



**GREG
DIONNE**

**CLAUDIA
COLLIER**

**MARGE
CALLAHAN**

**KATHY
JOHNSON**

**DIANA
ALLEN**

INDIAN RIVER CLOGGERS POW WOW

98'



WELCOME TO ALL!!



DIANE WELLS



JAMIE CONN



We would like to dedicate our 1998 Syllabus to the memory of Lorene Harriman. She was a gracious and graceful lady who will be greatly missed.



Lorene Harriman

WELCOME AND THANK YOU

Welcome! Welcome! Welcome! to the Indian River Cloggers Twelfth "POW WOW". The Indian River Cloggers would like to thank you for your support and helping us reach number TWELVE of our Workshops. We know you are our "special friends" and POW WOW *Twelve* is *even better* cause you are Here..... But before we begin..... Plan Now for NUMBER LUCKY THIRTEEN.....

Our Instructors and choreographers are better than ever this year. We would like to say an extra special THANK YOU to each of them and the clubs that exhibition this year.

Diana Allen
Marge Callahan
Claudia Collier
Jamie Conn
Greg Dionne
Diane Wells
Kathy Johnson

Ancient City Cloggers
Fellowship Cloggers,
Home Cookin/C.C. Express
Clogging Connection
Pure Energy
Pazzaz/Southern Pride
Suwannee Stompers

St. Augustine, FL
Jacksonville, FL
Savannah, Ga
Riverview, FL
Jacksonville, FL
Gray, GA
Live Oak, FL

A special thanks to the following Committee Chairmen:



Elaine Scotti
Ribbons



Carl Tillen
Door Committee
Bookkeeping



Anita Wood
Concessions Committee



Bob Howard/Sandy Redfern
Syllabus Committee

Also a very special thanks to all the members and friends of the Indian River Cloggers , who have worked on various committees these Twelve years and put forth all the extra effort required to make this "POW WOW" a most enjoyable week end for everyone. You deserve a standing ovation . Without youthis POW WOW would be impossible.

Have a Good Day
Sandy Redfern
Sandy Redfern
"POWWOW"
Chairman

Marge's Surprize!



What a Cake!

**MARGE'S
NEW
INDIAN RIVER CLOGGER
SHIRT**



**OUR LATEST
INDIAN RIVER CLOGGER
MEMBER**



"POW WOW" 1998 TEACHING SCHEDULE

FRIDAY EVENING

| <u>TIME</u> | <u>INSTRUCTOR</u> | <u>ROUTINE</u> | <u>LEVEL</u> |
|--------------|------------------------|----------------------|--------------|
| 7:00- 7:30 | <u>Requests</u> | | |
| 7:30 - 8:15 | Marge Callahan | Cowboys Sweetheart | Int. |
| 8:15 - 9:00 | Diane Wells | Perfect Love | Int. |
| 9:00 - 9:45 | Claudia Collier | Tell Me Ma | Int. |
| 9:45 -10:30 | Kathy Johnson | I'm From The Country | EZ/Int. |
| 10:30 -11:00 | <u>Requests/Review</u> | | |

Be Sure and buy a ticket for a chance at winning at

50/50

You have to be present to WIN!!!!

**Separate Drawings Friday
and
Saturday Evening!**

"POW WOW" 1998 TEACHING SCHEDULE

SATURDAY

| <u>TIME</u> | <u>INSTRUCTOR</u> | <u>ROUTINE</u> | <u>LEVEL</u> |
|---------------|-----------------------------|-----------------|--------------|
| 8:30 - 9:00 | <u>Requests</u> | | |
| 9:00 - 9:45 | Diana Allen | Bye Bye | Int. |
| 9:45 - 10:30 | Greg Dionne | Gimme Some Love | Adv. |
| 10:30 - 11:15 | Jamie Conn | Midnight Train | Int. |
| 11:15 - 12:00 | Diane Wells | Coco Jamboo | Int. |
| 12:00 - 12:45 | Kathy Johnson | Get Up John | Int.+ |
| 12:45 - 1:30 | Marge Callahan | Catahoula | Int. |
| 1:30 - 2:15 | Claudia Collier | Amazing Grace | Int. |
| 2:15 - 3:00 | Diana Allen | Lucky In Love | Int.+ |
| 3:00 - 3:45 | Jamie Conn | Send My Body | Int. |
| 3:45 - 4:30 | Greg Dionne | Don't Be Stupid | Int. |
| 5:00 - 7:00 | DINNER BREAK | | |
| 7:00 - 7:30 | Requests/Review | | |
| 7:30 - 8:15 | Marge Callahan | Stripper | EZ |
| 8:15 - 8:45 | Exhibitions | | |
| 9:00 - 9:30 | Fun With Instructors | | |
| 9:30 - 10:00 | Requests/Review | | |

ACCOUNTING
INCOME TAXES
TYPING SERVICES

CLARK
&
CLARK

228 Courtenay Parkway
Suite 2, Merritt Island
407-453-7964

"COWBOYS SWEETHEART"

INT



MUSIC: C.D. CURB D2-77909- DANCE - LEANN RIMES
 CHOREO: MARGE CALLAHAN
 INTRO: WAIT 16 BEATS

HEEL

BEATS TIMES "STEPS & CUES"

(PART A)

8 1 L R R R L L LR L "MOONSHINE"
 DS DT(XIF) DT(OUT) DS DT(XIF) DT(OUT) RS BR(UP)

"DRAGSTER"

8 1 L R R R L R R L L R LR
 DS STAMP(UP) DS DR STEP DS DR STEP DR STEP RS

16 1 REPEAT: "MOONSHINE" - "DRAGSTER"

"STRADDLE BASICS"

8 2 L L&R L R
 DT APART / TOGETHER SLIDE DSRS

8 1 "TWO TRIPLES"

16 1 REPEAT: "TWO STRADDLE BASICS" & "TWO TRIPLES"

(PART B)

"SNAKE"

4 1 L R R L R L R
 DS DT(XIF) HEEL HEEL HEEL HEEL HEEL (IN PLACE)
 &1 & 2 & 3 & 4

4 1 "TWO BASICS" (TURN 1/2 LT)

8 1 REPEAT: "SNAKE" - "TWO BASICS" (TURN 1/2 LT)

"JOEY"

4 1 L R L R L R L
 DS BALL(XIB) BALL(OTS) BALL(OTS) BALL(XIB) BALL(OTS) STEP(S)

4 1 "TRIPLE"

8 1 REPEAT: "JOEY" - "TRIPLE"

(PART C)

"SIMONE"

8 1 L L L L L L L
 DT(B) BR(UP) TA TA TO TA DSRS

"HARD STEP"

8 2 R R R
 DT(B) BR(UP) DSRS

16 1 REPEAT: "SIMONE" & "TWO HARDSTEPS" (OPP. FTWK.)

"KAW-LIGA TOUCHES"

16 (2) L R R R R R R R
 DS TH(F) TH(A) TH(F) TB TH(F) TH(A) TH(F)

"BAYOU"

16 1 L R L R R L LR L R L R
 DSRS DSRS DS BR(UP) DSRS BR(UP) RS DSRS DS DS DSRS

Dance With Diane
Perfect Love
Songbook CD



Recorded by: Trisha Yearwood
Choreo by: Diane Wells, P O Box 2076, Gray, Ga. 31032
1-800-919-3338

Intermediate line-Country Music-Upbeat Tempo
Wait 32 beats

Part A:

2 Simones(dbl bk br up,tch xif,tch xif,tch ots,tchx,dsrs)
alt ft 1 1 1 1 1 1 1 1rl

moving lt(ds ds ds turn 1/2 r,s,ds ds rs rs)
1 r l r l r lr lr

Repeat moving lt above to end in front

Part B:

moving forwd do 4(rck ib s,s,rck ib s s)alter ft
1 r l r l r

2 triple ba sl bk up(ds ds ds ba sl)alt ft
1 r l r r

Part C:

Samantha 1/2 r(ds ds xif,drg s,drg s,rs turn,ds ds rs)
1 r r l l r lr 1 r lr

2 side rks(ds rck ots,s) alt ft
1 r l

double basic & kick(ds ds rs,kick)
1 r lr l

Repeat all of above to end in front

Part D:

4 Stomp doubles turn 1/4 l on each(stomp ds ds rs)alt ft
1 r l rl

Part E:

Cowboy forward 1/2 l on chain(ds ds ds br up,turn,dsrs rsrs)
Bk up on chain 1 r l r rlr lrlr

Repeat above

Break:

walkover(step,step xif,step ib, step ots)
1 r l r

Ending:

Samantha turn 3/4 r(ds ds xif,drg s,drg s,rs,turn ds ds rs)
1 r r l l r lr 1 r lr

2 side rks(ds r ots,s)alt ft
1 r l

dbl basic kick(ds ds rs,br up)
1 r lr l

Repeat to all 4 walls

Repeat front & back

Sequence:

A, B, C, D, A, B, C, D, E, B, B, BREAK, ENDING



In title insurance,
financial strength
means security.

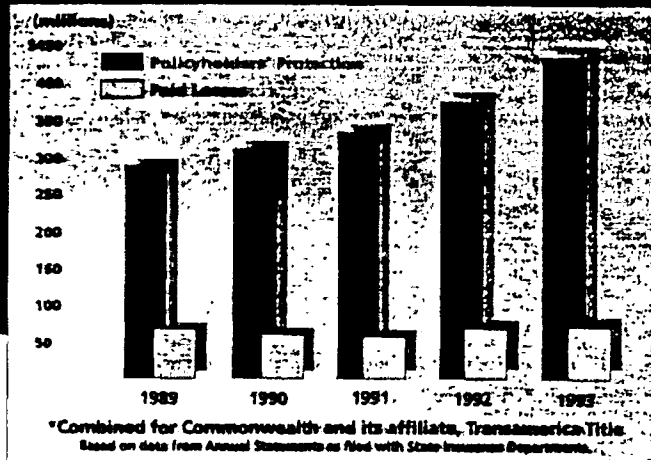
How's
\$430 million
for warm
and fuzzy?

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for individual losses of up to \$60 million through Lloyd's of London and other international reinsurers. And with more than 4,000 policy-issuing locations nationwide, you get strength and security everywhere.

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T E L L M E M A

Easy Intermediate

ARTIST: Shamrock

CHOREO: Claudia Collier, 376 Auriga Blvd., Bloomingdale, GA
C.C. Express/Home Cookin' Cloggers (912) 748-0731

Wait 8 beats . . .

INTRO:

Shuffles 2 LEFT 2 RIGHT 2 LEFT 2 RIGHT (CLAPPING)
4 Stomp STO DS DS RS STO DS DS RS (turn $\frac{1}{4}$ L each &
Doubles L R L RL R L R LR repeat 2 more)

PART A:

4 Cotton KICK(a) KICK(o) DSRS KICK(a) KICK(o) DSRS
Eyed Joes L R L RL R L R LR
(repeat 2 more)
Turkey in (&)-HEEL FLAP-ST DSRS (&)-HEEL FLAP-ST DSRS ($\frac{1}{4}$ L
a Box L L R L RL R L R LR each
(repeat 2 more)

PART B:

Forward STEP STEP STEP STEP (move fwd turning 360°L)
Turn L R L R
2 Basics DSRS DSRS
L RL R LR
Roger Hop-ST Hop-ST Hop-ST RS Hop-ST Hop-ST Hop-ST RS
Rabbit R L L R R L RL L R R L L R LR
(moving backwards)
REPEAT all of "Part B"

PART C:

2 Canadian DS Dbl-hop-STA DS Dbl-hop-STA (clap)
Stamps L R L R R L R L
Moving DBL-OUT TOG-OUT TOG-OUT TOG-UP (slide LEFT)
Straddle L - - - both - - - R
2 Canadian DS Dbl-hop-STA DS Dbl-hop-STA (clap)
Stamps R L R L L R L R
Moving DBL-OUT TOG-OUT TOG-OUT TOG-UP (slide RIGHT)
Straddle R - - - both - - - L

PART C cont.

2 Cowboys DS DS DS BR-UP (½L) DS RS RS RS (backing up)
L R L R R R LR LR LR

REPEAT "Cowboy" to face front

PART D:

Hoedown DR-ST(a) DR-ST(a) DR-ST(a) R-S (move forward)
R L L R R L R L

SL-ST(b) SL-ST(b) SL-ST(b) R-S (back up/turn ¼R)

REPEAT 3 more times to end facing front

SEQUENCE: INTRO
A B C D
A B C D
A B C D
A B (end with hop-HEEL on extra beat)
L R

CLOGGING VIDEOS

BY CLAUDIA COLLIER

376 Auriga Blvd. "C.C. Express Cloggers"
Bloomington, GA 31302 "Home Cookin' Cloggers"
(912) 748-0731 "C.C. K I D S"

T A P E # 1 1 - Easy/Intermediate/Advance/Mixer/Irish

LOCOMOTION - Kylie Minogue (Easy for kids)
AMAZING GRACE - "Maverick" Soundtrack (Easy Int.)
I'M OUTTA HERE - Real McCoy (Int.)
CIRCLE MIXER - Irish Hoedown (Int.)
DISCO INFERNO - The Trammps (Int.)
WHEN LOVE STARTS TALKIN' - Wynonna (Fast-paced Int.)
DON'T BE STUPID - Shania Twain (Int.++)
ONE MORE TIME - Real McCoy (Int.++)
MEN IN BLACK - Will Smith (Advanced)
"IRISH" CLOGGING BASICS & ROUTINE
HOLDING OUT FOR A HERO - Bonnie Tyler (Basic Formation & Peels)
BETTY'S GOT A BASS BOAT - Pam Tillis (Line Dance)

Send to: _____
Address: _____
City: _____
State: _____ ZIP: _____
Phone: () _____
Tapes are \$25.00
TAPES # _____
Shipping \$3.00
TOTAL: _____

I'M FROM THE COUNTRY

ARTIST: TRACY BYRD

CHOREO: KATHLEEN JOHNSON

HOLD 16 BEATS START WITH THE LEFT FOOT EASY INTERMEDIATE

(PART A)

SAMANTHA DS DS(xf) DR S DR S RS DS DS RS (turn this ½ right)
L R R L L R LR L R LR

KICK TOUCH DS KICK(ots) TCH(xf) TCH(ots) DS KICK(ots) TCH(xf) TCH(ots)
L R R R R L L L

REPEAT TO FACE FRONT

SLUR DS SLUR S DS BR SL DS SLUR S DS BR SL
w/BRUSH L R R L R L R L L R L R

TWIST IT TWIST TWIST TWSIT RS TWIST TWIST TWIST RS
L R L RL R L R LR

(PART B)

VINE DS DS(xf) DS(ots) DS(xb) DS(ots) DS(xf) DS RS
L R L R L R L RL

MOONSHINE DS DT(xf) DT(ots) DS DT(xf) DT(ots) RS BR SL
R L L L R R RL R L

REPEAT TO THE RIGHT

TRIPLE DS DS DS HOP DS DS DS HOP
w/HOP L R L L R L R R (moving foward)

TWIST IT TWIST TWIST TWIST RS TWIST TWIST TWIST RS
L R L RL R L R LR

(PART C)

CROSS ROCK DS RS(xf) RS(ots) DS(xf) RS(ots) DS DS RS (turn this ½ right)
L RL RL R LR L R LR

HEEL DS HL HL RS BR SL DS HL HL RS BR SL
WALKERS L RL RL RL R L R LR LR LR L R

REPEAT TO FACE FRONT

BAYOU DS RS DS RS DS BR SL DS RS BR SL RSDS RS DS DS DS RS
L RL R LR L R L R LR L R RLL RL R L R LR

REPEAT PART A: SAMANTHA-KICK TOUCH-SLUR BR-TWIST IT

REPEAT PART B: VINE-MOONSHINE-TRIPLE HOP-TWIST IT

REPEAT PART C: CROSS ROCK-HEEL WALKERS-BAYOU

REPEAT PART B: VINE-MOONSHINE-TRIPLE HOP- TWIST IT (3 times- ADD TRIPLE R)

REPEAT PART C: CROSS ROCK-HEEL WALKERS-BAYOU

(ENDING)

UTAH DS BR SL DS RS RS BR SL DS RS
 L R L R LR LR L R R LR

BASIC DS RS DS RS DS DS RS BR SL
DBL w/BR R LR L RL R L RL R L

REPEAT TO THE RIGHT

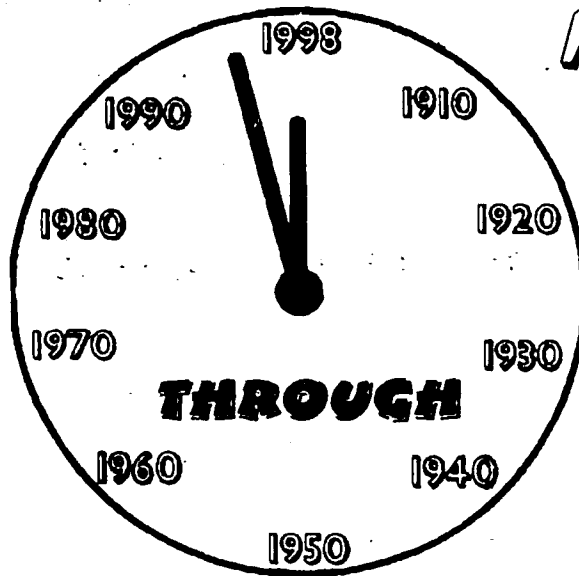
KATHLEEN JOHNSON
SUWANNEE STOMPERS
5033 147th ROAD
LIVE OAK, FL. 32060
904-364-1436

HOPE YOU ENJOY THIS!

F. C. C.

**14th ANNUAL
FLORIDA STATE
CLOGGING CONVENTION
MAY 22-23 1998**

CLOGGING



PRESENTS

**A SALUTE
TO THE
20th CENTURY**

THE 1900'S

**CAMPER HOOK-UPS
COSTUME CONTEST**

**FREE PARKING
CLUB BANNERS**

INSTRUCTORS

Diana Allen, Marge Callahan, Jamie Conn, Greg Dionne, Jeff Parrott, Diane Wells, Anita Wood, Sandy Redfern, Derald Grice, Donna Robbins, Michelle Mahan, Jan Roberson, Art Blaksley, Brandi Hartley, and many more

**CENTRAL FLORIDA FAIRGROUNDS
4603 WEST COLONIAL DRIVE, ORLANDO FLORIDA**

ALL LEVELS OF INSTRUCTION

CLOGGING SEMINARS

* Friday 7:00 p.m. to 11:00 p.m. *

* Saturday 9:00 a.m. to 11:00 p.m. *

| <u>Pre-registered</u> | <u>Adult</u> | <u>Child (7-12)</u> | <u>Child (0-6)</u> | <u>Spectator</u> |
|-----------------------|--------------|---------------------|--------------------|------------------|
| Saturday only | \$13.00 | \$10.00 | FREE | \$4.00 |
| Full weekend | \$18.00 | \$12.00 | FREE | \$4.00 |
| <u>At the door</u> | | | | |
| Friday night only | \$ 5.00 | \$ 5.00 | FREE | \$4.00 |
| Saturday only | \$16.00 | \$12.00 | FREE | \$4.00 |
| Full Weekend | \$21.00 | \$16.00 | FREE | \$4.00 |

F.C.C. MEMBERS WILL RECEIVE A \$2.00 DISCOUNT ON ADMISSION

Advance purchase syllabus \$7.00, \$8.00 at the door (advance purchase recommended due to limited printing)

PRE-REGISTRATION DEADLINE: MAY 1, 1998

PLEASE MAKE CHECKS PAYABLE TO:

FLORIDA CLOGGING COUNCIL

PLEASE MAIL CHECKS TO:

**HOLLY HATCHER, TREASURER
P.O. BOX 3554
LANTANA, FLORIDA 33465**

TICKETS WILL BE HELD AT THE DOOR

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE (DAY): _____ (NIGHT) _____

CLUB NAME: _____

ADDITIONAL TICKETS
(first and last names)

ADULT CHILD SPEC FRI SAT WKND SYLBS

| ADDITIONAL TICKETS (first and last names) | ADULT | CHILD | SPEC | FRI | SAT | WKND | SYLBS |
|--|-------|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

PLEASE ATTACH EXTRA SHEET IF NECESSARY

HOTEL

CAMPING

**HOLIDAY INN AT THE ORLANDO ARENA
(ANGELS DINER ON PREMISES)
4603 W. Colonial Drive
Orlando, Florida 32801
(800) 523-3405 or (407) 843-8700**

**CENTRAL FLORIDA FAIRGROUNDS
304 W. Colonial drive (at I-4)
Orlando, Florida**

Ask for group reservations
mention clogging convention
Rate: \$52.00 Quad

F.C.C. Contact: Debbie Conn
Phone: (813) 677-0172

Rates: \$14.00 per night full hookups
\$ 7.00 per night no hookups

**HOTEL RESERVATIONS:
DEADLINE APRIL 24, 1998**

**NO DEADLINE
FOR CAMPING**

BYE BYE

RECORD: Curb Records, Jo Dee Messina

CHOREO: Diana Allen, Ancient City Cloggers, St. Augustine, Fl

INTRO: Wait 32 Beats, Start with Left Foot

.....
"A"

- 2 1 - VINE LEFT
- 2 - DT(A) DT (O) DTSRS
- 1 - PIVOT (1/4 LEFT) BASIC
- 1 - POTHOLE, BASIC
- 2 - BASICS (1/4 LEFT)
- 1 - FANCY DOUBLE

REPEAT ENTIRE SEQUENCE TO FACE FRONT ***SUBSTITUTE 4-DTS INSTEAD OF FANCY DOUBLE

.....
"B"

- 2 1 - DTS HOP RS(XIF) HOP RS(OTS) DTS DTSRS
- 1 - SLUR BASIC RIGHT
- 1 - CHAIN (1/2 Left)
- 1 - DTS DT(UP) TH DT(UP) HT DTS DTSRS "Martin"
- R L LL R RR L R
- 1 - KARATE ROCK (1/2 LEFT), TRIPLE

REPEAT ENTIRE SEQUENCE TO FACE FRONT

.....
"BREAK 1"

- 1 - SAMANTHA
- 2 - BASICS
- 4 - DTS

.....
REPEAT PART "A"
REPEAT PART "B"

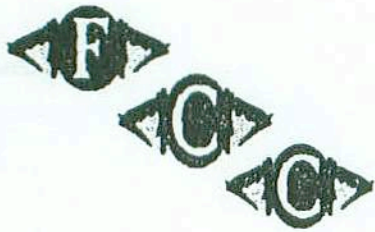
.....
"BREAK 2"

- 1 - SAMANTHA
- 2 - STEP CLOSE (1/2 TIME) TRIPLE, LEFT THEN RIGHT
- 2 - BASICS
- 4 - DTS

.....
REPEAT PART "B"
REPEAT BREAK "2" - ADD ROCK STEP TO END

DANCE AS WRITTEN

Diana Allen
800-288-2000 ext 5231 (w)
904-278-9544 (h)



FLORIDA CLOGGING COUNCIL MEMBERSHIP APPLICATION

_____ NEW _____ RENEWAL _____ DATE

NAME 1. _____ AGE _____
NAME 2. _____ AGE _____
NAME 3. _____ AGE _____

(Age required for determining voting eligibility)

ADDRESS _____
CITY/STATE _____ ZIP _____
PHONE _____
CLUB AFFILIATION _____

RATES:

| | | |
|----------------------------------|---------|-------|
| MEMBERSHIP (INCLUDES FOOTNOTES) | \$15.00 | _____ |
| 2ND FAMILY MEMBER (NO FOOTNOTES) | \$ 7.50 | _____ |
| 3RD FAMILY MEMBER (NO FOOTNOTES) | \$ 5.00 | _____ |
| MEMBERSHIP BADGE | \$ 5.00 | _____ |
| MEMBERSHIP BARS | \$ 1.50 | _____ |

TOTAL ENCLOSED \$ _____

MAKE CHECKS PAYABLE TO: FLORIDA CLOGGING COUNCIL

MAIL TO: MICHELLE MAHAN

2555 P.G.A. Blvd., #51
Palm Beach Gardens, FL 33410

REFERRED BY: _____

GIMME SOME LOVE (EUROBEAT MIX)

ADV LINE

RECORD: GIMME SOME LOVE (EUROBEAT MIX) by GINA G.

CHOREO: GREG DIONNE, JAX. FL

INTRO: WAIT 24 BEATS

INTRO:

S(XIF)TSHS DT(TWIST) KICK TWIST H(F) S T HOP TCH(XIF) HOP DS TCH(XIF) UP
L R R L L R R R R L R L L R L L

DS DT(X) DT(UNX) S S S SL DS DSRS
L R R R L R R L R L R

HIGH HORSE
(TURN 1/2 L ON S S S)

REPEAT ABOVE TO FACE FRONT

PART A:

DS BR(UP) DSRS DS DS DS/H(F) CLAPS
L R R L R L R L/R YOUR HANDS

ROCKING CHAIR, TRIPLE HEEL
ANGLE AND MOVE TO THE L

STOMP DS DSRS DS PIVOT STEP STEP
R L R L R L R L

STOMP DOUBLE, KARATE STEP
(TURN 360 L ON KARATE)

REPEAT ALL ABOVE STARTING ON RIGHT FOOT MOVING RIGHT

PART B:

DS(TURN 1/4 L) HOP TS HOP TS HOP TS RS DS DS T/SL
L R L R L R L R L R L R

EXTRA GALLOP
(TURN 360 L ON DS DS T/SL)

(2 BASICS) DS DS DR S DR S
L L R R L L R

BASICS DRAGS
(ARM CROSS ON BASICS &
GO UP AND UP ON DRAGS)

REPEAT THE EXTRA GALLOP

DO 2 BASICS THEN STOMP BASIC KICK
L L R L

PART C:

S(X) TCH S(X) TCH BOTH DOWN ARMS SWING OVER L THEN R JAZZ STUFF
L R L R BOTH BOTH

STOMP DOUBLE FANCY DOUBLE (ON FANCY DOUBLE CLAP, CLAP CLAP)
L L

REPEAT ALL ABOVE

GIMME SOME LOVE(CON'T)

BREAK:

DS DT(X) DT(UNX) DS DT(X) DT(UNX) RS KICK
L R R R L L LR L

MOONSHINE

2 - CHA CHA (SRS RS)
L R

CHA-CHA
(TURN 1/2 R ON 1ST)

REPEAT ABOVE TO FACE FRONT

ENDING:

2 - ARM SWINGS

SEQUENCE:

INTRO, A, B, C, 1/2 INTRO, A, B, C, 1/2 INTRO, BREAK, INTRO, C*, C*, INTRO, ENDING

ON 1/2 INTRO = TRUN 360 ON HIGH HORSE INSTEAD OF 1/2

C* = TURN 3/4 R ON STOMP DOUBLE.

BE SURE TO USE THE EUROBEAT MIX, I THINK BOTH WILL WORK BUT THIS ONE IS THE BETTER OF THE TWO!

QUESTIONS:

GREG DIONNE
1754 STERNWHEEL DR
JAX., FL, 32223
(904) 880-1094

MIDNIGHT TRAIN

FAST INT.

INTRO: WAIT 16 BEATS
SONG: MIDNIGHT TRAIN - VINCE GILL
CHOREO: JAMIE CONN, CLOGGING CONNECTION

TIMES STEPS DIRECTIONS

PART A

(2) DS BR(XIF) (TURN 1/2) DSRS
 L R RLR

DRAG HEEL/FLAP STEP DS DS
 R LL R LR

DBL(B) BRup DSRS DBL(B) BRup DSRS "HARD STEPS"
 L L LRL R R RLR

(2) DS DS DS DS DS DS RS RS "FANCY VINE"
 L R L R L R LR LR

DS DS(xIB) RS(turn 1/2) SL STEP RS RS "M.J. TURN"
 L R LR R L RL RL

DSRS "BASIC"
 RLR

CHORUS

(1) DS DS DS DS KICK KICK RS KICK "MOD. T.. STEP"
 L R L R L L LR L

DBLup DBL(B) DBLup DBL(B) DBLup DBL(B) DBLup DBL(B) "FLEA
 L R L R FLICKER"

DS DS(XIF) DS(OTS) BOUNCE DOWN "SCOTTY"
 L R R BOTH

STOMP DS DS RS
 R L R LR

(cont)

CHORUS CONT.

DS RS RS RS DS RS RS RS "CHAIN STOMPS"
L RL RL R R LR LR LR

REPEAT ALL ABOVE

REPEAT PART A

REPEAT CHORUS

PART B

(4) DS SLUR STEP RS DS DS DS RS "TURN 1/4 ON
L R L RL R L R LR EACH"

REPEAT CHORUS

REPEAT PART B

PART C

(4) DS H/SWIVEL H/SWIVEL H/SWIVEL "TRAVELING SHOE"
L R R R TURN 1/4 ON EACH

DS DS DS RS
R L R LR

REPEAT PART B

REPEAT PART C

SEQUENCE IS AS WRITTEN

QUESTIONS:

Jamie Conn
12808 Greystone Pl.
Riverview Fl. 33569
Ph.(813)677-0172



Coco Jambo

Recorded by: Mr. President

Choreo by: Diane Wells, P O Box 2076, Gray, GA.31032

1-800-919-3338 or 912-986-9889

Intermediate line-Pop Single Cassette/Moderate Speed

Wait 32 beats:

Part A:

Moving forward do 4(ds, rk ots, s, ds, rk ots, s) alt ft

l r l r l r

4 Ball Sl(ba ib, sl, ba ib, sl) alt ft

l l r r

Only wanna turn 1/2 l(ds, dbl ots, turn 1/2 l, rs, ba sl)

l r rl r r

Repeat all to end in front

Part B:

Moving lt(ds, ds, ds, turn 1/2 l, tch toe, split apart

l r l r both, rib

Stomp double(stomp, ds, ds, rs)

r l r lr

ds, dbl split apart, turn 360 r, hop, hop, s

l r both l l r

dbl basic with kick(ds ds rs kick)

l r lr l

Repeat all of above

Part C:

Moving forward 2 angle rt(step, twist, twist, twist) alt ft & angle

This should be funky l both both both

Ds dbl up, toe s, hl up turn 1/4 l (4 beats)

l r r r l

Repeat to all 4 walls

Part C2:

Do Part C. Add two more angle & twist steps front & back

Part D:

Ds rs, kick rt, lt with knee bent,)clap, step (4 beats)

l rl r r r

ds ds, pivot 1/2 l, cross rt over lt to turn

l r

Repeat above

Ending:

Do Part C. Add one more angle & twist step forward

Sequence:

A, B, A, C, D, B, A, C2, A, ENL·ING

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GET UP JOHN

ARTIST: RICKY SKAGGS
CHOREO: KATHLEEN JOHNSON

HOLD 8 BEATS START WITH THE LEFT FOOT

INT + FAST

(PART A)

LUCY + DS BR(xf) T HL TCH HL DS TCH(xb) S DS RS
L R R R L R L R R L RL

TRIPLE DS DS DS RS DS DT SL($\frac{1}{2}$ R) S SL
& LOOP R L R LR L R L R R

REPEAT TO FACE FRONT

(PART B)

FANCY DBL DS DS RS RS (TURN $\frac{1}{2}$ L) DB HL HL SL DB HL HL SL
SWITCH L R LR LR L R L R L R L R

ESCAPADE DS DS RS RS (turning $\frac{1}{2}$ L) BR SL RS DS DS
L R LR LR L R LR L R

REPEAT TO FACE FRONT

(PART C)

CAJUN KICK DS KICK DS RS KICK KICK DB HL HL SL DS DS(xf) DS(ots) DS
L R R LR L L L R L R

VINE DS DS(xf) DS(ots) DS(xb) DS(ots) DS(xf) DS RS
L R L R L R L RL

REPEAT TO THE RIGHT

(PART D)

TURKEY TRPL DR HL FLAP S DS RS DS DS DS RS (Repeat 3 more times to complete box)
IN A BOX R L L R L RL R L R LR

REPEAT PART A: LUCY + - TRIPLE & LOOP
REPEAT PART B: FANCY DOUBLE-SWITCH-ESCAPADE

BREAK

STOP TIME DS BR HL (HOLD) T HL (Repeat 3 more times)
L R L R R

REPEAT PART C: CAJUN KICK- VINE

(PART E)

TRIPLE FWD DS DS DS HOP DS DS DS HOP DT(b) TCH S DT(b) TCH S DT(b) TCH S DS RS($\frac{1}{2}$ R)
SLAP BACKS L R L L R L R R L L L R R R RL L LR LR
w/BASIC

REPEAT TO FACE FRONT

(PART E CONT'D.)

STRADDLE DB APART/TOGETHER UP DS RS DB APART/TOGETHER UP DS RS
BASICS L BOTH FEET R R LR L BOTH FEET R R LR

BREAK

STOP TIME DS BR HL (HOLD) T HL (repeat 3 more times)
L R L R R

REPEAT PART C: CAJUN KICK-VINE

(ENDING)

TIME STEP STO DS STO DS STO STO DS STO DS STO
L R L R L R L R L R

SYNCOATED STO S(xb) S(ots) STO S(xb) S(ots) STO (travel fwd)
RUN L R L R L R L

SYNCHO STO DS(xf) STO DS(xb) SL
R L R L L

ABBREVIATIONS: BR BRUSH
STO STOMP
HL HEEL
TCH TOUCH
T TOE
DR DRAG
SL SLIDE

(xf) CROSS IN FRONT
(xb) CROSS IN BACK
(ots) OUT TO THE SIDE

KATHLEEN JOHNSON
SUWANNEE STOMPERS
5033 147th ROAD
LIVE OAK, FL. 32060
904-364-1436

COUNTRY ROCKS, BUT BLUEGRASS RULES!

“CATAHOULA”

MUSIC: C.D. - OVER THE LINE, BELLAMY BROTHERS
 CHOREO: MARGE CALLAHAN
 INTRO: WAIT 16 BEATS

INT.



HEEL

| <u>BEATS</u> | <u>TIMES</u> | <u>STEPS & “CUES”</u> | | | |
|--------------|--------------|---------------------------|-----------|-----------|----------|
| (INTRO) | | | | | |
| | | <u>L</u> | <u>R</u> | <u>L</u> | <u>R</u> |
| 16 | 4 | STEP(OTS) | STEP(TOG) | STEP(OTS) | TCH(S) |
| | | 1 | & 2 | & 3 | & 4 |

(PART A)

“LUCY”

| | | | | | |
|----|---|---|---------------|----------------|----------|
| | | <u>L</u> | <u>R</u> | <u>R</u> | <u>L</u> |
| 8 | 2 | DS BR(XIF) | TOE/HEEL(XIF) | TB (MOVE LEFT) | |
| 8 | 1 | “TRIPLE” & “TWO FONTANAS” | | | |
| 16 | 1 | REPEAT: “TWO LUCYS” - “TRIPLES” & “TWO FONTANAS” (MOVE RIGHT) | | | |

(CHORUS)

“JOEY”

| | | | | | | | | |
|---|---|----------------|-----------|-----------|-----------|-----------|----------|----------|
| | | <u>L</u> | <u>R</u> | <u>L</u> | <u>R</u> | <u>L</u> | <u>R</u> | <u>L</u> |
| 8 | 1 | DS BALL(XIB) | BALL(OTS) | BALL(OTS) | BALL(XIB) | BALL(OTS) | STEP(S) | |
| | | “STOMP DOUBLE” | | | | | | |

“TOUCHES”

| | | | | | | | | | |
|----|---|-------------------------------------|----------|----------|----------|----------|----------|----------|----------|
| | | <u>L</u> | <u>R</u> | <u>R</u> | <u>L</u> | <u>L</u> | <u>R</u> | <u>L</u> | <u>R</u> |
| 8 | 1 | DS TA | DS TA | DS TB | DS TB | | | | |
| 10 | 1 | “JOEY” - “STOMP DOUBLE” - “ADD TWO” | | | | | | | |
| 10 | 1 | “TWO HARDSTEPS” & “ADD TWO” (DS-DS) | | | | | | | |

(INTERLUDE)

“BONANZA”

| | | | | | | | | | | |
|----|---|------------------------------------|----------|----------|----------|----------|----------|----------|----------|----------|
| | | <u>L</u> | <u>R</u> | <u>L</u> | <u>L</u> | <u>L</u> | <u>R</u> | <u>L</u> | <u>R</u> | <u>L</u> |
| 8 | 1 | DS DS(XIF) | DT(UP) | DT(UP) | DS(XIB) | ROCK | STEP | DS | BR(UP) | |
| 8 | 1 | “TWO OUTHUSES” | | | | | | | | |
| 16 | 1 | REPEAT: “BONANZA” & “TWO OUTHUSES” | | | | | | | | |

(PART B)

“STRADDLE BASICS”

| | | | | | | |
|---|---|----------------------|----------------|----------------|----------|----------|
| | | <u>L</u> | <u>L&R</u> | <u>L&R</u> | <u>L</u> | <u>R</u> |
| 8 | 2 | DT APART | TOGETHER | SLIDE | DSRS | |
| 8 | 1 | “TWO ROCKING CHAIRS” | | | | |

“SWIVEL FOUR”

| | | | | | | | | |
|---|---|--|----------|----------|----------|----------|----------|----------|
| | | <u>L</u> | <u>R</u> | <u>L</u> | <u>R</u> | <u>L</u> | <u>R</u> | <u>L</u> |
| 4 | 1 | D(XIF) | TCH | SWIVEL | TCH | SWIVEL | TCH | SWIVEL |
| 4 | 1 | “TRIPLE” TURN 1/2 RIGHT | | | | | | |
| 8 | 1 | REPEAT: “SWIVEL FOUR” & “TRIPLE” 1/2 RIGHT | | | | | | |

"CATAHOULA" (CONT)

HEEL

BEATSBEATS STEPS AND "CUES"
(CHORUS)

36 1 REPEAT:"JOEY" - "STOMP DOUBLE" - "TOUCHES"
"JOEY" - "STOMP DOUBLE" - "ADD TWO"
"TWO HARDSTEPS" - "ADD TWO"

(BREAK)

"BREAK"

16 4 L R L L
DS DSRS STAMP(S) STOMP(OTS) (ALT. FTWK)

(PART C)

16 1 "THREE SLURS" & "BASIC" (LT. & RT.)

(CHORUS)

36 1 REPEAT:"JOEY" - "STOMP DOUBLE" - "TOUCHES"
"JOEY" - "STOMP DOUBLE" - "ADD TWO"
"TWO HARDSTEPS" - "ADD TWO"

(CHORUS)

36 1 REPEAT:"JOEY" - "STOMP DOUBLE" - "TOUCHES"
"JOEY" - "STOMP DOUBLE" - "ADD TWO"
"TWO HARDSTEPS" - "ADD TWO"

(ENDING)

"TWO TURKEYS"

4 1 R L R R L R
DR HEEL/FLAP STEP DR HEEL/FLAP STEP

6 1 "TRIPLE" & "BASIC"

4 1 "TWO TURKEYS"

4 1 L R L L
DS DSRS STAMP(S) STOMP(OTS)

"BREAK"

SEQUENCE: INTRO - A - CH - INTERLUDE - B - CH - BREAK - C - CH - CH - ENDING

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP DS= DOUBLE STEP DT=DOUBLE TOE BR=BRUSH TOG=TOGETHER
TCH=TOUCH (OTS)=OUT TO SIDE (XIB)=CROSS IN BACK (XIF)=CROSS IN FRONT TB=TOUCH BACK
TA=TOUCH ACROSS (F)=FRONT (B)=BACK (S)=SIDE DR=DRAG

MARGE CALLAHAN
7224 KIVLER DRIVE
JACKSONVILLE, FL 32210
904 771-7987

A M A Z I N G G R A C E

Intermediate

ARTIST: Maverick Chorus Singers (from "Maverick" sound track)
CHOREO: Claudia Collier, 376 Auriga Blvd, Bloomingdale, GA 31302
HOME COOKIN' CLOGGERS/C.C. EXPRESS/C.C KIDS 912-748-0731

Wait 8 beats. . .

INTRO:

Triple DS DS DS RS (360°L) DS DS DS RS (360°R) "Clap-
Spins L R L RL R L R LR clap"onRS

PART A:

FancyDbl DS DS(a) BA-BA(xib) BA-BA(xif) (moving L)
Run L R L R L R

Kick KICK-SL RS KICK-SL RS
it Up L R LR L R LR

Karate DS KICK-turn($\frac{1}{2}$ L) RS BA-SL
Slide L R RL R R

Heel H-S H-S H-S H-S (move fwd slightly, swing arms)
Steps L L R R L L R R

REPEAT "Part A" to face front

PART B:

(turn $\frac{1}{2}$ R)
Turning DS DT(a) DT(o) RS BA-SL DS DS RS
High Horse L R R RL R R L R LR

REPEAT to face front

Scoots DS SL-SL DS SL-SL DS SL-SL DS SL-SL
(forward) L L L R R R L L L R R R

Crazy DS(xib) DS(xib) DS(xib) DS(xib) backing up
Legs L R L R

INTRO PLUS:

"Triple Spins" L & R

Triple DS DS DS STO-STO (fwd) DS DS DS RS (back)
Stomps L R L R L R L R LR w/CLAPS

INTERLUDE: "instrumental"

(turning $\frac{3}{4}$ L)
Samantha DS DS(a) DR-S DR-S RS DS DS RS
Turn L R R L L R LR L R LR

Hallelujah! DS DS ($\frac{1}{4}$ L turn) KICK-ST KICK-ST (raise arms UP
L R L L R R on KICKS)

REPEAT "Hallelujah" without turning

Side- DSRS KICK-TCH KICK-TCH DSRS KICK-TCH KICK-TCH
Kicks L RL R R R R R LR L L L L

(on KICKS hit R ft w/ R hand, & L ft w/ L hand)

Charleston DS TCH(f)-CLICK T-S RS
(twice)* L R L R R LR

REPEAT *doing "Charleston" only once

SEQUENCE: INTRO A B
INTRO+ A B
INTRO INTERLUDE
INTRO A B (modified)...after "Crazy Legs" ADD a
INTRO+ "Follow-Up" DS DS RS BR-SL
Repeat "Scoots/Crazy Legs"

Variations: INTRO+ - If you have two lines dancing, try trading lines on 2nd set of triples (front line go back 1st to pass back line moving front, then reverse.

At the end of dance, pass lines again, but change the very last step to DBL-TCH or DBL-JUMP or DS(xif) - maybe front row with hands DOWN and back row with hands UP!

INTERLUDE - By turning $\frac{1}{4}$ R on "Hallelujah" you can repeat this back to front. (For shows, I like to face my audience as much as possible.)

SEND MY BODY

INT.

ARTIST: RANDY TRAVIS
 CHOREO: JAMIE & BECKY CONN
 WAIT 8 BEATS

| TIMES | STEPS | DIRECTIONS |
|--------------|--|----------------|
| <u>INTRO</u> | | |
| (1) | <u>DS</u> <u>BRup</u> <u>DSRS</u> <u>DS</u> <u>BRup</u> <u>DSRS</u> L R RLR L R RLR | "ROCKIN CHAIR" |

| | | |
|---------------|--|------------|
| <u>PART A</u> | | |
| (1) | <u>DS</u> <u>DBL(BK)</u> <u>H</u> <u>H</u> <u>H</u> <u>H</u> L R L R L R | "SNAKE" |
| | <u>DS</u> <u>DS</u> <u>RS</u> <u>RS</u> L R LR LR | "FANCY" |
| | <u>DS/KICK</u> <u>DS/KICK</u> <u>DS/KICK</u> <u>DS/KICK</u> L R R L L R R L | "TURN 360" |

REPEAT ABOVE

| | | |
|-----|---|---------------|
| (2) | <u>DBL(BACK)</u> <u>BRup</u> <u>Tch(xIF)</u> <u>Tch(xIF)</u> <u>Tch(ots)</u> <u>Tch(xIF)</u> <u>DSRS</u> L L L L L L LRL | "TOUCHES" |
| (1) | <u>DS</u> <u>DS</u> <u>DS</u> <u>BRup</u> <u>DS</u> <u>RS</u> <u>RS</u> <u>RS</u> L R L R R LR LR LR | "COWBOY 360" |
| (1) | <u>DS</u> <u>RS</u> <u>RS</u> <u>RS</u> <u>DS</u> <u>RS</u> <u>RS</u> <u>RS</u> L RL RL RL R LR LR LR | "CHAIN STOMP" |

| <u>CHORUS</u> | | |
|---------------|--|--|
| (2) | <u>DS</u> <u>DBLup</u> <u>DBLup</u> <u>BR(xIF)</u> <u>BR(ots)</u> <u>DSRS</u> <u>KICK</u> <u>"BECKY"</u> L R R R R RLR L (1/2 ON BASIC) | |
| (1) | <u>DS</u> <u>DS</u> <u>DS</u> <u>STOMP</u> <u>STOMP</u> L R L R L | |
| | <u>DS</u> <u>DS</u> <u>DS</u> <u>RS</u> R L R LR | |

(CHORUS CONT'.)

DS SLUR DS KICK DS SLUR DS KICK
L R L R R L R L

REPEAT ALL ABOVE

BRIDGE

(1) DS FLANGE HEEL(tch) SL DS FLANGE HEEL(tch) SL
L R R L R L L R

DS FLANGE HEEL(tch) SL DS FLANGE HEEL(tch) SL
L R R L R L L R
DS DS (turn 1/2 L)
L R

REPEAT ABOVE

REPEAT PART A

REPEAT CHORUS

ENDING

(REPEAT CHORUS FROM) DS DS DS STOMP STOMP
TRIPLE
2 CHAIN STOMPS
ADD: ~~DS~~ ROCK HEEL STEP
DS DS

SEQUENCE IS AS WRITTEN:

Jamie Conn
12808 Greystone Pl.
Riverview, Fl. 33569
(813) 677-0172

DON'T BE STUPID

INT LINE

RECORD: Don't Be Stupid by Shanla Twain
CHOREO: GREG AND DAWN DIONNE, JAX. FL
INTRO: WAIT 6 SAY "COOL" THEN WAIT 10 BEATS

INTRO:

S KICK S S(XIB) S KICK TOE(B) KICK S S(XIB) S SYNCO STEPS
L R RL R L L L LR L

PART A:

DS DS(XIF) DR S DR SRS DS DSRS SAMANTHA
L R R L L RLR L RLR

DS DS DS BR(UP) DS RS RS RS COWBOY
L R L R R LR LR LR (TURN 1/2 L)

REPEAT ALL ABOVE STARTING ON SAME FOOT TO FACE FRONT

PART B:

2 - DS S(XIB) DS KICK DS DS RS RS STEP BEHIND, FANCY DOUBLE
L R L R R L RL RL (MOVING LEFT THEN RIGHT)
REPEAT ALL ABOVE TO FACE FRONT

PART C:

JUMP KICK DSRS JUMP PUMP
BOTH R RLR

2- BASICS (TURN 3/4 R)
L

DS HL(F) HL(F) PAUSE HL(F) HL(F) SL DS DS DSRS DIGS, TRIPLE
L R R L R L R L RLR (TURN 3/4 R ON TRIPLE)

REPEAT ALL ABOVE TO FACE FRONT

BRIDGE:

2 - CLOG OVER VINES (6 DS BASIC) (MOVE L THEN R)
L FOOT START

2 - KARATE TURNS(DS PIVOT S KICK)
L FOOT START

BREAK:

JUMP KICK DSRS JUMP PUMP
BOTH R RLR

2- BASICS
L

DON'T BE STUPID(CON'T)

VIOLIN:

4 - DS DT(UP) DSRS DT(UP) DS DSRS
L R RLR L L RLR

T-STEP
(TURN 3/4 R ON ON THE
DOUBLE BASIC)

ENDING:

BOTH HL(F)
BOTH L

SEQUENCE:

INTRO, INTRO, A, INTRO, A, B, C, BRIDGE, BREAK, INTRO, INTRO, A, B, C, BRIDGE, BREAK,
VIOLIN, BRIDGE, C, VIOLIN, ENDING

QUESTIONS:

GREG DIONNE
1754 STERNWHEEL DR
JAX., FL, 32223
(904) 880-1094

MARK YOUR CALENDAR!!!!

SATURDAY

JULY 24, 1998

**6TH ANNUAL FLORIDA CLOGGING COUNCIL
AND FRIENDS**

FAMILY PICNIC

9:00 AM TO 5:00 PM

KELLY PARK- APOPKA

*** NATURE TRAILS**

*** SWIMMING**

*** TUBING**

*** CLOGGING**

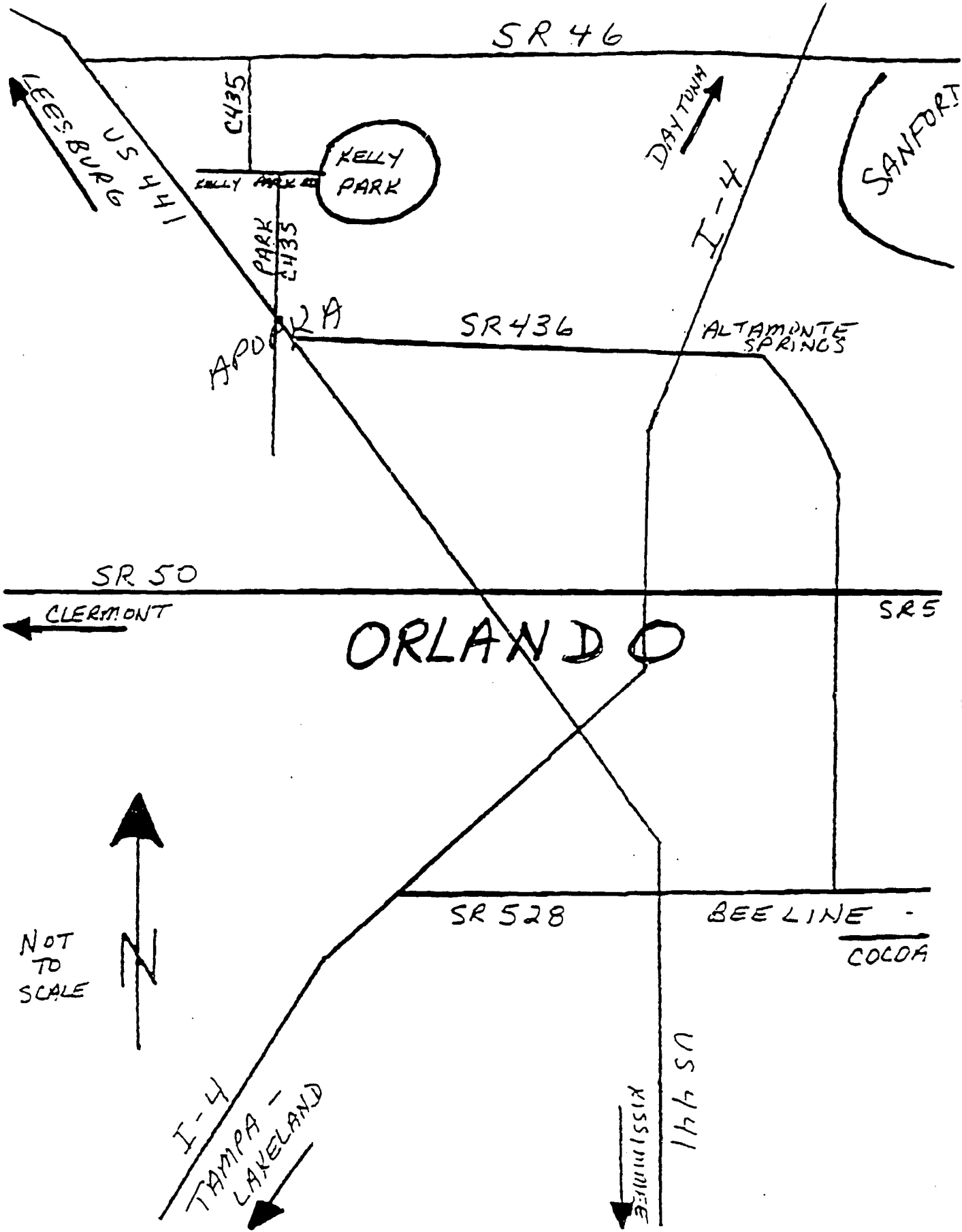
**PLEASE NOTE: GET THERE EARLY (BEFORE 10:00 AM)
PARK CLOSES WHEN FULL
ENTRANCE FEE: \$1.00 PER ADULT
<12 FREE**

**BRING A COVERED DISH TO SHARE, AND
BEVERAGES FOR YOUR FAMILY.**

**NO ALCOHOLIC BEVERAGES ALLOWED -
THE PARK RANGERS WILL BE MAKING
COOLER CHECKS AND THEY ARE
SERIOUS! !! !! WE WILL BE CLOSED
DOWN IF IN VIOLATION.**

**CONTACT: BETH MOREL (407-452-5992) AFTER 5:00
PM IF YOU HAVE ANY QUESTIONS.**

DIRECTIONS: SEE MAP ON BACK



"THE STRIPPER"

E-Z

RECORD: COLLECTABLES, COL4257, DAVID ROSE
 CHOREO: MARGE CALLAHAN
 INTRO: START ON FIRST BEAT OF MUSIC



HEEL

BEATS TIMES _____ STEPS & "CUES" _____

(PART A)

"STEP VINE"

16 4 L R L & R
 STEP(OTS) STEP(XIF) STEP(OTS) & TCH HEEL(F)
 MOVING LT. - RT. - LT. - RT.

"STEP & KICK"

8 4 L & R
 STEP & KICK (MOVING FORWARD ALT. FTWK)

"THREE & KICK"

4 1 L R L & R
 STEP STEP STEP & KICK (MOVE BACK)

4 1 R L R & L
 STEP STEP STEP & KICK (MOVE FORWARD)

32 1 REPEAT: PART A

(PART B)

"BASKETBALLS"

4 2 L LT. TOE R
 STEP(FWD) PIVOT 1/2 RT. STEP

"STEP ROCKS"

4 1 L R L R L R
 STEP STEP ROCK STEP ROCK STEP

8 1 REPEAT: "BASKETBALLS" & "STEP ROCKS"

8 1 "FOUR STEP ROCK STEPS" (JAZZY)

32 1 REPEAT: PART A

24 1 REPEAT: PART B

32 1 REPEAT: PART A

MARGE CALLAHAN
 7224 KIVLER DRIVE
 JACKSONVILLE, FL 32210
 904 771-7987

ONE MORE TIME

Int. Plus

ARTIST: Real McCoy (3:59 from the album)

CHOREO: Claudia Collier, 376 Auriga Blvd., Bloomingdale, GA31302
C.C. EXPRESS/C.C. KIDS (912) 748-0731

Wait 8 beats . . .

INTRO:

| | | | | | | | | |
|--------|----|----|-----------|--------|----|----|------------|--------|
| Split | DS | DS | Hop-HEEL* | R-S(a) | DS | DS | Hop-HEEL** | R-S(a) |
| Pushes | L | R | L R | R L | R | L | R L | L R |

*Push hands out toward HEEL **Make $\frac{1}{4}$ turn L here

REPEAT 3 more times to end facing front

CHORUS:

| | | | | | | | | |
|---------|----|-------|--------|------------------------|----|----|-------|-------|
| | | | | (turn $\frac{1}{2}$ L) | | | | |
| M.J. | DS | DS(b) | R-S(o) | (&)-S | RS | DS | DR-S* | DR-S* |
| w/Drags | L | R | L R | L | RL | R | R L | L R |

*Hands: L(ots)/R(up) - L(up)/R(ots)

| | | | | | |
|--------|----|----------|-----|----------|------------------|
| Silly | DS | R(xif)-S | DS | R(xif)-S | (hands on waist) |
| Basics | L | R | L R | L R | |

| | | | | |
|-------|-----------|-----------|-----------|-----------|
| Funky | Hop-HL(a) | Hop-HL(a) | Hop-HL(a) | Hop-HL(a) |
| Heels | L R | R L | L R | R L |

Hands: L on tummy/R extended ots (switch sides 3 more)

REPEAT to face front

PART A: "Rap"

| | | | | | |
|---------|----|----|-------------|---------------|----------------|
| Out-Out | DS | DS | BA(o)-BA(o) | BA(in)-BA(in) | (or do a FANCY |
| In-In | L | R | L R | L R | DOUBLE) |

REPEAT Hands: L(out) R(out) L(waist) R(waist)

| | | | | |
|--------|-----|---------------|-------------|---------------|
| Irish | DS | Dbl-hop-ST(b) | ST(f)-ST(b) | Dbl-hop-ST(b) |
| "Back" | L | R L | L R | L R L |
| Step | &a1 | e & a 2 | & 3 | e & a 4 |

| | | | | |
|-------------|----|----|----|---------------------------|
| ST(f)-ST(b) | DS | RS | RS | (turning $\frac{1}{2}$ R) |
| R | L | R | LR | LR |
| & | 5 | &6 | &7 | &8 |

REPEAT above to face front

PART B: "you spin me"

(move left) (turn 360° L)

| | | | | | | | | |
|------|----|-------|----|-------|----|-------|----|----|
| Vine | DS | DS(a) | DS | DS(b) | DS | DS(a) | DS | RS |
| Spin | L | R | L | R | L | R | L | RL |

Kick (&)-Kick RS (&)-Kick RS (angle L) Punch R hand FWD
R RL R RL on 1st KICK, UP on 2nd

Danielle's DS RS DS RS Arms: Clap overhead on 1st,
Basics R LR L RL around & down on 2nd

REPEAT Part B opp. ftwk. to right

PART D: "play me"

| | | | | | | |
|--------|----|--------|----|--------|---|--|
| Double | DS | Dbl-UP | DS | Dbl-UP | | |
| Ups | L | R | R | L | L | |

Soccer DS Dbl-back($\frac{1}{2}$ L) RS BA-SL
Turn L R R RL R R

Jazz BOUNCE (L) (L) BOUNCE (R) (R)
Pushes Push R arm up by cheek, then L arm up by cheek

Canadian DS Dbl-hop-STA DS Dbl-hop-STA Clap on STAMPS
Stamps L R L R R L R L
&a1 e & a 2 &a3 e & a 4

REPEAT to face front

SEQUENCE: INTRO CH A B CH D A B CH*CH* D B CH*CH* D A

(the sequence makes this Int.Plus!)

*When CHORUS done twice, do 3/4 L turns on M.J.

END: Cut "Part A" short . . as you start turning front on IRISH step, stop when he sings "one more time" looking over R shoulder, L arm UP/R arm DOWN in front.



You Walked In

Recorded by: Lonestar

Choreo by: Diane Wells, P O Box 2076, Gray, Ga.31032
912-986-9889 or 1-800-919-3338

Country Music-Moderate Speed-45 Record

Easy-Intermediate level

Wait 16 beats

Part A:

Moving lt,dbl slur(ds,slur,ds, slur)
l r l r

Triple(ds ds ds rs)
l r l rl

Repeat all of above, moving rt,opposite ft

Moving slightly forward 4 Rk in fronts (ds,rIF,step)alt feet
l r l

Karate 1/2 l(ds,kick back,turn,ds brush up)
l r r l

Repeat Karate to front

Swivel or chain lt with brush(ds rs rs brush up)
l rl rl r

2 brushes(ds,brush up)alt ft
r l

Repeat swivel or chain, moving rt,opposite ft

2 Brushes(ds brush up)alt ft
l r

2 basics(ds rs)alt ft
l rl

2 Charlestons(ds,tch toe IF,toe heel,rs)
l r r r lr

4 walk backs(step,step,step,step)
l r l r

Part B:

2 heel swivels with rs(ds,twist heels l,twist heels rt.twist l,rs)
alt ft l both both both rl

4 stomp kicks turn 360 l (stomp,kick)alt ft
l r

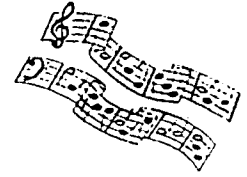
2 heel swivels with rs(same as above)
alt ft

Part C:

4 stomp kicks moving forward(stomp,kick)alt ft
l r

Chain back(ds rs rs rs)
l rl rl rl

You Walked In



Repeat chain back, opposite ft

Moving lt, triple heel tch(ds, ds, ds, tch heel IF)
 l r l r

Repeat triple heel tch moving rt, opposite ft

tch lt toe OTS & shake hips(tch, tch, tch, tch)
 l l l l

4 basics(ds rs)alt ft
 l r l

Repeat tch OTS & basics

2 walk overs(step OIF, step XIF, step IB, step in place)
 l r l r

Part D:

Moving lt slur & turn (ds, slur, ds, turn 1/2 l, brush up)
 l r l r

Repeat slur rt, opposite ft & turn

2 Basics (ds rs) alt ft
 l r l

Triple (ds ds ds rs)
 l r l r l

Moving rt slur & turn(ds, slur, ds, turn 1/2 r, brush up)
 r l r l

Slur lt, opposite ft & turn

2 Basics(ds rs)alt ft
 r l r

Triple(ds ds ds rs)
 r l r l r

Sequence:

A,B,C,A,B,C,D,C until end

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W H E N L O V E S T A R T S T A L K I N '

Int.
Fast-paced

ARTIST: Wynonna
CHOREO: Claudia Collier, 376 Auriga Blvd, Bloomingdale, GA 31302
C.C. EXPRESS (912) 748-0731

Try to start on first dance beat, or wait 16 beats, doing LINE DANCE only once . . .

INTRO:

Line Dance Vine S S(b) S TCH Ba-H Ba-T Ba-H Ba-T
w/"Funky" Toes L R L R R L L R R L L R

REPEAT 3 more times (opp. ftwk. & direction)

PART A:

Utah DS BR-across DS(xif) RS RS BR-UP DSRS (move L)
 L R R LR LR L L L RL

REPEAT opp. ftwk. to R

Step- ST(fwd) CLAP ST(fwd) CLAP ST(b) CLAP ST(b) CLAP
Claps L R L R

Heel-Toe (&)-H (&)-T (&)-H (&)-T (twisting and swiveling
Swivels L L L L on R foot moving L)

Fancy DS DS RS RS (move back to R)
Double L R LR LR

CHORUS:

Rocking DS BR-UP DSRS (turn $\frac{1}{4}$ L)
Chair L R R R LR

Heel (&)-H Ba-H Ba-H Ba-H (forward)
Switches L L R R L L R

Pull-Up Ba-ST(a) PULL-UP (turn $\frac{1}{4}$ L) DSRS
 R L R R R LR

DANCE! (Bounce, swish, swivel, shake, snap, roll - any
 freestyle dance move - 4 beats ending with wt. on R)

REPEAT from "Rocking Chair" to face front

LINE DANCE VINE w/"Funky" Toes L & R

PART B: "Instrumental"

(takes wt.)
Short Vine DS DS(a) DS DS(b) (&)-HEEL($\frac{1}{2}$ L) (&)-S RS BR-UP
Heel Spin L R L R L R LR L L

Slapbacks DT-back STEP(b) DT-back STEP(b)
L L R R

Follow-Up DS DS RS KICK-SL
L R LR L R

REPEAT to face front

PART A PLUS:

Do "A" as before, then do another set of CLAPS/SWIVELS/FANCY DBL and another set of CLAPS. (Proceed to "B" without doing SWIVELS and FANCY DOUBLE)

CHORUS (modified):

Do ROCKING CHAIR thru DANCE to face back.

Do LINE DANCE to L & R.

Do ROCKING CHAIR thru DANCE to face front.

Do LINE DANCE to L & R.

SEQUENCE: INTRO A A CH A B CH A+ B CH(mod) B INTRO

(This song is fast and the sequence is not easy, so do drop the speed down, if possible.)

Variation on INTRO & ENDING: STEP-CLAP forward 4 & back 4

" I R I S H " C I R C L E M I X E R

Int.

MUSIC: "Liberty/Chicken Reel" - SPRING DANCE (Irish Album)
CHOREO: Claudia Collier, 376 Auriga Blvd, Bloomingdale, GA 31302
Home Cookin' Cloggers, Savannah, GA (912) 748-0731

WAIT 16 beats . . .

(start facing partner, holding both hands, men facing LOD and ladies facing RLOD)

BRUSH-UPS DS BR-UP DT-BACK BR-UP repeat opp. ftwk
L R R R R R R R (angle L & R)

TRIPLE AROUND DS DS DS BR-UP ($\frac{1}{2}$ L) DS DS DS BR-UP ($\frac{1}{2}$ R)
L R L R R R L R L L

(turn away from your partner and HIT HANDS with person behind you, then back to HIT w/partner)

FANCY DOUBLES DS DS RS* RS* (hit partners hands w/R palm
W/HANDS L R LR LR DOWN & L palm UP, then opp.)

DS DS RS* RS* (GRAB R hands on bottom, then
L R LR LR L hands on top crossing)

TRIPLE PULL DS DS DS RS (men pull lady with R hand
L R L RL into R arm "Varsuvian"
both facing out)

TOUCH ACROSS DS TCH(a) DS TCH(a)
R L L R

(halfway point - 32 beats)

TRIPLE FACE IN DS DS DS RS (both partners turn $\frac{1}{2}$ R in
R L R LR place, switching shoulders)

2 BASICS DS RS DS RS (switch hands with partner
SWITCH HANDS L RL R LR and grab other person next
to you - "hands all around")

RUN LEFT DS DS(a) S-S(b) S-S(a) S-S(b) S-S(a) DSRS
L R L R L R L R L RL

TRIPLE MOVE DS DS DS RS (ladies move forward to join
R L R LR hands in center - men turn $\frac{1}{2}$
R to face out, arms at sides)

2 HARD STEPS DT-BACK BR-UP DSRS (ladies turn $\frac{1}{2}$ L on DSRS -
L L L L L RL bring hands behind back -
men do this one in place)
DT-BACK BR-UP DSRS (men turn $\frac{1}{2}$ R on DSRS - and
R R R R R LR ladies do in place)

NEW PARTNER

DSRS DSRS
L RL R LR

(lady moves back out to men
turning R on 2nd BASIC to
face new partner - men turn
R also to meet new partner)

START OVER . . . dance has 64-beat repeat, and can be done to
most hoedown music.

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