

INDIAN RIVER

"CLOGGERS"

"PRESENT"

POW WOW

91'



Co-Sponsored by:
Brevard County Central Service
Sector- Island /Beach Recreation
Department, Kiwanis Island

We

like

personally

"Everyone"

for

would

to

thank

attending

our

**POW WOW
91'**

Jiina Schantz
Kilda Savvic

art. J. Miller
Jan Miller
Jim Huber
Juliet Giam

Bob Howard

James Becker
Paula Kliek
Beth Morel
Diane Hulse

Jiina Zuffel
Alice Osley

Jane Hogg
Vicki Osborn
Helen Sabo

Melissa Janson
Kimiko Schreengost

Lori Becker
James Stroda
Faye Sanders
Pete Johnson

John Lauper
Jan Lauper

Trunt
Amy Hubron
Sharon Johnson
Angela Erickson
Fanny G. Minette
Judy Howard

Bob & Shirley
Donna Corman
Nancy Lee Ward

Paul Farrar

Eudella Buford
Andy Ward

Dimitri Hunt
Zita Morel
Wayne Corbin
Sandy Redfern
Dick Housheer

Clairie Scotti

Clairie Scotti

Kaycee Inum
" "

Brent Cassisi

Cinda Wood
doma Nuelle

WELCOME AND THANK YOU

Welcome to the Indian River Cloggers Fifth "POW WOW".

The Indian River Cloggers would like to thank you for your continued support of our Workshop. We consider each and every one of you our "special friends" and hope to see you next year..

Our Instructors and choreographers have an even better program this year. We would like to say an extra special **THANK YOU** to each of them.

Diana Allen	Black Creek Cloggers , Middleburg, FL
Jan Bohley	Banjos, Fiddles & Feet , Punta Gorda, FL
Greg Dionne	Pure Energy , Jacksonville, FL
Kim Carson	Breezin' Easy Cloggers , Apopka, FL
Geneva Spivey	Double Toe Express , Bunnell, FL
Sue & Tom Toor	Sunshine Cloggers , Longwood, FL
Scott Wall	Cut-N-Shoot Cloggers , Jacksonville, FL
Jamie Conn	Clogging Connection , Riverview, FL

A special thanks to the following Committee Chairmen:

John & Jean Lauper	Concessions Committee
Carl Tillen	Door Committee
Elaine Scotti	Decorating Committee
Carl Tillen	Bookkeeping
Bob Howard	Syllabus Committee
Elaine Scotti	Advertisements Committee
Anita Wood & Julie Pylant	Hotel Greeting Committee

Also a very special thanks to all the members and friends of the Indian River Cloggers, who worked on various committees and put forth all the extra effort required to make this "POW WOW" an enjoyable weekend for everyone.

You deserve a standing ovation. Without youthis POW WOW would be impossible.

Have a Good Day



Sandy Redfern
"POW WOW" Chairman

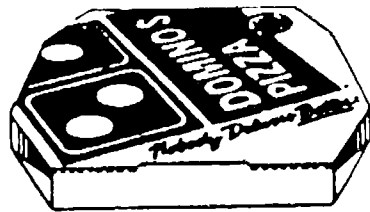
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"POW WOW 1991" TEACHING SCHEDULE

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
9:00 - 9:15	WARM-UP		
9:15 - 10:00	Kim Carson	Tear The Wall Down	Int+
10:00 - 10:45	Scott Wall	Cacklin' Hen	easy Int.
10:45 - 11:15	Geneva Spivey	Ain't No Fun To Be Alone In San Antone	Easy. Line
11:15 - 12:15	Greg Dionne	I Should Be So Lucky	Adv. Line
12:15 - 12:30	Requests		
12:30 - 1:15	Jan Bohley	Get Rhythm	Mid. Int.
1:15 - 2:00	Diana Allen	Two of A Kind	Int Line
2:00 - 2:45	Sue & Tom Toor	Josh	Int(2)Couples
2:45 - 3:30	Jamie Conn	Hippy Hippy Shake	Int
3:30 - 4:15	Greg Dionne	Love In The First Degree	Int.
4:15 - 5:00	Geneva Spivey	Straight From The Factory	Int.
<hr/>			
5:00 - 7:00	DINNER BREAK		
<hr/>			
7:00 - 7:30	Requests		
7:30 - 8:15	Jan Bohley	Rock Around The Clock	Int.
8:15 - 8:45	Requests/Review	(Cruise for Two and 50/50 Drawings)	
8:45 - 9:30	Sue & Tom Toor	-----Country Western-----	
9:30 - 10:30	Requests/Review		

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BLACKCHERRY	DREAMSICLE	ORANGE	STRAWBERRY
BLUEBERRY	FUZZY NAVEL	ORANGE PINEAPPLE	CHEESECAKE
BLUEBERRY CHEESECAKE	GRAPE	PASSION FRUIT	SHORTCAKE
BUTTERSCOTCH	GREEN APPLE	PEACH	DAIQUIRI
BUBBLE GUM	HAWIIAN DELIGHT	PEACH DAIQUIRI	TANGERINE
CANDY APPLE	HONEYDEW MELON	PINA COLADA	TIGER BLOOD
CHERRY	ICE CREAM	PINEAPPLE	TUTTI FRUTTI
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Saturday 11:00 to 12:00
Sunday 12:00 to 9:00

3 E. MERRITT AVENUE
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(Ames Plaza)
(407) 452-1329

TEAR THE WALL DOWN

LEVEL: INTERMEDIATE +

 BY: BILLY DEAN (ALBUM: YOUNG MAN) CAPITAL RECORDS-C4 94302
 CHOREO: KIM CARSON, BREEZIN' EASY CLOGGERS, TAVARES, FL
 START LEFT FOOT; WAIT 28 BEATS

TIMES	STEP	NAME
-------	------	------

PART A

2	DTS DT(XIF) DT(OTS) RS(XIF) T(XIB)-S, T(XIB)-S, T(XIB)-S, T(XIB)-S	BREEZIN' STEP
2	DTS DT(XIF) DT(OTS) RS DT(XIF) DT(OTS) RS T-S (TURN 1/2 L)	HIGH HORSE
2	DTS DTS(XIF) DTS DR-STEP(XIB) DTS DR-STEP(XIF) DTSRS	DRAG VINE

CHORUS

2	T-H T-H T-H RS T-H T-H RS RS	TOE STEP
	DTS DT(XIB) RS STEP DTS DTS DTS RS(T 1/2 L)	BACK STEP
	REPEAT OPP. FOOTWORK	

INTERLUDE

2	DTS KICK	FONTANA
2	DTS RS	SINGLE BASIC

PART B

2	DTS ^ HEEL ^ TOE ^ HEEL DTS DTS DTS RS (TURN 1/2 R)	HOP STEP
2	DTS SLUR DTS SLUR DTS TCH(F) TCH(B) BR(UP) (LEFT & RIGHT)	SLUR CHARLESTON
1	DTS DTS DTS BR(XIF) DTS RS RS RS	COWBOY
2	DTS RS	SINGLE BASIC
1	DTS DTS RS RS	FANCY DOUBLE

REPEAT CHORUS

BRIDGE

1 DTS DT(XIF) DT(OTS) RS T-S DTS DTS RS HIGH HORSE

1 DTS KICK DTS KICK FONTANA

PART C

1 DTS DTS DTS DTS DTS DTS DTS RS CLOG VINE

2 DTS RS SINGLE BASIC

1 DTS DTS RS RS FANCY DOUBLE

REPEAT CLOG VINE & 2 SINGLE BASICS(T 1/2 L)

REPEAT 1/2 OF PART B (COWBOY, SINGLE BASICS & FANCY DOUBLE)

2 REPEAT CHORUS (TURN 3/4 L ON TRIPLE BASICS)

REPEAT BRIDGE

ENDING

1 DTS DTS RS RS FANCY DOUBLE

1 DTS DT(XIF) DT(OTS) RS STOMP HIGH HORSE

ABBREVIATIONS:

T-S = TOE SLIDE
^ = HOP ON OPP. FOOT
DR = DRAG
T-H = TOE HEEL

ANY QUESTIONS(?) CALL OR WRITE:

KIM CARSON
BREEZIN' EASY CLOGGERS
21303 C.R. 44-A, EAST
EUSTIS, FL 32726
(HOME) 904-589-2846
(WORK) 904-343-7311

HAPPY CLOGGING!

CAACKLIN' HEN

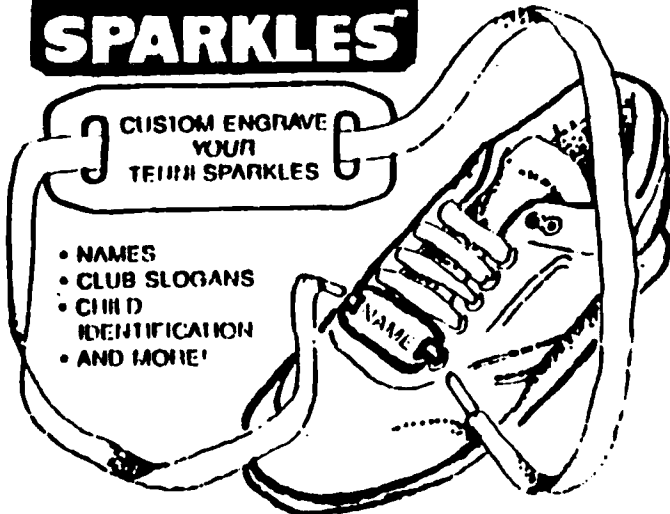
CHOREO: Scott Wall; 5128 Daniell Ter; Jacksonville, FL 32210; 904-779-0943
 MUSIC : 5 Min cued cassette thru Carl's Clogging Supplies; Aiken, SC
 Recorded at Mangum Alford Recording Studio; Jax, FL
 INTRO : Count 11 beats after you hear the banjo LEVEL : Easy Int.

PART	TIMES	STEP	CUED
INTRO	1	$\frac{DTS}{L} \frac{RS}{RL} \frac{DTS}{R} \frac{RS}{LR} \frac{DTS}{L} \frac{BR}{R} \frac{DTS}{R} \frac{RS}{LR} \frac{K}{L} \frac{RS}{LR} \frac{DTS}{L} \frac{RS}{RL}$ $\frac{DTS}{R} \frac{DTS}{L} \frac{DTS}{R} \frac{RS}{LR}$	"BAYOU"
A	2	$\frac{DT-PIVOT}{L-LR}$ (heels out) $\frac{PIVOT}{LR}$ (heels in) $\frac{SL}{L}$ -alternate feet	"CHICKEN WING"
	2	$\frac{DTS}{L} \frac{RS}{RL}$ (turn 3/4 lft) L RL-alternate feet	"BASIC"
	3	REPEAT ALL OF ABOVE	
B	1	$\frac{DTS}{L} \frac{DTS}{R}$ (xif) $\frac{HEEL-PIVOT}{L}$ (turn 1/2 lft) $\frac{STEP}{R}$	"HEEL PIVOT"
	1	$\frac{DTS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{RS}{RL}$ (turn 1/2 lft)	"TRIPLE"
	1	$\frac{DTS}{R} \frac{DTS}{L} \frac{RS}{RL}$	"DOUBLE BASIC"
	1	$\frac{DTS}{R}$ (xib) $\frac{K}{L} \frac{DTS}{L}$ (xib) $\frac{RS}{RL} \frac{K}{R}$	"HOEDOWN"
	1	REPEAT ALL OF ABOVE ON OPPOSITE FOOT	
C	2	$\frac{DTS}{L} \frac{H}{R}$ (if) $\frac{TCH}{R}$ (ib) $\frac{DT}{R}$ (os) $\frac{H}{R}$ (if) $\frac{STAMP}{R} \frac{DTS}{R} \frac{DTS}{L}$ -alt. feet	"BRENDA"
D	2	$\frac{H-FLAP}{L} \frac{T-H}{R}$ (xib) $\frac{H-FLAP}{L} \frac{H-FLAP}{R} \frac{T-H}{L}$ (xib) $\frac{H-FLAP}{R} \frac{H-FLAP}{L} \frac{RS}{RL}$ -alternate feet	"ROOSTER STRUT"
	32	$\frac{T-H}{L}$ (4-forward, 4-360° rt&forward, 4-back, 4-1/2 rt, repeat) L -alternate feet	
	2	$\frac{DTS}{L} \frac{RS}{RL} \frac{RS}{RL} \frac{RS}{RL}$ (move 1ft) L RL RL RL-alternate feet	"PUSH"
END	1	$\frac{DT-PIVOT}{L-LR}$ (heels out) $\frac{H-H}{R} \frac{PIVOT}{LR}$ (heels out) $\frac{H-H}{L} \frac{SL}{R}$	"CHICKEN"

SEQUENCE: INTRO-A-B-C-D-B-A-C-B-A-D-END



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AIN'T NO FUN TO BE ALONE IN SAN ANTONE

Easy Level:
Line Dance

RECORD: Warner Bros. - Gene Watson
CHOREO: Geneva Spivey - Bass Kountry Cloggers
INTRO: 16 Beats - Start left foot

<u>BEATS</u>	<u>TIMES</u>	<u>PART A</u>	<u>Cued As</u>
32	2	$\frac{DTS}{L} \frac{RS}{RL} \frac{DTS}{R} \frac{RS}{LR}$	"Basics"
		$\frac{DTS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{RS}{RL}$	"Triple"
		$\frac{DT(B)}{R} \frac{BR/UP}{R} \frac{DTS}{R} \frac{RS}{LR}$	"Hard Step"
		$\frac{DT(B)}{L} \frac{BR/UP}{L} \frac{DTS}{L} \frac{RS}{RL}$	

REPEAT ABOVE 16 BEATS -
OPPOSITE FOOTWORK

<u>BEATS</u>	<u>TIMES</u>	<u>PART B</u>	<u>Cued As</u>
32	1	$\frac{DTS}{L} (OTS) \frac{DTS}{R} (XIF) \frac{DTS}{L} (OTS) \frac{DTS}{R} (XIB)$	
		$\frac{DTS}{L} (OTS) \frac{DTS}{R} (XIF) \frac{DTS}{L} \frac{RS}{RL}$	"Vine"
		REPEAT ABOVE 8 BEATS - OPPOSITE FOOTWORK	
	2	$\frac{DTS}{L} \frac{TCH(F)}{R} \frac{HEEL}{L} \frac{TOE-HEEL}{R} \frac{RS}{LR}$	"Charleston"
	4	$\frac{TOE/SWIVEL}{L} \frac{HEEL}{L}$ (Alternating Footwork- Moving FWD)	"Toe Heel Swivel"
	1	$\frac{DTS}{L} \frac{RS}{RL} \frac{DTS}{R} \frac{RS}{LR}$	"Basics"

<u>BEATS</u>	<u>TIMES</u>	<u>PART C</u>	<u>Cued As</u>
32	1	$\frac{DTS}{L} \frac{RS}{RL} (XIF) \frac{DTS}{R} \frac{RS}{LR} (XIF)$	"Basic Rock Front"
	1	$\frac{DTS}{L} \frac{RS}{RL} (XIB) \frac{DTS}{R} \frac{RS}{LR} (XIB)$	"Basic Rock Back"

<u>BEATS</u>	<u>TIMES</u>	<u>PART C (Cont...)</u>	<u>Cued As</u>
	4	$\frac{DTS}{L} \frac{BR/UP}{R} \frac{DTS}{R} \frac{RS}{LR}$ (Turning Left 360°)	"Rocking Chairs"
	1	$\frac{DTS}{L} \frac{RS}{RL}$ (XIF) $\frac{DTS}{R} \frac{RS}{LR}$ (XIF)	"Basic Rock Front"
	1	$\frac{DTS}{L} \frac{RS}{RL}$ (XIB) $\frac{DTS}{R} \frac{RS}{LR}$ (XIB)	"Basic Rock Back"

<u>BEATS</u>	<u>TIMES</u>	<u>ENDING</u>	<u>Cued As</u>
16	2	$\frac{DTS}{L}$ (OTS) $\frac{SLUR/BEHIND}{R}$	"Double Slur & a Triple"
		$\frac{DTS}{L}$ (OTS) $\frac{SLUR/BEHIND}{R}$	
		$\frac{DTS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{RS}{RL}$	

REPEAT ABOVE 8 BEATS -
OPPOSITE FOOTWORK

SEQUENCE: A, B, C, A, B, ENDING

Geneva Spivey
Bass Kountry Cloggers
Rt. 1, Box 142-G-1
Bunnell, FL 32110
(904) 437-2801

ABBREVIATIONS:
DTS - Double Toe Step
DTS RS - Double Toe Step Rock Step
(OTS) - Out to Side
(XIF) - Cross in Front
(XIB) - Cross in Back
BR - Brush
TCH - Touch
DT - Double Toe
(B) - Back

I SHOULD BE SO LUCKY

ADY. LINE

RECORD: by KYLIE MINOGUE

GEFFEN 7-27922-A

CHOREO: GREG DIONNE, PURE ENERGY, TNT WORKSHOP TEAM

INTRO: WAIT 16 BEATS, START ON LEFT FOOT

PART	STEPS	"CUES"/(DIRECTIONS)
------	-------	---------------------

PART A:

<u>STOMP</u>	<u>DS</u>	<u>DS/BL</u>	<u>JUMP*</u>	<u>S/S</u>	"JUMP"			
L	R	L R	CLICK HEELS UNDER BODY	L R				
<u>BN/BN</u>	<u>BL/UP(OUT)</u>	<u>BN/BN</u>	<u>DT*</u>	<u>DT*</u>	<u>DT(UP)*</u>	"TOUCH"		
L R	L R	L R	R L	R	R	*= DOUBLE, DOUBLES		
<u>BL/DT</u>	<u>DT/BL</u>	<u>BL/DT</u>	<u>BL/DT</u>	<u>H/BL</u>	<u>SL</u>	<u>DS</u>	<u>DSRS</u>	"TWIST"
L R	L R	L R	L R	L R	R L	RLR	(TURN 1/2 L ON DOUBLE)	

REPEAT ALL ABOVE STARTING ON THE SAME FOOT TO FACE FRONT

PART B:

<u>STOMP</u>	<u>DS(XIF)</u>	<u>DS(XIB)</u>	<u>UP(OUT)</u>	<u>S(XIF)</u>	<u>DS/H</u>	<u>SL</u>	<u>RS</u>	<u>RS</u>	<u>SL</u>	"LUCKY"
L	R	R	R	R	R L	R	LR	LR	R	(TURN 1/4 L)
<u>DS</u>	<u>SKUFF</u>	<u>HOP</u>	<u>BN</u>	<u>T</u>	<u>BL</u>	<u>H/BL</u>	<u>SL</u>			"SKUFF"
L	R	R	R	L	L	L R	R			(TURN 1/2 L)
<u>DT</u>	<u>DT</u>	<u>T(XIB)</u>	<u>DT</u>	<u>T(XIB)</u>	<u>DT/H</u>	<u>SL</u>				"DOUBLE CROSS"
R	R	R	R	L	R L	R				

REPEAT ABOVE STARTING ON THE SAME FOOT, BUT TURN 1/4 R ON DOUBLE CROSS

PART C:

<u>{DS</u>	<u>DT</u>	<u>HOP</u>	<u>TCH</u>	<u>UP</u>	<u>KICK(B)</u>	<u>UP</u>	<u>KICK(S)</u>	<u>SRS</u>	<u>RS</u>	<u>RS</u>	"UTAH'S"
L	R	R	R	R	R	R	R	RLR	LR	LR	{CANDIAN BASIC}
<u>DS</u>	<u>DR</u>	<u>S</u>	(TURN 360 L)	<u>DS</u>	<u>SKUFF</u>	<u>BR</u>	<u>S(XIF)</u>				"DRAG SKUFF"
L	R	L		L	R	R	R				
<u>DT</u>	<u>DT</u>	<u>DT</u>	<u>DT</u>	<u>DT</u>	<u>DT</u>	<u>DT</u>					"DOUBLE DOUBLES"
R	R	L	L	R	R	L					

REPEAT ABOVE STARTING ON SAME FOOT

BREAK:

<u>DS</u>	<u>DS</u>	<u>DS(XIB)</u>	<u>BL/H</u>	<u>SL</u>	"TRIPLE HEEL"
L	R	L	L R	L	(TURN 3/4 L)
<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>T/SL</u>		"TRIPLE TOE SLIDE"
R	L	R	L		(TURN 3/4 R)

REPEAT ALL ABOVE STARTING ON OPPOSITE FOOT

I SHOULD BE SO LUCKY (CONT):

NOTES: SEQUENCE: A, B, C, A, B, C*, C*, BREAK, A, C*, C*

*WHEN YOU DO PART C TWICE TURN ONLY 3/4 INSTEAD OF 360

QUESTIONS? FEEL FREE TO CALL OR WRITE:

GREG DIONNE
2143 LAYALLE DR.
JAX., FL 32210
(904) 781-9195

ABBREVIATIONS:

DS = DOUBLE TOE STEP
BL = BALL, ALL THE BODY WEIGHT IS TRANSFERRED HERE
BN = BOUNCE, TRANSFER THE WEIGHT TO THIS FOOT BY HOPPING
H = HEEL, NO BODY WEIGHT, TCH HEEL USUALLY IN FRONT
UP = BRING KNEE UP TO SITTING POSITION
UP(OUT) = BRING FOOT OUT TO THE SIDE KNEE HIGH
SKUFF = BRUSH WITH THE HEEL INSTEAD OF A TOE

A / INDICATES THAT BOTH SIDES OF THE / HAPPEN AT THE SAME TIME. UNDERNEATH EACH SIDE OF THE / IS THE FOOT THAT SHOULD BE DOING WHAT IS ABOVE IT.

FOR EXAMPLE:

IF YOU WERE GOING TO DO "DOUBLE TOE HEEL"

I WOULD WRITE IT:

DT/H
L R

INDICATING THAT THE LEFT FOOT WOULD START AND THE RIGHT WOULD JOIN IN.

THIS DANCE WAS DIFFICULT TO PUT ON PAPER. I HOPE THE ABOVE WILL HELP IN TRANSLATING IT FOR YOU. IF YOU NEED HELP, PLEASE CALL.

GET RHYTHM

GET RHYTHM: MARTIN DELRAY, W/JOHNNY CASH, ATLANTIC RECORDS 2:50 MIN.
 CHOREO: JAN BOHLEY, BANJOS, FIDDLES & FEET, PUNTA GORDA, FL.

16 BEAT INTRO: STARTS LEFT FOOT

 TIMES STEP & DIRECTION CUED AS

INTRO:
 2 DS HEEL CHUG DS HEEL CHUG DS RS RS RS "HEEL CHUG & PUSH OFF"
 L R R R L L L RL RL RL ALTERNATE FEET & DIRECTION

CHORUS:

2 DB(HEELS OUT)(HEELS TOG) SL DS RS "STRADDLE BASIC"
 L BOTH BOTH L R LR
 DS DS RS RS(TURN ½ LEFT) "FANCY DOUBLE"
 L R LR LR
 2 DS DT(XIF) DT(OS) ROCK(OS) STEP(XIF) "CROSS WALK"
 L R R R L ALTERNATE FEET & DIRECTION
 1 DB(HEELS OUT)(HEELS TOG) SL DS RS "STRADDLE BASIC"
 L BOTH BOTH L R LR
 DS DS RS RS DS DS "FANCY DOUBLE & ADD TWO"
 L R LR LR L R

PART A:

2 & STOMP DS(XIF) TOE(XIB) TOE(S) HEEL/FLAP DT DS DT DS "OHIO VAR."
 L R L R L R L ALTERNATE
 2 DS DS(XIF) DS DS(XIB) DS DS DS RS(TURNING 360 RIGHT) "ROLLING VINE"
 L R L R L R L RL ALTERNATE L-R

REPEAT CHORUS:BRIDGE:

1 DS BR/SL DS RS TOE/SL TOE/SL TOE/SL RS "ROCK N SLIDE"
 L R R LR L R L RL
 1 & STOMP DS DS RS "STOMP DOUBLE"
 R L R LR

REPEAT PART A:

GET RHYTHM (CONT.)

TIMES STEP & DIRECTION CUED AS

REPEAT CHORUS 2 TIMES: ELIMINATE THE TWO DS'S(ADD TWO)

ENDING:

1 STEP(OFF)(PIVOT ½ R) STEP STEP(OFF)(PIVOT ½ R) STEP "BASKETBALL TURN"
 L R L R

STOMP STOMP
L R

4 DB(HEELS OUT) (HEELS TOG) SL DS RS "STRADDLE BASIC"
 L BOTH BOTH L R LR

DS DS RS RS(TURN ¼ LEFT) "FANCY DOUBLE"
L R LR LR

2 DS HEEL CHUG DS HEEL CHUG DS RS RS RS "HEEL CHUG & PUSH OFF"
 L R R R L L L RL RL RL ALTERNATE FEET & DIRICTION

1 DB(HEELS OUT)(HEELS TOG) SL DS RS "STRADDLE BASIC"
 L BOTH BOTH L R LR

1 & STOMP DS RS & KICK "STOMP & KICK"
 L R LR L

SEQUENCE AS WRITTEN: INTRO, CHORUS, A, CHORUS, BRIDGE, A, CHORUS, CHORUS,
 ENDING.

JAN BOHLEY, BANJOS, FIDDLES & FEET
501 SABAL PALM LANE
PUNTA GORDA, FL., 33982
(813) 639-1001

"ENJOY"

JOSH

Choreography: Sue & Tom Toor, Sunshine Cloggers of Maitland, Fl
Level: Intermediate Plus - Two Couple Dance (Circle-4)
Artist: Royal Records, RYL401

Wait 8 Beats Begin with Line Facing Audience
Start Left Foot

Part A

L L RL L RL
DS SLIDE RS SLIDE RS

TRIPLE BASIC TURNING LEFT (SOR)

L R R L L R R L L R L RL
DS DS(XIF) SLIDE STEP DRAG STEP SLIDE STEP DRAG STEP DS RS

REPEAT ABOVE SEQUENCE (ALTERNATE FOOTWORK)

THREAD THE LINE 4 TRIPLE BASICS (SOL)

CIRCLE LEFT 1 TIME 4 TRIPLE BASICS (SOL)

Part B

UNDER ARM TURN TRIPLE BASIC (SOL)

PULL BY TRIPLE BASIC (SOR)

SWING PARTNER 2 TRIPLE BASICS (SOL)

SWING CORNER 2 TRIPLE BASICS (SOL)

SWING PARTNER 2 TRIPLE BASICS (SOL)

Part C

CLOVER LEAF 2 TRIPLE BASICS (SOL)

CIRCLE LEFT AROUND 4 TRIPLE BASICS (SOL)

PULL THRU TO PLACE 2 TRIPLE BASICS (SOL)

VINE LEFT (SOL)

R R LR R LR MOVING FORWARD
DS SLIDE RS SLIDE RS

TRIPLE BASIC MOVING BACK (SOL)

REPEAT VINE SEQUENCE (ALTERNATE FOOTWORK & DIRECTION)

JOSH (CON'T)

Part D

GEORGIA RANG-A-TANG

12 TRIPLE BASICS

Both gents face your corner girl and join right hands with her. From this position the gents are going to walk a figure eight pattern around the girls. Gents, as you make the figure eight, turn the girls, first your corner then back to your partner by the left. The sequence should be as follows:

TURN YOU CORNER	2 TRIPLE BASICS	(SOL)
TURN YOUR PARTNER	2 TRIPLE BASICS	(SOL)
TURN YOUR CORNER	2 TRIPLE BASICS	(SOL)
TURN YOUR PARTNER	2 TRIPLE BASICS	(SOL)
SWING YOUR CORNER	2 TRIPLE BASICS	(SOL)
SWING YOUR PARTNER	2 TRIPLE BASICS	(SOL)
MOUNTAINEER LOOP	4 TRIPLE BASICS	(SOL)
MOUNTAINEER LOOP	4 TRIPLE BASICS	(SOL)
THREAD TO A LINE	4 TRIPLE BASICS	(SOL)

ENDING

4 SINGLE BASICS

SEQUENCE: A, B, C, D, A, B, C, B, ENDING

SOL => START ON LEFT FOOT
SOR => START ON RIGHT FOOT

QUESTIONS ??? CONTACT:

Sue & Tom Toor
3634 Econlockhatchee Tr.
Orlando, Fl 32817

Ph. (407) 679-1709

HIPPY HIPPIY SHAKE

INTERMEDIATE



RECORD: GEORGIA SATTELITES (OR) BLUE JEAN SWINGS
 CHOREO: JAMIE CONN, CLOGGING CONNECTION
 INTRO: WAIT TILL HE SINGS FOR GOODNESS SAKE - START LEFT FOOT

TIMES	STEPS	DIRECTIONS
-------	-------	------------

PART A

- | | | |
|-----|---|--------------------------|
| (2) | <u>L</u> <u>R L RL</u>
STOMP DSRSRS | |
| (2) | <u>L R L</u> <u>R</u>
DSRS HEEL (UP) | MOVE LEFT, THEN RIGHT |
| (1) | <u>L RL R LR L R LRLR</u> <u>L RL R LR</u>
DSRS DSRS DSRSRS DSRS DSRS | TURN 1/2 ON FANCY DOUBLE |
| (1) | <u>L</u> <u>R</u>
STOMP STOMP WIGGLE WIGGLE | |
| (1) | <u>R L R LR</u> <u>L R LRLR</u>
DSRSRS DSRSRS | TRIPLE & FANCY DOUBLE |

REPEAT ABOVE - LEAVE OFF LAST TRIPLE AND DO:

- | | | |
|-----|---|--|
| (1) | <u>L</u> <u>R</u> <u>R</u> <u>RL</u>
DS BR(xif) BR(ots) BO(DOWN) | |
|-----|---|--|

CHORUS

- | | | |
|-----|--|--------------------------------|
| (3) | <u>RL RL RL</u> <u>RL</u>
BO BO BO PAUSE | MOVE: LEFT-RIGHT, THEN FORWARD |
| (1) | <u>L</u> <u>R</u> <u>L</u> <u>R</u>
T/H T/H T/H T/H | TURNING IN A CIRCLE |
| (1) | <u>L</u> <u>R</u> <u>R R L</u>
DS DS(xif)/BK H H SL | BABY |
| (1) | <u>R L R LR</u>
DSRSRS | TRIPLE |
| (1) | <u>L</u> <u>R</u> <u>R R L</u>
DS DS(xif)/BK H H SL | BABY |
| (1) | <u>R L R LR</u> <u>L R L RL</u>
DSRSRS DSRSRS | TRIPLES |
| (3) | <u>R</u> <u>L R LR</u>
STOMP DSRSRS | |

(cont'd)



HIPPY HIPPY SHAKE, Cont'd

PART B

- (1) $\frac{L}{T/H}$ $\frac{R}{T/H}$ $\frac{L}{T/H}$ $\frac{R}{T/H}$ $\frac{L}{T/H}$ $\frac{R}{T/H}$ $\frac{L}{T/H}$ $\frac{R}{T/H}$ TOE HEELS FORWARD
HANDS DOWN THEN UP
- (1) $\frac{L}{STEP}$ $\frac{R}{KICK}$ $\frac{L}{STEP}$ $\frac{RL}{RS}$ $\frac{R}{STEP}$ $\frac{L}{KICK}$ $\frac{R}{STEP}$ $\frac{LR}{RS}$ TURN 1/2 ON FIRST AND
2ND TIME. FACE FRONT
ON LAST TIME

REPEAT TWICE MORE

REPEAT CHORUS

ENDING

- (4) $\frac{L}{STEP}$ $\frac{R}{STEP(xib)}$ $\frac{L}{STEP}$ $\frac{R}{KICK}$ TURN 1/4 ON EACH TO
MAKE A BOX
-

SEQUENCE IS AS WRITTEN

ABBREVIATIONS:

DS : DOUBLE STEP
RS : ROCK STEP
H : HEEL
BR : BRUSH
OTS : OUT TO SIDE
XIF : CROSS IN FRONT
XIB : CROSS IN BACK
BK : BREAK
BO : BOUNCE
T/H : TOE HEEL
SL : SLIDE

JAMIE CONN
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(813) 677-0172

LOVE IN THE FIRST DEGREE

INT. LINE

RECORD: LOVE IN THE FIRST DEGREE by BANANNARAMA
CHOREO: GREG DIONNE, PURE ENERGY, TNT WORKSHOP TEAM
INTRO: WAIT 32 BEATS, START ON LEFT FOOT

PART	STEPS	"CUES"/(DIRECTIONS)
------	-------	---------------------

PART A:

<u>STOMP DSRS</u> <u>KICK</u>	"STOMP BASIC"
L RLR L	

<u>DS DS RS RS</u>	"FANCY DOUBLE"
L R LR LR	

<u>DS DT(XIF) DT(UNX) RS T/SL DS DSRS</u>	"HIGH HORSE"
L R R RL R L RLR	(TURN 1/2 L)

REPEAT ALL ABOVE TO FACE FRONT, STARTING ON THE SAME FOOT.

PART B:

<u>DS DS(XIB) R(OTS)S SL SRS DS DSRS</u>	"MJ"
L R L R R LRL R LRL	

<u>DS(XIF) BREAK H(F) H(F) SL DS</u>	"BABY"
R L R R L R	

<u>DS RS RS RS</u>	"PUSH-OFF"
L RL RL RL	

REPEAT ALL ABOVE, STARTING ON OPPOSITE FOOT.

PART C:

<u>ST KICK RS KICK RS ST DS DSRS</u>	"SYNCO STEP"
L R RL R RL R L RLR	(TURN 1/4 L ON STOMP DOUBLE)
1 + 2+ 3 +4 5 +6 +7+8	

<u>DS KICK RS KICK RS DS DS T/SL</u>	"REG STEP"
L R RL R RL R L R	(TURN 1/4 L ON T/SL)
+1 +2 +3 +4 +5 +6 +7 +8	

REPEAT ALL ABOVE TO FACE FRONT, STARTING ON THE SAME FOOT.

PART D: (THE JAZZ)

<u>S(XIF) TCH(OUT) S(XIF) TCH(OUT) S(XIB)</u>	
L R R L L	

<u>KICK TCH KICK TCH S TOE TCH(XIB) HEEL(BEAT)</u>	
R R R R R L R	

<u>S(OUT) HEELS(ROLL TOES UP) DOWN SRS DSRS DSRS</u> (SWAY BASICS)	
L BOTH BOTH RLR LRL RLR	

LOVE IN THE FRIST DEGREE (CONT)

BRIDGE:

4- ST DT(OUT) RS S SL DS DS RS RS "SLIDER"
L R RL R R L R LR LR (TURN 1/4 L ON DT(OUT))

NOTES: SEQUENCE: A, B, C, D, A, B, C, D, BRIDGE, B, C, D, C*, D

*= ONLY DO 1/2 OF PART C. TURN 1/2 INSTEAD OF 1/4 BOTH TIMES

STRAIGHT FROM THE FACTORY



RECORD: Straight From the Factory - Clint Black
CHOREO: Geneva Spivey and Tami Salyerds-Bass Kountry Cloggers
INTRO: Wait 16 Beats - Start on left foot

PART A

CUED AS

DTS DT OVER DT OUT TOE HEEL TOE HEEL TOE HEEL
L R R R R R L L R R

"Double Cross
Toe Heels"

DT UP HEEL FLAP
L L L L

DTS DTS DTS RS (In Front)
R L R L

"Triple Rock Front"

DTS DTS DTS DTS (Turning 1/2 Left)
L R L R

"Add Four"

REPEAT ABOVE TO FACE HOME

PART B

DTS DTS ACROSS DTS KICK REPLACE DTS BRUSH UP DTS RS
L R L R L L T L

"Triple Kick
Replace"

DTS DT BACK TOUCH BACK BRUSH UP
L R R R

"Alabama"

DTS RS RS DTS (Turning 360* Right)
R L L L

"Short Push and
Double Step"

REPEAT ABOVE MOVING TO THE RIGHT

PART C

DTS DTS DTS DTS (Turn 1/4 Left on First DTS) DT BACK STEP DT BACK STEP
L R L R L R R

DTS DTS DTS RS (Lf To Fact Front) DTS RS DTS RS
L R L R R L L R

"Triple and Two
Basics"

REPEAT TURNING RIGHT

ENDING

DTS KARATE KICK 1/2 LEFT RS BRUSH UP DTS RS DTS RS
L R R R L L R

"Karate Rock and
two basics"

DTS KARATE KICK 1/2 RIGHT RS BRUSH UP DTS RS DTS RS
R L L L R R L

DTS DT BACK TOUCH BACK BRUSH UP
L R R R

"Alabama"

STRAIGHT FROM THE FACTORY

SEQUENCE: A - B - A - C - A - B - A - Ending

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Geneva Spivey - (407) 880-9629

ROCK AROUND THE CLOCK

ROCK AROUND THE CLOCK: BILL HALEY & HIS COMETS, 1955
 CHOREO: JAN BOHLEY, BANJOS, FIDDLES & FEET, PUNTA GORDA, FL.
 SEQUENCE: INTRO, A, B, A, C, ½ OF A, ENDING
 DANCE START RT FOOT AS SOON AS MUSIC CUES 1:00, 2:00, 3:00 ROCK

 TIMES STEPS & DIRECTION CUED AS

INTRO:

(2) DS TOE HEEL TOE HEEL RS(FORWARD) "VARIATION OF BE BOP"
 R L L R R LR ALTERNATE FEET

(1) DS RS RS RS(TURNING 360 RIGHT) "PUSH OFF"
 R LR LR LR

PART A:

(1) ST. DT(XIF) DT(OS) RS DT(XIF) DT(OS) TOE(XIB)(TURNING ½ LEFT)
 L R R RL R R R

TOE TOE SL DS DS DS RS "HIGH HORSE TURN & TRIPLE"
 L R R L R L RL

(1) DS RS RS RS(½ RIGHT) "PUSH OFF"
 R LR LR LR

(1) DT/HEELS OUT PAUSE CROSS RIGHT FOOT OVER LEFT PAUSE HEELS OUT
 L BOTH R BOTH

HEELS TOGETHER SL DS DS DS RS "MODIFIED STRADDLE & TRIPLE"
 BOTH L R L R LR

REPEAT ALL OF PART A, SAME FOOTWORK

PART B:

(2) DS(XIF) TCH HEEL TCH HEEL TCH HEEL DS RS DS RS "TRAVLIN SHOES &
 L R R R R R LR L RL BASICS, ALTERNATE
 FOOTWORK & DIRECTION

(1) DS STEP(XIB) DS DS "MODIFIED BACKSTEP"
 L R L R

(1) DS TCH(F) TOE HEEL RS "CHARLESTON"
 L R R R LR

REPEAT PART A:

PART C+

(6) HEEL HEEL HEEL(FORWARD) BO/TOE(½ LEFT) HEEL HEEL HEEL "HEEL SCOOTS"
 R R R R L L L BOX 4 AROUND

ON LAST TWO SCOOTTS TURN ½ TURN ON THE TOE(TURN)

REPEAT ½ OF PART A: END WITH PAUSE TCH LEFT TOE BEHIND, PAUSE TOE/H H SL
 R R R L



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SEQUENCE: A, B, CHORUS, C, B, C, CHORUS, B, ENDING
INTRO: 8 BEATS, STARTS LEFT FOOT

TIMES STEP & DIRECTION CUED AS

PART A:

(4) DS DS(XIF) DS DT(XIF)(TURN 1/2 L) DS(XIF) RS RS RS "COWBOY VINE"
L R L R R LR LR LR BOX AROUND

PART B:

(1) DS BR/SL DS RS DS RS BR/SL DS "ROCKIN CHAIR FORWARD & BACK"
L R L R LR L RL R L R

(1) DT(UP) DS DT(UP) DS "FLEA FLICKERS"
L L R R

(1) STAMP UP DS DS RS(TURN 1/2 LEFT) "STAMP DOUBLE"
L L L R LR

REPEAT ALL THE ABOVE TO FACE FORWARD, SAME FOOTWORK

CHORUS:

(2) HEEL ROCK STEP(XIF) DS RS "STRUT BASIC"
L L R L RL ALTERNATE FOOTWORK

(1) DS DT(XIF) DT(OS) & KICK TOE(B)/HEEL SL DS RS "KICKIN MULE"
L R R R R L R L RL

REPEAT ABOVE, OPPOSITE FOOTWORK

PART C:

(2) (ANGLE) DS DS DS DR HEEL FLAP STEP DS DS RS "TRIPLE TURKEY"
L R L L R R L R L RL ALTERNATE FOOTWORK

(1) HOP RS HOP RS DS DS RS HOP(TURNING 360 LEFT) "HIPPIITY HOP"
R LR R LR L R LR R

(1) DS DS DS & KICK(FORWARD) DS DS DS STOMP STOMP(BACKWARD)
L R L R R L R L R

REPEAT PART B, C, CHORUS, B:

ENDING:

(1) STOMP DS STOMP DS STOMP DS DS(XIF)BREAK R ANKLE OVER
L R L R L R L

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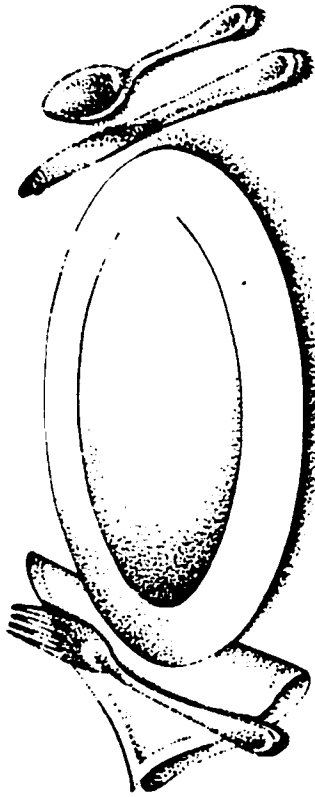
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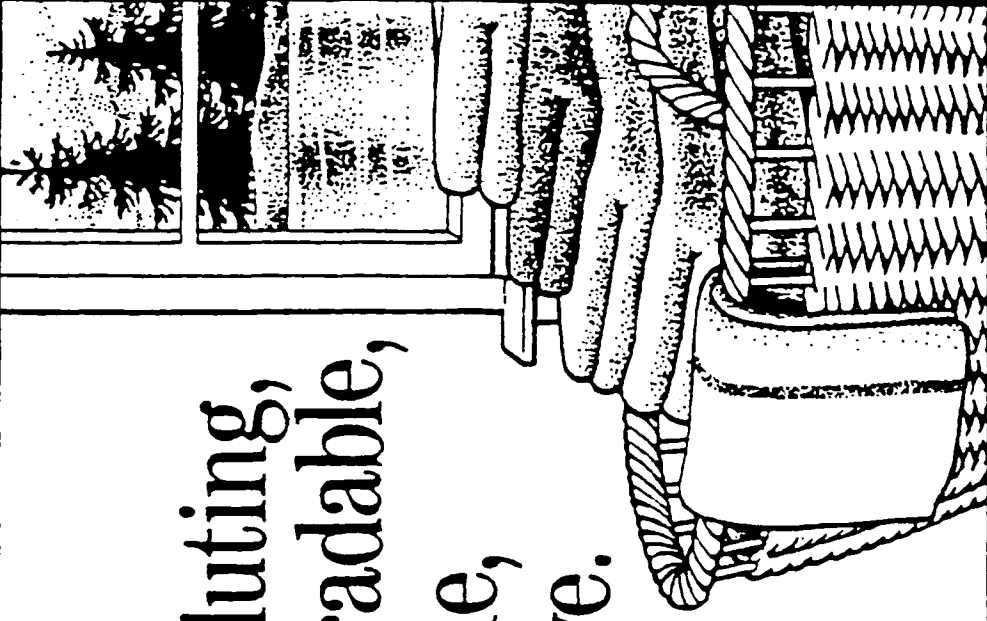
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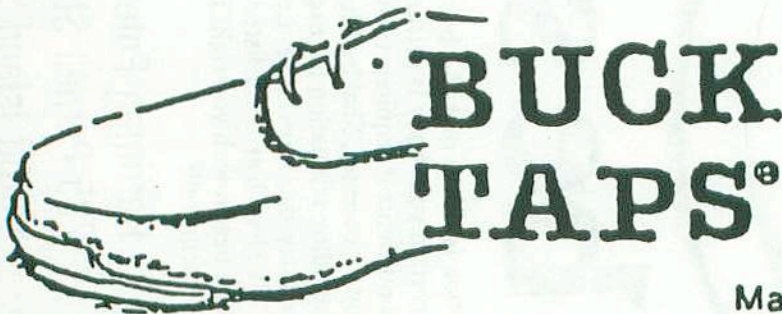
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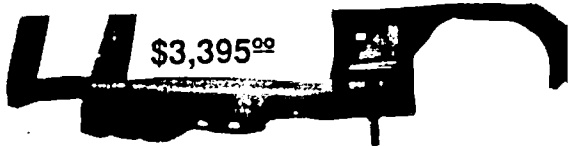
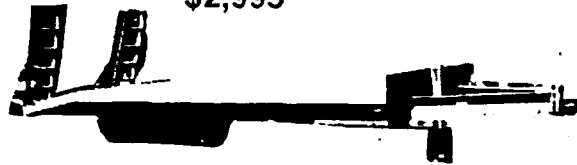
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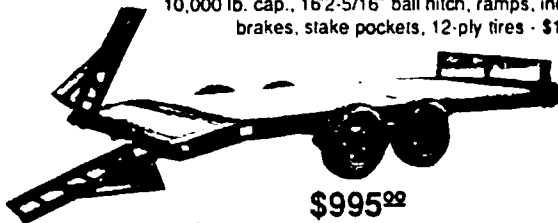
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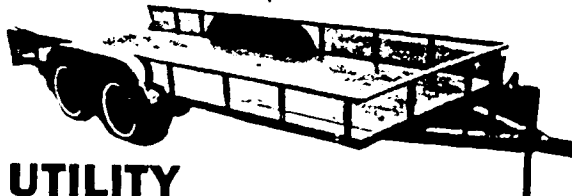
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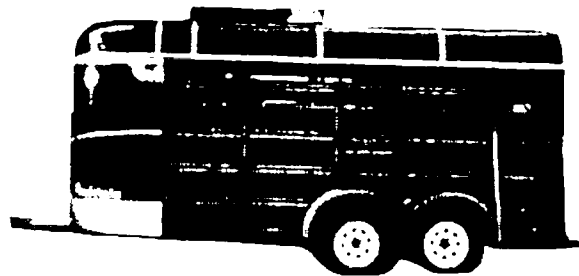
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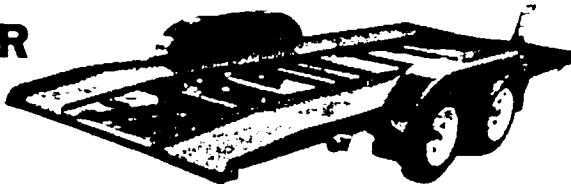
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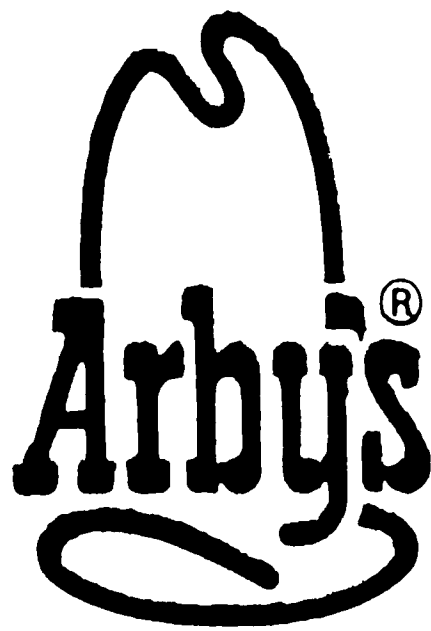
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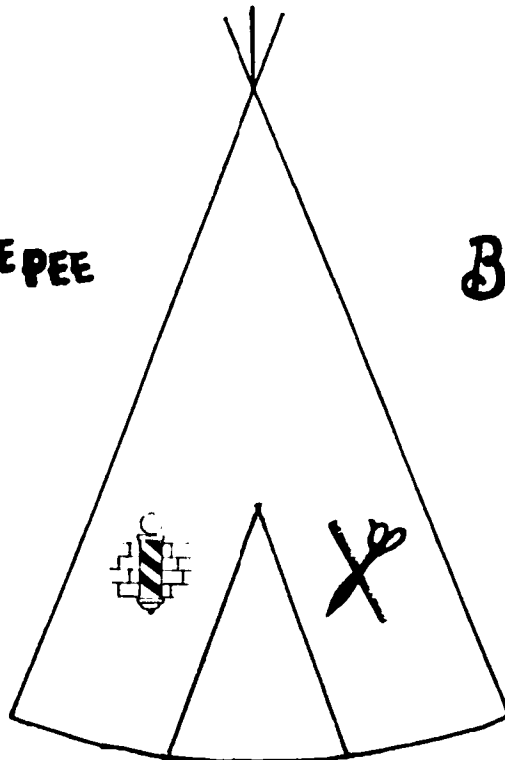
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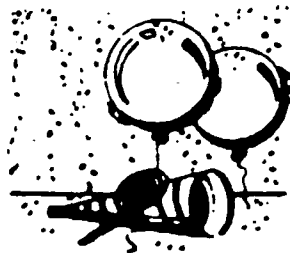


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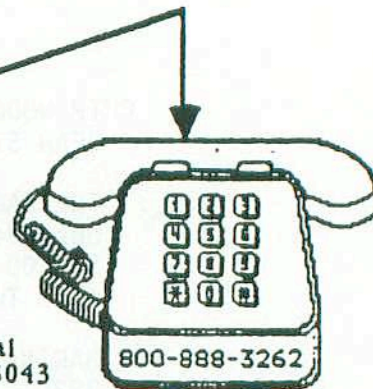
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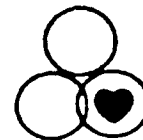
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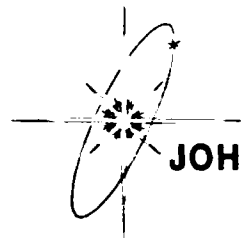
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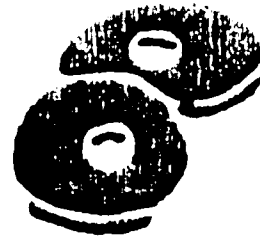
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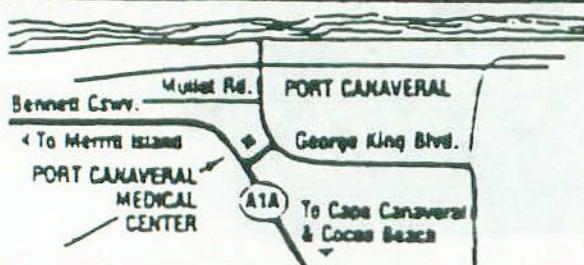


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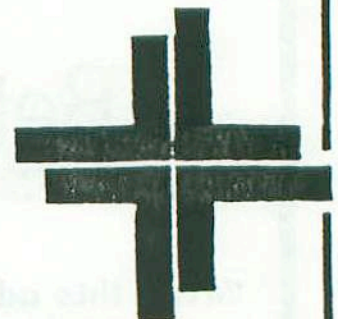
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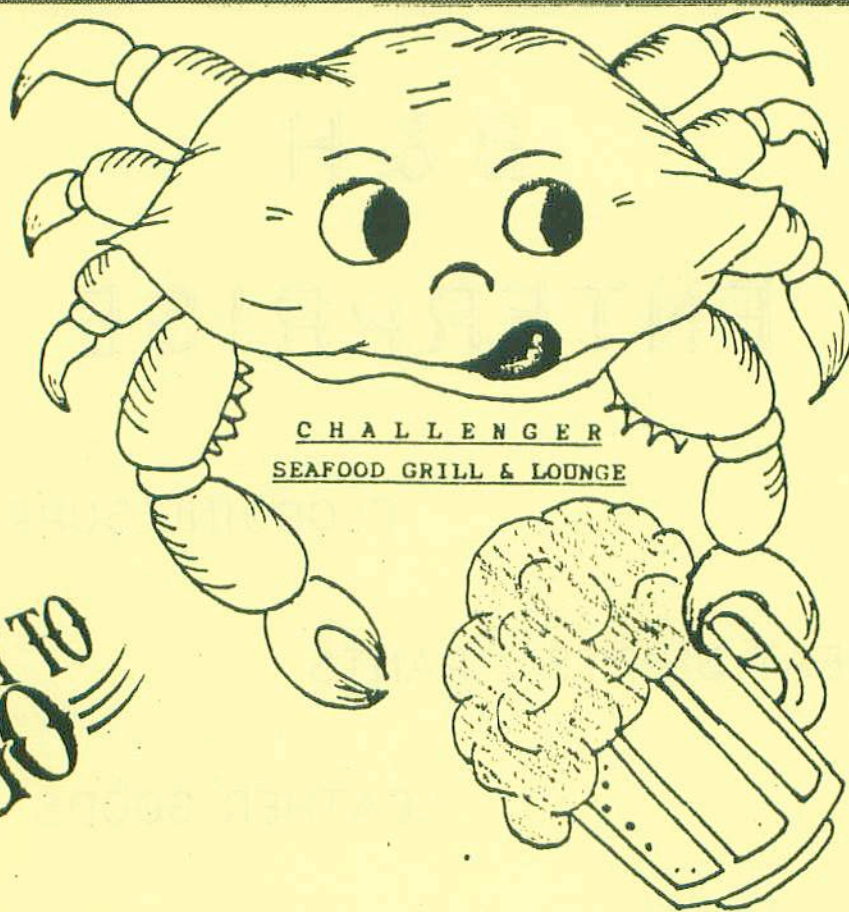
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