



INDIAN RIVER CLOGGERS



16th



POW WOW



2002



WELCOME TO ALL





WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers sixteenth Pow Wow Workshop. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends".

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Marge Callahan	Fellowship Cloggers	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Jeff Driggs	Choreographer	St. Albans, WV
Anne Lanier	Electric Rhythm	Jacksonville, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these sixteen years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable weekend for everyone. Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.

Sandy Smallwood

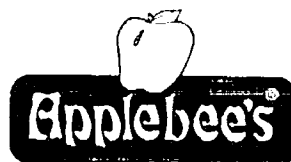
Committee Chairpersons:

Becky Grose	Instructor Gifts
Bob Howard	Music/Syllabus
Anita McClure	Concession
Julie Pylant	Bookkeeping
Helen Sabo	Advertising
Elaine Scotti	Decorations/Ribbons
Sandy Smallwood	Syllabus
Carl Tillen	Door/Bookkeeping



WELCOME CLOG DANCERS

Clog on down to Applebee's for fun, great food and plenty of Florida sunshine. Join us at our Tiki Bar on the water at Sykes Creek, where you can enjoy full food and beverage service in a casual tropical setting. We're not hard to find—just east of Kiwanis Island, over the bridge and right at the light. Open Monday through Saturday, 11:00 AM to 2:00 AM and Sundays 10:30 AM to Midnight.



Neighborhood Grill & Bar

455-9898

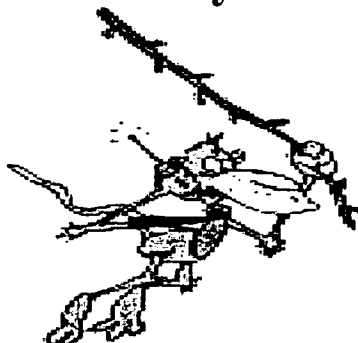
"POW WOW" 2002 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:15	Diana Allen	That's The Kind of Mood	Int.
8:15 - 9:00	Marge Callahan	Cajun Fiddle	Int.
9:00 - 9:45	Jeff Driggs	Must Be Love	Int. +
9:45 - 10:30	Anne Lanier	Song For The Lonely	Int.
10:30 - 10:45		Requests/Review	



**Be Sure and buy tickets for a chance at winning the
50/50 Drawing
You have to be present to WIN!!!!
Separate Drawings Friday
And Saturday Evening!**



**Get Tickets at the FCC Table
To win 25 Lottery Tickets.
All ticket donations go to FCC!**

Chili's...
a good place to
chill out
for tired
Cloggers.

Food,
Drink,
Fun, Fajitas,
or just Monkey around.

chili's.
GRILL & BAR

WEST OF KIWANIS ISLAND ON THE 520 CAUSEWAY
PHONE 454-4738 FOR TAKE OUT OR IF YOU GET LOST



"POW WOW" 2002 TEACHING SCHEDULE

SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00	Requests		
9:00 - 9:45	Jeff Driggs	Pop	Int.
9:45 - 10:30	Jamie Conn	Some Days You Gotta Dance	Int.
10:30 - 11:15	Greg Dionne	Whenever, Wherever	Adv.
11:15 - 12:00	Marge Callahan	You're The Ticket	Int.
12:00 - 1:00	Jeff Driggs	Munster Rag	Int.
1:00 - 1:45	Diana Allen	If I Ain't Got You	Int.
1:45 - 2:30	Anne Lanier	Move It Like This	Adv.
2:30 - 3:15	Janie Conn	The Kids American	Int.
3:15 - 4:00	Greg Dionne	Come On Over Baby	Int.
4:00 - 4:45	Jeff Driggs	With Me	Adv.
4:30 - 7:00	DINNER BREAK		
7:00 - 7:30	Requests/Review		
7:30 - 8:15	Jeff Driggs	Marry Me	EZ-Int.
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		
9:30 - 10:00	Requests/Review		



OPEN FOR BREAKFAST

Breakfast Daily
7:00 AM to 11:00 AM

Sundays
7:00 AM to 12:00 Noon



Directions:
West of Kiwanis Island,
Just over the Bridge.
Phone: 453-0922

THAT'S THE KIND OF MOOD I'M IN

RECORD: That's the Kind of Mood I'm In, Patty Loveless
 CHOREO: Diana Allen
 INTRO: Wait 24 Beats, start with Left Foot

.....
 "A"

2 DTS BR(UP) TH(XIF) TCH(B) BR(UP) TH(XIF) DTS DTS "Double D"
 L R R L L L R L

REPEAT ABOVE STARTING WITH RIGHT FOOT

1 2 SLUR BASICS, LEFT THEN RIGHT

REPEAT ABOVE SEQUENCE

1 DTS DT(UP) TH DT(UP) HT DTS DTSRS "Martin"

1 2 FONTANAS, 1 TRIPLE

 "CHORUS"

1 DTS SL RS STEP SL RS STEP SL RS STEP KICK UP "Skate"
 L L RL R R LR L L RL R L L
 &1 & 2& 3 & 4& 5 & 6& 7 & 8

DTS DT (A) DT(O) RS(Turn 1/2 R) T SL DTS DTSRS "High Horse"
 L R R RL R R L R

1 DTS DTS(XIF) DR S DR SRS DTS DTSRS "Samantha"
 L R R L L R L R

1 CHAIN 1/2 LEFT, PUSH-OFF RIGHT

REPEAT ABOVE SEQUENCE

.....
 "INTERLUDE"

2 BASICS, 1 TRIPLE, 2 BASICS, 1 TRIPLE

.....
 REPEAT PART A, CHORUS,

.....
 "INTERLUDE 2"

1 VINE LEFT, 2 ALABAMAS, VINE RIGHT

.....
 "PART B"

STOMP DT RS DT RS and STOMP DT RS DT RS "Syncopated"
 L R RL R RL R L LR L LR

2 BASICS, 4 STOMPS

THAT'S THE KIND OF MOOD I'M IN (cont;d)

REPEAT CHORUS

.....

"ENDING"

2 SLURS, (left then right), 2 BASICS, TRIPLE, 2 BASICS, TRIPLE, 2 STOMPS

.....

DANCE AS WRITTEN

Diana Allen
1-800-288-2000 ext 5331 (work)
1-904-278-9544 (work)

“CAJUN FIDDLE”

INT.

MUSIC: C.D., BY SHOJI TABUSHI

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

(QUICK START)

.....
HEEL

BEATS TIMES

STEPS AND “CUES”

(INTRO)

32 (2) CLAP CLAP CLAP CLAP DSRS RSRS
L R
1 2 3 4 &5&6 &7&8

CLAP CLAP CLAP CLAP DS DS DSRS
L R L
9 10 11 12 &13 &14 &15&16

(SECOND TIME OPPOSITE FOOTWORK)

.....
(CHORUS)

8 (2) DS TH TT STAMP(UP) “SLEWFOOT”
L R R R

“HOP ROCK STEP”

8 (1) & HOP(OTS) ROCK STEP & HOP(OTS) ROCK STEP &
L R L R L R
& 1 & 2 & 3 & 4 &

STOMP DS DSRS **“STOMP DOUBLE”**
L R L
5 &6 &7&8

“KICKER”

8 (1) DS & KICK DS & KICK DS DS DS & KICK
R L L R R L R L

“SLUR BASIC LT. & RT.”

8 (1) DS SLUR/STEP(XIB) DSRS DS SLUR/STEP(XIB) DSRS
L R L R L R

"CAJUN FIDDLE" CONTINUED

.....
(PART-A)

8 (2) DS KNEE KIFT KNEE LIFT KNEE LIFT "KNEE SLAPS"
L R R R
&1 &2 &3 &4

8 (1) "CLOG-OVER VINE LEFT"

16 (1) REPEAT ABOVE 16 BEATS, OPPOSITE FOOTWORK
.....

32 (1) REPEAT THE (CHORUS)
.....

(PART-B)

16 (2) DS TH(F) TB DT(OTS) TH(F) STAMP(UP) DS DS "BRENDA"
L R R R R R R L

16 (2) DRAG HEEL/FLAP STEP & STEP & STEP DSRS "CRAZY
R L R L R L TURKEY"
& 1 & 2 & 3 & 4 &5&6

DRAG HEEL/FLAP STEP

L R L
& 7 & 8
.....

32 (1) REPEAT THE (CHORUS)
.....

SEQUENCE: INTRO-CHORUS-A-CHORUS-B-CHORUS

.....
ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE. TH=
TOUCH HEEL. (B)=BACK. (F)=FRONT. (OTS)=OUT TO SIDE. (XIB)=CROSS IN
BACK.
.....

MARGE CALLAHAN
7224 KIVLER DRIVE
JACKSONVILLE, FL. 32210
1-904-771-7987

Must Be Love

Intermediate Plus Clogging Line Dance

Music: "Must Be Love" by Lone Star, from the CD "I'm Already There" Track 9 BNA07863-67011-2

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 8 beats after 3 sets of intro beats

Step Description

Part A (Introduction)

L	STAMP	STAMP	S	S	S				R	S
R			R	S	STAMP	STAMP	S	S	S	
	1	&	2	& 3	& 4	5	&	6	& 7	& 8

Part B (Verse)

L	DS		S		S			DS	S	R
R	S (XIF)	H (OTS)	S (XIB)		PIVOT (1/2 L)			R	DS	S
	&1 &	2	3	& 4				&5 & 6	&7 & 8	

L	DS		S		S			DS	S	R
R	S (XIF)	H (OTS)	S (XIB)		PIVOT (1/2 L)			R	DS	S
	&1 &	2	3	& 4				&5 & 6	&7 & 8	

L	DS	DS	SL		R	R	R			
R	DS	BR	DS (XIF)		S	S	S			
	&1 &2	&3 & 4	&5		& 6	& 7	& 8			

Part C (Chorus)

L	DT	BO	HOP (OTS)	HOP (XIF)	SPIN-ON-BALL 360°	LEFT	SL			
R	BO	HOP (OTS)	HOP (XIB)				UP			
	&a 1	&	2		3-----		& 4			

L	FLANGE	S (XIB)	FLANGE	DS	S					
R	DS (XIF)	FLANGE	S (XIF)		R					
	&5	&	6		&7 & 8					

L	S	KICK (XIB)	S	S		DS	R			
R	DS	S (XIF)		S		DS	DS	S		
	&1 & 2		3	& 4		&5 &6	&7 & 8			

L	DS	SL	R	DS	SL	R				
R	BR	DS	S	BR	DS	S				
	&1 & 2	&3 & 4	&5 &	6	&7 & 8					

Repeat Part A (Introduction)

Repeat Part B (Verse)

Repeat Part C (Chorus)

Repeat Part A (Introduction)

Part D (Break)

L	DS		S (PIVOT 3/4 L)		DS	R	R			
R	DS (XIF)				S	DS	S	S		
	&1 &2		3		4	&5 &6	& 7	& 8		

L	DS		S		S					
R	DS (XIF)		DS (OTS)		DS (XIF)					
	&1 a&a		2 a&a		3 a&a		4			

L	S (XIB)		S		S					
R	DS		S	S (XIB)	S					
	&1 a&a		2 a&a		3 a&a		4			

Repeat Tornado Turn, Fancy Dbl, Precious & Joey to all 4 walls

Continued on page two

Wait 8 beats

Cuers Notes

Part A (Introduction)

STAMP STAMP
turn 1/2 L on Brush & Turn

Part B (Verse)

Nylenda & Pivot, 2 Basics
to face back

Nylenda & Pivot, 2 Basics
to face Front

Cowboy

Part C (Chorus)

UT-OH!!

Rattlesnake

Goin' Down, Triple
bend forward on beat 2

2 Brush & Turns
Turn 1/2 Left on each

Part A (Intro - STAMP)

Part B (Verse - Nylenda)

Part C (Chorus - Ut-Oh!)

Part A (Intro - STAMP)

Part D (Break)

Tornado Turn 3/4, Fancy Double

Precious in Front

Joey in Back

Repeat to face 4 Walls

Continued on next page

Must Be Love

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Step Description

Modified Part C (Chorus)

L DT BO HOP (OTS) HOP (XIF) SPIN-ON-BALL 360° LEFT SL DS
 R BO HOP (OTS) HOP (XIB) UP DS
 &a 1 & 2 3-----& 4

L FLANGE S (XIB) FLANGE DS S
 R DS (XIF) FLANGE S (XIF) R
 &5 & 6 &7 & 8

L S KICK (XIB) S S DS R
 R DS S (XIF) S DS DS S
 &1 & 2 3 & 4 &5 &6 &7 & 8

L DS SL R DS SL R
 R BR DS S BR DS S
 &1 & 2 &3 & 4 &5 & 6 &7 & 8

Repeat Part C (Chorus)

Repeat Part A (Introduction)

Repeat Part A (Introduction)

Ending (Verse)

L DS S S DS S R
 R S (XIF) H (OTS) S (XIB) PIVOT (1/2 L) R DS S
 &1 & 2 3 & 4 &5 & 6 &7 & 8

L DS S S DS S R
 R S (XIF) H (OTS) S (XIB) PIVOT (1/2 L) R DS S
 &1 & 2 3 & 4 &5 & 6 &7 & 8

L STOMP S STAMP STAMP S S S (XIF)
 R S (OTS) S R S
 1 2-3 & 4 & 5 & 6 & 7 & 8

Cuers Notes

Modified C (Chorus)

UT-OH!! ADD 2 Doublesteps

Rest is same as before

Rattlesnake

Goin' Down, Triple
 bend forward on beat 2

2 Brush & Turns
 Turn 1/2 Left on each

Part C (Chorus - Ut-Oh!)

Part A (Intro - STAMP)

Part A (Intro - STAMP)

Ending

Nylenda & Pivot, 2 Basics
 to face back

Nylenda & Pivot, 2 Basics
 to face Front

Stomp, Hold .. end bow head

**“Song For the Lonely”
Cher**

Choreography: Anne Lanier

Intermediate
Level (Fast)

Wait 32 beats after the fast music starts
Start left foot
Sequence as written

CHORUS

Stmp DS Stmp DS SL DS DS RS RS
L R L R R L R LR LR

Syncopated
stomp.. Fancy

DS S(xib)S(ots)S(ots) S(xib)S(ots) S DS DS DS RS
L R L R L R L R L R LR

Joey & triple

DS DS Drg-S Drg-S RS DS DS RS (Turn ½ right)
L R R L L R LR L R LR

Samantha

DS Bru-F Bru-B T (ib)-H T (ib)-H Bru-F Heel-Flap RS
L R R R L R L R R R LR
(&_uh 1 and 2 and 3 and 4 and 5 and 6 and 7 and 8 slower count)
Repeat to face front

Trot

A

DS DS(xif) DS DS(xib) DS Heel S RS Bru-Up (Move left)
L R L R L R LRL R

Mod. Vine

Repeat mod. vine, opposite footwork..move right

DS RS DS RS DS RS(xif) RS (ots) T-SL (chug left leg)
L RL R LR L RL RL R

Seaside
Donkey

DS DS(xib) RS S RS DS DS T-SL (chug left leg)
L R LRL RL R L R

MJ Slide

Repeat to face front

Repeat CHORUS

Page 2..

B

Stmp RS Stmp RS DS DS (X 3)
L RL R LR L R

**3 Syncopated
Stomps**

DS Bru-up (X 4, changing feet)
L R

4 Brush ups

DS RS DS RS DS RS DS RS
L RL R LR L RL R LR

4 Basics

DS SLUR(xib) DS SLUR (xib) DS DS DS RS
L R L R L R L RL

**Double slur
& triple**

Repeat slurs & triple to right

REPEAT CHORUS

REPEAT A

REPEAT CHORUS

Questions? Call 904-744-3642 Fax: 904-745-6804 E mail: ALanier821@aol.com

Pop

Intermediate Clogging Line Dance

Music: Pop by N'Sync (from the full CD "Celebrity" – track 1)

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 8 beats

Step Description

Part A (Verse)

L	DS		DS	BO	BO		DS		R
R	DS (XIF)					DS (XIB)		DS	S
	ε1 ε2		ε3 ε	4	ε5		ε6 ε7	ε	8

L		BO (OTS)	BO (OTS)	BO (XIB)	BO (OTS)	BO (XIF)	BO (OTS)	BO
R	DT	BO (OTS)	BO (OTS)	BO (XIF)	BO (OTS)	BO (XIB)	BO (OTS)	BO
	εa	1	ε	2	ε	3	ε	4

L		DS		R
R	STOMP		DS	S
	5		ε6 ε7	ε 8

Repeat Vine & Bounce, Triple, OUT OUT and Brush and Turn

Part B (Build)

L	DS		SL		TCH (OTS)	S (XIF)			R
R	BR		S (XIF)				TCH (OTS)	DS	S
	ε1 ε	2	ε		3 ε 4	ε	5 ε 6	ε7	ε 8

Repeat Brush and Touch three more times to face all 4 walls

Part C (Chorus)

L	DS		S		S	UP	DS		SL	H (F)
R	R (XIF)		R (OTS)		S SL		DT (B)		B—HOLD	S
	1	ε	2 ε		3 ε 4		ε5 εa		6 ε 7	8

L	DS		S		R	S-PIVOT ½	RIGHT		S	Hands Up
R	R	DS	S					S	S	Hands Up
	ε1 ε2	ε 3	ε 4	5				6 ε 7	8	

Repeat Mountain Stomp, Universal, Fancy Double and B-Ball

Part D (Break One)

L	S (Twist L)			DS		S		DS		R
R		S (Twist R)			R	DS		DS		S
	1		2		ε3 ε 4	ε5	ε6	ε7	ε	8

Repeat WHOOP Basic and Triple Turn to face front

Repeat Verse

Repeat Build

Repeat Chorus

Continued on page two

Wait 8 beats

Cuers Notes

Part A (Verse)

Vine & Bounce, Triple
Moving Left turn 1/4 right on BO

OUT OUT
facing to right

Stomp Double
turn ¼ right to face back

Repeat to face front

Part B (Build)

Brush and Touch
turn ¼ right on 7 & 8

Repeat to face four walls

Part C (Chorus)

Mountain Goat, Universal
Weight stays on ball of foot

2 Basics, Basketball
Turn ½ left on Basketball Turn
to face back

Repeat to face front

Part D (Break One)

WHOOP Basic, Triple Turn!
On 1, 2 push face with right palm
to L & R, On triple turn ½ left

Repeat to face front

Verse (Vine & Bounce)

Build (Brush and Touch)

Chorus (Mountain Goat)

Continued on next page

Pop

Intermediate Clogging Line Dance

Music: Pop by N'Sync (from the full CD "Celebrity" – track 1)

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Step Description

Part E (Break Two)

Stop through the vocal "Man, I'm tired of singing"
Immediately after count to SIX, then

<u>L</u>	<u>STOMP</u>	<u>DS</u>	<u>S</u>	<u>DS</u>	<u>S</u>	<u>S</u>
R	DS	R	DS	R	R	
1	2 & 3 & 4	5 & 6 & 7 & 8				

<u>L</u>	<u>SWAY</u>	<u>SWAY</u>	<u>S</u>	<u>S</u>	<u>S</u>	<u>S</u>
R	SWAY	SWAY	S	S	S	S
1	2	3	4	5 & 6 & 7 & 8		

Repeat 2 more times to face back and side (total of 3)

On third "RUN"... face the front

<u>L</u>	<u>S</u>	<u>Play Air Guitar</u>												
R	TCH (XIB)	TCH (OTS)	TCH (XIB)	<u>Play Air Guitar</u>										
1	2	3 4	5 6 7 8	9	10	11	12							

<u>L</u>	<u>PIVOT ½ RIGHT</u>	<u>S</u>	<u>GRIND</u>	<u>HIPS</u>	<u>S</u>	<u>S</u>
R	PIVOT ½ RIGHT	S	GRIND	HIPS	S	S
1	2	3 4	5 6 7 8	9	10	11 12

Repeat Chorus

Repeat Chorus

Repeat Verse

Ending

Roll head on shoulders then look up with right hand pointed up

Cuers Notes

Part E (Break Two)

STOP
Wait SIX

Stomp Double Turn, Fancy Dbl
On Stomp Double turn ¼ left

Roller Coaster Ride - SCREAM!
On 1,2,3,4 wave arms R,L,R,L
5&6&7&8 Run in place BIG!

Repeat twice, face front

Air Guitar!

Walk to Back Frisk, March & Clap
On last four steps turn ½ right
to face front marching & clapping

Chorus (Mountain Goat)

Chorus (Mountain Goat)

Verse (Vine & Bounce)

Ending

Point!

SOME DAYS YOU GOTTA DANCE

INT.

ARTIST; DIXIE CHICKS

CHOREO; JAMIE CONN , CLOGGING CONNECTION

INTRO; WAIT 16 BEATS

.....
 TIMES STEPS DIRECTION

PART A

(1) DS HEEL HEEL RS BRUP DS HEEL HEEL RS BRUP 'HEELWALKS'
 L R L RL R R L R LR L

DBL/B BRUP DSRS DBL/B BRUP DSRS 'HARD STEP'
 L L L RL R R RLR

REPEAT ABOVE

.....
 CHORUS

(1) DBL/TWIST TWIST TWIST TWIST/UP DSDSRERS "TWISTS"
 L B B B B L L R LRLR "FANCY"

DS TCH(F) T/H RS DS TCH(F) T/H RS "TURN 1/2"
 L R R LR L R R LR "ON EACH"

DBL/TWIST TWIST TWIST TWIST/UP DSDSRERS "TWISTS"
 L B B B B L L R LRLR "FANCY"

.....
 BRIDGE

(1) DSDSRERS "FANCY"
 L R LRLR

.....
 REPEAT PART A

.....
 REPEAT CHORUS

.....
 PART B

(2) DS SLUR/STEP HOP STEP RS DSDSDSRS "HOPPIN JOHN"
 L R R L RL R L R LR "TURN 1/2"

(1) DSDSDSRS "TRIPLE"
 L R L RL

(1) STOMP STOMP STOMP PAUSE STOMP STOMP
 R L R L R

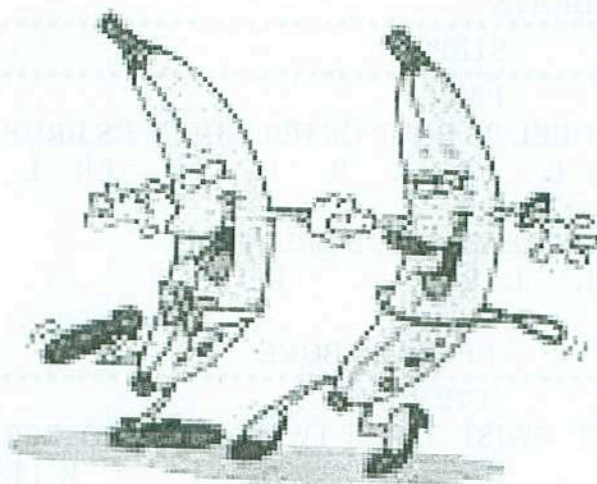
.....
 REPEAT CHORUS

 ENDING

(2) DBL/TWIST TWIST TWIST TWIST/UP DSDSRERS
 L B B B B L L R LRLR

.....
 QUESTIONS???????????

JAMIE CONN (813) 677-0172



Joseph P. Farls
President

Darlene D. Farls
Vice-President

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Whenever, Wherever

by Shakira

Advanced / Canadian Step

Choreo: Greg Dionne, Pure Energy Cloggers, Jacksonville, FL 904-880-1094

Intro: Wait 16 beats, start on left foot

PART A:

HOP DT(F) HOP DT(OTS) HOP DT(B) HOP T/S DS* DS* T/S DS* DS* T/S DT HOP TCH
R L R L R L R L R L R L R L R L R

HOP DT(B) DS* ST HOP DT(B) HOP S DT(B) HOP T(B)/ST(F) HOP DT HOP S DT HOP TCH
L R R L R L R L R L R L R L R L R L

REPEAT ABOVE STARTING ON RIGHT FOOT

PART B:

DS DT(XIF) DT(UNX) RS (TURN ½ L) T/SL DS DSRS HIGH HORSE
L R R RL R L RLR

DS DT(B) (TURN ½ R) S KICK POLLY WOLLY
L R R L

HOP DS* TCH(XIF) HOP(OTS) DS* TCH(XIF) HOP HOP ACROSS
L R L L R L R

PART C:

DS (TWIST L) DS (TWIST R) DS (TWIST R) BL/H(F) SL DS DSRS KICK TWIST
L / BOTH R / BOTH R / BOTH L / R L R LRL R

DS DT* HOP S S S DT* HOP T/ST HOP DT* DT* HOP TCH HOP DS T/SL TRAIN STAMP
R L R LRL R L R L R R L R R L R

REPEAT ABOVE STARTING ON SAME FOOT

BREAK:

DS DS(XIF) DR S DR S (TURNING 360 L) RS DS* DS* DS* TCH(XIF) HOP
L R R L L R L R L R L R L

REPEAT ABOVE MOVING RIGHT

ADD 4:

STOMP DSRS KICK STOMP BASIC KICK
L RLR L

NOTES:

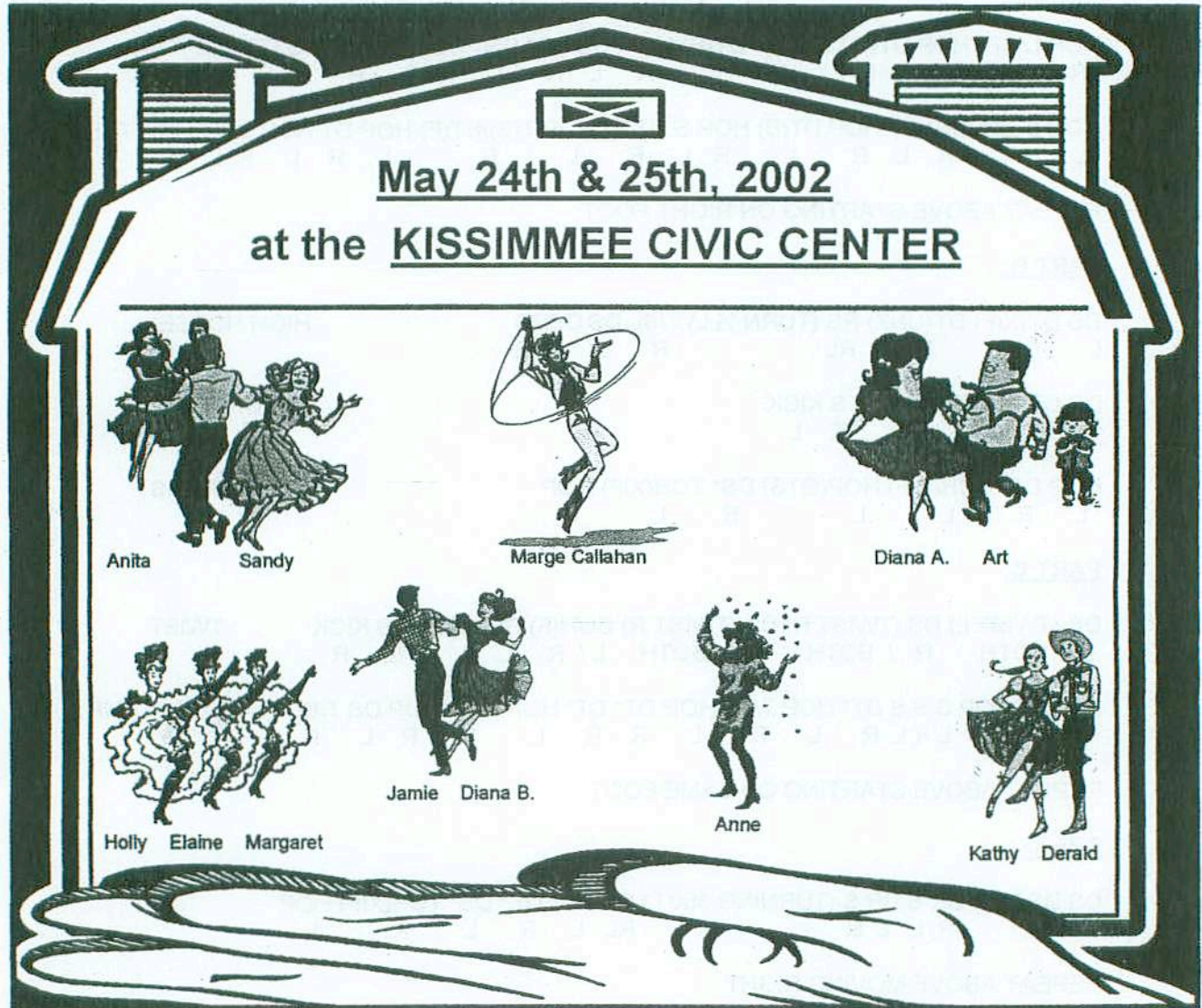
SEQUENCE: A, B, C, BREAK, ADD 4, A, B, C, B**, B**, ADD 4, C, C, BREAK, STEP HANDS UP

All steps noted by an asterisk means to do them with Canadian timing, slower than clogging.
In the sequence where B has an asterisk, do not turn ½ on the Polly Wolly turn.

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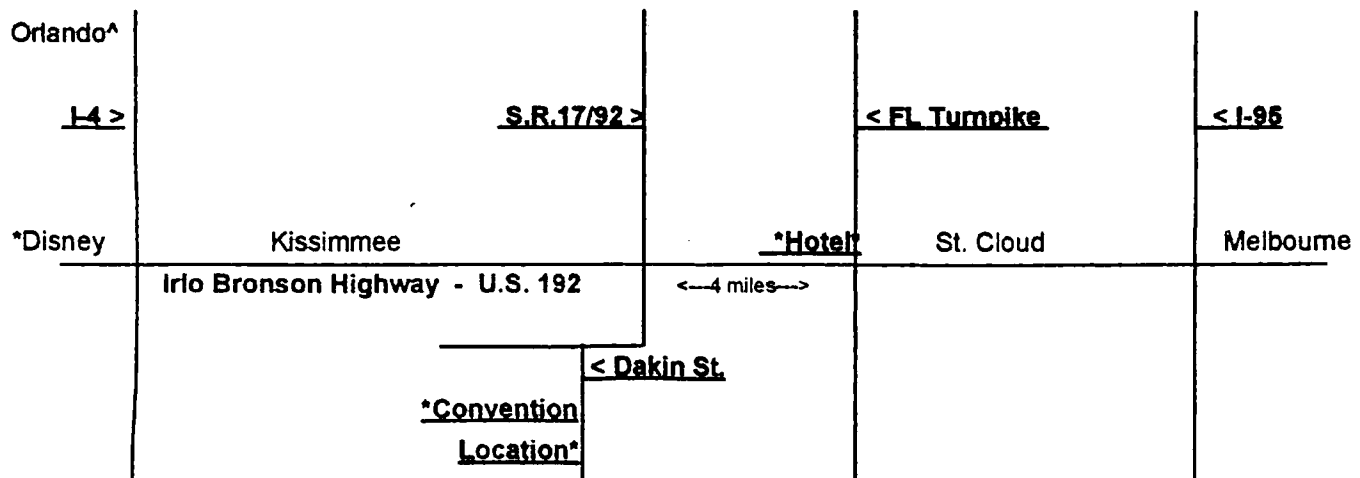
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“YOU’RE THE TICKET” CONTINUED

.....
(PART-B)

- 8 (1) DS DS STAMP(UP) STAMP(UP) RS RS DSRS “TOKYO”
L R L L LR LR L
- 8 (1) DS TH TT STAMP(UP) DS TH TT STAMP(UP) “SLEWFOOT”
R L L L L R R R
- 16 (1) REPEAT: “TOKYO” AND “SLEWFOOT”

- 32 (1) REPEAT THE **(CHORUS)**

.....
(INTERLUDE)

- 8 (1) DT(B) BR(XIF) TA TA TO TA DSRS “SIMONE”
L L L L L L L
- 8 (1) “FOUR (DS) FORWARD”—“DRAG BACK FOUR”
- 16 (1) REPEAT: “SIMONE”—“FOUR FORWARD”—“DRAG BACK FOUR”

- 32 (1) REPEAT THE **(CHORUS)**

.....
(PART-C)

- 8 (2) DS BR(XIF) TOE/HEEL(XIF) TB “TWO LUCYS”
L R R L
- 4 (1) DS DS(XIF) ROCK(OTS) STEP(XIB) ROCK(OTS) STEP(XIF) “ROOSTER RUN”
L R L R L R
- 4 (1) “TRIPLE”
- 16 (1) REPEAT: “TWO LUCYS”—“ROOSTER RUN” AND “TRIPLE”

.....
(ENDING)

- 8 (1) “FOUR TOE/HEELS” AND DS DT(F) TB BR(UP) “ALABAMA”
L R R R

- 8 (1) “FOUR TOE/HEELS” AND “ALABAMA”

.....
SEQUENCE: A-CHORUS-BREAK-B-CHORUS-INTERLUDE-CHORUS-C-ENDING.

.....
MARGE CALLAHAN

7224 KIVLER DRIVE

JACKSONVILLE, FL. 32210

1-904-771-7987

"YOU'RE THE TICKET"

INT.

MUSIC: C. D., by JOHN MICHAEL MONTGOMERY
 CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA
 INTRO: WAIT 16 BEATS, LEFT FOOT LEAD

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>AND</u>	<u>"CUES"</u>
<u>(PART-A)</u>				

8	(1)	<u>DT(B) BR(UP) DSRS</u>	<u>DT(B) BR(UP) DSRS</u>	"TWO HARD STEPS"
		L L L	R R R	

4	(1)	"TWO BASICS"		
---	-----	--------------	--	--

4	(1)	<u>DS BALL(XIB) BALL(OTS) BALL(OTS) BALL(XIB) BALL(OTS)</u>		
		L R L R L R		
				"JOEY"

STEP
L

16	(1)	REPEAT: "TWO HARD STEPS"—"TWO BASICS" & "JOEY"		
----	-----	--	--	--

(CHORUS)

8	(1)	"TWO OUTHUSES"		
---	-----	----------------	--	--

8	(1)	<u>DS & STEP(XIF) & PIVOT ½ LEFT & SLIDE</u>	"PIVOT & TWO CHUGS"	
		L R ON BOTH TOES R		
		&1 & 2 & 3 & 4		

<u>DS & CHUG</u>	<u>DS & CHUG</u>
L R R L	
&5 & 6 &7 & 8	

16	(1)	REPEAT: "TWO OUTHUSES"—"PIVOT & TWO CHUGS"		
----	-----	--	--	--

(BREAK)

"BUCKSHOT"

8	(1)	<u>DS DT(XIF) DT(OUT) DT(XIF) TA TA DSRS</u>		
		L R R R R R R		

8	(1)	"PUSH-OFF LEFT & RIGHT"		
---	-----	-------------------------	--	--

Munster Rag

Intermediate Interactive Clogging Dance

Music: "Munster Rag" by Brad Paisley (from the CD *Part II*)

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Begin in one line as couples facing back

- 8 Wait
- 8 beat 1 – hands out at angles from sides beat 4 feet together, arms in
- 8 2 Stomps, 2 Stomps, Mountain Goat (On 1st 2 Stomp, Men Rotor Roll, on 2nd Ladies Roll)
- 8 2 Basics, Fancy Double (On Basic, Join right hands in front, 2nd, left, Fancy Double to Varsouvienne)
- 8 4 Basics (Backward Butterfly or Varsouvienne Spin)
- 8 4 Basics (finish turn to roll to skaters position)
- 6 DS (move as couples to diagonal)
- 8 4 Basics (trade off twice with roll across in front)
- 8 4 Basics (trade position of diagonal by moving up or back)
- 8 4 Basics (trade off twice with roll across in front)
- 8 4 Basics (to circle, front couples rotate ½ and move left, back couples move left into circle)
- 8 4 Basics (continue move to circle)
- 8 4 Basics (circle left)
- 8 2 Basics, March 4 (on Basics rotate ½ left as couples to face out, on four march turn to face partner)
- 8 Stomp DT(up) Stomp DT(up), 2 Basics (On Stomp DT join hands and turn slightly L& R, On basics trade)
- 8 Stomp DT(up) Stomp DT(up), 2 Basics (On Stomp DT turn slightly L& R, On basics trade to circle)
- 8 4 Basics (to circle, circle left)
- 8 4 Basics (left allemande return to partner)
- 8 4 Basics (right arm turn with partner ¾ drop hands men step forward, ladies step forward facing out)
- 8 4 Basics (1&2 men raise arms to make arches, 3&4 ladies back under arch to center)
- 8 4 Basics (1&2 all move left one slot, 3&4 ladies move out from under arch to outside)
- 6 Pump Touch and Basic (DS BR(UP) TCH(X) TCH(O) DS R S)
- 8 4 Basics (1&2 ladies back under arch to center, 3&4 all move left one slot)
- 8 4 Basics (1&2 ladies go back out under arch, 3&4 all turn ¼ right)
- 8 4 Basics (ladies move on outside, men on inside to find partner)
- 8 4 Basics (two handed half swing with partner to promenade)
- 8 4 Basics (promenade)
- 8 4 Basics (continue promenade to sideways column, on last 2 ladies stay men fold in front to face)
- 8 Stomp DT(up) Stomp DT(up), 2 Basics (On Stomp DT join hands and turn slightly L& R, On basics trade)
- 8 Stomp DT(up) Stomp DT(up), 2 Basics (On Stomp DT turn slightly L& R, basics drop hands face back)
- 8 2 Stomps, 2 Stomps, Mountain Goat (On 1st 2 Stomps, Men Rotor Roll, on 2nd Ladies Roll)
- 8 2 Basics, Fancy Double (On Basic, Join right hands in front, 2nd, left, Fancy Double to Varsouvienne)
- 8 4 Basics (Backward Butterfly or Varsouvienne Spin)
- 8 4 Basics (finish turn to roll to skaters position)
- 6 DS (move as couples to diagonal)
- 8 4 Basics (trade off twice with roll across in front)
- 8 4 Basics (trade position of diagonal by moving up or back)
- 8 4 Basics (trade off twice with roll across in front)
- 8 4 Basics (to circle, front couples rotate ½ and move left, back couples move left into circle)
- 8 4 Basics (continue move to circle)
- 8 4 Basics (circle left)
- 8 2 Basics, March 4 (on Basics rotate ½ left as couples to face out, on four march turn to face partner)
- 8 Stomp DT(up) Stomp DT(up), 2 Basics (On Stomp DT join hands and turn slightly L& R, On basics trade)
- 8 Stomp DT(up) Stomp DT(up), 2 Basics (On Stomp DT turn slightly L& R, On basics drop hands face in)
- 8 2 Stomps, 2 Stomps, Mountain Goat (On 1st 2 Stomps, Men Rotor Roll, on 2nd Ladies Roll)
- 8 Buck Fancy Double, DS R(XIB) S S S(XIB) with hands up

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IF I AIN'T GOT YOU

RECORD: If I Ain't Got You, Jeff Carson

CHOREO: Diana Allen

INTRO: Wait 16 Beats, Start on Left Foot

"PART A"

1 DTS RS (XIB) BR(UP) TH, SLUR BASIC "1st Step"
L RL R RL L

DTS H H RS BR(UP) DTS H H RS BR(UP) "Heel Walkers"
R L R LR L L R L RL R

REPEAT ABOVE MOVING RIGHT

1 2 TRIPLES MOVING FORWARD (out to side on rock step)
1 KARATE ROCK (Turn ½ L) TRIPLE

2 TRIPLES MOVING FORWARD (out to side on rock step)
1 KARATE ROCK (Turn ½ L) TRIPLE

1 1 BASIC, 1 TRIPLE

REPEAT PART "A"

"PART B"

2 SLUR BASIC, TRIPLE ¼ RIGHT,

DTS DT(O) RS (Turn ¼ Left) T SL DTS DTSRS KICK "Slider"
L R RL RR L R L

2 BASICS, 1 FANCY DOUBLE

"PART C"

2 DTS DT(XIB) S RS & S RS RS DTSRS "MJ Run"
L R R LR L RL RL R

DTS R(XIF) S R(OTS) S DTS(XIF) R(OTS) S (Turn ½ R) "Cross Rock"
L R L R L R L R

DTS DTSRS
L R

REPEAT ABOVE TO FACE FRONT

"PART D"

2 DTS STAMP RS STAMP RS STAMP DTSRS :Stamps"
L R RL R RL R R

2 BASICS, 1 FANCY DOUBLE

1 2 TRIPLES MOVING FORWARD (out to side on rock step)
1 KARATE ROCK (Turn ½ L) TRIPLE

IF I AN'T GOT YOU (cont'd)

.....
Part "d" cont'd

2 TRIPLES MOVING FORWARD (out to side on rock step)
1 BASIC, TRIPLE
1 KARATE ROCK (Turn ½ L) TRIPLE
1 BASIC, TRIPLE

REPEAT PART "B"

REPEAT ½ PART "C" STAY FACING FRONT
1 BASIC, 1 TRIPLE

.....
"ENDING"

2 STEP (out to left in front) (Keep both feet on the ground) SHIFT WEIGHT "Marge Step"
LEFT FOOT, RIGHT FOOT, LEFT FOOT, RIGHT FOOT

2 BASICS

1 1 BASIC, 4 STEPS
.....

DANCE AS WRITTEN

Diana Allen
800-288-2000 ext 5331 (work)
904-278-9544 (home)

**“Move It Like This”
Baha Men – Single CD**

Choreographed by Anne Lanier

Advanced Level

Wait 16 Beats
Sequence as written

CHORUS

Roll left knee out 1-2
Roll right knee out 3-4
Swivel hips in a circle 2 times..hands above head 5-6-7-8
Repeat this motion 3 times

Stmp DX DO RS T-SL DS Dbl-HOP TCH
L R R RL R L R R L

Stomp High
Horse

A1

RS R HEEL RS R HEEL DS DS RS RS
LR L R LR R L L R LR LR

Macnamara

DS B T-B B T-B B T-B DS DS DS RS (Turn ½ right)
L R L R L R L R L R LR

Reindeer &
Triple

Repeat to face front

Dbl- Dbl(zxif) S S S T-SL (Chug left foot)
L R LRL R

Driggs Goat

DS Dbl-HOP TCH K & S
L R L R R R

Canadian
Kick

DS DS DS RS DS DS DS RS
L R L RL R L R LR

Triples

DS RS DS RS TWIST 4 TIMES
L RL R LR HIPS

Twist It!

S S(xib) S TCH S S(xib) S TCH
L R L R R L R L

Slide

REPEAT CHORUS

B

DS Bru-pivot RS Bru-UP (Turn ½ left) DS DS Dbl-B H-B H-B H-S
L R RL R R L L R L R Karate Rock

HOP SK-UP B T-B B H-S T-SL DS DS RS RS
L R R L R L R L R LRLR Skuf

S Pivot S Pivot
L R L R Basket Ball

BA-BA BA-BA BA-BA BA-BA (Sway hips, right hand out in front)
L R L R L R L R

A2

Do the same as A1 through the Driggs Goat and Candian kick step
Then instead of triples you can do:

UP-PUSH UP PUSH UP-PUSH RS UP-PUSH UP-PUSH UP-PUSH RS Running Man
L R R L L R LR R L L R R L RL

OR YOU CAN DO THE TWO TRIPLES.

Do the rest of A1 ..the twist and the slide.

Repeat Chorus

C

T-H T-H (Sway hips) 1-2-3-4
L R

Buglalo—Arms: right arm goes up..switch arms in up and down motion out in front of your body...5-6-7-8-

S TCH(xif) TCH (xts) TCH S(Turn ½ left) 1-2-3-4
L R R R R

S S Pull right elbow twice to right while shaking your hips 5-6-7-8-
L R

T-H T-H (Sway hips) 1-2-3-4
L R

Make circular motion with right arm, palm down, like old school DJ scratching record. 5-6-7-8

Page 3 part C continued

S TCH(xif) TCH (xts) TCH S(Turn ½ left) 1-2-3-4
L R R R R

S TCH S TCH
L R R L

DS DS HOP SK-UP HOP SK-UP DS DS S -Dbl- S S S Skip
L R L R R L L R L R R L R

DS Bru-up RS DS TCH DS DO B-H-S T-SL (turn ½ left) Pride & Slide
L R RL R L L R R L R

Repeat the Skip and Pride and Slide to face front.

Bend from waist 1-2-3-4 , wiggle up like a rocket taking off...5-6-7-8-

CHORUS +

Do knees and swivels twice facing front

Do step step ¼ left instead of knees and do swivels..repeat this 3 more times

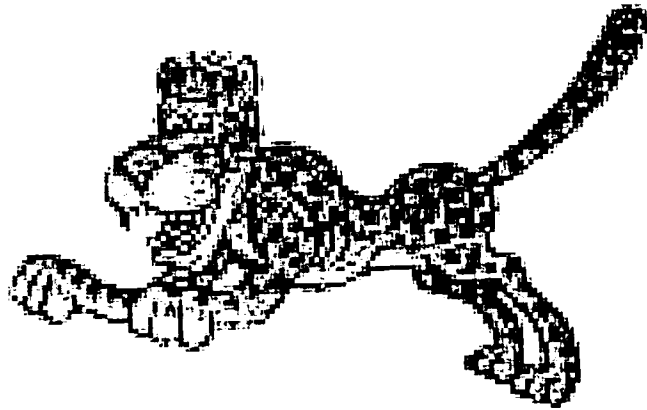
Do knees and swivels once facing front and then a Stomp High Horse

Repeat Chorus in original form..

WHEW!!! This is really less complicated than it sounds on paper..

Questions: phone me 904-744-3642 Fax: 904-745-6804 Email

Alanier821@aol.com

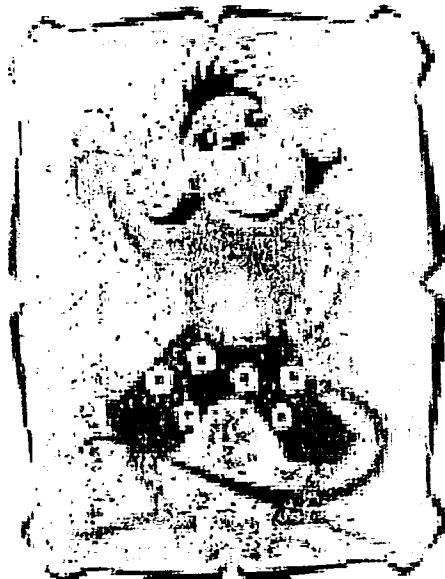


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Directions: East from Kiwanis Island on SR 520. Turn Right at the 3rd traffic light onto S. Banana River Drive. The Dockside Eatery is immediately on the left, behind the 7-11 Store.

452-0815



THE KIDS AMERICAN

INT.

CHOREO : JAMIE CONN, CLOGGING CONNECTION

INTRO: WAIT 24 BEATS

TIMES	STEPS	DIRECTIONS
INTRO		
(4)	HEEL/FLAP STEP DSRS DS DSDSR	"TURKEY"
	L R L RL R L R LR	"TURN 1/4 EACH"

PART A

(1)	DS BR(XIF) BR(OTS) BOUNCE/DOWN SPIN(360)	"SCOTTY SPIN"
	L R R B B	

BOUNCE BOUNCE/UP
B B L

(1)	DSDSR SRS DSDSR SRS	"FANCY"
	L R LRLR L R LRLR	"TURN 1/2"

REPEAT ABOVE

PART B

(2)	DS DR STEP DS DR STEP DSDSR SRS	"TURN 1/2 "
	L L R L L R L R LRLR	"ON FANCY"

(2)	DS DS DS BRUP DS RS RS RS	"TURN 1/2"
	L R L R R LR LRLR	"COWBOY"

(1)	DS STEP(B) DS KICK DS STEP (B) DS KICK
	L R L R R L R L

CHORUS

(4)	T/H T/H T/H T/H (FORWARD) T/S T/S T/S T/S (BACK)	"TURN "
	L R L R L R L R	"1/4 "

REPEAT A

REPEAT B

REPEAT CHORUS

REPEAT INTRO

REPEAT B

THE KIDS AMERICAN (CON'T)

.....
REPEAT CHORUS
.....
REPEAT CHORUS
.....
REPEAT INTRO

REPEAT INTRO
.....

SEQUENCE IS AS WRITTEN:
QUESTIONS ??????????????
JAMIE CONN (813) 677-0172

Come On Over Baby

by Christina Aguilera

Intermediate

Choreo: Greg Dionne, Pure Energy Cloggers, Jacksonville, FL 904-880-1094

Intro: Wait 16 beats, start on left foot

INTRO:

2 – BASICS (LEFT FOOT) (DSRS) ROCK OUT TO SIDE
FANCY DOUBLE (LEFT FOOT) (DS DSR S RS) TURN ½ L

REPEAT TO FACE FRONT

PART A:

STOMP DS(XIF) DS T(B) H(F) SL DS DSR S STOMP TOE HEEL
L R L R L R L RLR

DS (PIVOT ½ L) DS KICK KARATE
L R L

DS DS DR S DR S 2 DRAG 2
L R R L L R

REPEAT ABOVE TO FACE FRONT

PART B:

DS DS DS TCH(XIF) DOWN PAUSE BOUNCE BOUNCE SL DSR S POTTY
L R L R BOTH BOTH BOTH L RLR TURN ¼ L ON BASIC

REPEAT 2 MORE TIMES

DS RS RS RS(TURN ½ R) STOMP DS DSR S CHAIN STOMP DOUBLE
L RL RL RL R L RLR

PART C:

4- DS (MOVING FORWARD) 3- DR/S (MOVING BACK) RS FORWARD DRAG BACK
L R/L RL

PUSH OFF MOVING RIGHT (RIGHT FOOT) (DS RS RS RS)

DS KICK TCH(XIF) KICK PUMP TOUCH
L R R R

REPEAT ABOVE STARTING ON RIGHT FOOT

BREAK 1:

DS R(XIB)S R(OTS)S(XIB) R(OTS)S JOEY
L R LR L R L

HL/FLAP T/HL(XIB) T/HL HL/FLAP(OTS) SHORT STRUT
R L R L

TRIPLE BASIC (RIGHT FOOT) (DS DS DSR S) (TURN ½ R)

2- DS KICK
L R

REPEAT ABOVE TO FACE FRONT

BREAK 2:

4- SRS (SYNCOPATED, NOT ON THE DOWN BEAT)
LRL

2-STEPS (ON THE BEAT)
L

2- S (PIVOT ½ R) S
L R

BASKETBALL TURNS

2-STEPS (WITH MUSIC ON BEATS 1 AND 3)
L

4- STEPS - HANDS GO 1-LOW LEFT, 2-LOW RIGHT, 3-HIGH LEFT, 4-HIGH RIGHT
L

NOTES:

SEQUENCE: INTRO, A, B, C, INTRO, BREAK 1, INTRO, INTRO*, BREAK 2, C, C

INTRO* - Only do the Intro one time through and do not turn on the Fancy Double,

With Me

Advanced Clogging Line Dance

Music: "With Me" by Lone Star, from the CD "I'm Already There"

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats after piano

Step Description

Part A (Intro)

L	DS	HOP	S	DT	S(B)	S	S	DS		
R	DT	S(B)	S(B)	HOP	DS(XIB)	S(OTS)	S(XIB)	DS		
	1 a &	2	3	A & a	4	5	a &	6	7	8

Repeat Canadian Roll and J.P. Turn to face front

Part B (Verse)

L	DS	HOP	SK	S	S	B	H	S	R
R	SK	S	HOP	S	B	H	S	DS	S
	1 a &	2 a &	3 &	4 a &	5	6	7	8	

L	DS	BO	TWIST(L)	BO	SL	H(F)	UP	DS	R
R	(X)(O)	BO	TWIST(L)	BO	UP	S	SL	DS	S
	a 1	2	3	4	5	6	7	8	face back

Repeat Skuff & Crimp and Show Off Turn to face front

Part C (Build)

L	DS	S	BO	K	TCH(XF)	DTS	BO	BO	BO	H(F)	UP		
R	R	K	TCH(XF)	S	BO	DT(XF)	TCH(XF)	K(O)	TCH(XF)	DT	DT	S	SI
	1	2	3	4	5	6	7	8					

L	DS	S	R	DT	DT	S	H(F)	UP		
R	R	DS	S	DT	DT	S	DT	DT	S	SL
	1	2	3	4	5	6	7	8		

Part D (Chorus)

L	DS	BO	BO	S	BO	BO	H	S	H(F)	UP	DT	S	STAMP
R	BR(X)	BR(O)	S	BR(X)	BR(O)	H	S	S	SL	DT	S		
	1	2	3	4	5	6	7	8					

L	DS	S	S	CLICK-HEELS	S	S	S	UP
R	R(XIF)	R(OTS)	CLICK-HEELS	R(XIB)	R(OTS)	S	S	SL
	1	2	3	4	5	6	7	8

Repeat WITH ME and Bell Kick Turn to face front, then

L	DS	HOP	DT	TCH	DS	HOP	DT	TCH
R	DT	TCH	DS	HOP	DT	TCH	DS	HOP
	1	2	3	4	5	6	7	8

L	DS	R	R
R	DS	S	S

L	DS	S	S	S	DT	S	CLICK	HEEL	STAMP
R	DS(XIF)	DS(OTS)	DS(XIF)	DT	S	DT	H		
	1	2	3	4	5	6	7		

Continued on Next Page

Wait 16 beats

Cuers Notes

Part A (Intro)

Roll, J.P. Turn
Turn 1/2 left on 2 DS

Repeat to face front

Part B (Verse)

Skuff & Crimp
moving left

Show Off Turn

turn 1/2 right on touches to

Repeat to face front

Part C (Build)

ChrisCo
moving forward

2 Basics, DBI-DBIs
back up on basics

Part D (Chorus)

WITH ME

Bell Kick

Turn 1/2 left on Bell to back

Repeat to face front

4 Canadians Turning

Turn 1/4 left on each to 4 walls

Fancy Double

Soft Shoe

Continued on Page 2

With Me

Advanced Clogging Line Dance

Music: "With Me" by Lone Star, from the CD "I'm Already There"

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Continued

Step Description

Repeat Part A (Intro)

Repeat Part B (Verse)

Repeat Part C (Build)

Repeat Part D (Chorus)

Modified Part A (Intro)

L	DS	HOP	S	DT	S (B)	S	S	DS
R	DT	S (B)	S (B)	HOP	DS (XIB)	S (OTS)	S (XIB)	DS
£1	a£ a	2	£ 3	A£ a	4	£5	a £	a 6
								£7 £8

Repeat Canadian Roll and J.P. Turn to face 4 walls (total 4)

Repeat Part C (Build)

Repeat Part D (Chorus)

Repeat Modified Part A (Intro)

Repeat Part D (Chorus)

End Part D early after Bell Kick if you like or continue a capella through last beats...

Continued from Page 1

Cuers Notes

Repeat Part A (Roll -2)

Repeat Part B (Skuff & Crimp)

Repeat Part C (ChrisCo)

Repeat Part D (WITH ME)

Modified Part A (Intro)

Roll, J.P. Turn

Turn ¼ left on 2 DS

Repeat to face ALL 4 WALLS

Repeat Part C (ChrisCo)

Repeat Part D (WITH ME)

Repeat Mod. Part A (Roll - 4)

Repeat Part D (WITH ME)

Marry Me

Easy-Intermediate Clogging Line Dance

Music: "Marry Me" by Dolly Parton, from the CD

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats

Step Description

Part A (Introduction)

L	DS		H(F)*	S		DS		SL	R
R		H(F)*		S	DS		BR (turn ½ L)	DS	S
	ε1	ε	2	ε	3 ε4	ε5	ε	6	ε7 ε 8

Repeat Walk It and Brush & Turn to face front

L	DS
R	DS
	ε1 ε2

Part B (Verse)

L	DS		SL		R		R		BR	DS	S
R		BR		DS (XIF)		S (XIF)		S (XIF)		SL	R
	ε1	ε	2	ε3		ε 4		ε 5		ε 6	ε7 ε 8

L			SL		SL	S	UP	DS	S	R	
R	DT (XIF)		DT (OTS)		S	S	SL		R	DS	S
	εa		1	εa		2	ε 3 ε 4	ε5	6	ε7 ε 8	

Repeat Utah, Jean's Way and 2 Basics to face front

L	DS
R	DS
	ε1 ε2

Part C (Chorus)

L	DT (B)		BR	UP	DS (XIF)		S (XIF)		S		R		BR	UP
R		SL		SL		R		R (OTS)		DS (XIF)		S (XIF)		SL
	εa	1	ε	2	ε3		ε 4	ε	5	ε6		ε 7		ε 8

L	DS		H(F)*	S		DS		SL	R
R		H(F)*		S	DS		BR (turn ½ L)	DS	S
	ε1	ε	2	ε	3 ε4	ε5	ε	6	ε7 ε 8

Repeat Ida Wrong, Walk It and Brush & Turn to face front

L	DS
R	DS
	ε1 ε2

Part D (Break)

L	DS		S	S (XIB)	S		DS	R			
R		S (XIB)		S		S	DS	DS	S		
	ε1	ε		2	ε 3		ε 4	ε5	ε6	ε7	ε 8

L	DS		SL		SL		SL	BR	TCH (X)	TCH (O)					
R		BR		TCH (X)		TCH (O)		DS	SL	SL	SL				
	ε1	ε	2	ε		3	ε	4	ε5	ε	6	ε	7	ε	8

Repeat Joey, Triple Turn and Pump Touches to face all 4 walls

L	DS		R
R		DS	S
	ε1	ε2	ε 3

Continued on page two

Wait 16 beats

Cuers Notes

Part A (Introduction)

Walk It, Brush & Turn
turn ½ L on Brush & Turn

Repeat to face front

Add 2 Double Steps

Part B (Verse)

Utah
moving left

Jean's Way, 2 Basics
turn ¼ L on Jean & ¼ L on
basics to face back

Repeat to face front

Add 2 Double Steps

Part C (Chorus)

Ida Wrong

Walk It, Brush & Turn
turn ½ L on Brush & Turn

Repeat to face front

Add 2 Double Steps

Part D (Break)

Joey, Triple Turn Right
turn ¼ right on Triple

2 Pump Touches

Repeat to face 4 Walls

Add a Double Basic

Continued on next page

Marry Me

Easy-Intermediate Clogging Line Dance

Music: "Marry Me" by Dolly Parton, from the CD

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Step Description

Repeat Part B (Verse)

Repeat Part C (Chorus)

Repeat Part C (Chorus)

Part D (Ending)

<u>L</u>	<u>DS</u>		<u>H(F)*</u>		<u>S</u>		<u>DS</u>		<u>SL</u>	<u>R</u>
R	H(F)*		S	DS		BR (turn ½ L)		DS	S	
ε1	ε	2	ε	3	ε4	ε5	ε	6	ε7	ε8

<u>L</u>	<u>DS</u>		<u>R</u>	<u>R</u>
R	DS		S	S
ε1	ε2	ε	3	ε4

Repeat Walk It and Brush & Turn and Fancy Double to face front

<u>L</u>	<u>DS</u>		<u>R</u>	<u>TCH(XIB)</u>
R	DS		S	
ε1	ε2	ε	3	4

Dolly says "Marry Me"

When the bluegrass begins, wait 8 beats

Then FLATFOOT with the cloggers in the song!

Cuers Notes

Part B (Verse - Utah)

Part C (Chorus - Ida Wrong)

Part C (Chorus - Ida Wrong)

Part D (Ending)

Walk It, Brush & Turn
turn ½ L on Brush & Turn

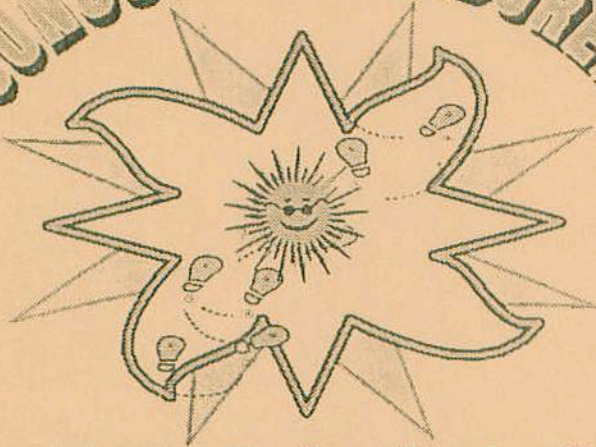
Add a Fancy Double

Repeat to face front

Double and Touch

FLATFOOT!

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