT(XIF) BL(XIF) BL(XIB) BL(OS) SL	"CHANGEOVER"
	L R RL R L L L R L L	

DT (HEELS OUT)	HEELS (RXIF)	HEELS (OS)	HEELS (LXIF)
R BOTH	BOTH	BOTH	BOTH
&1	&	2	&

HEEL(LXIF)	HEEL(RXIB)	SL	"CUTCROSS"
L	R	R	
3	&	4	

DS RS ROCK(OF) (TURN 1/2 LEFT)	STEP DS	"TWO POINT TURN"
L RL R	L R	

REPEAT ALL OF THE ABOVE SAME FOOTWORK & DIRECTION TO FACE FRONT

PART B.

2	DS(OS) (CLOSE R FOOT OVER TO L) DS RS	"SASHAY BASIC"
	L R L RL	MOVE L THAN R

1	DS HEEL/BL HEEL/BL HEEL/BL HEEL/BL TOE/BL HEEL/BL
	L R L R L L R L R R L L R
	&1 & 2 & 3 & 4

PAUSE SLIDE	DS DS RS	"DIGGER"
R	L R LR	
&	5 &6 &7 &8	

REPEAT ALL OF THE ABOVE SAME FOOTWORK, ADD EXTRA RS AT END OF "DIGGER"

PART C.

(OVER)

LOVE IS EVERYWHERE (CONT.)

TIMES

STEP

DIRECTION

PART C.

1 STOMP KICK (TURN $\frac{1}{2}$ L) STOMP DT (U) STOMP DT (U) DT (U) STOMP STOMP
L R R L L R R R L

"KARATE STOMP" REPEAT OPPOSITE FOOTWORK & DIRECTION

REPEAT PART A.

REPEAT PART. B.

REPEAT PART C.

REPEAT PART A.

REPEAT PART B: TURN $\frac{1}{4}$ LEFT ON 3RD & 4TH HEEL DIGS EACH TIME

REPEAT PART B: TURN $\frac{1}{4}$ LEFT ON 3RD & 4TH HEEL DIGS EACH TIME

ENDING: REPEAT PART B FACING FORWARD

SEQUENCE: A, B, C, A, B, C, A, B, B, B

JAN BOHLEY, DIRECTOR
BANJOS, FIDDLES & FEET
760 DEL RAY PL.
PUNTA GORDA, FL. 33950
(813) 639-1001

I'M GONNA GET YOU

Record: RCA 6831-7-R by Eddy Raven
Choreo: Joy Brindley & Barbara Durrance
Intro: Wait 16 beats - start on left foot

INTERMEDIATE

PART BEATS STEPS "Double Whiplash"

A 8 DS DS(xif) SL S DR S SL S DR S DSRS
L R R L L R R L L R LRL

Repeat above 8 beats on right foot

8 DS DT(x) DT(o) RS RS(ots) DS(xif) DT(b) T SL
L R R RL RL R L L L

Repeat above 8 beats on right foot and add
extra SL

B 8 DB BR(up) DSRS DT(x) DT(o) BR(AROUND) BR(up) SL
L L LRL R R R (IB) R L

Repeat above 8 beats on right foot

8 DS R(xib) S(ots) DR/SL DR/SL DS DT(up) DSRS
L R L L L L R L LRL

Repeat above 8 beats on right foot and add
extra RS

C 4 DR S DR S S SL S SL
R L L R L L R R

Repeat above 4 beats 3 more times

A REPEAT PART A

Bridge 8 DS(xif-turn $\frac{1}{2}$ L) H-SW H-SW H-SW moving right
L R R R "Triple"
DS DS DSRS
R L RLR TURN $\frac{1}{2}$ L

Repeat above 8 beats

I'm Gonna Get You (con't)

PART BEATS STEPS

$\frac{1}{2}$ B 8 DS R(xib) S(ots) DR/SL DR/SL DS DT(up) DSRS
L R L L L L R L LRL

Repeat above 8 beats on right foot and add
extra RS

"Tennessee Mt. Step"

C 4 REPEAT PART C (4) times

"Slur-basic"

Ending 4 DS SLUR S DSRS turn $\frac{1}{2}$ Left on basics
L R R LRL

Repeat above 4 beats (3) more times alternating
feet but continuing to turn left on basics

"Heel-pivot"

4 DS H(pivot) SRS
L R LRL

Repeat above 4 beats

Sequence as written

JOY BRINDLEY CRACKER COUNTRY CLOGGERS
105 Redland Drive
New Smyrna Beach, Fl. 32069
(904) 428-6508

TURN IT LOOSE Cont'd

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>																																
		<u>PART B</u>																																
		<u>"TOUCH & PULL"</u>																																
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<u>L</u> DT &	<u>L</u> BALL/HEEL(F) BOUNCE 1	<u>R</u> TCH(XIF) BOUNCE &	<u>L</u> BALL/TOE BOUNCE &	<u>R</u> TCH(XIF) BOUNCE 2	<u>L&R</u> BALL/BALL BOUNCE 3	PAUSE &	"SUE-ME"																											
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64 (1) REPEAT CHORUS

SEQUENCE: A-CHORUS-B-CHORUS-INTERLUDE-ENDING WITH CHORUS

ABBREVIATIONS: DTSRSRSRS=Double toe step rock step rock step rock step.
 DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe.
 (XIF)=Cross in front. (XIB)=Cross in back. (X)=Uncross. (OTS)=Out to side.
 SL=Slide. TB=Touch back. (F)=Front. BR=Brush. H=Heel. TCH=Touch.

JUST LOVIN' YOU

RECORD: JUST LOVIN YOU
ARTIST: O'KANES
COLUMBIA RECORD #38-07611
TIME: 3:13

E-Z COUPLES ROUTINE

Workshopped by: GENEVA SPIVEY
Choreo: Eddie & Rebeccah White
Dee, Monika, Crystal

Wait 16 Beats: Start on Left Foot

A: 2 - ROCKING CHAIRS - DS, BRUSH UP, DS, R, S
L R R L R

2 - HEEL STEPS - HEEL, STEP, HEEL, STEP, R, S, R, S
L L R R L R L R

B: 2 - WENDY STEPS - DS, CROSS-KICK, S, R, S
(pulleys) L R R L R

1 - BOBBY STEP - DS, TCH-HEEL(IF), TCH-TOE(IB), BRUSH UP
L R R R

1 - TRIPLE BASIC - DS, DS, DS, R, S (Calif Twirl to face back)
R L R L R

C: 1 - SLUR LEFT - DS, SLUR STEP, DS, BRUSH UP (Moving Left)
L R L R

1 - SLUR RIGHT - DS, SLUR STEP, DS, BRUSH UP (Moving Right)
R L R L

1 - DONKEY STEP - DS, TCH ACROSS, TCH OUT, R, S
L R R R L

1 - TRIPLE BASIC - DS, DS, DS, R, S
R L R L R

SEQUENCE: A, BB, CC, AA, BB, CC, BB, AA

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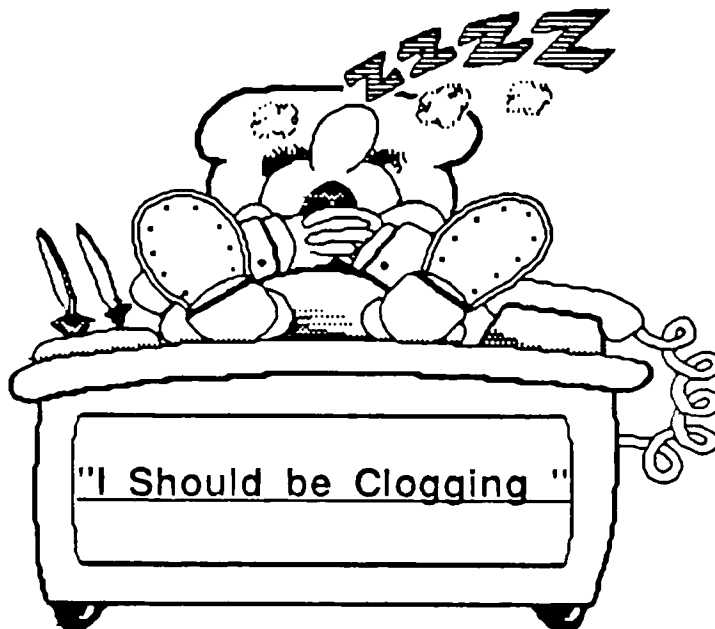
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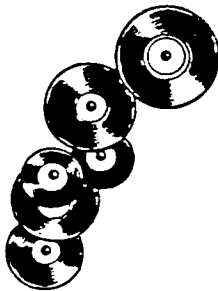
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