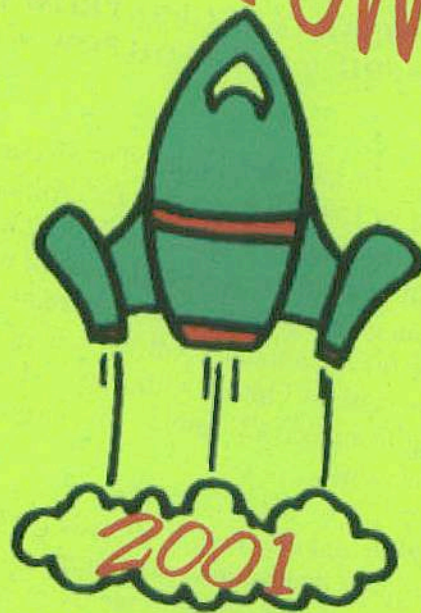


# Indian River Cloggers



15th

POW WOW



A

## Clogging Odyssey

Welcome to POW WOW





# PRESS RELEASE

INDIAN RIVER CLOGGERS  
POW WOW 2001  
FOR IMMEDIATE RELEASE

## **PROFESSIONAL AND RECREATIONAL CLOGGERS FROM THE SOUTHEAST GATHER AT KIWANIS ISLAND APRIL 6 AND 7 FOR POW WOW 2001**

(March 20, 2001—Kiwanis Island, Merritt Island, Florida) The Indian River Cloggers, recreational clogging group organized in 1980 will host it's 15<sup>th</sup> Annual Pow Wow at Kiwanis Island, a Brevard County Park Facility on Merritt Island. According to Indian River Cloggers President, Bob Howard, the event will be held the weekend of April 6 and 7. Pow Wow hours are Friday from 7 to 10:30 PM with an evening workshop. Saturday, the hours are 9 to 5:00PM and 7 to 10:00PM. This year's theme for the annual event is "A Clogging Odyssey" and features guest Instructors from throughout the state of Florida with Special Guest, Jeff Driggs, a world renowned clogging instructor hailing from West Virginia. Mr. Driggs has conducted clogging seminars in Canada, Europe and Australia.

Jeff brings his unique style of teaching and clogging to Florida for this special event. The two day program includes advanced clogging instruction, workshops on clogging routine development, basic and advanced instruction along with plenty of dancing. A series of exhibitions demonstrating award winning clogging by outstanding groups from the entire Southeast is scheduled Saturday Night. Anyone interested in clogging, including spectators, is invited to attend.

Tickets to POW WOW 2001 are available at the door or from any member of the Indian River Cloggers. **For more information call Sandy Smallwood at (321) 631-5104 or Bob Howard at (321) 452-6757.**



## WELCOME AND THANK YOU

Welcome! to the New Millenium and the Indian River Cloggers Fifteenth "POWWOW". The Indian River Cloggers would like to thank you for your support and helping us celebrate the year 2001, **A Clogging Odyssey**, with Workshop number Fifteen. We know you are our "special friends" and POW WOW *Fifteen* is *even better* because you are here..... But before we begin..... Plan Now for NUMBER SIXTEEN.....

Our Instructors and choreographers are better than ever this year. We would like to say an extra special **THANK YOU** to each of them and the clubs that exhibition this year. We hope you enjoy Jeff Driggs and have fun with us.

Diana Allen	<i>Choreographer</i>	Jacksonville, FL
Marge Callahan	<i>Fellowship Cloggers,</i>	Jacksonville, FL
Jamie Conn	<i>Clogging Connection</i>	Riverview, FL
Greg Dionne	<i>Pure Energy</i>	Jacksonville, FL
Jeff Driggs	<i>Choreographer</i>	St. Albans, WV
Becky Grose	<i>Indian River Cloggers</i>	Merritt Island, FL
Kathy Johnson	<i>Suwannee Stompers</i>	Live Oak, FL
Anne Lanier	<i>Choreographer</i>	Jacksonville, FL

Also a very special thanks to all the members and friends of the Indian River Cloggers, who have worked on various committees these Fifteen years and put forth all the extra effort required to make this "POW WOW" a most enjoyable weekend for everyone. You deserve a standing ovation . Without you .....this POW WOW would be impossible.



Have a Good Day  
*Sandy Redfern*  
 Sandy Redfern  
 "POWWOW" Chairman



### A special thanks to the following Committee Chairmen:



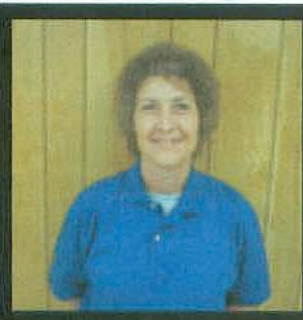
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Decorations/Ribbons



Carl Tillen and Nancy Volansky  
Door Committee and Bookkeeping



Anita Wood  
Concessions Committee



Bob Howard, Sandy Redfern, and Julie Pylant  
Syllabus Committee



Helen Sabo and Becky Grose  
Advertisement Committee



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LANIER**



**MARGE  
CALLAHAN**



**DIANA ALLEN**



**JAMIE CONN**



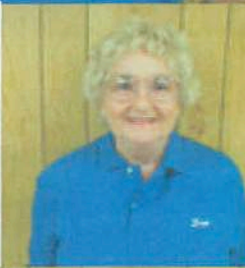
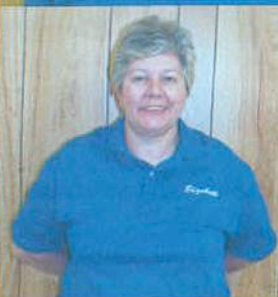
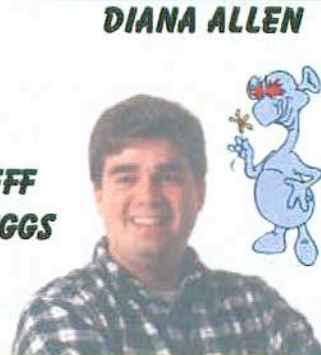
**GREG DIONNE**



**KATHY  
JOHNSON**



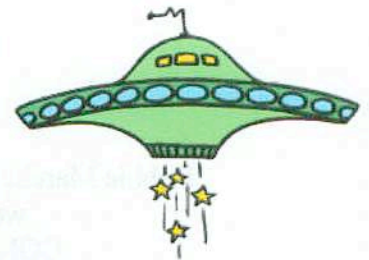
**JEFF  
DRIGGS**









"POW WOW" 2001 TEACHING SCHEDULE



FRIDAY EVENING

	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30	<u>Requests</u>		
7:30 - 8:00	Becky Grose	The Way You Love Me	EZ Int.
8:00 - 8:45	Jeff Driggs	Bedroom Rodeo	Int.
8:45 - 9:30	Diana Allen	Frantic	Int.
9:30 - 10:15	Kathy Johnson	Come On Over	Low Int.
10:15 - 10:45		<u>Requests/Review</u>	

**Be Sure and buy tickets for a chance at winning the**

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on their 15<sup>th</sup> annual  
**POW WOW!**



Debbie Rosser-Marchetti  
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Fax 321.454.4368

Email a019177@allstate.com

Good Luck!

**Thanks Sandy and Anita!**

Thanks to all Indian River Cloggers!

Without all of you, I could not be here  
now, doing what I love to do!

Thanks!  
Becky Grose



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para' • gon (par' e gon' • gon) n. 1 a model or pattern of perfection or excellence



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**“POW WOW” 2001 TEACHING SCHEDULE**



**SATURDAY**

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
8:30 - 9:00	Requests		
9:00 - 9:30	Jeff Driggs	Upside Down	EZ Int.
9:30 - 10:15	Greg Dionne	Where The Sidewalk Ends	Adv.
10:15 - 11:00	Marge Callahan	Let It Roll	Int.
11:00 - 11:45	Diana Allen	Little Johnnie Doone	Int. +
11:45 - 12:15	Jamie Conn	Little Deuce Coupe	EZ Int.
12:15 - 1:00	Jeff Driggs	Dance & Shout	Adv.
1:00 - 1:45	Anne Lanier	I'm Gonna Make Her Mine	Int.
1:45 - 2:30	Marge Callahan	Terry On The Turnpike	Int.
2:30 - 3:15	Greg Dionne	Heaven On The Seventh Floor	Int.
3:15 - 3:45	Jamie Conn	Pour Me	EZ Int.
3:45 - 4:30	Jeff Driggs	Meanwhile Back At The Ranch	Int. +
4:30 - 7:00	 <b>DINNER BREAK</b>	  	
7:00 - 7:30	 <b>Requests/Review</b>		
7:30 - 8:15	Jeff Driggs	The Hampster Dance	EZ Int.
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		
9:30 - 10:00	<b>Requests/Review</b>		



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The Way You Love Me

RECORD: Faith Hill (CD: Breath) Beginner/Easy  
CHOREO: Becky Grose – Indian River Cloggers  
INTRO: Wait 24 beats; 8 of drum, 16 of music

\*\*\*\*\*  
“Intro”

Times

1 STEP STEP DS RS (turn ½ on 2<sup>nd</sup> STEP) Turn Around  
L R L RS

1 DS DS DS RS Triple  
R L R LR

(Repeat to face front)

\*\*\*\*\*  
“Part A”

2 DS DS DS RS (second time on right foot) Triples  
L R L RL (Forward & Back)

2 DS SLUR DS BR (second time on right foot) Slurs  
L R L R (L & R)

2 STEP-PIVOT (turn ½ R) STEP-PIVOT (turn ½ R) Basketballs  
L L

1 DS DS DS RS Triple  
L R L RL

(Repeat Basketballs and Triple to the Left, start on the R foot)

\*\*\*\*\*  
“Chorus”

1 DS SLUR DS BR Slur  
L R L R

1 DS DS DS RS Triple  
R L R LR

1 STEP-PIVOT (turn 1/4 R) DS DS Basketball & add 2  
L L R

2 DS RS Basics  
L RL

(Repeat to face front)

\*\*\*\*\*  
“Part B”

2 DS RS Basics  
L RL

1 DS RS RS RS Chain  
L RL RL RL

(Repeat on Right Foot)

\*\*\*\*\*

Repeat Parts A, Chorus, and B

\*\*\*\*\*

"Bridge"

2 DS DS DS DS DS DS DS RS Vines  
L R L R L R L RL (Move L & R)

2 DS RS Basics  
L RL

\*\*\*\*\*

Repeat Chorus

\*\*\*\*\*

"Part B+"

2 DS RS Basics  
L RL

1 DS RS RS RS Chain  
L RL RL RL

2 DS RS Basics  
R LR

1 DS RS RS RS (Turning half Right) Chain  
R LR LR LR  
(Repeat to face front)

\*\*\*\*\*

"Ending"

1 DS SLUR DS BR Slur  
L R L R

1 DS DS DS RS Triple  
L R L RL

1 STEP-PIVOT (turn 1/2 R) DS DS Basketball and add 2  
L L R  
(Repeat Basketball and add 2)

\*\*\*\*\*

Sequence: Intro, A, Chorus, B, A, Chorus, B, Bridge, Chorus, B+, Ending

\*\*\*\*\*

For questions call or write:

Becky Grose  
P.O. Box 173  
Sharpes, Fl 32959  
(321) 636-0174



# Bedroom Rodeo

Intermediate Clogging Line Dance

Music: Bedroom Rodeo by T. J. Dennis

From the CD T.J.'s Diner available on [www.tjdennis.com.au](http://www.tjdennis.com.au)

Or by writing Both Barrels Music, PO Box 40, North Beach, Western Australia 6020,

Telephone: +61 8 9448 0155 Fax: +61 8 9448 0166

Choreo: Jeff Driggs P. O. Box 1352, St. Albans, WV 25177 (304)727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

## Step Descriptions

Wait 16

### PART A (INTRO)

L	DS	BO	BO	BO (XIF)	H (F)	UP
R	H (F)	H (F)	BO (XIB)	BO	SL	
	&1 &	2	3	&	4	

L	DS	S	R
R	R	DS	S
	&5 &6	&7 &8	

Repeat all to face front

### PART B (VERSE)

L	DS		DS	S	SL	SL	SL	S
R	Slur (XIB)	S (XIB)	R	BR (B)	BR (UP)	BR (B)	S	
	&1 &	2	&3 &4	&5 &	6 &	7 &	8	

L	Pivot - H (R)	T (L)	H (R)	JUMP	DS	S	R
R	Pivot - T (R)	H (L)	T (R)	JUMP	R	DS	S
	1	2	3	4	&5 &6	&7 &8	

Repeat all to face front

### PART C (BUILD)

L	DS	DS	SL	R	R	R
R	DS	BR	DS	S	S	S
	&1 &2	&3 &4	&5 &6	&7 &8		

L	S	S	PULL	S	S	R
R	PULL	S	S	PULL	DS	S
	&1	2 &3	4 &5	6	&7 &8	

Repeat all to face front

### BREAK ONE

Do 4 Steps in Place (L,R,L,R) slapping right hip with right hand

### PART D (CHORUS)

L	DS	S	S	S	KICK (XIB)	S	SL	R
R	H	H	H	DS (XIF)		UP	DS	S
	&1 &2	&3 &4	&5		&6	&7	&8	

L	DS		SL	BR	DS	R	R
R	KICK (B & TURN 1/2 L)	DS	SL	DS	S	S	
	&1 &	2	&3 &	4	&5 &6	&7 &8	

Repeat all to face front

(continued on next page)

## Cuers Notes

Wait 16

### PART A

Black Mtn. Jump  
turn 1/4 left on BO on 3

2 Basics  
turn 1/4 left to back

Repeat to face front

### PART B

Slur & Basic, Clean  
Yer Boots!

Applejack, 2 Basics  
turn 1/2 left on basics

Repeat to face front

### PART C

Cowboy

Pulls  
turn 1/2 left on pulls

Repeat to face front

### BREAK ONE

Slap Bacon!

### PART D

Gallop, Throw it down!  
Lasso on gallop, throw  
lasso down on 5

Karate Turn,  
Fancy Double

Repeat to face front

Continued..

# Bedroom Rodeo

Intermediate Clogging Line Dance

Music: Bedroom Rodeo by T. J. Dennis

Choreo: Jeff Driggs P. O. Box 1352, St. Albans, WV 25177 (304)727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

## Step Descriptions

**REPEAT PART A (INTRO)**

**REPEAT PART B (VERSE)**

**REPEAT PART C (BUILD)**

**REPEAT PART D (CHORUS)**

### BREAK TWO

L	DS	R	R
R	DS	S	S
&1 &2 & 3 & 4			

**REPEAT PART A (INTRO)**

**REPEAT BREAK TWO**

### BREAK THREE

L	S	S	S	DS	R	
R	R	R	R	DS	DS	S
1 & 2 & 3 & 4   &5 &6 &7 & 8						

Repeat three more times to face all four walls

**REPEAT PART C (BUILD)**

Only do sequence ONCE to face back

**REPEAT BREAK ONE (FLIP THE BACON!)**

Turning ½ left to face front

**REPEAT PART D (CHORUS)**

**REPEAT PART D (CHORUS)**

### ENDING

Do the Black Mountain Jump from the intro without turning and add 2 Basics facing front, crossing last rock step in front and putting arms out!

## Cuers Notes

**PART A** (Black Mtn Jump)

**PART B** (Slur Basic, Boots)

**PART C** (Cowboy, Pulls)

**PART D** (Gallop, Throw Down)

**BREAK TWO** (Fancy Double)  
Fancy Double

**PART A** (Black Mtn Jump)

**BREAK TWO** (Fancy Double)

### BREAK THREE

Side Run!, Triple Turn  
Move left on S's,  
turn ¾ left on triple

Repeat to Four Walls

**PART C** (Cowboy, Pulls)  
Only ONCE to back!

**BREAK ONE** (Flip Bacon!)  
turn ½ left to front!

**PART D** (Gallop, Throw Down)

**PART D** (Gallop, Throw Down)

**ENDING** (Black Mtn, 2 Basics)



# FRANTIC

RECORD: Frantic - Jamie O'Neal

CHOREO: Diana Allen, Orange Park, Fl

WAIT: 16 Beats (Start with Chorus - OPTIONAL) or wait 32 beats

\*\*\*\*\*

## "A"

DTS DTS (F) DR S DR SRS DTSRS KICK "Modified Samantha"  
L R R L L RLR R R

DTS DBL(F) TCH (B) BR(UP) DTS DBL(F) TCH(B) BR(UP) "Alabamas"  
R L L L L R R R

DTS DTS (F) DR S DR SRS DTSRS KICK "Modified Samantha"  
R L L R R LRL R L

\*\*\*\*\*

## "B"

DOUBLE SLUR, TRIPLE (LEFT) DOUBLE SLUR, TRIPLE (RIGHT)

4 - FONTANAS

4 - STOMPS CIRCLE 360 LEFT

1 - STOMP BASIC KICK

\*\*\*\*\*

## "CHORUS"

DTSRS STAMP UP - DTS DTS DTSRS watch the count  
L R R R L R

1 & 2 3 & 4

DTS R S R S T/SL STOMP BASIC KICK  
L R L R L R (moving forward)

\*\*\*\*\*

REPEAT A & B

\*\*\*\*\*

REPEAT CHORUS AND THEN REPEAT 1ST 8 BEATS

\*\*\*\*\*

## "INTERLUDE"

2 TRIPLES (FWD) KARATE ROCK LEFT TRIPLE TO THE FRONT

STOMP DBL (A) DBL (O) RS STOMP DBL (A) DBL (O) RS  
L R R RL R L L LR

\*\*\*\*\*

\*\*\*\*\*  
REPEAT "B"  
\*\*\*\*\*

REPEAT CHORUS 4 TIMES TURNING 3/4 RIGHT ON THE TRIPLE  
\*\*\*\*\*

\*\*SEQUENCE: A, B, CHORUS, A, B, CHORUS, 1/2 CHORUS, INTERLUDE, B, CHORUS X 4

\*\* May start with Chorus - optional

Diana Allen  
904-278-9544  
800-288-2000 ext 5321 = work



COME ON OVER

Artist: Christina Aguilera  
Choreo: Bonnie Aultman

Level: low intermediate  
Taught by: Kathleen Johnson

Hold 16 beats Start w/left foot

Intro

Radio & dt slide bk drag step dsrs dbl apart together up dbl apart together up  
Pothole l r l rlr l both r r both l

Repeat all

Part A

Fred & ds br up rs rs ds ds ds rs s(ots) s(xf) pause s(ots) s(xb) s(ots) s(xf) ds ds ds br up  
Ginger l r rl rl r l r lr l r l r l r l r l r l r l r

Repeat to the right

Part B

Short Vine ds (ots) ds(xf) ds(ots) ds(xb) ds br up ds rs (repeat rocking chair 2 times to face back)  
3 Rocking l r l r l r l rl  
Chairs

Repeat to face the front

Part C

Around the ds dt(xf) dt(ots) rs ds ds ds rs  
World/trpl l r r rl r l r lr

MJ w/Fancy ds ds(xb) rock/heel (turn 1/2 L ) s rs ds rs rs  
Basic l r l r l rl r lr lr

Repeat Part C to face the front

REPEAT: Intro radio-potholes  
Part A Fred & Ginger  
Part B Short vine w/rocking chairs

Part D

Loop & Chug ds dt(xf) dt(ots) ( turn 1/4 R ) s chug ds ds rs  
Dbl basic l r r r r l r lr

MJ w/Fancy ds ds(xb) rock/heel s rs ds rs rs  
Basic l r l r l rl r lr lr

Repeat Part D - 3 times to complete a box

COME ON OVER

Artist: Christina Aguilera  
Choreo: Bonnie Aultman

Level: low intermediate  
Taught by: Kathleen Johnson

Interlude

McNamara heel (tch) s(ots) s(xb) s(ots) heel(tch) s(ots) s(xb) ds rs ds rs  
2 basics l l r l r r l r lr l rl

Bayou ds br up ds rs br up rs ds rs  
r l l rl r rl r lr

Repeat all

REPEAT: Part A Fred & Ginger

Part C Around the World/triple  
MJ w/Fancy Basic

L HEEL FORWARD TO END!!!!

for inquiries: Kathleen Johnson  
5033 147th Road  
Live Oak, Fl. 32060  
  
904-364-1436  
kmjdance@yahoo.com



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*The Magazine of Clogging and Percussive Dance*  
**DOUBLETOE** TIMES

**Naomi Brings Fun to Clogging**  
By Sam Williams  
Greenfield, MO

Cathlamet, Tennessee, lived up to its reputation by providing beautiful scenery and a good time for the people who attended the first annual Smoky Mountain Workshop September 24 and 25, 1999 at the Cathlamet Community Center. Some people even came up 3 days early just to visit the restaurant and outlet mall, the new Hard Rock Cafe and the music themes that have become a trademark of this area.

The instructors who taught at the workshop seemed to be in rare form. Each instructor taught at a routine and the participants could not say enough good things. The Community Center in Cathlamet is wonderful, so spacious and beautiful. We can't wait to host Spring Fling there in March of 2000.

The weekend started at 1:00 p.m. on Friday with clogging workshops. I was rather casual when Jack King showed up, just a few late late due to traffic and the door security would not let him in until Lyvett came to the door to say it was okay. That was a laugh off weekend, but you bet your bottom dollar she will again be at the door at Spring Fling - so you better have your ribbon! Workshops continued until 5:00 p.m., then everyone took a short dinner break and returned at 7:30 p.m. for the introduction of instructors and workshops. There was a dance until 10:00 p.m. and then I believe everyone hit the streets to enjoy the sights of Cathlamet. The next morning they were loaded and

Saturday was another day filled with new fun  
the fun

**Inside:**  
Upcoming Events  
Competition Results  
Cloggers Spotlight  
Instructors Directory  
Workshop News

[www.doubletoe.com](http://www.doubletoe.com)

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**Naomi Pyle**

plus appearance by  
**Tandy Barrett**

and...  
 Dyan Cormier, AZ  
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 at the historic **Kentucky Horse Center** in Lexington, KY  
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 Trophies, prizes and cash awards offered for Grand Champions!  
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for information, or for a registration packet, call  
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over **\$4,000**  
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Come to the rolling hills of Kentucky over Labor Day weekend for a great day of competition and fun at the historic Kentucky Horse Center! Stay in the Northern Kentucky area Sunday and join the cloggers for a fun-filled day at Kings Island Amusement Park!  
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sponsored by  
**The Kentucky Horse Center**  
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**The Double Toe Times**



# Upside Down

An Easy Intermediate Clogging Line Dance

Music: "Upside Down" by A\*Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com CCAJeff@aol.com

a video teach of this routine is available on the DancePack Instructional Series. Call, write or email for information.

Left Foot Lead, Wait 16 Beats

## Verse

S(OTS) S (pause) S(OTS) S BR SL DS DS(XIF) S S(XIB) S S(XIF)  
 L R L R L R L R L R L R L R  
 & 1 2 & 3 & 4 &5 &6 & 7 & 8

DS DS(XIF) DR S DR S R S DS DS R S  
 L R R L L R L R L R L R  
 &1 &2 & 3 & 4 & 5 &6 &7 & 8

Repeat Log, Rooster and Samantha to face front

## Build

DS DS DS BR SL DR S DR S DR S R S  
 L R L R L R R L L R R L R  
 &1 &2 &3 & 4 & 5 & 6 & 7 & 8

DS DT(XIF) SL DT(OTS) SL S S S SL/UP DS DS R S  
 L R L R L R L R L R L R L R  
 &1 &a 2 &a 3 & 4 & 5 &6 &7 & 8

Repeat Triple Brush, Drag & turn & High Horse to face front

## Chorus

TCH(OTS) S TCH(OTS) S BO(OTS)/BO(OTS) BO/BO BO/BO SL DS R S  
 L R L R R L R L R L R L R L R  
 1 2 3 & 4 5 & 6 &7 & 8  
 DS KICK(B & turn 1/2 L) DS BR SL DS DS R S R S  
 L R R L R L R L R L R L R  
 &1 2 &3 & 4 &5 &6 & 7 & 8

Repeat Upside Down, Karate and Fancy Double to face front

## Bridge

S S(XIF) S S DS DS R S R S  
 L R L R L R L R L R  
 1 2 3 4 &5 &6 & 7 & 8

Repeat Jazz Square and Fancy Double Turn to face front

Repeat Verse  
 Repeat Build  
 Repeat Chorus  
 Repeat Bridge  
 Repeat Verse

## Break

TOE S TOE S TOE S TOE S  
 L L R R L L R R  
 & 1 & 2 & 3 & 4

Repeat Chorus  
 Repeat Chorus  
 Repeat Bridge

## Ending

Step with feet spread apart and point to audience

## Verse

Jump Over the Log,  
Rooster Run

Samantha Turn  
turn 1/2 left to face back

Repeat to face front

## Build

Triple Brush Forward,  
Drag and Turn 1/2  
turn 1/2 right on drags

High Horse  
turn 1/2 left to face back

Repeat to face front

## Chorus

Upside Down

Karate Turn, Fancy Double  
turning 1/2 left to face back

Repeat to face front

## Bridge

Jazz Square, Fancy Double  
turn 1/2 Left on Fancy  
Double to face back

Repeat to face front

## Verse

(Jump Over Log)

## Build

(Triple Brush)

## Chorus

(Upside Down)

## Bridge

(Jazz Square)

## Verse

(Jump Over Log)

## Break

4 Toe Steps

## Chorus

(Upside Down)

## Chorus

(Upside Down)

## Bridge

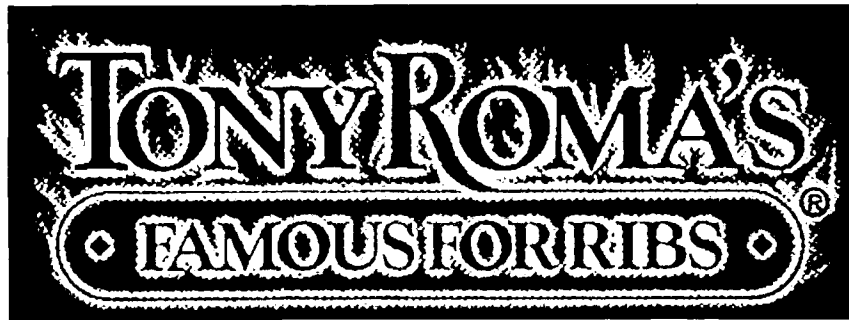
(Jazz Square)

## Ending

You!

**Cloggers always  
take a ribbing at  
Tony Roma's.**

**What else  
would you  
expect?**



**JUST EAST OF KIWANIS ISLAND NEXT TO WAL-MART**



# WHERE THE SIDE WALK ENDS

ADV. LINE

RECORD: WHERE THE SIDEWALK ENDS – GEORGE STRAIT  
CHOREO: GREG DIONNE (904) 880-1094  
INTRO: WAIT 16 BEATS

---

## PART A:

STOMP DT(B) RS SK HOP BR S T HOP STOMP SKUFF  
L R R L R L R R L R

DS H/TS H/TS H/TS HL/BL SL GALLOP  
L R L R L R L L R R

DS DS(XIF) DR S DR SRS DSRS KICK SAMANTHA  
L R R L L R L R L R

S (360 R) S X(XIB) X(OTS) HOP T HOP X(XIF) X(OTS) HOP T/S  
R L R R R L R R R R L  
HL/BL SL RS SPIN AROUND  
L R R L R

DS SK HOP BR HOP T HOP SK HOP BR S T HOP SKUFF IT  
L R L R L R L R L R R L R

FANCY DOUBLE

---

## PART B:

DS(XIF)/BL HOP BL/BL(XIF) DS\*DS\*(XIF)/BL HOP HOP T/S  
L R L L R R L R R L R  
HL/BL SL DSRS DOUBLE FRONT  
R L L R L R \* = Double double timing

DS HOP SK RH RS DS(XIF)/BL DT\*DT\* SK HOP RS SKUFF LOOP  
L L R R L R L R L R L R L R

REPEAT ABOVE

---

## INTERLUDE:

DS KICK DS DS SL KICK S SL DSRS KICK AND SLIDE  
L R R L L R R R L R L (turn 1/4 L on kick and 1/2 L on basic)

DS/OUT BL(XIF)/BL DS DS(XIF) BL/OUT BL/BL DT(B) SK  
R L L R L R L R L R R R  
BR(XIF) BL/OUT BL/BL H(F)/BL SL TRICKY  
R L R L R L R L

REPEAT ABOVE

---

## BREAK:

2- DS STAMP UP DSRS STAMP STEP  
L R R L R

---

## ENDING:

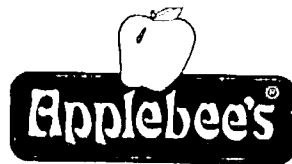
DS STAMP STAMP  
L R

---

SEQUENCE: A, B, A, INTERLUDE, A, BREAK, 1/2 INTERLUDE, A, A, A, ENDING

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Clog on down to Applebee's for fun, great food and plenty of Florida sunshine. Join us at our Tiki Bar on the water at Syke's Creek, where you can enjoy full food and beverage service in a casual tropical setting. We're not hard to find—just east of Kiwanis Island, over the bridge and right at the light.



Neighborhood Grill & Bar

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"LET IT ROLL"

INT.

MUSIC: C.D., "LISTEN UP", THE CHARLIE DANIELS BAND
CHOREO: MARGE CALLAHAN, JACKSONVILLE, FL.
WAIT 16 BEATS, LEFT FOOT LEAD

\*\*\*\*\*
HEEL

BEATS TIMES STEPS and "CUES"
(INTRO) "M.J. FLAP & TRIPLE"

16 (2) DS DS(XIB) ROCK(OTS) HEEL/FLAP(OTS) STEP(XIB)
L R L R L
DS DS DSRS
R L R

6 (1) "FANCY DOUBLE" and "ADD TWO" (ds-ds)
\*\*\*\*\*
(PART-A) "SMOKEY"

8 (1) DS TOE/HEEL TOE/HEEL ROCK STEP
L R L R L
DRAG STEP DRAG STEP ROCK STEP DS
L R R L R L R

"BONANZA"

8 (1) DS DS(XIF) DT(UP) DT(UP) DSRS(XIB) DS BR(UP)
L R L L L R L

16 (1) REPEAT: "SMOKEY" and "BONANZA"
\*\*\*\*\*
(CHORUS #1) "ROLL LEFT & RIGHT"

16 (2) DS DS(XIF) DS(OTS) DS DS DS DSRS
L R L R L R L
(THINK CLOG-OVER VINE BUT MAKE A FULL TURN TO END
FACING FRONT. FIRST TIME ROLL INTO YOUR RIGHT
SHOULDER, SECOND TOME ROLL INTO LEFT SHOULDER)

3 (1) "DOUBLE BASIC"
\*\*\*\*\*
(PART-B) "FANCY STRADDLE BASIC"

8 (1) DS TCH(B) DS HEEL(UP) DT APART TOGETHER SL
L R R L L L&R L&R L
DSRS
R

"KANGAROO & TRIPLE 1/2 RIGHT"

8 (1) DS SL RS SL RS DS DS DSRS(turn 1/2 right)
L L RL L RL R L R

16 (1) REPEAT: "FANCY STRADDLE BASIC" & "TRIPLE 1/2 RIGHT"
\*\*\*\*\*
(CHORUS #2)

16 (1) "ROLL LEFT" and "ROLL RIGHT"

8 (1) "DOUBLE BASIC" and FOUR TOE/HEELS
\*\*\*\*\*



"LET IT ROLL" cont'd

\*\*\*\*\*  
(INTERLUDE)

16 (1) "COWBOY" (to the back) "COWBOY" (to the front)

16 (2) "ROOSTER RUN" and "PUSH-OFF"

6 (1) "TWO FONTANAS" and "ADD TWO" (ds-ds)

\*\*\*\*\*  
(PART-C) "GYPSY"

8 (1) DS TO DS TO DS DT(XIF) DT(OUT) STAMP(UP)  
L R R L L R R R

4 (1) DS STAMP(UP) STAMP(UP) STAMP(UP) turn 1/2 rt.  
R L L L "BURTON 1/2 RIGHT"

4 (1) "CHARLESTON"

16 (1) REPEAT: "GYPSY"--"BURTON 1/2 RIGHT" & "CHARLESTON"

\*\*\*\*\*  
(ENDING)

16 (1) "ROLL LEFT" -- "ROLL RIGHT"

16 (1) "ROLL LEFT" -- "ROLL RIGHT"

8 (1) "FOUR FORWARD" -- "DRAG BACK FOUR"

\*\*\*\*\*

SEQUENCE: INTRO-A-CHORUS #1-B-CHORUS #2-INTERLUDE-C-ENDING

\*\*\*\*\*

ABBREVIATIONS:

DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE. BR=  
BRUSH. SL=SLIDE. RS=ROCK STEP. TO=TOUCH OUT. (XIF)=CROSS IN  
FRONT. (OTS)=OUT TO SIDE. (XIB)=CROSS IN BACK. (B)=BACK.

\*\*\*\*\*

MARGE CALLAHAN  
7224 KIVLER DRIVE  
JACKSONVILLE, FL. 32210  
1-904-771-7987

11/22/00

### Little Johnnie Doone

RECORD: IRISH MEDLEY, DixieChicks

CHOREO: Diana Allen, Orange Park, Fl

INTRO. Wait 16 beats, then 2

\*\*\*\*\*

#### “Intro & CHORUS”

WAIT 2 BEATS

DTS	R(XIF)	STEP	DTS	R(XIF)	STEP	DTS	R(XIF)	STEP	DTSRS
L	R	L	R	L	L	L	R	L	R
H	FLAP	STEP	H	FLAP	STEP	DTSRS			
L	L	R	L	L	R	L			

3 - BIRDWALKS	IN/OUT	IN/OUT	IN/OUT	HEEL UP	HOLD 2 BEATS
	RIF	LIF	RIH	L	

\*\*\*\*\*

#### “A”

DTS	T/SL	DTS	BR(UP)	DBL(B)	BR(UP)	DTS	T/SL	REPEAT TO THE RIGHT
L	R	L	R	R	R	R	L	

DTS	DTS(XIF)	SL	S	DR	S	SL	S	DR	S	DTSRS	“Whiplash”
L	R	R	L	L	R	R	L	L	R	L	

REPEAT TO THE RIGHT

\*\*\*\*\*

REPEAT CHORUS TURNING 1/4 LEFT OF THE 2 - DTS R STEP

\*\*\*\*\*

#### “B”

DTS	DTS	DBL	TWIST	TWIST	UP	DBL	BREAK	H	UP	DTS	DTS
L	R	L	BOTH	BOTH	R	R	BOTH	R		R	L

REPEAT MOVING RIGHT

DOUBLE SLUR TRIPLE, DOUBLE SLUR TRIPLE

\*\*\*\*\*

REPEAT CHORUS TWICE TURNING 1/2 LEFT

\*\*\*\*\*

REPEAT “A”

\*\*\*\*\*

REPEAT CHORUS TWICE TURNING 1/2 LEFT

\*\*\*\*\*

DANCE AS WRITTEN

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REQUEST TIME COSTUME CONTEST COMPETITION



## LITTLE DUECE COUPE

Artist; Beach Boys  
 Chored ; Jamie Conn, Clogging Connection  
 Intro; Wait 16 Beats-Left foot

Times	Steps	Directions
PART A		
(1)	DS DBL/BK/BK/BK L R R	DSDSDSRS R L RLR
	DS BRUP DSRS L R R LR	DS BRUPDSRS L R RLR
		SNAKE TRIPLE ROCKING CHAIR 1/4 EACH
REPEAT ABOVE		
CHORUS		
(1)	DSDSDSBRUP L R L R	DSRSRSRS RLRLRLR
	DSRSRSRS LRLRLRL	DSRSRSRS RLRLRLR
		COWBOY TURN 360 CHAIN STOMPS
REPEAT PART A		
REPEAT CHORUS		
PART B		
(1)	DS DS DS DS DS DS DS RS L R L R L R L RL	VINE
	DS DS DS DS DS DS DS RS R L R L R L R LR	VINE
	DS DS DS STOMP STOMP DS DS DS RS L R L R L R L R LR	TRIPLES
	LEFT ARM SWIM -RIGHT ARM SWIM WIGGLE DOWN	
REPEAT PART A		
REPEAT CHORUS		
REPEAT CHORUS		
REPEAT CHORUS		

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PHONE 454-4738 FOR TAKE OUT OR IF YOU GET LOST

# Dance and Shout

An Advanced Clogging Line Dance

Music: "Dance and Shout" by Shaggy (from the cd Hot Shot)

Choreo: Buzz and Jessie Venhuizen, 3502 Kite Street, Isle, MN 56342 (320) 679-0941 [jjven@ncis.com](mailto:jjven@ncis.com)

adapted by Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com) [CCAJeff@aol.com](mailto:CCAJeff@aol.com)

Left Foot Lead, Wait 32 Beats

## Part A

L DS T S T S TCH

R HOP HOP DT S

&1 & a 2 & a 3 a& a 4

L DT S TCH (XIB) 3 S UP

R DT S (XIF) S (OTS) S (XIB) SL

&a 1a & 2 & 3 & 4

L HOP S SL T S BR UP (freeze)

R T S BR UP HOP S SL

& a 1 & a 2 & a 3 & a 4

L S PIVOT (1/2 to right) R

R S S S

1 & 2 3 & 4

L S S S S R

R S R S S S

1 2 3 & 4 5 6 7 & 8

Repeat Sherry Glass Vine, Layover, Pony,  
Step and Turn and Jazz to face front

## Chorus

L DS HOP DT S

R DT TCH DT S STAMP

&1 a& a 2 &a 3 a& a 4

L HOP HOP SK S HOP SK

R SK S HOP SK S HOP

& a 1 a & 2 & a 3 & a 4

L S HOP DT(B) S SL

R DT(B) S HOP DT(B&OTS) (IN&AROUND) UP(F)

a &a 1 a &a 2 a &a 3 & 4

L SWIVEL SWIVEL SWIVEL

R S

1 2 3 4

Repeat Canadian Kick, Skuffs, Doublebacks & Jessie

## Bridge

L DS HOP HOP HOP

R DT TCH DT(OTS) DT TCH

&1 a& a 2 &a 3 a& a 4

Repeat (total of 4) to face all four walls

Continued on next page

## Part A

Sherry Glass Vine

Layover

Pony

Step and Turn  
turn 1/2 right to back

Jazz  
turning L&R on S's

Repeat to face front

## Chorus

Canadian Kick

Skuffs  
moving forward

Doublebacks

Jessie!  
turn 1/2 left to back

Repeat to face front

## Bridge

Canadian Couplet  
turn 1/4 Left on &1

Repeat to face 4 walls

Continued



# Dance and Shout

An Advanced Clogging Line Dance

Music: "Dance and Shout" by Shaggy (from the cd Hot Shot)

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adapted by Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com) [CCAJeff@aol.com](mailto:CCAJeff@aol.com)

**Repeat Part A**  
**Repeat Chorus**  
**Repeat Part A**

## Break

L S (turn 1/4 L) Push open hands down at sides 3 beats

R S  
& 1 2 & 3 & 4

L S (turn 1/4 L) Shake your bum clockwise 3 beats

R S  
& 1 2 & 3 & 4

L S (turn 1/4 L) Bob your head forward 3 beats

R S  
& 1 2 & 3 & 4

L S (turn 1/4 L) Fists up (like knocking on door) 3 beats

R S  
& 1 2 & 3 & 4

L DT S KICK S S S R  
R KNEE (F) S R PIVOT 1/2 LEFT DS S  
&a 1 2 3 & 4 5 6 &7 & 8

L DT S KICK S S S R  
R KNEE (F) S R PIVOT 1/2 LEFT DS S  
&a 1 2 3 & 4 5 6 &7 & 8

**Repeat Chorus**  
**Repeat Break**  
**Repeat Bridge**  
**Repeat Chorus**  
**Repeat Chorus**

**Part A** (Sherry Glass Vine)

**Chorus** (Canadian Kick)

**Part A** (Sherry Glass Vine)

## Break

Do your hands  
turn 1/4 Left on &1

Do your bum  
turn 1/4 Left on &1

Do your head  
turn 1/4 Left on &1

Let me out!  
turn 1/4 Left on &1

Bend & Kick, Basketball  
turn 1/2 left to back

Bend & Kick, Basketball  
turn 1/2 left to back

**Chorus** (Canadian Kick)

**Break** (Do your hands)

**Bridge** (Canadian Couplet)

**Chorus** (Canadian Kick)

**Chorus** (Canadian Kick)

# I'M GONNA MAKE HER MINE

JASON McCOY

Choreography by Anne Lanier

Intermediate Level

<u>PART</u>	<u>STEPS</u>	<u>DIRECTIONS</u>	<u>CUED AS</u>
INTRO:	Hold 6 beats, clap twice Hold 6 beats, clap three times		
A (16 beats)	<u>S(forward)S SRS S(back)S SRS</u> R L RLR L R LRL		Cha Cha
	<u>S Pivot (1/2 left) S Pivot (1/2 left) ST DS DS RS</u> R L R L R LR		Basketball & Stomp double
B (64 beats)	<u>DS DS(xif) DS DS(xib) RS S(1/4 left) RS BR-U</u> L R L R LRL RL R		4 count vine
	<u>DS DS DS RS(1/4 left) DS DS RS RS</u> R L R LR L R LR LR		Triple & Fancy
	<u>DS Tch-(ots) T-H(xif) T-Up(ib) Br-U T-H DS RS (forward)</u> L R R L L L R LR		"Gonna"
	<u>CLAP SRS CLAP SRS (back) DS DS RS K</u> LRL RLR L R LR L		Clap basics
	<u>Repeat to face front</u>		
CHORUS (32 beats)	Same as A, except start with LEFT foot, then repeat with RIGHT foot		
C (32 beats)	<u>DS RS DS RS DS DX DO RS</u> L RL RLR L R R RL		Basics & cross
	<u>DS RS DS RS DS DX DO RS</u> R LRL RL R L L LR		Basics & cross
	<u>SRS S S (1/2 left) SRS S S (1/2 right)</u> LRL RL RLR LR		Basket Cha Cha
	<u>DS Br-U DS Br-U DS DS DS RS</u> L R R L L R L RL		Brushes & triple
ENDING:	Do part C, except at end, instead of a triple, do: <u>DS Br-U, DS Br-U Clap, S S S S</u> L R R L LRLR		
SEQUENCE:	INTRO, A, B, CHORUS, B CHORUS, C, A, B, CHORUS, CHORUS, ENDING		

Anne Lanier: 904-744-3642 E-mail: ALanier821@AOL.com



**22nd Anniversary**  
**Clogging - Line Dance**  
**& Competition**  
**Convention**

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**August 9, 10, 11, 2001**

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- • Dieter Brown (SC) • • Marge Callahan (FL) • • Ronnie Doggett (AL) • •
- • Jeff Driggs (WV) • • Josh King (TN) • • Mercy Martinez (NC) • •
- • Jeff Parrott (KY) • • Naomi Fleetwood-Pyle (IN) • • Chip Woodall (GA) • •

**FLORIDA INSTRUCTORS**

- • Jenny Boston • • Jamie Conn • • Margaret Hockenhull • • Matt Koziuk • •
- • Sandy Smallwood • • Jazz-Tracy Foxworth and Shannon Beeson

**LINE DANCE COORDINATOR**

- • Debbie Sweet (IN) • •
- • DJ - Dusty Miller • •

**LINE DANCE INSTRUCTORS**

- • Stella Cabecca (FL) • • Gloria Johnson (FL) • •
- Bill McGee (FL) • • Dottie Wicks (FL) • • *And More!!*

**Introducing new CLOG instructors**

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6227 Eastwood Ln. • Jacksonville, FL 32211  
Fax: 904-745-6804 • Phone: 904-744-3642  
e-mail: ALanier821@aol.com

"TERRY ON THE TURNPIKE"

INT. (FAST)

MUSIC: C.D., "THE BEST OF CHET ATKINS AND FRIENDS"

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

INTRO : WAIT 16 BEATS, LEFT FOOT LEAD

\* \* \* \* \*
HEEL

BEATS TIMES STEPS and "CUES"
(PART-A) "HOEDOWNER"

16 (2) DS & CHUG(OTS) DSRS(XIB) & CHUG(OTS) &
L R R L
CHUG(OTS) DSRS(XIB)
L L

"TRIPLE FORWARD" & "FANCY DOUBLE 1/2 LEFT"

16 (1) "CLOG-OVER VINE LEFT & RIGHT"

"TWO HEELWALKERS"

8 (2) DS HEEL HEEL ROCK STEP BRUSH(UP) (altfwk)
L R L R L R

8 (1) "TRIPLE CHUG" & "TRIPLE CHUG"

\* \* \* \* \* (PART-B) "ROCKIN' JOEY" \* \* \* \* \*

8 (1) DS BR(UP) DSRS & BALL(OTS) BALL(XIB) BALL(OTS)
L R R L R L
BALL(OTS) BALL(XIB) BALL(OTS) STEP(side)
R L R L

"KICKER"

8 (1) DS & KICK DS & KICK DS DS DS & KICK
R L L R R L R L

16 (1) REPEAT: "ROCKIN' JOEY" & "KICKER"

"LUCY PUSH"

8 (1) DS BR(XIF) TOE/HEEL(XIF) TB DSRSRSRS
L R R L L

8 (1) "TWO ALABAMAS"

16 (1) REPEAT: "LUCY PUSH" & "TWO ALABAMAS"

\* \* \* \* \* (PART-C) \* \* \* \* \*

32 (2) "STRUT FOR EIGHT"-"TWO BASICS" & "FOUR TOE/HEELS"

8 (1) DS DS(XIF) DR STEP(B) DR STEP(B) RS DS DSRS
L R R L R LR L R
"SAMANTHA"

"LOOP 1/2 RT. & TWO KICKS"

8 (1) DS DT(XIF) DT(OUT) pivot 1/2 rt. STEP
L R R lt. heel R
DS & KICK DS & KICK
L R R L

16 (1) REPEAT: "LOOP 1/2 RT." & "TWO KICKS"

\* \* \* \* \*



"TERRY ON THE TURNPIKE" cont'd

\*\*\*\*\*

64 (1) REPEAT (PART-A)

\*\*\*\*\*

(ENDING-VERY SLOW)

7 (1) & uh STEP(OTS) & uh STEP(XIB) & uh STEP(FWD)  
                  1                  2                  3  
                  & uh STEP(OTS) & uh STEP(XIB) & uh STEP(FWD)  
                                  4                  5                  6  
                  & uh STEP(OTS)           AND HOLD.  
                                  7

\*\*\*\*\*

ABOUT THE ENDING--YOU'RE GONNA HAFTA LET THE MUSIC CUE AS TO WHEN YOU STEP. IT'S MORE OF A FEELING THAN A COUNT.

\*\*\*\*\*

SEQUENCE: A-B-C-A-ENDING

\*\*\*\*\*

ABBREVIATIONS

DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE.  
BR=BRUSH. RS=ROCK STEP. TB=TOUCH BACK. DR=DRAG. (B)=BACK. (XIB)=  
CROSS IN BACK. (XIF)=CROSS IN FRONT. (OTS)=OUT TO SIDE.

\*\*\*\*\*

MARGE CALLAHAN  
7224 KIVLER DRIVE  
JACKSONVILLE, FL. 32210  
1-904-771-7987

HEAVEN ON THE 7<sup>TH</sup> FLOOR

INT. LINE

RECORD: HEAVEN ON THE 7<sup>TH</sup> FLOOR – PAUL NICHOLAS  
CHOREO: GREG DIONNE (904) 880-1094  
INTRO: WAIT 16 BEATS

---

PART A:

DT/H(F) PAUSE DS KICK  
L/R R L

DOUBLE HEEL

DS DS DSRS  
L R LRL

TRIPLE (TURN 3/4 R)

DS KICK DS KICK  
L R R L

2 KICKS

DS RS RS RS  
R LR LR LR

CHAIN AROUND (3/4 TURN R)

REPEAT ABOVE T FACE FRONT, SAME FOOT WORK.

---

PART B:

DS KICK DSRS KICK RS DSRS  
L R RLR L LR LRL

BAYOU

2- BOOGIE BASICS

BOOGIE BASICS

DS DS DS KICK  
R L R L

TRIPLE KICK

---

PART C:

2- DS DS DS BR(X) DS RS RS RS  
L R L R R LR LR LR

COWBOYS  
(TURN 1/2 L)

DS STEP(XIB) DS KICK  
L R L R

STEP BEHIND

DS DS(XIF) DR S DR SRS DS DSRS  
R L L R R LRL R LRL

SAMANTHA

DS R ARM XIF (UP)  
L ARM XIF (UP) RIGHT ARM DOWN  
BOTH ARMS OUT TO SIDE

---

BREAK:

DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS  
L R L R L R LRL

CLOG OVER VINE  
(MOVING LEFT)

2- DT(B) DS(XIB)  
L R

FLEA FLICKERS

DS DSRS KICK  
R LRL R

DOUBLE KICK

REPEAT ABOVE STARTING ON THE RIGHT FOOT MOVING RIGHT.

---

SEQUENCE: A,B,C,A,B,C,BREAK,B,C,C,BREAK

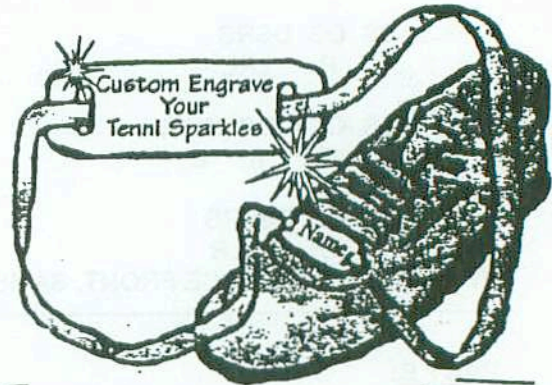
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FOUR ME

ARTIST-TRICK PONY

CHOREO-JAMIE CONN

INTRO-START AFTER SLOW MUSIC-LEFT FOOT

TIMES	STEP	DIRECTIONS
<u>CHORUS</u>		
(1)	step/together clap clap step/together clap clap L R R L	
	step/together clap clap step/together clap clap L R R L	
	BSDRSRS L R LRLR	
	DEL/TWIST DEL/TWIST DEL/TWIST TWIST/UP L B B B L	'TWIST'
	DSDRSRS L R LRLR	FANCY TURN 1/2
REPEAT ALL		
<u>PART A</u>		
(1)	DS STAMP RS STAMP RS L R RL R RL DSDRSRS R L R LR DS TCH/F TOE/HEEL RS L R R LR DSDRSRS L R LRLR	HAD STOMP TRIPLE TURN 1/2 CHARLESTON FANCY DEL
REPEAT ABOVE		
<del>REPEAT</del> CHORUS		
<u>PART B</u>		
(4)	BRUSH(XIF) BRUSH(OTS) RRS R/HEEL/FLAP R R RLRL R STEP STEP STEP/SL R L R	J-STEP TURN 1/4 on each
REPEAT A		
<del>REPEAT</del> CHORUS		



FOUR ME (CONT)

(1) DEL/TWIST DEL/TWIST DEL/TWIST TWIST/UP  
L B B B L  
DSDSRSS FANCY  
L R LRLR  
DEL/TWIST DEL/TWIST DEL/TWIST TWIST/UP TWIST  
L B B B L  
DSDSRSS FANCY  
L R LRLR

---

(4) STEP/TOGETHER CLAP CLAP  
ENDING

---

JAMIE CONN  
12808 GREYSTONE PL  
RIVERVIEW, FL 33569  
(813)677-0172

# Meanwhile Back at the Ranch

An High Intermediate Clogging Line Dance

Music: "Meanwhile Back at the Ranch" by The Clark Family Experience

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com) [CCAJeff@aol.com](mailto:CCAJeff@aol.com)

a video teach of this routine is available on the DancePack Instructional Series. Call, write or email for information.

## Left Foot Lead, Wait 8 Beats

### Intro

L	DS	BO	BO	BO	BO	R	DS	R
R	T(B)	H(OTS)	T(B)	T(B)	S	S	DS	S
	&1 &	2	3	&	4 &	5 &	6 &	7 & 8

Repeat Sonja Turn to face front

Then add a Double Basic (DS DS R S) (3 beats)

### Verse

L	DS	HOP	SK	S	S	HOP	R	DS	S
R	SK	S	HOP	S	SK	S(XIF)	S(XIF)	R	
	&1 a &	2 &	a 3 &	4 a &	5	& 6	& 7	& 8	

L	T(XIB)	S	H S	H S
R	DS(XIB)	S(OTS)	S	STOMP
	&1 a	& 2	a & 3 a	& 4

L	S	R	R
R	S	S	S
	5 6 &	7 &	8

Repeat Skuff Vine, Crossover and Fancy Double Turn to face front

### Build

L	DS	S	KNEE(F)	S	DS	S	UP
R	KNEE(F)	S S		DS	S	S	SL
	&1	2 & 3		4 & 5 & 6	& 7	& 8	

### Chorus

L	STOMP	STOMP	H(F-takes weight)	S	DS	S
R	DS(XIF)	DS		R	DS	R
	1 &a2	&	3a& 4	& 5	& 6	& 7 & 8

L	DS(XIF)	S	S	SL	R		
R	STOMP	S	S	H(OTS)	UP	DS	S
	& a 1	a & 2	& a 3	& a 4			

L	DS	R	R
R	DS	S	S
	&1 & 2	& 3	& 4

Repeat Intro

Repeat Verse

Repeat Build

Repeat Chorus

Repeat Intro\* (Do two Sonja Turns ONLY and NO Double Basic)

Continued on next page

### Intro

Sonja Turn  
turn 1/2 Left to face back

Repeat Sonja Turn

Double Basic

### Verse

Skuff Vine Moving Left

Crossover

Fancy Double Turn  
turn 1/2 Left to face back

Repeat to face front

### Build

Knee Travel, Back It Up  
forward on knee step  
back up on 5-8

### Chorus

Syncopated Eric

Laura's Way Basic  
7 beat step

Fancy Double

Intro (Sonja Turn w/ Dbl)

Verse (Skuff Vine to Left)

Build (Knee Travel)

Chorus (Syncopated Eric)

Intro\* (Sonja Turn NO Dbl)  
Continued

# Meanwhile Back at the Ranch

An High Intermediate Clogging Line Dance

Music: "Meanwhile Back at the Ranch" by The Clark Family Experience

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com) [CCAJeff@aol.com](mailto:CCAJeff@aol.com)

a video teach of this routine is available on the DancePack Instructional Series. Call, write or email for information.

## Repeat Verse

**Repeat Chorus \*** (End with Double Basic: DS DS R S instead of  
Fancy Double: DS DS R S R S )

## Repeat Chorus

## Ending

L DS BO BO BO BO R DS R  
R T(B) H(OTS) T(B) T(B) S S DS S

L S S STAMP  
R SK S S  
1 a 2 a & 3

**Verse** (Skuff Vine to Left)

**Chorus\*** (Syncopated Eric)  
(end w/ Double Basic)

**Chorus** (Syncopated Eric)  
(end w/ Fancy Double)

## Ending

Sonja Turn  
turn 360° Left

Quick Step .

# The Hamster Dance

Easy Intermediate Clogging Line Dance

Music: "The Hamster Dance" by Hampton the Hamster Koch Records KDC-D5-8161

Choreo: Sherry Glass West and Jeff Driggs

Jeff Driggs Contact: P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

## Step Descriptions

Wait 18 Beats (8, 8, 2)

### INTRO

L	S		S		DS		R		R
R	S (XIF)		S		DS		S		S
	1 2		3 4		&5 &6		& 7 & 8		

Repeat Jazz Square and Fancy Double to Face Front

With right hand in air, crack whip twice (2 beats)

L	S		BO (OTS)		BO (TOGETHER)		CLAP
R	S		BO (OTS)		BO (TOGETHER)		CLAP
	1 2 &		3				4

### PART A

L	H	S		S		DS		R
R	S		S (F)		DS		DS	S
	1 & 2 & 3		4		&5 &6		&7 & 8	

L	DS		S		S (XIB)		S		DS		R
R	S (XIB)		S		S		DS		DS		S
	&1 &		2 & 3				& 4		&5 &6		&7 & 8

Repeat Mac in Back, Triple, Hunker Joey and Triple moving 45° R

L	DS
R	DS
	&1 &2

### REPEAT PART A

### PART B

L	Swivel	T(O)	H(O)	T(O)	T(I)	H(I)	T(I)	H(I)	T(I)	(O)=Out (I)=In
R										
		1	2	3	5	&	6	&	7	

L	STOMP		DS		S		DS		R
R		DS		R		DS		DS	S
	1		&2 &3 & 4		&5 &6		&7 & 8		

L	S		S		TCH(O)	TCH(I)	TCH(O)	TCH(I)	TCH(O)	TCH(I)					
R	S (XIF)		KICK		S										
	1 2		3		4 5		&		6		&		7		8

L	STOMP		DS		S		DS		R
R		DS		R		DS		DS	S
	1		&2 &3 & 4		&5 &6		&7 & 8		

Repeat Toe Jam, Stomp Double ¾, Triple  
Repeat Jazz Square Kick, Stomp Double ¾, Triple

Continued on next page

## Cuers Notes

Wait 18 Beats

### INTRO

Jazz Square, Fancy Dbl  
turn 1/2 L on Jazz

Repeat to Front

Crack the Whip

Quick Step & Clap

### PART A

Mac In Back, Triple  
moving forward 45° L

Hunker Joey, Triple  
backing up hunkered

Repeat Right 45°

2 Double Steps

### PART A (Mac In Back)

### PART B

Toe Jam Swivel

Stomp Double, Triple  
turn ¾ L on Stomp Dbl

Jazz Square Kick,  
Bailey Mountain Touch  
TCH (O)=Out (I)=In

Stomp Double, Triple  
turn ¾ L on Stomp Dbl

Repeat Toe Jam  
Rep. Jazz Square Kick

(Cont. on Page 2)



# The Hamster Dance

Easy Intermediate Clogging Line Dance

Music: "The Hamster Dance" by Hampton the Hamster Koch Records KDC-D5-8161

Choreo: Sherry Glass and Jeff Driggs

Jeff Driggs Contact: P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

## Step Descriptions

### PART C

L	S	CLAP	CLAP	S	CLAP	CLAP
R	CLAP	S	CLAP	CLAP	S	CLAP
1	2	3	4	5	6	7 8

L	STOMP	STOMP	CLAP	CLAP	CLAP	S	TCH
R	STOMP	CLAP	CLAP	CLAP	TCH	S	
1	&	2	3	&	4	5 6	7 8

Bounce on Balls of feet three times to left (1 & 2)  
Bounce on Balls of feet three times to left (3 & 4)  
Spread Feet and Cross Arms (on 5) Shake Head (7 & 8)

Swivel on Heels to left (1 & 2) and right (3 & 4)

L	S	S
R	S(XIF)	S
5	6	7 8

### BREAK

4 count lasso in air "YEE-HAW!!!!!!!!!!"

REPEAT PART A

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART B

REPEAT PART A

### ENDING

Hold hands at face like hamster teeth and "GNAW"!!!!

## Cuers Notes

### PART C

4 Step Claps

Stomps, Claps, Touches  
Up Stomps, Back TCH's

Bounces Left & Right

Spread 'Em

Shake It!

Jazz Square Full Turn  
turn 1/2 L on Jazz

### BREAK

Lasso!

PART A (Mac In Back)

PART A (Mac In Back)

PART B (Toe Jam)

PART C (4 Step Claps)

PART B (Toe Jam)

PART A (Mac In Back)

### ENDING

Hamster!



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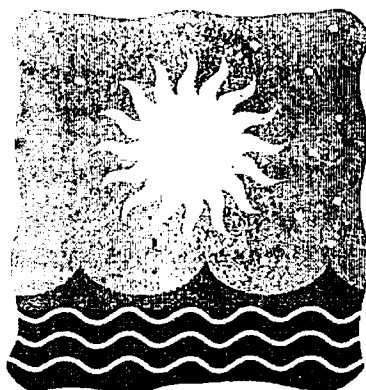


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# Rock DJ

## Intermediate Clogging Line Dance

Music: Rock DJ, by Robbie Williams, Sing When You're Winning, Capitol CD CDP 7243 5 29024 0 8

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats

### Step Description

#### Part A

L DS DR	R	S	S	DS	S
R	S (XIF)	S DR	R	DS	R
1 & 2	3 & 4	5 & 6	7 & 8		

L	R	(turn 1/2 R)	S	S	S (XIB)	S	S
R S	S		R	DS	S	S (XIB)	S
1 & 2			3 & 4	5 & 6	7 & 8		

Repeat Dragger, Wave & Turn and Joey to face the front

#### Part B

L DS	DS	S					
R	DS	R	(turn 1/4 L)	TCH	TCH	TCH	TCH
1 & 2	3 & 4			5	6	7	8

L	DS	R	DS	R	R
R STOMP	DS	S	DS	S	S
1	2 & 3	4 & 5	6 & 7	8	

Repeat Triple Forward, Disco Touch, Stomp Double And Fancy Double to face the front

#### Part C

L S	S	DS	R	R
R	S	S	DS	S
1	2	3 & 4	5 & 6	7 & 8

L DT BO	BO	DS	S	H (OTS)	H (OTS)	S	R
R	H (OTS)	H (OTS)	S	R	DT BO	BO	DS S
1	2	3 & 4	5	6	7 & 8		

L S (turn 1/2 L)		S	R	DS	R	R
R	S (R hand "STOP")	DS	S	DS	S	S
1	2	3 & 4	5 & 6	7 & 8		

L DS	S	S	S	DS	R
R	R	R	R	DS	S
1 & 2	3 & 4	5 & 6	7 & 8		

#### Part D

L H (F)	Pivot 1/4 R	Shoulders: Up	Up	Down
R	Pivot 1/4 R	Shoulders: Up	Up	Down
1	2	3 & 4		

Repeat 3 more time to face all four walls (total 16 beats)

Repeat Part A  
 Repeat Part B  
 Repeat Part C  
 Repeat Part C  
 Repeat Part A  
 Repeat Part D  
 Repeat Part C  
 Repeat Part C  
 Repeat Part B  
 Repeat Part C

Wait 16 beats

### Cuers Notes

#### Part A

Dragger  
 moving left

Wave & Turn, Joey  
 turn 1/2 right to back

Repeat to face front

#### Part B

Triple Forward,  
 Disco Touch  
 Snap R fingers up & down

Stomp Double 1/2 R,  
 Fancy Double

Repeat to face front

#### Part C

Rock DJ, Fancy Double  
 turn 1/2 R on Fancy to back

Heel Bounce  
 facing back

STOP Turn, Fancy Double

Raise the Roof, Triple  
 move forward on Raise w/  
 hands up, back on triple

#### Part D

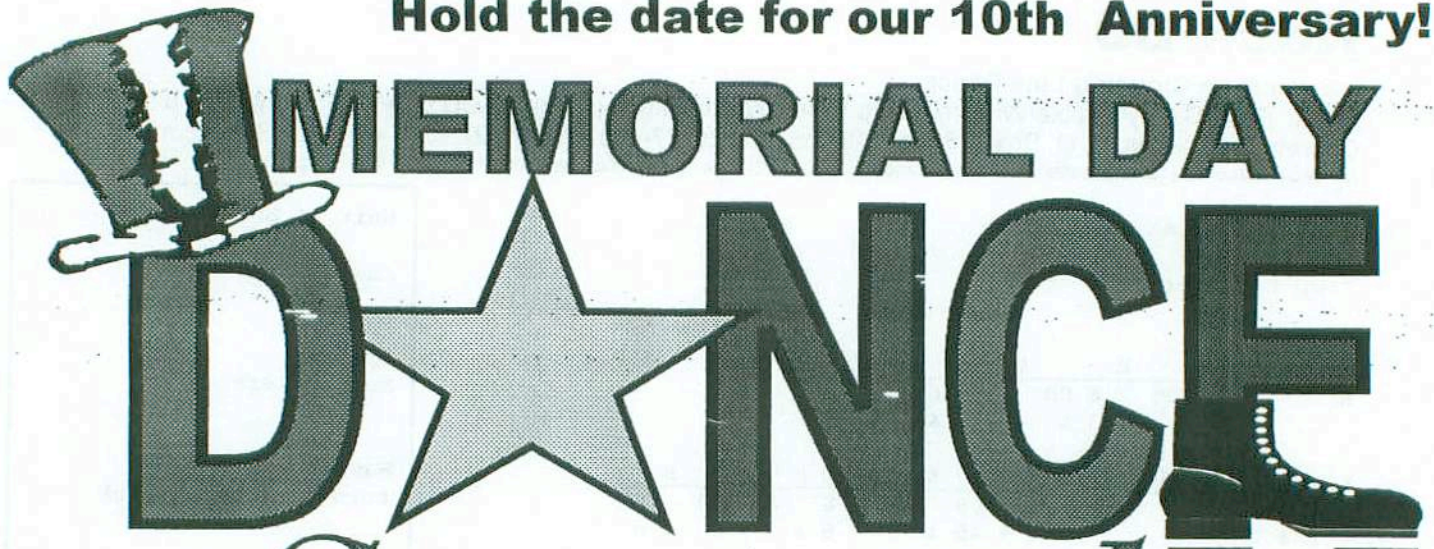
Heel Pivot, Mr. Roboto

Repeat to face 4 walls

Repeat Part A (Dragger)  
 Repeat Part B (Triple Fwd)  
 Repeat Part C (Rock DJ)  
 Repeat Part C (Rock DJ)  
 Repeat Part A (Dragger)  
 Repeat Part D (Heel Pivot)  
 Repeat Part C (Rock DJ)  
 Repeat Part C (Rock DJ)  
 Repeat Part B (Triple Fwd)  
 Repeat Part C (Rock DJ)



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7:30 - 10:30 pm Welcome Fun Dance

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8 am Registration

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7:30 - 10:30 pm Fun Dance/Exhibitions-Ballroom

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**Wait 32 Beats**

**Chilly Cha-Cha**  
(CHOREO: MARGE CALLAHAN)

03/18/01

**Part A – Do it twice**

Step(OTS) Step(TOG) Step – Stamp (Moving Left)

Step Stamp Stamp – Step Stamp Stamp

Step(OTS) Step(TOG) Step – Stamp (Moving Right)

Step Stamp Stamp – Step Stamp Stamp

Basketball – Basketball (Turn Right)

Step Stamp Stamp – Step Stamp Stamp

Basketball – Basketball (Turn Right)

Step Stamp Stamp – Step Stamp Stamp

**Part B**

Samantha – TA – TA – TB – TB

Samantha – TA – TA – TB – TB

Two Hard Steps – Two Kicks – Fancy Double

Two Hard Steps – Two Kicks – Fancy Double

**Part C**

Cha-Cha (F) – Cha-Cha (B) – Cha-Cha (F) – Cha-Cha (B)

Stomp Push and Two Kicks (Left)

Stomp Push and Two Kicks (Right)

Cha-Cha (F) – Cha-Cha (B) – Cha-Cha (F) – Cha-Cha (B)

Stomp Push and Two Kicks (Left)

Stomp Push and Two Kicks (Right)

**Interlude**

Short Vine – Charleston – Cowboy ½ Left

Short Vine – Charleston – Cowboy ½ Left

Two Basics – Rocking Chair

Two Basics – Rocking Chair

Double Slur & Triple

Double Slur & Triple

### **Part B**

Samantha – TA – TA – TB – TB

Samantha – TA – TA – TB – TB

Two Hard Steps – Two Kicks – Fancy Double

Two Hard Steps – Two Kicks – Fancy Double

### **Break**

Swivel Four – Triple ½ Right

Swivel Four – Triple ½ Right

Clog-Over Vine Left and Right

### **Part C**

Cha-Cha (F) – Cha-Cha (B) – Cha-Cha (F) – Cha-Cha (B)

Stomp Push and Two Kicks (Left)

Stomp Push and Two Kicks (Right)

Cha-Cha (F) – Cha-Cha (B) – Cha-Cha (F) – Cha-Cha (B)

Stomp Push and Two Kicks (Left)

Stomp Push and Two Kicks (Right)

### **Ending**

Two Basics

Two Alabamas and Triple

Double Step – Stomp – Stomp - Stomp

## SMOOTH

Music by: Santana (Rob Thomas)  
 Choreo by: Linda Watson (706) 596-9822

Intermediate  
 Wait 16 beats

	<u>BEATS</u>
<b>PART A:</b>	
1 CHARLESTON	4
1 FLAMENCO CHAIN (180o to back)	4
REPEAT ALL TO FRONT	8
4 SWITCH THE TRACKS	8
2 KARATE ROCKS (180o ea.)	8
REPEAT ALL FROM BEGINNING	32
<b>PART B:</b>	
4 WALK THE DOG (turning 1/4 L. on ea. H/H)	32
2 SMOOTH KARATES (fan right foot on floor instead of kicking)	8
<b>PART C:</b>	
1 MJ TURN (180o)	8
2 TRIPLE ROCK/OUT	8
REPEAT C TO FACE FRONT	
<b>BRIDGE:</b>	
2 VINES (L & R)	16
<b>PART A+:</b>	
1 CHARLESTON	4
1 FLAMENCO CHAIN (to back)	4
REPEAT BACK TO FRONT	8
4 SWITCH THE TRACKS	8
2 SMOOTH KARATES	8
1 GREGG'S PULL	8
1 TRIPLE (to back)	4
2 BASICS	4
REPEAT GREGG'S PULL, TRIPLE (to front) & 2 Basics	16
<b>PART B:</b>	
4 WALK THE DOG	32
2 SMOOTH KARATE	8
<b>PART C:</b>	
1 MJ TURN (to back)	8
2 TRIPLE ROCK/OUT	8
REPEAT ALL PART C TO FACE FRONT	16
<b>FLAMENCO BRIDGE:</b>	
6 STOMPS (in place: 3 facing L diagonal & 3 facing R diagonal)	6
<b>PART D:</b>	
2 VINE/STOMPS (stomp in place on last 2 beats of each vine)	16
1 TRIPLE/STOMP (moving forward at L diagonal)	4
1 TRIPLE BACK	4
REPEAT TRIPLE STOMP AND TRIPLE BACK (moving fwd. @ R diagonal)	8
2 SMOOTH KARATES	8
<b>PART C:</b>	
1 MJ TURN	8
2 TRIPLE ROCK/OUT	8
REPEAT ALL C TO FACE FRONT	16
<b>PART D:</b>	
2 VINE STOMPS (L & R)	16
2 TRIPLE/STOMP AND TRIPLE BACK COMBOS (L & R diagonal)	16
REPEAT ALL "D"	

**SMOOTH (Step Breakdown)**

Linda Watson - 706/596-9822  
Tanglefoot Cloggers - Columbus, GA

Switch the Tracks: Dbl. Bk. R(o)/S Repeat with opp. footwork  
                           L    R/L            R    L/R  
                           &a 1   & 2            &a 3   & 4

**MJ Turn:**    DS - Dbl Bk - Rock/Heel (turn 1/2 L to bk) Step - R/S    DS - R/S - BR/SL  
                   L    R            L / R                            L    R/L    R    L/R    L/R  
                   &a1   &a2            & 3&                            4    &5   &a6    &7    &8

**Walk the Dog:**    DS    DS \* H/H (turn 1/4 L)    R/S    \* ADD 2 BASICS  
                           L    R    L/R                            L/R  
                           &a1   &a2   &c3                            &4            &a5   &6   &a7   &8

**\*BOTH HEEL STEPS MUST CARRY WEIGHT; THESE ARE NOT HEEL TOUCHES.**

**Gregg's Pull:**    DS - Dbl Up    DS R/S Rock/Out    \* Vine R (5 counts)    Triple to Bk    2 Basics  
                           L    R            R -L/R-    L/R            L(xib), R, L(xif), etc.    R            L&R  
                           &a1   &a2            &a3 -&4-    &5 (pause)    6    & 7    & 8

**\*VINE MUST BEGIN WITH L FT. CROSSING IN BACK & ENDING IN BACK, SO THAT R FT. IS FREE TO BEGIN TRIPLE TURNING RIGHT TO BACK.**



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