



Lucky
13



INDIAN RIVER



CLOGGERS



13TH

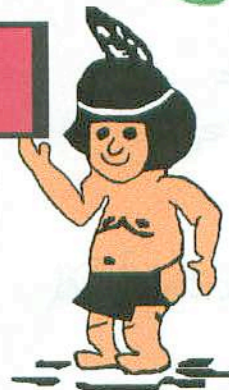
POW WOW



99'



WELCOME TO ALL!!



Indian River Cloggers Thank You

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Kathy Handman

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Clare Scott

Sotels Smith

Laura Saiter

+ Gary Saiter

WELCOME AND THANK YOU

Welcome! Welcome! Welcome! to the Indian River Cloggers Thirteenth "POW WOW". The Indian River Cloggers would like to thank you for your support and helping us reach Workshop number Thirteen. We know you are our "special friends" and POW WOW **Thirteen** is **even better** cause you are Here..... But before we begin..... Plan Now for NUMBER FOURTEEN.....

Our Instructors and choreographers are better than ever this year. We would like to say an extra special **THANK YOU** to each of them and the clubs that exhibition this year. A special thanks to **Sunshine** and **Lighthouse Cloggers** for their donations.

Diana Allen
Marge Callahan
Jamie Conn
Greg Dionne
Kathy Johnson
Jeff Perrott

Ancient City Cloggers
Fellowship Cloggers,
Clogging Connection
Pure Energy
Suwannee Stompers
Choreographer

St. Augustine, FL
Jacksonville, FL
Riverview, FL
Jacksonville, FL
Live Oak, FL
Lexington, KY

Also a very special thanks to all the members and friends of the Indian River Cloggers , who have worked on various committees these Thirteen years and put
A special thanks to the following Committee Chairmen:



Elaine Scotti
Ribbons



Carl Tillen
Door Committee
Bookkeeping



Anita Wood
Concessions Committee



Bob Howard/Sandy Redfern
Syllabus Committee

forth all the extra effort required to make this "POW WOW" a most enjoyable week end for everyone. You deserve a standing ovation . Without youthis POW WOW would be impossible.

Have a Good Day
Sandy Redfern
Sandy Redfern
"POWOW" Chairman

OUR INDIAN RIVER CLOGGER MEMBERS



"POW WOW" 1999 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30	<u>Requests</u>		
7:30 - 8:15	Kathy Johnson	Cowboy Man	EZ Int.
8:15 - 9:00	Marge Callahan	Don't Be Cruel	Int.
9:00 - 9:45	Diana Allen	Perfect Love	Int.
9:45 - 10:30	Greg Dionne	How Forever Feels	EZ Int.
10:30 - 11:00	Requests/Review		

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**Separate Drawings Friday
and
Saturday Evening!**

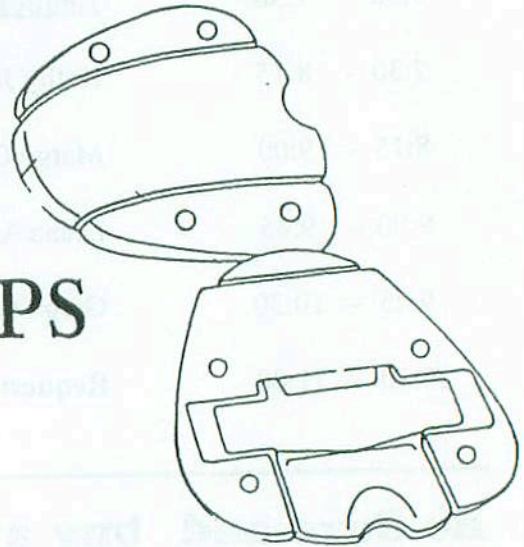
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"POW WOW" 1999 TEACHING SCHEDULE

SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
8:30 - 9:00	<u>Requests</u>		
9:00 - 9:45	Jamie Conn	Unbelievable	Int.
9:45 - 10:30	Kathy Johnson	Hummingbird	EZ Int.
10:30 - 11:15	Marge Callahan	Double Trouble	Int.
11:15 - 12:00	Diana Allen	C'est La Vie	Int. +
12:00 - 12:45	Jeff Parrott	Everybody - Just Get Up & Dance	Int.
12:45 - 1:30	Greg Dionne	Cruel Summer	Int. +
1:30 - 2:15	Jeff Parrott	Summer Night – Loving You	Int.
2:15 - 3:00	Marge Callahan	I Can't See Texas From Here	Int.
3:00 - 3:45	Jamie Conn	All Night Long	Int.
3:45 - 4:30	Jeff Parrott	Hills of Connemara	Int.
5:00 - 7:00	DINNER BREAK		
7:00 - 7:30	Requests/Review		
7:30 - 8:15	Jeff Parrott	How Mountain Girls Can Love	Int.
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		
9:30 - 10:00	Requests/Review		



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New Country Cloggers Workshop

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COWBOY MAN

Artist: Lyle Lovett
Choreo: Kathleen Johnson

Low Int.

hold 32 beats- start with the left foot

PART A

Hoedowner ds kick ds rs kick kick dsrs repeat on right
1 r r lr 1 1 1 rl
Trp Fwd ds ds ds stomp stomp ds ds ds stomp stomp
w/stomp 1 r 1 r 1 r 1 r 1 r
2 Fontana ds br(xif) ds br(xif) ds kick (turn 1/2 1) s kick
Karate turn 1 r r 1 1 r r 1

repeat all of part A to face front

PART B

Toe heel ds t/hl(xf) ds t/hl(xb) ds t/hl(xf) ds rs
Vine 1 r 1 r 1 r 1 rl
Potholes ds apart tog lift ds apart tog lift ds ds rs rs
Fncy Dbl r (both) 1 1 (both) r 1 r lr lr

repeat to the right with the right

PART C

Hard Step db br up ds rs db br up ds rs
1 1 1 rl r r r lr
Burns turn ds ds r hl(turn 1/2 r) s ds ds ds rs
w/trpl 1 r 1 r 1 r 1 r lr

repeat to face the front

PART D

Rocky ds rs rs rs ds ds ds rs (1/4 turn 1 on the rocky)
w/trpl 1 rl rl rl r 1 r lr

repeat 3 more times to complete a box

PART E

High Horse ds dt(xf) dt(ots) rs(1/4 turn 1) s slide ds ds rs
Dbl basic 1 r r rl r r 1 r lr
Karate ds kick(1/2 turn 1) s kick ds ds rs br up (1/4 turn r)
Dbl bsc br 1 r r 1 1 r lr 1

repeat to face the front

COWBOY MAN (cont'd)

Repeat PART A: only do once

Hoedowner 2 trpl fwd w/stomp 2 Fontana Karate (full turn

Repeat PART B:

Toe heel vine 2 potholes fancy dbl repeat all to the r

Repeat PART C:

2 Hard steps Burns turn trpl repeat all

Repeat 1/2 PART D:

Rocky trpl (make a half turn l on each pattern)

Finish with a rock to the front.

Abbreviations:

br	brush
db	double back
s	step
sl	slide
trpl	triple
t/hl	toe heel

KATHLEEN JOHNSON
SUWANNEE STOMPERS
5033 147th ROAD
LIVE OAK, FL. 32060

E-MAIL: rickyl@alltel.net

"DON'T BE CRUEL"

MUSIC: C.D. HEARTBREAK HOTEL, ELVIS PRESLEY
 CHOREO: MARGE CALLAHAN
 INTRO: WAIT 8 BEATS

INT.



HEEL

BEATS TIMES _____ STEPS & "CUES" _____
 (PART A)

"LUCY & TRIPLE"

16 2 L R R L
 DS BR(XIF) TOE/HEEL(XIF) TB & "TRIPLE" (move left & right)

"TWO STAMPS UPS"

4 1 L R R L
 DS STAMP(UP) DS STAMP(UP)

"STANLEY"

4 1 L R L L
 DS DS STAMP(UP) STAMP(UP)

(PART B)

"HEEL TWIST"

4 2 L R L
 HEEL/TWIST ROCK(XIB) STEP
 & 1 & 2
 (Weight is on left heel- twist left toe out and flap it down - opposite ftwk second time)

"TWO KICKS"

4 1 L R L R
 DS & KICK DS & KICK

8 1 REPEAT: "HEEL TWISTS" & "TWO KICKS"

8 2 "SLUR BASIC" (move left & right)

"BONANZA"

8 1 L R L L L R L
 DS DS(XIF) DT(UP) DT(UP) DSRS(XIB) DS BRUSH(UP)

4 1 "FOUR TOE/HEELS"

"DON'T BE CRUEL"(CONT.)

HEEL
 BEATS TIMES _____ STEPS & "CUES"
 (PART C)

"M.J. FLAP & STOMP DOUBLE"

8 1 L R L R L R L R
 DS DS(XIB) ROCK(OTS) HEEL/FLAP(OTS) STEP(XIB) STOMP DS DSRS

"MOONSHINE"

8 1 L R R R L L LR L
 DS DT(XIF) DT(OUT) DS DT(XIF) DT(OUT) RS BR(UP)

16 1 REPEAT: "M.J. FLAP & STOMP DOUBLE" - "MOONSHINE"

4 1 "FOUR TOE/HEELS"

(PART B)

36 1 REPEAT: "HEEL TWISTS" - "TWO KICKS" - "HEEL TWISTS" - "TWO KICKS"
 "TWO SLUR BASICS" - "BONANZA" - "FOUR TOE/HEELS"

(PART A)

24 1 REPEAT: "LUCY & TRIPLE" - "LUCY & TRIPLE"
 "TWO STAMP UPS" - "STANLEY"

(ENDING)

"DOUBLE BASIC & CHUG"

4 1 L R L
 DS DSRS & CHUG
 &1 &2&3 4

SEQUENCE: A - B - C - B - A - ENDING

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP DS= DOUBLE STEP DT= DOUBLE TOE
 BR=BRUSH (TB)= TOUCH BACK (OTS)=OUT TO SIDE (XIF) = CROSS IN FRONT
 (XIB)= CROSS IN BACK

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PERFECT LOVE

RECORD: Trisha Yearwood, Songbook, MCAD 70011

CHOREO: Diana Allen, Ancient City Cloggers, St. Augustine, Fl

INTRO: Wait 32 Beats - Start with Left Foot

"A"

2 DTS DT(A) DT(O) RS (turn $\frac{1}{2}$ R) TCH STEP DTS DTSRS
 L R R RL R R L R

DTS KICK (turn $\frac{1}{2}$ L) RS KICK R H(pivot on h $\frac{3}{4}$ R) STEP DTS DTS
 L R RL R R L R L R

REPEAT ABOVE TO FACE FRONT

1 VINE LEFT THEN RIGHT

"B"

2 DTS STAMP, DTSRS DT(UP) DTS DTSRS
 L R R L L R

DTS DT(A) DT(O) RS(turn $\frac{1}{2}$ R) TOE SL DTS DTSRS "High Horse"
 L R R RL R L R

REPEAT TO FACE FRONT

"C"

DTS BR(UP) DTSRS BR(UP) RS DTSRS DTS DTS DTSRS DTSRS DTSRS
 L R R L LR L R L R L R

REPEAT A, B, C, C - Turn $\frac{1}{2}$ on triple of C

"INTERLUDE"

2 DTS SLUR DTSRS (turn $\frac{1}{2}$ l) DTS SLUR DTSRS
 L R L R L R

DTS DT(A) DT(O) TH RS DTS DTSRS
 L R R RR LR L R

REPEAT TO FACE FRONT ADD 2 BASICS

REPEAT B

REPEAT C - 4 TIMES - Turning $\frac{1}{2}$ R on each Triple - you will face each wall

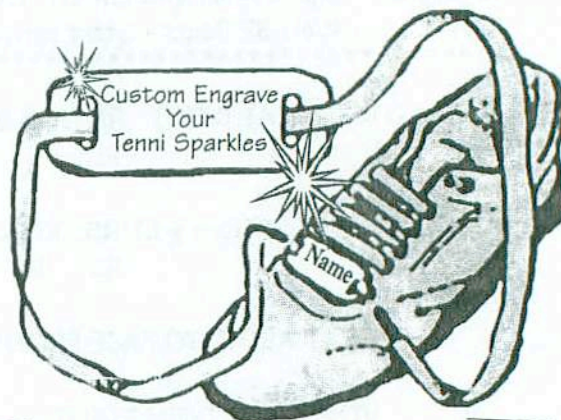
SEQUENCE: DANCE AS WRITTEN: A,B,C,A,B,C,INTERLUDE, B, C

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RECORD: HOW FOREVER FEELS
CHOREO: GREG & DAWN DIONNE (904) 880-1094
INTRO: WAIT 32 BEATS

INTRO:

DS RS(XIB) BR UP T/H DSRS KICK HOOK STEP
L RL R L RLR R

FOR THE 1ST INTRO YOU DO THIS 2X - MOVING LEFT THEN RIGHT
ALL OTHER INTRO'S YOU DO THIS 4X - TURNING 1/4 L ON EACH BASIC

PART A:

DS/HL WAIT BL/BL(XIF) WAIT H/H/H(BROKEN ANKLE) DSRS
L R L R R L R LRL

SRS RS SRS RS CHA-CHA
RLR LR LRL RL

REPEAT ABOVE STARING ON RIGHT FOOT

PART B:

2- DS DS DS KICK DS RS RS KICK COWBOY KICK
L R L R R LR LR L (TURN 1/2 L ON KICK)

PART C:

DS DS(XIF) DR S DR SRS DS DSRS SAMANTHA
L R R L L RLR L RLR

2- DS KICK KICKS
L R

DS DSRS KICK DOUBLE KICK
L R RL R

BREAK:

2- DS KICK KICKS
L R

SEQUENCE: INTRO, A, B, C, A, B, C, INTRO, BREAK, A, B, C, INTRO, BREAK, C, C,
C, INTRO



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UNBELIEVABLE

ARTIST: DIAMOND RIO
 CHOREO: JAMIE CONN-CLOGGING CONNECTION
 INTRO : WAIT 12 BEATS-START LEFT FOOT

Times	Steps	Directions

	Intro	

(1)	DSRSRSRS DSRSRSRS L RLRLRL R LRLRLR	"Chain Stomps"
-----	--	----------------

Part A

(1)	STEP STEP(xif) STEP(xib) STEP DSDDSRS L R L R L R LRL	"Walkover" "Triple"
-----	--	------------------------

	STEP STEP(xif) STEP(xib)STEP DSDDSRS R L R L R L RLR	
--	---	--

	DSDDS STOMP STOMP DSDDSRS L R L R L R LRL	"Forward" "Back"
--	--	---------------------

	DSRSRSRS DSRSRSRS L RLRLRL R LRLRLR	"Chain Stomps"
--	--	----------------

Repeat Above

Bridge

(1)	DSRS DSRS DSRS DSRS L RL R LR L RL R LR	"Basics"
-----	--	----------

Part B

(1)	HEEL FLAP/STEP DSRS HEEL FLAP/STEP DSRS L L R LR L L R LR	"Turkey"
-----	--	----------

	DSDDSRS DSDDSRS L R L RL R L R LR	"Turn 1/2"
--	--------------------------------------	------------

	HEEL FLAP/STEP DSRS HEEL FLAP/STEP DSRS L L R LR L L R LR	"Turkey"
--	--	----------

	DSDDSRS DSDDSRS L R L RL R L R LR	"Turn 1/2"
--	--------------------------------------	------------

Repeat Part A

CONT

UNBELIEVABLE (con't)

Part C

(1) DBL(b) BRup DSRS DBL(b) BRup DSRS "Hard Step"
L L L RL R R R LR

(1) DS PIVOT(1/2) DS KICK DS DSRSRS "Karate"
L L R L L R LRLR "Fancy"

(1) DBL(b) BRup DSRS DBL(b) BRup DSRS "Hard Step"
L L L RL R R R LR

(1) STOMP *PAUSE* STOMP *PAUSE* DS DS
L R L R

(4) BR(xif) BR(out) DSRS DSRSRSRS "Cotton-eye-joe"
L L L RL R LR LRLR "Turn 1/4 on each"

Repeat Part B

Repeat Bridge

Repeat Part A

Questions;
Jamie Conn
12808 Greystone Place
Riverview, Fl. 33569
(813) 677-0172

HUMMINGBIRD

Low Int-Fas

Record: same title on Epic Records #34-73312
Artist: Ricky Skaggs
Choreo: Adapted from Janice Lowe by Kathleen Johnson

Intro: hold 8 beats - start on L
4 basics 8 shuffles (full turn L)

PART A

Stomp Dbl stmp(1/4 turn 1) ds ds rs ds ds ds rs
w/trpl 1 r 1 rl r 1 r lr

repeat 3 more times to complete a box

PART B

Clogover ds ds(xf) ds ds(xb) ds ds(xf) ds rs rep to the right
Vine 1 r 1 r 1 r 1 rl

3 Lucys ds br(xf) hl t/hl tch hl (rep 2 times) ds ds ds rs
w/trpl 1 r 1 r 1 r 1 r 1 rl

repeat Lucys and triple to the right

BRIDGE

Joey w/stmp ds s(xb) s s s(xb) s s stmp ds ds rs
Dbl basic 1 r 1 r 1 r 1 r 1 r lr

Rep PART A: Stmp dbl basic w/ trpl 4 times in a box

Rep PART B: Clogover vine 1 and r
3 Lucys and a trpl 1 and r

PART C

High Horse ds dt(xf) dt(ots) rs(1/4 turn 1) s sl ds ds rs
1 r r rl r r 1 r lr

repeat 3 more times to complete a box

Rep PART A: Stmp dbl basic w/trpl 4 times in a box

Rep PART B: Clogover vine 1 and r
3 Lucys and a trpl 1 and r

Rep PART C: High Horse 4 times in a box

PART D

Charleston ds tch hl t/hl rs ds tch hl t/hl rs
1 r 1 r 1 r 1 r 1 r 1 r 1 r 1 r 1 r 1 r

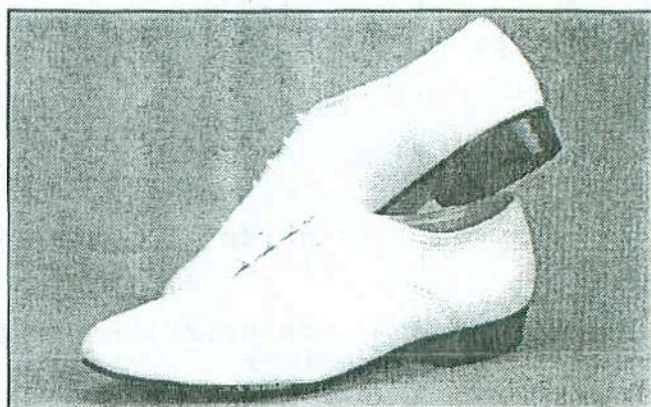
Trpl fwd br ds ds ds br up ds ds ds rs(1/4 turn 1 on rs)
Trpl bk 1 r 1 r r 1 r 1 r

repeat 3 more times to finish



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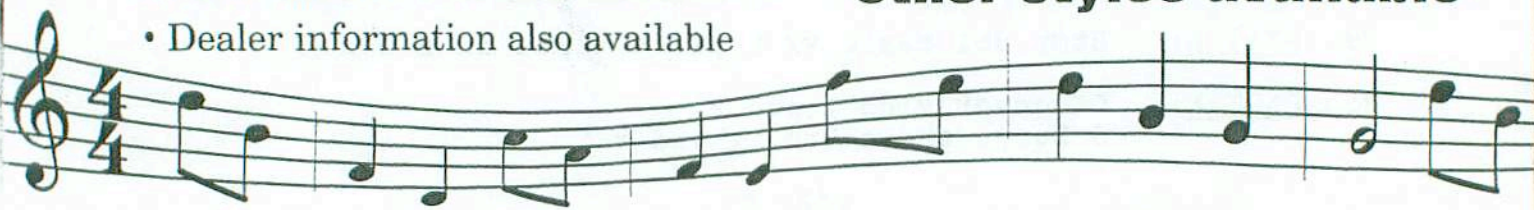
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"DOUBLE TROUBLE" (CONT.)

HEEL
 BEATS TIMES _____ STEPS & "CUES"
 (INTERLUDE)

"WALLBANGER"

8 1 L R L R L R L R
 DS DS DS DS(FORWARD) DS(OTS) DS(XIF) DS DS TURN 1/2 RT

8 1 "TWO STRADDLE BASICS"

16 1 REPEAT:"WALLBANGER" - "TWO STRADDLE BASICS"

"BUCKSHOT"

8 1 L R R R R R R R
 DS DT(XIF) DT(OUT) DT(XIF) TCH(XIF) TCH(XIF) DSRS

8 1 "JOEY & STOMP DOUBLE"

(PART C)

8 1 "TWO FLEAFlickERS" & "PUSH LEFT"

8 1 "TWO FLEAFlickERS" & "PUSH RIGHT"

8 1 "TWO TRIPLE STAMP(UPS)" (in place)

16 2 "BASKETBALL" - "BASKETBALL" - "TRIPLE"

8 1 "TWO FONTANAS" & "FOUR TOE/HEELS"

 (CHORUS)

64 2 REPEAT "TWO ROOSTERS" - "KANGAROO" - TRIPLE 1/2 RT."
 "TWO ROOSTERS" - "KANGAROO" - TRIPLE 1/2 RT."

 (ENDING)

"TWO TURKEYS"

4 2 R L R
 DRAG HEEL/FLAP STEP

4 1 "TRIPLE"

8 1 REPEAT: "TWO TURKEYS" - "TRIPLE"

8 1 "TWO HARDSTEPS"

"THREE HOP/DIG"

4 1 L R L R L
 DS DS DS HOP/DIG HEEL(F)

 SEQUENCE:A - B - CHORUS - INTERLUDE - C - CHORUS - CHORUS - ENDING

 ABBREVIATIONS:DSRS=DOUBLE STEP ROCK STEP DS=DOUBLE STEP DT=DOUBLE TOE (B)=BACK
 BR= BRUSH RS= ROCK STEP DR= DRAG (F)= FRONT (XIF)=CROSS IN FRONT (XIB)=CROSS IN
 BACK (OTS)=OUT TO SIDE (TT)= TOUCH TOE (TA)= TOUCH ACROSS (TH)= TOUCH HEEL

MARGE CALLAHAN
 7224 KIVLER DRIVE
 JACKSONVILLE, FL 32210
 (904) 771-7987

"DOUBLE TROUBLE"

MUSIC: C.D. "THE RESTLESS KIND", TRAVIS TRITT
 CHOREO: MARGE CALLAHAN
 INTRO: WAIT 32 BEATS



HEEL

BEATS TIMES STEPS & "CUES"

(PART A)

8 1 "TWO BASICS & ROCKING CHAIR" "CLICKER"

8 2 L _____ R
 DS TAP RT. HEEL AGAINST LT. HEEL STEP
 _____ L R L
 TAP LT. HEEL AGAINST RT. HEEL STEP ROCK STEP

16 1 REPEAT: "TWO BASICS" - "ROCKING CHAIR" - "CLICKER"

8 1 "DOUBLE SLUR LEFT & TRIPLE"

8 1 "DOUBLE SLUR RIGHT & TRIPLE"

(PART B)

"DOUBLE DRAG"

8 1 L L R LR L L R LR L R
 DS DR STEP RS DS DR STEP RS DS TH(F)
 &1 & 2 &3 &4 & 5 &6 &7 &8

"SLEWFOOT"

8 2 R L L L
 DS TCH/HEEL TCH/TOE STAMP(UP)

16 1 "DOUBLE DRAG" - "SLEWFOOT" - "SLEWFOOT" (Opposite footwork)

"BONANZA"

8 1 L R L L L R L
 DS DS(XIF) DT(UP) DT(UP) DSRS(XIB) DS BRUSH(UP)

"FANCY CHARLESTON"

8 1 L R R L R L L R L R
 DS TF TOE/HEEL(B) ROCK STEP TCH(F) TOE/HEEL(B) ROCK STEP DS

(CHORUS)

"TWO ROOSTERS"

8 2 L R L R L R
 DS(OTS) DS(XIF) ROCK(OTS) STEP(XIB) ROCK(OTS) STEP(XIF)

"KANGAROO"

8 1 L L RL L RL
 DS SL RS SL RS "TRIPLE 1/2 RT"

16 1 REPEAT: "TWO ROOSTERS" - "KANGAROO" - "TRIPLE 1/2 RT"

C'est La Vie

RECORD: BEWITCHED, Bewitched, CD/Epic

CHOREO: Diana Allen, Ancient City Cloggers, St. Augustine, Fl

INTRO: Wait 16 Beats, Start with L Foot

.....
"INTRO"

2 STEP (F) STEP (B) DTSRS STEP - CLAP/CLAP STEP CLAP/CLAP
L R L R L

REPEAT USING OPPOSITE FOOTWORK

.....
"A"

2 DTS DTS DTS CROSS DOWN - (Hop to both feet R in front - Hop out both feet down)
L R L BOTH BOTH

HOP HOP UP DTSRS
L L R R R HEEL IN FRONT ON HOPS

DT H H UP DT H H UP
L R L L L R L L

FANCY DBL TO 1/2 LEFT

.....
"B"

3 DTS BR(UP) DTSRS DTS RS RS T/SL Turn 1/4 L on DTS BR (Rocking Chair)
L R R L RL RL R

STOMP STOMP STOMP BASIC KICK Turn 1/4 L on 1st Stomp
L R L R L

.....
"C"

2 DTS SRS SRS SRS UP
L RSR LRL RLR L

DTS DBL(A) DBL(O) RS TOE SL DTS DTSRS "High Horse - turn 1/2 R"
L R R RL R R L R

A, B, C,

.....
"INTERLUDE"

4 DTS TOES (IN) TOES(O) TOES (IN) TOES (O) TOES (IN) TOES (O)
L BOTH BOTH BOTH BOTH BOTH BOTH
&1 & 2 & 3 & 4

(This is called a "Duck Walk" you are pivoting on front H and back ball of foot - R Foot in front first and then left Foot - you are picking up and alternating feet on the & beat)

DTS DBL HOP TCH DTS DBL HOP TCH "Canadian Basics"
L R L R R L R L Turn 1/4 L on Basics

STOMP BASIC KICK
L R L

C'ie La Vie (cont'd)

.....
REPEAT C

½ INTERLUDE - FACING FRONT - ADD STEP
.....

SEQUENCE: DANCE AS WRITTEN - A, B, C, A, B, C, INTERLUDE, C, ½ INTERLUDE

Diana Allen
6203 West Shores Road
Orange Park, Fl 32073
904-278-9544 (h)
800-288-2000 ext 5231 (w)

Everybody- Just Get Up & Dance

Record: Super Dance Hits '96 CD- 01624-12001-2re
Int. Line

Choreo: Jeff Parrott- Lexington, Ky & Tandy Barrett- Lawrenceville, Ga.

INTRO 1: Wait 64 Beats

INTRO 2: Wait 32 Beats

Step Tch Step Together Step Touch (to L) Step Together Step Touch (to R)
L R

Repeat- 3 More Times

Part A- "Instrumental"

Rhumba Step (F) Step *Step RS (3/4 L)
Turn L R L
Twisty DS Twist Twist DSRS
L L L L
&1 & 2 &3&4

Repeat- Part A 3 more times

PART B- "Everybody"

Basics DSRS DSRS Step (1/2 R) Step Step (1/2 R) Step
Pivot L R L R L R
Jitterbug DSRS Ball(XIB) Step DSRS Ball(XIB) Step
L R
Disco R Step Step(F) R Step Step(F) R Step Step (F) DSRS (Accent on Step)
Forward L R L R L R L R L R
Triple DS DS DS RS (Backing)
L
McNamara Heel(Tch) DS Step Heel(Tch) R Step Step
Clap R RL R L L R

Repeat- Part B

PART C- "Rap"

Vine Push DS DS (XIF) DS DS (XIB) DS RS RS RS (to L)
L R R L
Knee break (With R ankle behind L knee bend) (Bend) (Straight) (Bend) (Straight)
L L L L
Stomp Stomp DS DS RS
Dbl R
Tpl.. Hop DS DS DS Hop(F) DS DS DS RS (B)
Tpl.Back L R
Kick Ball Kick Rock Step Kick Rock Step
Change L L R L L R
Only DS DT (OTS) Ball Ball Step Slide(1/2 R)
Wanna L R R L R R
&1 &2 & 3 & 4

Repeat: Part C As written

EVERYBODY-JUST GET UP AND DANCE

PART D- "Break"

Stomp Dbl	Stomp DS DS RS	Stomp DS DS RS (F)
	L	R
Spinner	DS DS R Heel (Pivot 1/2 R)	Step
	L R L R	L
Triple	DS DS DS RS	
	R	

Repeat: Part D

SEQUENCE:

Intro 1

Intro 2-(STEP TOUCHS)

A- BB- A- C- BB- D- A- D- BB

CRUEL SUMMER

RECORD: CRUEL SUMMER, Ace of Base

CHOREO: Greg Dionne, Diana Allen, Lori Roberts

INTRO: Wait 32 beats and start with Left Foot

.....
"A"

2 DT APART & TOUCH & STEP SL STEP STEP STEP (Turn 180 L)
L BOTH R(xib) R R L R L

DTS DT HOP HOP H STEP
R L BOTH L R R

DTS KICK DTS KICK STOMP BASIC KICK
L R R L L R L

REPEAT TO FACE FRONT
.....

"B"

2 DTS KICK DTS DRAG STEP DRAG STEP RS RS "LUSAM"
L R R R L L R LR LR

STEP(ots) STEP(ots) STEP(in) STEP(in)
L R L R

STEP(F) STEP SRS STEP(B) STEP STEP "CHA CHA"
L R LRL R L R

.....
"C"

DTS HOP HOP RS TSL (Turn 360 left on Hops to face front)
L L L RL R

DTS APART & KICK STEP STEP STEP UP (Turn 1/2 L on & KICK)
L BOTH R R L R L

ROCKING CHAIR, FANCY DOUBLE
.....

CRUEL SUMMER (cont'd)

"BREAK 1"

STOMP DTS DTS TCH DOWN HOP HOP UP BASIC
L R L R BOTH BOTH BOTH R R

STEP RS TSL RS SKUFF UP H STEP SKUFF UP H STEP
L RL R LR L L L L R R R R

REPEAT PART "A"

REPEAT PART "C" TWICE TURNING 3/4 L ON & KICK TO FACE ALL 4 WALLS

"BREAK 2"

DTS KICK DOWN(L - XIF) UP RS STEP STEP
L R BOTH L LR L R
STEP DBL(B) STEP DBL(B)
L R R L

4 - BASICS - ROCKING IN FRONT

"D"

2 STOMP DBL RS DTS UP "TIME STEP"
L R RL R L

DTS DTS RS SL SRS DTS DTS H H RS BR(UP) BASIC
L R LR R LRL R L R L RL R R

REPEAT PART "C" TWICE TURNING 3/4 L ON & KICK TO FACE ALL 4 WALLS

REPEAT PART "B" - ADD STEP

SEQUENCE: DANCE AS WRITTEN

Diana Allen
6203 West Shores Road
Orange Park, FL 32043
904-278-9544
800-288-2000 ext 5231

Greg Dionne
1754 Sternwheel Drive
Jacksonville, FL 32223
904-880-1094

Summer Night-Loving You

Int. Line Time 3:17

Choreo: Jeff Parrott- KY; Tandy Barrett- GA

Record: Brandy Seals- CD #946939-2

Intro: 16 Beats (after slow part)

PART A:

3 Basic DS RS DS RS DS RS (forward) Rock(F) Step
Rock Step L R L R
Loop DS DS (backing) Step *(1/2R) SL
R L R R
&1 &2 &3 & 4
Stomp St DS RS Kick
Basic Kick L R L

Repeat- Part A- As written- *Turn to front

PART B:

Samantha DS (1/4 L)(xif)DS Drag Step Drag SRS DS DS RS (*Backing)
Roll L R R L L R L R LR
&1 &2 & 3 & 4&5 &6 &7 &8
Karate DS Step (1/4L) step SL
L
Fncy dbl DS DS RS RS
L

PART C:

Marci Stomp DS (S) Scuff *Heel Step (1/2L)
Turn L R L R R R
&1 &2 & 3 & 4
F. Dbl DS DS RS RS
L

Repeat- PART C- as written

PART D:

PushOff DS RS RS RS DS RS RS RS
L R
Basics DSRS DSRS
L R
Dbl Joey DS Ball Ball Ball Ball Step DS Ball Ball Ball Ball Step
L R

PART E: (Instrumental)

4 Cross DS DS (xif) DS DS (xif) (to L)
Steps L R L R
Only Wanna DS Dt(os) BALL BALL(1/4L) BALL(xib) SL
L R R L R R

Repeat- PART E- as written- 3 more times

Summer Night-Loving You

PART D:

****Do Push-Offs- 2 Basics- Double Joey**

ADD 2 Basics- Double Joey and 4 Stomps----STOP

ENDING:

Triple Hop DS DS DS H (sl) (to L) DS DS DS H (sl) (to R)
L R L R L

Ronnie's DS DS DS (forward) Scuff step (xif) BOW
Run L R L R R
&1 &2 &3 & 4 & 5

Sequence:

Intro: 16 beats

A B C D

A B C D

E D B C

D* E ENDING

"I CAN'T SEE TEXAS FROM HERE"

MUSIC: C.D. STRAIT FROM THE HEART - GEORGE STRAIT
 CHOREO: MARGE CALLAHAN
 WAIT 16 BEATS

INT.



HEEL

BEATS TIMES _____ STEPS & "CUES" _____

(PART A)

"GOTCHA"

8	1	<u>L</u>	<u>R</u>	<u>R</u>		<u>R</u>
		DS &1	DT(XIF) &2	DT(OUT) &3	TAP RT. HEEL TO LT. HEEL &4	PAUSE HOP(OTS) & 5
		<u>L</u>	<u>R</u>	<u>L</u>		
		ROCK(XIB) &	STEP(XIF) 6	DSRS &7&8		

8 1 "CHAIN 1/2 RIGHT" - "TWO FONTANAS"
 16 1 REPEAT: "GOTCHA" - "CHAIN 1/2 RIGHT" - "TWO FONTANAS"

(CHORUS)

8 1 "FOUR FLEAFlickERS"

		<u>L</u>	<u>R</u>	<u>RL</u>	<u>R</u>	<u>RL</u>	
4	1	DS	STAMP(F)	RS	STAMP(F)	RS	"BAD STEP"
4	1	"STOMP DOUBLE" (TURN 1/2 RIGHT)					
16	1	REPEAT: "FOUR FLEAFlickERS"- "BAD STEP"- "STOMP DOUBLE" (TURN 1/2 RT)					

(1st INTERLUDE)

"RED DOG" (NO TURN)

		<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>R</u>
8	1	DSRS &1&2	DSRS &3&4	HEEL TWIST(F) & 5	STEP 6	ROCK &	STEP 7	ROCK STEP & 8

"WALLBANGER"

		<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>
8	1	DS	DS	DS DS (FORWARD)	DS(OTS)	DS(XIF)	DS DS	TURN 1/2 RT	
16	1	REPEAT: "RED DOG" - "WALLBANGER"							

(PART B)

"FANCY CHARLESTON"

		<u>L</u>	<u>R</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>
8	1	DS &1&2	TF & 3	TOE/HEEL(B) &	ROCK 4	STEP TCH(F) &5	TOE/HEEL(B) & 6	ROCK &	STEP 7	DS &8

"STEP AROUND"

		<u>L</u>							
8	4	STEP &	CLAP	(TURN 1/4 LEFT ON EACH STEP)					
16	1	REPEAT: "FANCY CHARLESTON" - "STEP AROUND"							

"I CAN'T SEE TEXAS FROM HERE"(CONT)

HEEL

BEATS TIMES STEPS & "CUES"

(CHORUS)
32 1 "FOUR FLEAFlickERS" - "BAD STEP" - "STOMP DOUBLE 1/2 RIGHT"
"FOUR FLEAFlickERS" - "BAD STEP" - "STOMP DOUBLE 1/2 RIGHT"

(2ND INTERLUDE)

"STRUT FOR EIGHT"

8 1 L R L R L
HEEL/FLAP TOE/HEEL(XIB) HEEL/FLAP(FWD) HEEL/FLAP(OTS) TOE/HEEL(XIB)
& 1 & 2 & 3 & 4 & 5
R L R
HEEL/FLAP(FWD) HEEL/FLAP(OTS) TOE/HEEL(XIB)
& 6 & 7 & 8

4 1 L R R LT HEEL R "LOOP 1/2 RIGHT"
DS DT(XIF) DT(OUT) PIVOT 1/2 LEFT STEP

"TWO STAMP UPS"

4 1 L R R L
DS STAMP(UP) DS STAMP(UP)

16 1 REPEAT: "STRUT FOR EIGHT" - "LOOP 1/2 RT. - "TWO STAMP UPS"

(CHORUS)

32 1 "FOUR FLEAFlickERS - "BAD STEP" - STOMP DOUBLE" 1/2 RT
"FOUR FLEAFlickERS - "BAD STEP" - STOMP DOUBLE" 1/2 RT

(ENDING)

"TRIPLE HOP"

8 1 L R L L R L R R
DS DS DS & HOP DS DS DS & HOP
1 1 L
STEP

SEQUENCE: A - CHORUS - 1st INTERLUDE - B - CHORUS - 2nd INTERLUDE - CHORUS - ENDING

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP DS=DOUBLE STEP DT=DOUBLE TOE
(XIB)=CROSS IN BACK (XIF)=CROSS IN FRONT (OTS)=OUT TO SIDE (B)=BACK
(F)=FRONT (TF)=TOUCH FRONT

MARGE CALLAHAN
7224 KIVLER DRIVE
JACKSONVILLE FLORIDA 32210
904 771-7987

ALL NIGHT LONG

SONG: ALL NIGHT LONG (FLIP SIDE HILLBILLY SHOES)

ARTIST: MONTGOMERY COUNTY

CHOREO: JAMIE & BECKY CONN, CLOGGING CONNECTION

INTRO: START IMMEDIATELY AFTER DRUM BEATS - LEFT FOOT

Times	Steps	Directions
	Intro	
3	DS TCH/SW TCH/SW TCH/SW DS DS DS RS L R R R R L R LR	Turn 1/2 on first two
3	H/Flap/Flap H/Flap H/Flap Twist Twist Twist Twist L R L R B B B B	Forward on 1" 1/2 turn on 2&3
	Bridge I	
1	DS DS DS DS L R L R	
	Part A	
1	DS TCH(F) T/Heel RS DS DS DS RS L R R LR L R L RL	"Charleston" "Triple turn 1/2"
	DS TCH(F) T/Heel RS DS DS DS RS R L L RL R L R LR	"Charleston" "Triple turn 1/2"
	Chorus	
2	DS DSxif DR S DR S DSxif DR S DS DS L R R L L R L L R L R	"Crazy Walkover"
	Repeat Part A	
	Repeat Chorus	
	Part B	
3	DS DBL/Break Break Break Break Break L R L R L R L	"Snake"
	DS DS RS RS L R LR LR	"Fancy"
	Turn 1/2 left	

Repeat A
Chorus
B.

	Repeat Intro										
	Repeat Chorus										
	Bridge II										
1	DS	DS	DS	Stomp	Stomp	DS	DS	DS	RS		"Forward Back"
	L	R	L	R	L	R	L	R	LR		
	Repeat Chorus										
	Repeat Bridge II										
	Sequence As Written										

Questions?

Jamie Conn

12808 Greystone PL

Riverview, FL 33569

Abbreviations

TCH : Touch

SW : Swivel

H : Heel

DR : Dras

S : Step

xif : Cross in front

"Hills Of Connemarra"

Choreo: Tandy Barrett, Lawrenceville, GA & Jeff Parrott, Lexington, KY
CD- Gallic Storm – Cut # 1

Intermediate Line
Time: 3:10

Intro: **Starts IMMEDIATELY!**

INTRO-SECTION

STOMPS Stomp Stomp..... Hold
& 1 & 2 & 3 & 4
L R

Repeat: 2 more times as written

Fancy Double DS DS RS RS
L

Repeat: Stomps & fancy double as written

Clog over DS DS(xif) DS DS(xib) DS DS Step Step Step (xif)

Syncopated L R L R L R L R L

(to left) &1 &2 &3 &4 &5 &6 & 7 & 8

Triple stomp DS DS DS Stomp Stomp(forward)

L R L R L

Triple stomp DS DS DS Stomp Stomp(back)

Repeat:: Clog over and triples opposite foot and direction!!

REPEAT ALL OF INTRO SECTION

INTERLUDE

Shuffles 4 to left --- 4 to right
2 each
L R L R

BREAK

Joey DS Ball Ball Ball Ball Step
L

Triple DS DS DS RS (1/4 L)
R

Repeat: 3 more times turning ¼ ¼1/4 L each

PART A

(A 1)

Simone BR(back) BR(up) (x) Tch (x) Tch (ots) Tch (x) Tch DSRS
L L L L L L L

Repeat: Simone opposite foot

(A 2)

Push off DS RS RS RS(to L)
L

Over 2-3's Step R(xif) Step Step R(xif) Step
R L R L R L
&1 & 2 & 1 & 2

"Hills Of Connemarra" (Page 2)

Repeat: push off & over 2-3 opposite foot and direction

PART B

(B 1)

Unclogs	Scuff SI Heel(tch) step	Scuff SI Heel(tch) step	Scuff SI Heel(tch) step
	L R L L	R L R R	L R L L
	& 1 & 2	& 3 & 4	& 5 & 6
Pivot	Toe tch(xib) turn 1/2 R Step		
	R	R	
	& 1	& 2	

Repeat: unclogs & pivot -- same foot

(B 2)

Macnama	Heel Tch Step(xib) Step(ots)	Heel Tch Step(xib)
	L L R L	R R L
Triple	DS DS DS RS	
	L	

Repeat: Macnama & triples opposite foot

END

Shave it	Stomp DS(xif) Step Step Step(xif)
	L R L R L
	& 1 & 2 & 3 & 4

SEQUENCE:

NO WAIT - DANCE STARTS IMMEDIATELY!!

Intro Section (Stomps & clog over)

Interlude (Shuffles)

Break(Joey & triple)

A 1, A 2, A 1 (Simone, push off, simone)

B 1, B 2, B 1 (Unclogs, macnama, unclogs)

A 1, A 2, A 1 (Simone, push off, simone)

B 1, B 2 (Unclogs, macnama)

Break(Joey & triple)

A 1, A 2, A 2 (Simone, push off, push off)

End (Shave it)

“How Mountain Girls Can Love”

Ricky Skaggs-CD Ancient Tones Cut #3

E-Z Line (Fasted Paced)

Choreo: Tandy Barrett-Lawrenceville,Ga Jeff Parrott-Lexington,Ky Time 2:00 (Thank

Goodness!!!!)

Intro: Wait 32 Beats

PART A

Running DS KICK DS(XIF) R STEP(XIF) (TO LEFT)
Rocking chair L
Push off DS RS RS RS (TO LEFT)
L
Cross Over DS (XIF) DS RS RS (FULL TURN L) STOMP DS RS KICK
Turn R R

Repeat: Part A – opposite foot & direction

PART B

T-Step DS S DS DS DS Kick RS Kick (forward)
L
Triple DS DS DS RS(back)
R
Loop Turn DS DT (1/2 R) Step Kick
L R R L

Repeat: Part B – as written – (turn to front)

PART C

Only Wanna DS DT (Kick ots) Ball Ball Step(xib) Sl (1/4 turn to Left)
L R R L R R
Fancy Double DS DS RS RS
L

Repeat: Part C – 3 more times as written

BREAK

Basics DSRS DSRS
L R

SEQUENCE:

Intro: Wait 32 beats

A B (Break) C

A B (Break) C

A B

A

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