



INDIAN RIVER CLOGGERS



17th POW WOW

2003

Island Style



ALOHA TO ALL





ALOHA AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers sixteenth Pow Wow Workshop. We hope you enjoy our "Island Style" workshop and thank you for your continued support. You are our "special friends".

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Marge Callahan	Fellowship Cloggers	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Jeff Driggs	Choreographer	St. Albans, WV
Anne Lanier	Electric Rhythm	Jacksonville, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these seventeen years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable weekend for everyone. Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.

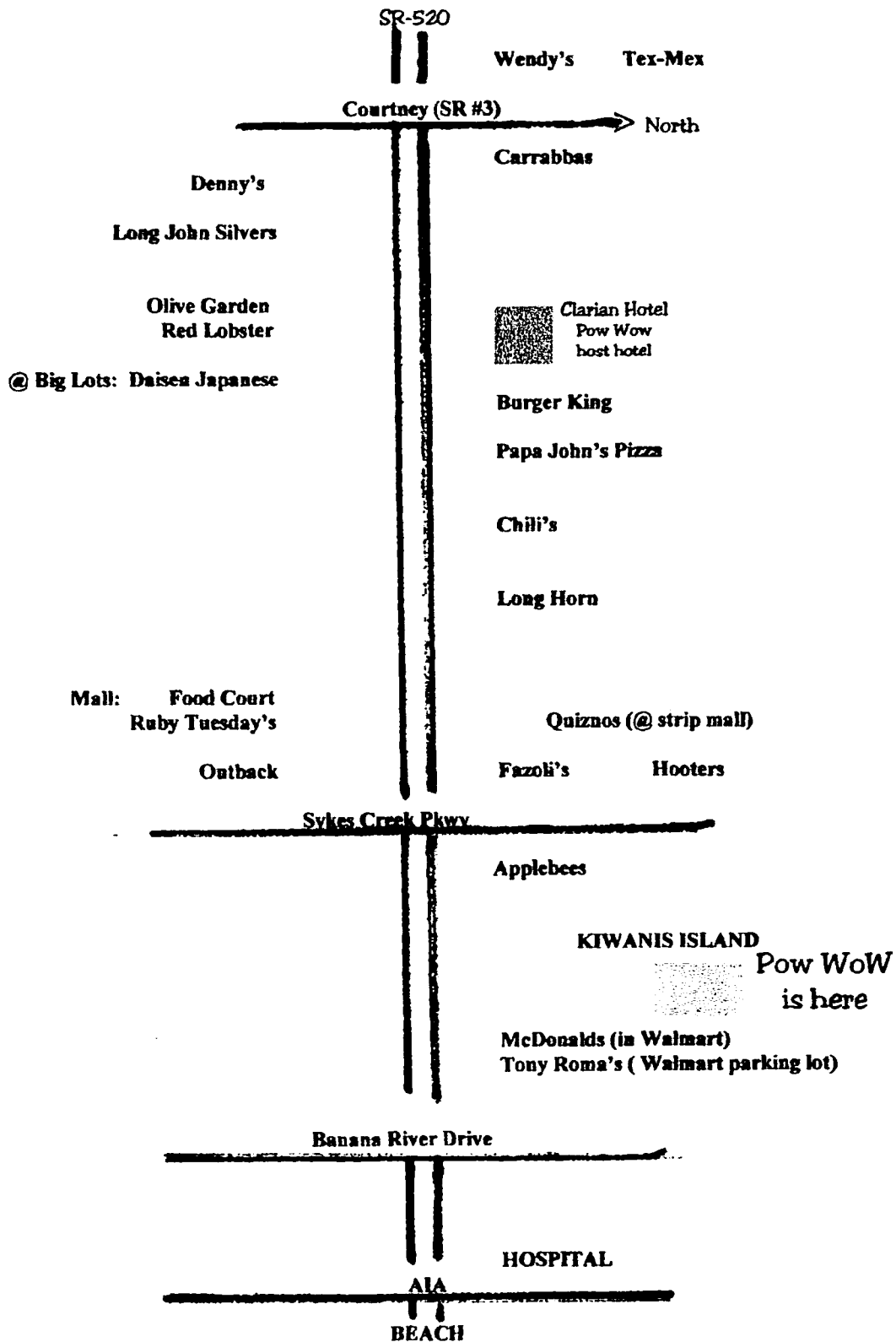
Sandy Smallwood
Sandy Smallwood



Committee Chairpersons:

Becky Grose	Instructor Gifts
Bob Howard	Music/Syllabus
Anita McClure	Concession
Julie Pylant	Bookkeeping
Elaine Scotti	Decorations/Ribbons
Sandy Smallwood	Syllabus
Carl Tillen	Door/Bookkeeping

POW WoW Eating places





"POW WOW" 2003 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30	Requests		
7:30 - 8:15	Marge Callahan	Shake, Rattle & Rollin'	Int.
8:15 - 9:00	Diana Allen	Psychobilly Boogie	EZ Int.
9:00 - 9:45	Anne Lanier	Who's Afraid of the Big Bad Wolf	EZ Adv
9:45 - 10:30	Jeff Driggs	Bottleneck Bob 2000	EZ Int.
10:30 - 11:00	Requests/Review		



**Adopt a Floor Panel
For \$5.00**

and you get to sign your name to the available 4' x 8' floor panel of your choice. You also get an adoption certificate.



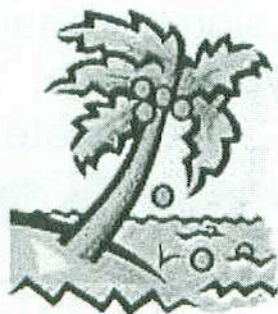
50/50

**You have to be present to WIN!!!!!!
Separate Drawings Friday
and Saturday Evening!**



Win 25 Lottery Tickets

Tickets at the FCC Table



All ticket donations go to FCC!



“POW WOW” 2003 TEACHING SCHEDULE



SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
8:30 - 9:00	<u>Requests</u>		
9:00 - 9:45	Jeff Driggs	Floorfiller	Int.
9:45 - 10:30	Jamie Conn	Boogie Nights	EZ Int.
10:30 - 11:15	Gregg Dionne	Gimme Some Love	Adv
11:15 - 12:00	Marge Callahan	Chilly Cha Cha	Int.
12:00 - 12:45	Jeff Driggs	Somebody Like You	Adv
12:45 - 1:30	Anne Lanier	Dove L'Amore	Int.
1:30 - 2:15	Diana Allen	Summertime Fever	Int +
2:15 - 3:00	Jamie Conn	Love 4 Fun	Adv
3:00 - 3:45	Gregg Dionne	I Only Wanna Be With You	Int.
3:45 - 4:30	Jeff Driggs	All Can Do	Int. +

4:30 - 7:00 DINNER BREAK



7:00 - 7:30	Requests/Review		
7:30 - 8:15	Jeff Driggs	Spirit of the Hawk	Int.
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		

9:30 - 10:00 Requests/Review



DATE: _____

NEW: _____ RENEW: _____

FLORIDA CLOGGING COUNCIL
MEMBERSHIP APPLICATION

2003 - 2004

NAME 1: _____ AGE: _____
NAME 2: _____ AGE: _____
NAME 3: _____ AGE: _____
NAME 4: _____ AGE: _____

(Age required for determining voting eligibility.)

ADDRESS: _____
CITY/STATE: _____ ZIP: _____
PHONE: _____
EMAIL: _____

CLUB AFFILIATION: _____

RATES:

1st MEMBERSHIP - Includes Footnotes	\$20.00	_____
2nd Family Member - No Footnotes	10.00	_____
3rd Family Member - No Footnotes	5.00	_____
4th Family Member - No Footnotes	5.00	_____
Membership Pin	2.00	_____
Contribution to the FCC Scholarship Fund		_____
TOTAL PAID/ ENCLOSED	\$	_____

MAKE CHECKS PAYABLE TO: FLORIDA CLOGGING COUNCIL

MAIL TO: MICHELLE ROBERTS
P. O. BOX 364
GRANT, FL 32949

REFERRED BY: _____

SHAKE, RATTLE & ROLLIN' IN THE COUNTRY

INT.

MUSIC: C. D. BY LARRY STEWART
 CHOREO; MARGE CALLAHAN, JACKSONVILLE, FLORIDA
 INTRO: WAIT 32 BEATS, LEFT FOOT LEAD

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>AND</u>	<u>"CUES</u>
<u>(PART-A)</u>				
16	(2)	<u>DS DS(XIF) DR STEP DR STEP ROCK STEP DS DSRS</u>		"SAMANTHA"
		L R R L L R L R L R		
8	(4)	<u>DS BRUSH(XIF)</u>		"FOUR FONTANAS"
		L R		
24	(1)	REPEAT: "SAMANTHA" AND "FOUR FONTANAS"		
8	(1)	<u>DT(B) BRUSH(UP) DSRS DT(B) BRUSH(UP) DSRS</u>		"TWO HARD STEPS"
		L L L R R R		
8	(2)	<u>DS HEEL HEEL ROCK STEP BRUSH(UP)</u>		"TWO HEELWALKERS"
		L R L R L R		

(CHORUS)

First 8 beats are SLOW

8	(1)	<u>& STEP(OTS) & STEP(XIF) & STEP(XIB) & STEP(OTS)</u>		"WALK-OVER"
		L R L R		
		1 2 3 4		
		<u>& STEP(OTS) & STEP(XIF) & STEP(XIB) & STEP(OTS)</u>		
		L R L R		
		5 6 7 8		

16 (1) "TWO TRIPLES" AND "TWO OUTHUSES"

(PART-B)

8	(1)	<u>DS DS(XIB) ROCK(OTS) HEEL/FLAP(OTS) STEP(XIB)</u>		"M. J. FLAP & DRAG"
		L R L R L		
		<u>DRAG STEP DRAG STEP DRAG STEP ROCK STEP</u>		
		L R R L L R L R		
8	(1)	"FOUR DS FORWARD AND DRAG BACK FOUR & TURN 1/2 RIGHT"		
16	(1)	REPEAT: "M. J. FLAP & DRAG" AND "FOUR FORWARD AND DRAG FOUR & TURN 1/2 RIGHT"		
16	(1)	"TWO HARD STEPS" AND "TWO HEELWALKERS"		

SHAKE, RATTLE & ROLLIN' IN THE COUNTRY" CONTINUED

.....
24 (1) REPEAT THE (CHORUS)
.....

(INTERLUDE)

"VINE CHUG LEFT"

8 (1) DS DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS(OTS) & CHUG
L R L R L R L R

"TWO STAMP UPS & STANLEY"

8 (1) DS STAMP(UP) DS STAMP(UP) DS DS STAMP(UP) STAMP(UP)
R L L R R L R R

16 (1) REPEAT: "VINE CHUG RIGHT"—"TWO STAMP UPS & STANLEY"
.....

(PART-C)

16 (2) DS BR(UP) DSRS & BALL(OTS) BALL(XIB) BALL(OTS) BALL(OTS)
L R R L R L R

"ROCKIN' JOEY"

BALL(XIB) BALL(OTS) STEP
L R L

16 (2) DSRS DSRS DRAG STEP DRAG STEP DRAG STEP DRAG STEP "SAM'S
L R R L L R R L L R WAY"

16 (1) "TWO HARD STEPS" AND "TWO HEELWALKERS"
.....

24 (1) REPEAT THE (CHORUS)

48 (1) REPEAT (PART-A)

24 (2) REPEAT THE (CHORUS) (Notice, you are doing the (chorus) twice)
.....

(ENDING)

HOLD --- LISTEN--- AND THEN:

7 (1) DSRS DSRS DS DS HOP/DIG (RIGHT HEEL FRONT)
L R L R L R
.....
&1&2 &3&4 &5 &6 & 7

.....
SEQUENCE: A-CHORUS-B-CHORUS-INTERLUDE-C-CHORUS-A-CHORUS-CHORUS-ENDING
.....

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE.

RS=ROCK STEP. BR=BRUSH. (XIF)CROSS IN FRONT. (XIB)=CROSS IN BACK.

(OTS)=OUT TO SIDE. DR=DRAG.
.....

MARGE CALLAHAN
7224 KIVLER DRIVE
JACKSONVILLE, FL. 32210
1-904-771-7987
E-MAIL: Msmargcc@aol.com

PSYCHOBILLY BOOGIE

RECORD: Psychobilly Boogie, Kentucky Headhunters

CHOREO: Diana Allen

INTRO: Wait 32 Beats, start on Left Foot

PART "A"

DTS TH TH(XIF) TH DTSRS DTS DTS Boogie Step
 L R L R L R L

DTS RS RS RS DTS DTS DTSRS Joey, Triple
 R LR LR LR R R L

REPEAT ABOVE USING OPPOSITE FOOTWORK

DTS KICK RS (TURN 180 L) KICK DTS DTS DTSRS Karate Rock, Triple
 L R RL R R L R

PIVOT (¼ Right) PIVOT (¼ Right) DTS DTSRS KICK Basketball turns & Dbl Basic
 Kick
 L L L R L
PART "B"

DTS SLUR BASIC (TURN ½ LEFT) DTS SLUR BASIC
 L R L R L R

DT HEELS OUT, HEELS IN, UP DTRS DTS DTSRS STAMP Pothole, Dbl Basic
 Stamp
 L RL RL R R L R L

REPEAT TO FACE FRONT THROUGH POTHOLE BASIC

PIVOT (½ Right) PIVOT (1/2 Right) DTS DTSRS KICK Basketball turns & Dbl Basic
 Kick
 L L L R L
PART "C"

DTS BR(UP) DTSRS BR(UP) RS DTSRS Bayou
 L R R L LR L

DTS DTS DTSRS DTSRS DTSRS
 R L R L R

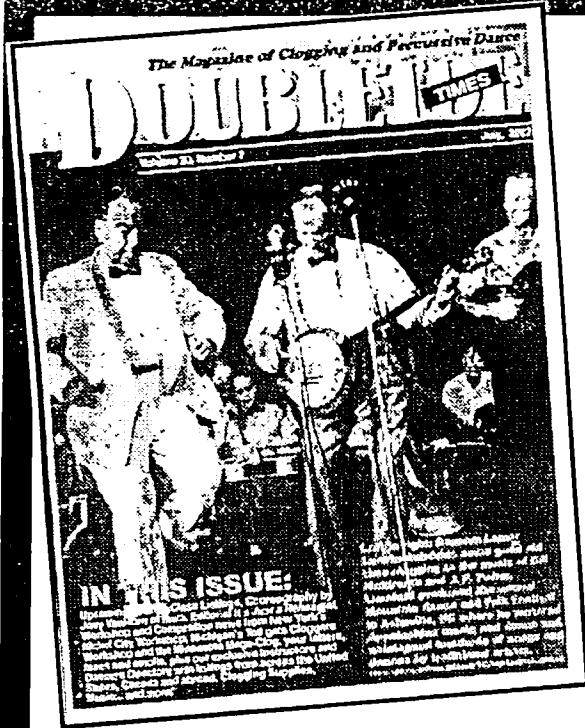
SEQUENCE: A, B, C, A B, C*, B**, C

C* - TURN ½ RIGHT ON TRIPLE REPEAT TO FACE FRONT

B** Basketball Turns as follows: 2 times – pivot 1/4, then ½ Dbl Basic K, then ½. ½. Dbl Basic K

The Double Toe Times

The Magazine of Clogging and Percussive Dance



Each issue contains:

- | | |
|-------------------------|------------------------------|
| Upcoming Event Listings | Clogging Features |
| Workshop News | Dance Merchandise Info |
| Competition Results | Your letters, faxes & Emails |
| Choreography | Instructors Directory |
| Instructional Articles | and much, much more! |

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Please show us how you would like your listing to look in the magazine

Would you like a bullet before your name to show you do traditional clogging? Y N

Line 1 (Name) _____

Line 2 (Your choice - opt.) _____

Line 3 (Your choice - opt.) _____

Line 4 (Your choice - opt.) _____

Line 5 (Address) _____

Line 6 (City, ST, Country, Zip) _____

Line 7 (Phone) _____

Line 8 (email - opt.) _____

mail to: P. O. Box 1352, St. Albans, WV 25177-1352

"Who's Afraid of the Big Bad Wolf"
 LL Cool J
 Simply Mad About the Mouse CD

Chore. by Anne Lanier
 Sequence as written

Easy Advanced

Part	Steps	Directions	Cued as
------	-------	------------	---------

Intro:

4 toe heels, starting on left foot and turning 1/2 left
 Hop, (with a step-step) to left and shake, shake, shake.
 Repeat to face front

A

<u>DS DS Hop-Sk-up Hop-Sk-up S S S S-Dbl-S S S</u> L R L R R L LRLRLR RLR		Skipper
<u>DS H-TW H-TW H-TW RS BR-UP DS DS</u> L R R R R RL R R LR		Heel Twists
<u>DS Dbl-Hop Tch DS Dbl-Hop Tch Dbl Hop Dbl Hop Dbl Hop T-B Dbl Hop Tch</u> L R R R R L R L L L R L R L R L R L R L		
<u>DS Dbl-Dbl RS T-SL DS DS RS RS</u> L R RL R L R LRLR		Double fancy

CHORUS

<u>DS(xib) RS BA-T-BA RS DS DS DS Dbl-Hop-Tch</u> (turn 1/2 right) L RLR LLRLR L R L R L		Basic Reindeer
<u>DS BR-UP RS H-FL S DS (xif) Dbl RS Dbl RS RS</u> L R RL R L R LRLRLR		Pride and tap

Repeat to face front

REPEAT PART A
 REPEAT CHORUS
 REPEAT PART A PLUS 1/2 A
 REPEAT CHORUS

REPEAT INTRO BUT DO 4 TIMES IN A BOX.

REPEAT PART A
 REPEAT CHOURS BUT DO 4 TIMES IN A BOX.

Sk= scuff
 Fl= Flap

Call me if you have a problem 904-744-3642 or email me at ALanier821@AOL.com

www.suncoastjamboree.com

SUNCOAST JAMBOREE



24th Anniversary

**Clogging - Line Dancing
& Competition
Convention**

**Ocean Center • Daytona Beach, FL
August 7, 8, 9, 2003**

**Mark Your
Calendar!**

National Instructors

- • Dieter Brown (SC) • • Ronnie Doggett (AL) • • Jeff Driggs (WVA) • •
- • Josh King (TN) • • Mercy Martinez (NC) • • Naomi Fleetwood-Pyle (IN) • •
- • Matt Sexton (TN) • • Lisa Wimpey (SC) • •

FLORIDA INSTRUCTORS

- • Jamie Conn • • Andy Howard • • Matt Koziuk • • Sandy Smallwood • •
- • Jazz-Tracy Rogers-Foxworth and Shannon Beeson • •

LINE DANCE COORDINATOR

- • Debbie Sweet (IN) • •
- • DJ - Dusty Miller • •

LINE DANCE INSTRUCTORS

- • Stella Cabecca (FL) • • Gloria Johnson (FL) • •
- • Bill McGee (FL) • • Dottie Wicks (FL) • • Arline Winerman • •

Introducing CLOG instructors

- • Mike Curtis (KY) • • Sam Gill (MI) • •

CLOG SOLO AND TEAM COMPETITION - FRIDAY

HOST HOTEL (Dancers Voted): ADAM'S MARK:

Located across the street from the Ocean Center.

You must mention SunCoast Jamboree to receive special rates!

Don't Forget "Future Instructors"! (Only 1 space for 2003)

**Teen must be between 13 and 19 and sponsored by an
experienced instructor. Mail, fax or e-mail a written request**

All teaching requests need to contact Dee Gallina by mail, fax or e-mail:

Dee Gallina, Director

****New Address Starting Early Fall 2002****

7402 Lake Breeze Dr. SW #106

Fort Myers, FL 33907

Phone: 239-433-0760

e-mail: deeclog@aol.com

**Teams wishing to exhibition must
submit a written request. Mail or fax to:
Anne Lanier, Director - Show & Exhibitions
6227 Eastwood Ln. • Jacksonville, FL 32211
Fax: 904-745-6804 • Phone: 904-744-3642
e-mail: ALanier821@aol.com**

Bottleneck Bob 2000

Easy Intermediate Clogging Routine

Music: Bottleneck Bob 2000 by Rednex

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Left Foot Lead, Wait 16 beats

Part A

DS BR SL DS R S DS R(XIB) S DS R S
L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

Repeat all above to face all four walls

Part B

DS DR S(XIF) DS SL S(XIB) S S(XIB) S S(XIB) DS R S
L L R L L R L R L R L R L
&1 & 2 &3 & 4 & 5 & 6 &7 & 8

S(XIF) S S(turn ½ right) R S DS DS R S R S
R L R L R L R L R L R L R
1 2 3 & 4 &5 &6 & 7 & 8

Repeat all above to face front

Repeat Part A

Part C

DS DS DS HOP R S HOP DS R S
L R L L R L L R L R
&1 &2 &3 4 & 5 6 &7 & 8

DS DS(XIB) DS DS(XIB) DS R S DS R S
&1 &2 &3 &4 &5 & 6 &7 & 8

DS DS
L R
&1 &2

Repeat all above other direction

Repeat Part B

Repeat Part A

Break One (4 beats)

1: hands out 2: grab left gun 3: grab right gun 4: shoot!

Repeat Part C

Repeat Part B

Repeat Part A

Break Two (4 beats)

1st 4 beats same, 5-7 twirls guns 8: back in holsters

Left Foot Lead, Wait 16 Beats

Part A

Rockin' Chair, Boogie & Turn
turn 1/4 right on basic

Repeat to face four walls

Part B

KY & LOOP, Quick & a Basic
Move left on quick steps

Forward & Back, Fancy Double
turn ½ right to face back

Repeat to face front

Part A (Rockin Chair & Boogie)

Part C

Tiny T Step
Move forward 45 ° to the left

2 Fleaflickers, 2 Basics
backing up

Add 2 Runs

Repeat to right angle & back

Part B (KY & LOOP)

Part A (Rockin Chair & Boogie)

Break One

GET YOUR GUNS

Part C (Tiny T & Fleas)

Part B (KY & LOOP)

Part A (Rockin Chair & Boogie)

Break Two

GET YOUR GUNS, TWIRL EM'

Bottleneck Bob 2000

Page 2 of 2

Easy Intermediate Clogging Routine

Music: Bottleneck Bob 2000 by Rednex

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Repeat Part B

Repeat Part A

Repeat Part B

Repeat Part A

Repeat Part B

Part B (KY & LOOP)

Part A (Rockin Chair & Boogie)

Part B (KY & LOOP)

Part A (Rockin Chair & Boogie)

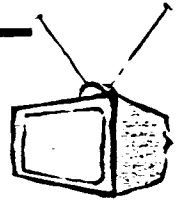
Part B (KY & LOOP)

Everyone is invited to the ...
FLORIDA CLOGGING COUNCIL'S
19th Annual State Convention
celebrating

"The Best of Television"



May 23rd & 24th, 2003



at the

Kissimmee Civic Center



INSTRUCTORS

Marge Callahan, Jamie Conn, Diana Allen, Sandy Smallwood, Anne Lanier,
Anita McClure, Holly Hatcher, Elaine Enfield, Diana Bedford, Dee Gallina,
Margaret Hockenhull, Jenny Boston, Art Blaksley, Jennifer Hanson,
and many more!!!

\$50.00 First Place Prize for Best "Theme" Exhibiting Group!!!

** Exhibiting Groups - Please do NOT use "Television Breakdown" for your routine **

FRIDAY "FUN" NIGHT - 7:00pm to 11:00pm
SATURDAY - 9am to 4pm AND 7:00pm to 10:30pm
Workshops All Day & Saturday Night Exhibitions
All Levels of Instruction - Request Time - Costume Contest

For information, Contact:

Harold Lein - (561) 272-8334 or Email: hclogger@bellsouth.net
Michelle Roberts - (321) 728-7069 or Email: michelles3@yahoo.com

FCC's State Convention will be held at the
"Kissimmee Civic Center"
 located at
 201 East Dakin Street - Kissimmee, Florida
 Off of U.S. 192 in old downtown Kissimmee

FCC's State Convention Host Hotel
"Quality Inn Conference Center"
 located at
 2050 East Irla Bronson Hwy. (U.S. 192)
 Kissimmee - just west of the FL Turnpike
 (407) 846-4545 or (877) 586-8080 toll-free

Room Rate: \$45.00 per night, plus 12% tax
 One to Four People per Room - Includes Free Breakfast
 Must mention "Clogger's Group" to get this rate.
 Reservation Deadline - May 1, 2003

<u>PRE-REGISTERED:</u>	ADULT	CHILD	<u>AT THE DOOR:</u>	ADULT	CHILD	SYLLABUS	\$5.00
FRIDAY NIGHT	\$ 5.00	\$ 5.00		\$ 5.00	\$ 5.00	SPECTATOR	\$5.00
SATURDAY	15.00	10.00		18.00	12.00		
FULL WEEKEND	20.00	12.00		23.00	16.00		

(FCC MEMBERS - \$2.00 DISCOUNT OFF DANCER RIBBONS)

MAKE CHECKS PAYABLE TO: FLORIDA CLOGGING COUNCIL
MAIL CHECKS TO: MICHELLE ROBERTS, TREASURER
 P.O. BOX 364
 GRANT, FL 32949

TICKETS WILL BE HELD AT THE DOOR

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: (DAY) _____ (NIGHT) _____

CLUB NAME: _____

<u>PRE-PAID TICKETS</u>	ADULT	CHILD	SPEC	FRI	SAT	WKND	SYLBS
(First & Last Names)							
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

PLEASE ATTACH EXTRA SHEET, IF NECESSARY

Floorfiller

Intermediate Clogging Routine

Music: Floorfiller by A*Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Left Foot Lead, Wait 16 beats

Part A

S(F)	S(turn ¼ right)	S(F)	S(turn ¼ right)	DS DS R S R S
L R		L R		L R L R L R
1 2		3 4		&5 &6 & 7 & 8

Repeat all above to face front

Part B

DS DS (XIB)	S S (OTS)	LOOP-S (XIB)	R S DS DS R S
L L R	L L R	L R	L R L R L
&1 & 2	&3 & 4	& 5	& 6 & 7 & 8

DT BO (XIB) /BO	BO (XIB) /BO	SL DS R S	S/KICK R S DS R S
R R	L R	L R L R L	R L L R L R L
&a 1	&	2 &3 & 4	5 & 6 &7 & 8

JUMP (R IF L)	DR SL (turning ½ R)	DS R S	DS R S DS R S
R	L L	R L R	L R L R L R
1	& 2	&3 & 4	&5 & 6 &7 & 8

DS DT (XIF)	DT (X)	S S S (XIB)	SL DS DS R S
L R	R	R L R	R L R L R
&1 &2	&3	& 4 &	5 &6 &7 & 8

Repeat Part B

Part C

T S T S T S T S	DS DS DS DS (turning 360° left)
L L R R L L R R	L R L R
& 1 & 2 & 3 & 4	&5 &6 &7 &8

DS R S	DS R S	DS S (XIF)	S S S (SIF)	S SL
L R L	R L R	L R	L R L	R R
&1 & 2	&3 & 4	&5 &	6 & 7	& 8

Part D

DT(B) /SL DR	SL DS R S	DS DS DS R S
L L R R L L R R	L R L R	
& 1 & 2 & 3 & 4	&5 &6 &7 &8	

S H(F)	S S PIVOT S	DS DS R S R S
L R	L R L R	L R L R L R
& 1	2 & 3	4 &5 &6 & 7 & 8

Repeat all above to face front

Continued on next page

Left Foot Lead, Wait 16 Beats

Part A

Pivot Turns, Fancy Double turning to face back

Repeat to face front

Part B

MJ Loop Moving right

Hey You!, Kick Rock

Jump, Basics to center turn ½ right on jump... move right and turn ½ on basics to front

High Horse

Part B (MJ & loop)

Part C

Toe Steps forward, circle Move forward 45° to the left

2 Basics, Mountain Goat basics backing up

Part D

Fireball, Triple Turn 1/4 turn ¼ right on triple

Pull & Pivot, Fancy Double turn ¾ left on pivot to back

Repeat to face front

Continued on page 2

Floorfiller

Intermediate Clogging Routine

Music: Floorfiller by A*Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Repeat Part A

Repeat Part B

Repeat Part C

Repeat Part D

Repeat Part A

Repeat Part B

Repeat Part C

Repeat Part D

Repeat Part D

Repeat Part A

Ending

S(XIF) and put right hand OTS

L

1

Part A (Pivots)

Part B (MJ & LOOP)

Part C (Toe Steps Forward)

Part D (Fireball)

Part A (Pivots)

Part B (MJ & LOOP)

Part C (Toe Steps Forward)

Part D (Fireball)

Part D (Fireball)

Part A (Pivots)

Ending

Step Over

BOOGIE NIGHTS

E.Z. INT.

ARTIST: Commodores

CHOREO: JAMIE CONN, CLOGGING CONNECTION

INTRO: WAIT TILL AFTER SLOW MUSIC

TIMES	STEPS	DIRECTIONS

INTRO		
(2)	STEP BEND DSRS DSRSRS	(TURN 1/2)
	L R LR L R LRLR	

PART A		
(2)	DS/DBL BK BK BK BK DSDSDRS	(SNAKE)
	L R L R L R L R L RL	(TURN 1/2)

(2)	STEP-PULL STEP-PULL DSDSDRS	(GINGERS)
	L R L R L R L RL	

BRIDGE		
(2)	DS TCH/SW TCH/SW TCH/SW (TURN 1/4) DSDSDRS (TURN 1/4)	
	L R R R R L R LR	
.....		
REPEAT PART A		
.....		
PART B		
(4)	DS DS DS DS (TURN 360) DS DSRS	(ROLLING VINE)
	L R L R L R LR	
.....		
REPEAT PART A		
.....		
REPEAT PART B		
.....		
REPEAT 1/2 OF PART A		
.....		
(OMIT SNAKE & TRIPLE)		
.....		
REPEAT BRIDGE 2 TIMES		
.....		
SEQUENCE IS AS WRITTEN		
.....		

JAMIE CONN

12407 SHELBY DR.

RIVERVIEW, FL. 33569

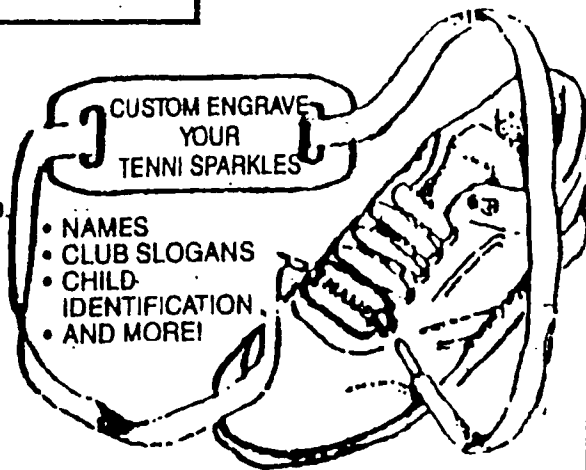
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GIMME SOME LOVE (EUROBEAT MIX)

ADV LINE

RECORD: GIMME SOME LOVE (EUROBEAT MIX) by GINA G.
CHOREO: GREG DIONNE, JAX. FL
INTRO: WAIT 24 BEATS

INTRO:

S(XIF)TSHS DT(TWIST) KICK TWIST H(F) S T HOP TCH(XIF) HOP DS TCH(XIF) UP
L RRL R R R R L R L L R L L

DS DT(X) DT(UNX) S S S SL DS DSRS HIGH HORSE
L R R RLR R L RLR (TURN 1/2 L ON S S S)

REPEAT ABOVE TO FACE FRONT

PART A:

DS BR(UP) DSRS DS DS DS/H(F) CLAPS ROCKING CHAIR, TRIPLE HEEL
L R RLR L R L/ R YOUR HANDS ANGLE AND MOVE TO THE L

STOMP DS DSRS DS PIVOT STEP STEP STOMP DOUBLE, KARATE STEP
R L RLR L L R L (TURN 360 L ON KARATE)

REPEAT ALL ABOVE STARTING ON RIGHT FOOT MOVING RIGHT

PART B:

DS(TURN 1/4 L) HOP TS HOP TS HOP TS RS DS DS T/SL EXTRA GALLOP
L R L R L R L RL R L R (TURN 360 L ON
DS DS T/SL)

(2 BASICS) DS DS DR S DR S BASICS DRAGS
L L R R L LR (ARM CROSS ON BASICS &
GO UP AND UP ON DRAGS)

REPEAT THE EXTRA GALLOP

DO 2 BASICS THEN STOMP BASIC KICK
L L R L

PART C:

S(X) TCH S(X) TCH BOTH DOWN ARMS SWING OVER L THEN R JAZZ STUFF
L R L R BOTH BOTH

STOMP DOUBLE FANCY DOUBLE (ON FANCY DOUBLE CLAP, CLAP CLAP)
L L

REPEAT ALL

GIMME SOME LOVE(CON'T)

BREAK:

DS DT(X) DT(UNX) DS DT(X) DT(UNX) RS KICK MOONSHINE
L R R R L L LR L

2-CHA CHA (SRS RS) CHA-CHA
L R (TURN 1/2 R ON 1ST)

REPEAT ABOVE TO FACE FRONT

ENDING:

2- ARM SWINGS

SEQUENCE:

INTRO, A, B, C, 1/2 INTRO, A, B, C, 1/2 INTRO, BREAK, INTRO, C*, C*, INTRO, ENDING

ON 1/2 INTRO = TRUN 360 ON HIGH HORSE INSTEAD OF 1/2

C*= TURN 3/4 R ON STOMP DOUBLE.

BE SURE TO USE THE EUROBEAT MIX, I THINK BOTH WILL WORK BUT THIS ONE IS THE BETTER OF THE TWO!

QUESTIONS:

GREG DIONNE
1754 STERNWHEEL DR
JAX., FL, 32223
(904) 880-1094

"CHILLY CHA-CHA"

INT.

MUSIC: C.D., ARTIST UNKNOWN
CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA
WAIT 16 BEATS

.....
HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS AND</u> <u>(INTRO)</u>	<u>"CUES"</u> <u>"TOUCHES"</u>
16	(2)	<u>TH TB TH TB TH TB TH STEP</u> L L L L L L L L	(LEFT & RIGHT)
16	(2)	<u>TO TS TO TS TO TS TO STEP</u> L L L L L L L L	(LEFT & RIGHT)
8	(2)	<u>STEP(OTS) STEP(XIF) STEP(OTS) TCH HEEL(F)</u> L R L R	"CONGA" (LT. & RT.)
4	(1)	<u>STEP(B) STEP(B) STEP(B) TCH HEEL(F)</u> L R L R	(BACKING UP)
4	(1)	<u>STEP(F) STEP(F) STEP(F) TCH HEEL(F)</u> R L R L	(MOVING FORWARD)
16	(1)	REPEAT THE <u>CONGA SERIES</u>	

.....
(PART-A)

STEP STAMP SERIES

16	(2)	<u>STEP(OTS) STEP(TOG) STEP(OTS) & STAMP</u> L R L R <u>STEP STAMP STAMP STEP STAMP STAMP</u> R L L L R R	"STEP STAMP" (LEFT & RIGHT)
16	(2)	"TWO BASKETBALLS" (TURN 1/2 RIGHT ON EACH) <u>STEP STAMP STAMP STEP STAMP STAMP</u> L R R R L L	
32	(1)	REPEAT THE <u>STEP STAMP SERIES</u>	

.....
(PART-B)

8	(1)	<u>DS DS(XIF) DR STEP DR STEP RS DS DSRS</u> L R R L L R LR L R	"SAMANTHA"
8	(1)	<u>DS TA DS TA DS TB DS TB</u> L R R L L R R L	"TOUCHES"
16	(1)	REPEAT: "SAMANTHA" AND "TOUCHES"	
8	(1)	"TWO HARD STEPS"	
8	(1)	<u>DS & KICK DS & KICK DS DS RS RS</u> L R R L L R LR LR	"TWO KICKS & FANCY DOUBLE"
16	(1)	REPEAT: "TWO HARD STEPS" "TWO KICKS" AND "FANCY DOUBLE"	

"CHILLY CHA-CHA" CONT'D

(PART-C)

16 (2) STEP(F) STEP(B) STEP STEP STEP "CHA-CHA"
L R L R L
STEP(B) STEP(F) STEP STEP STEP
R L R L R

16 (2) & STOMP RS RS RS DS & KICK DS & KICK "STOMP PUSH AND
L RL RL RL R L L R TWO KICKS"

32 (1) REPEAT: "CHA-CHA'S" AND "STOMP PUSH AND TWO KICKS"
(INTERLUDE)

32 (2) "SHORT VINE"—"CHARLESTON"—"COWBOY ½ LEFT"

16 (2) "TWO BASICS" & "ROCKING CHAIR"

16 (1) ****"TWO SLURS AND TRIPLE" (LEFT & RIGHT)

64 (1) REPEAT (PART-B)

(BREAK)

16 (2) DS(XIF) & SWIVEL & SWIVEL & SWIVEL "SWIVEL FOUR &
L L L L TRIPLE ½ RIGHT"
DS DS DSRS
R L R

16 (1) "VINE LEFT AND RIGHT"

64 (1) REPEAT (PART-C)

(ENDING)

16 (1) "TWO BASICS"---"TWO ALABAMAS"---"TRIPLE"

3 (1) DS & STOMP STOMP STOMP "END IT"
R L R L
&1 & 2 & 3

SEQUENCE: A-B-C-INTERLUDE-B-BREAK-C-ENDING.

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE.
RS=ROCK STEP. DR=DRAG. (OTS)=OUT TO SIDE. (XIF)=CROSS IN FRONT. (TOG)=TOGETHER.
(F)=FRONT. (B)=BACK. TA=TOUCH ACROSS. TB=TOUCH BACK. TH=TCH HEEL. TB=TCH BACK.
TO=TCH OUT. TS=TCH SIDE.

MARGE CALLAHAN

*** CUED --"DOUBLE SLUR" ON THE TAPE

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Somebody Like You

Advanced Clogging Line Dance

Music: "Somebody Like You" by Keith Urban Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Step Description

Repeat Part A (Verse)

Repeat Part B (Somebody Like You)

L DS	HOP	HOP	T(B)	S(B)	DTS	DTS (XIF)	T(B)	S(B)	DTS (XIF)	DT	TCH											
R	ε1	aε	a	3	aεa	4aε	a	5	aεa	6aε	a	7	aε	a	8							
L DS	HOP	T S	T S	T S	T S	SL	H (F)	UP	SL	DT	DT	DT	DT	DT	DT							
R	ε1	aε	a	2	ε	a	3	a	ε	a	4	a	ε	a	5	ε	6	εa	7	a	ε	8

Repeat Train and Canadian Stamp to face front

Repeat Part B (Somebody Like You)

Repeat Part C (Sunshine)

Repeat Part A (Verse)

Repeat Part B (Somebody Like You)

Repeat Part B (Somebody Like You)

L DS	DT S (XIF)	S	S	HOP	KICK	S	DS	S	DS	S									
R	ε1	aε	a	2	aε	a	3	aε	a	4	ε	a	5	aε	a	6	ε7	ε	8

Step Step (on 2 down beats)

Repeat Part D (Instrumental)

Ending

L S (XIF)
R

Cuers Notes

Part A (Skuff Toe-Toe)
Part B (Precious Bicycle)

Part D (Instrumental)

Train
turn ¼ left

Canadian Stamp
turn ¼ left

Repeat to face front

Part B (Precious Bicycle)

Part C (Gallop, Mountain Goat)

Part A (Skuff Toe-Toe)

Part B (Precious Bicycle)

Part B (Precious Bicycle)

Break
Precious Bicycle
moving forward

Add 2 Steps

Part D (Train)

Ending
Step Over

Somebody Like You

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Wait 32 beats

Step Description

Part A (Verse)

L DS HOP T(B) S S BO(XIB) HOP HOP S UP
 R SK BR(B-XIF) BO BO R DT BO(XIF) DT DT S S(XIB) SL
 ♪1 a ♪ a 2 ♪ 3 ♪ 4 ♪ a 5 a ♪ a 6 ea ♪ 7 ♪ 8

L DT BO(XIF) HOP HOP HOP HOP H* S S HOP TCH K(OTS)
 R BO(XIB) SK BR(B) T(B) T(B) H* S(XIB) SK BR(B-XIF) S H(PVT-OTS) H(PVT-OTS)
 ♪ a 1 ♪ a 2 a ♪ a 3 a ♪ a 4 ♪ 5 ♪ a 6 a ♪ 7 ♪ 8

Repeat Skuff Toe-Toe and Dove to face front

Part B (Somebody Like You)

L DS S S HOP HOP HOP HOP S DS R
 R DT S(XIF) DT S(OTS) DT S(XIF) KICK SK H S S R
 ♪1 a ♪ a 2 a ♪ a 3 a ♪ a 4 ♪ a 5 a ♪ a 6 ♪ 7 ♪ 8

L DT S(B) BO BO(OTS) BO SL R DS R
 R DT S S(F) BO BO(OTS) BO UP S S DS S
 ♪ a 1 a ♪ 2 ♪ 3 ♪ 4 ♪ 5 ♪ 6 ♪ 7 ♪ 8

Repeat Part A (Verse) Repeat Part B (Somebody Like You)

Part C (Sunshine)

L DS S S H(F) UP DS S S(XIF) UP
 R H S H S S SL S(XIF) S S SL
 ♪1 ♪ a 2 ♪ a 3 ♪ 4 ♪ 5 ♪ 6 ♪ 7 ♪ 8

L DS S DT DT S R
 R R DT DT DT DT R DS S
 ♪1 ♪ 2 ♪ a 3 a ♪ a 4 a 5 a ♪ 6 ♪ 7 ♪ 8

L DS T S T S H(F) UP DS S S(XIF) UP
 R T S T S S SL S(XIF) S S SL
 ♪1 a ♪ a 2 a ♪ a 3 ♪ 4 ♪ 5 ♪ 6 ♪ 7 ♪ 8

DS DS R S R S

L DS S DT DT S R
 R R DT DT DT DT R DS S
 ♪1 ♪ 2 ♪ a 3 a ♪ a 4 a 5 a ♪ 6 ♪ 7 ♪ 8

Wait 32 beats
 Cue's Notes

Part A (Verse)
 Skuff Toe-Toe
 moving left

Dove
 turn 1/2 left

Repeat to face front

Part B (Somebody Like You)
 Precious Bicycle
 moving forward

Split

Part A (Skuff Toe-Toe)
Part B (Precious Bicycle)

Part C (Sunshine)
 Gallop, Mountain Goat
 moving forward

Basics and DBI-DBls

Toe Backs, Mountain Goat
 moving backward

Add a Fancy Double

Basics and DBI-DBls

"Dove L'Amore"
Cher

Choreographed by Anne Lanier

Intermediate Line

Sequence as written..Hold 16 after fast music starts

<u>PART</u>	<u>STEPS</u>	<u>DIRECTIONS</u>	<u>CUED AS</u>
INTRO			
	<u>Stomp DS DS RS DS DS DS RS</u> L R L RL R L R LR		Stomp double & triple
	<u>DS DS(xib) RS S RS DS DS RS</u> L R LR L RL R L RL	(Turn 1/2 left)	MJ turn
	Repeat to face front, OPPOSITE FOOTWORK, turning right on		MJ
A	<u>DS BR-UP DS RS RS(ots) S(xib) S(ots) S(ots) S(xib) S(ots) S</u> L R R LRLR L R L R L R		Rocking Joey
	<u>R H-FL S R H-FL S DS DS RS RS</u> L R L R L R L R LRLR	(Turn 1/2 left)	Double turkey & Fancy
	Repeat to face front, same footwork		
CHORUS I			
	<u>DS(xib) RS RS RS DS DS DS RS</u> L RL RLRL R L R LR	(move right, turn 1/2 right)	Push back & triple
	<u>DS DBL-UP DS RS DS DS RS K</u> L R R LRL R LRL		Flick It
	Repeat Push Back, triple and Flick It to face front, same footwork		
	<u>DS Slur(xib) S DS RS DS Slur(xib) S DS RS</u> L R RL RL R L LR LR		Slur Basics
	<u>STEP(ots) STEP(xib) STEP(ots) HEEL</u> L R L R		Macnamara's Left and right
	<u>STEP(ots) STEP(xib) STEP(ots) HEEL</u> R L R L		
	<u>DS RS DS RS DS BR-UP DS BR-UP</u> L RL R LRL R R L		Basics & brush
	<u>STEP STEP STEP STEP</u> L R L R	(Beat is 1 & a 2)	Syncopate 4

PAGE 2 Cher

REPEAT PART A

CHORUS II

Do the same as Chorus I except at end, repeat the two basics before you do the Syncopate 4.

PART B

S(front) S SRS S(back) S SRS Cha Cha L& R
L R LRL R L RLR

STEP(ots) HEEL SRS STEP(ots)-HEEL SRS Side Cha Cha
L R LRL R L RLR

DS RS(ots) DS RS (ots) (move forward) Rock It Out
L RL R LR

DS DX DO & STEP (Turn 1/2 right on &) Loop
L R R R

Repeat Rock It Out and Loop to face front
Repeat Cha Cha L & R and Side Cha Cha

REPEAT INTRO

BREAK: Left hand goes up, right hand goes up, arms circle

CHORUS III

Do the same as the first chorus, except at the end, don't do Syncopate 4 and repeat 2 basics and 2 brushups.

ENDING: Repeat Macnamaras, 2 basics, 2 brushups and Syncopate 4. The beat is quick!

Sounds like a lot to learn, but the music will tell you what to do. The part with the arms is very slow.

FL= Flap

Anne Lanier Phone: 904-744-3642 E mail ALanier821@AOL.com

SUMMERTIME FEVER

RECORD: Summertime Fever, Tracy Byrd
CHOREO: Diana Allen
INTRO: Wait 32 Beats, Start with Left Foot

PART "A"

DTS DT(A) DT(O) RS DT(UP) DTS DTSRS Confusion
L R R RL R R L

DBALL/HEEL BALL/HEEL UP/SL DTS DTSRS Kitchen Slip
R L L R L/R L R
&1&2 &3&4 & 5 &6 &7&8

DTS DT(A) DT(O) RS DT(UP) DTS DTSRS Confusion
R L L LR L L R

STOMP DT RS DT RS & STOMP DT RS DT RS Syncopated Step
L R RL R RL R L LR L LR

PART "B"

DTS DTS DTS KICK RS KICK DTSRS Triple Kick (Left at
an Angle)
L R L R RL R R

DT(B) T STEP DT(B) T STEP Flea Flickers
L L L R R R

DTS RS RS RS Push Off
L RL RL RL

REPEAT ON OPPOSITE FOOT

"INTERLUDE"

DTS DT(UP) DTSRS DT(UP) DTS DTSRS T-Step
L R R L L R

DT(B) BR(UP) DTS T SL DTS DTSRS KICK Ida Red
L L L R R L R L

PART "D"

DTS R(F) S R(OTS) S DTS(XIF) R S DTS DTSRS Cross Rock
L R L R L R L R L R

DTS BR(UP) DTS BR(UP) DTS DTSRS KICK Fontanas & Dbl Basic
Kick
L R R L L R LR LR

REPEAT A

REPEAT B

REPEAT D Turn to back on DTS DTSRS

DTS(Turn ¼ L) BR(UP) DTSRS DTS DTS RS RS (Turn ½ L) Sally -
Fancy Double
L R R L R LR LR

DTS(Turn ¼ L) BR(UP) DTSRS DTS DTS RS RS (Turn ½ L) Sally -
Fancy Double
L R R L R LR LR

REPEAT D

REPEAT B

REPEAT INTERLUDE TWICE

REPEAT D TWICE, Turn to Back and then Front

END DELETE DBL BASIC KICK ADD DTSRS STEP

Diana Allen

904-278-9544 (Home)

904-384-6530 ext 5366 (Work)

03/03

LOVE 4 FUN

ADV.

ARTIST: ENRIQUE IGLESIAS

CHOREO: JAMIE AND BECKY CONN, CLOGGING CONNECTION

WAIT 16 BEATS , START LEFT FOOT

TIMES	STEPS	DIRECTIONS
-------	-------	------------

PART A

(1)	DS DBL H/TCH DS DBL H/TCH L R R L	"CANADIANS"
	DS DBL HOP STEP DBL HOP STEP DBL HOP L R L R	
	BALL BALL BALL BALL BALL R L R L R	
	DBL HOP STEP DBL HOP STEP DBL HOP TCH L R L	
	DS DBL HOP DBL HOP TOE STEP DBL HOP DBL HOP TOE STEP L R L R R L L L	
	DBL HOP DBL HOP TOE STEP DBL HOP TCH R R R L L	"SLOW DBL. DBLS."
	DSRS DSRS L RL R LR	"BASICS"
	DS HOP TOE STEP HOP TOE STEP TOE/SL DS/SL DS/SL RS L R L R L R L R LR	

PART B

(1)	DS T/T H/H T/TH/H T/TH/H T/TH/H T/TH/H T/TH/H T/SL L RL RL RL RL RL RL RL RL R	"CRIMP "ROLLS"
	DSRS DSRS DSRS DSRS L RL R LR L RL R LR	'BASICS "TURN 360"

(CON'T)

LOVE 4 FUN (CON'T)

CHORUS

(1) DS R H/STEP HOP HEEL/UP R H RS
L R L L R RL RL

DBL/DOWN(xif) DBL/DBL HEEL/UP
R R L

DSRS DSRS DSDRSRS
L RL R LR L R LRLR

“TURN ½ ON
“BASICS”

REPEAT ABOVE

PART C

(1) DS SLUR DSRS DS SLUR DSRS
L R R LR L R L RL

“SLURS”

DSRS DSRS DSRS DSRS
R LR L RL R LR L RL

“TURN 360”

REPEAT A

REPEAT B

REPEAT CHORUS

REPEAT C

BRIDGE

(1) - HOP DBL HOP DBL HOP DBL HOP DBL STEP
L
DBL HOP DBL HOP DBL HOP DBL STEP

“DOUBLE
DOUBLES”

DBL HOP DBL STEP DBL HOP DBL STEP DBL HOP DBL HOP DS

DBL HOP DS

DSRS DSRS DSRS DSRS
L RL R LR L RL R LR

“BASICS”

REPEAT CHORUS

REPEAT CHORUS

REPEAT A

SEQUENCE IS AS WRITTEN. QUESTIONS ?? (813) 677-0172

I ONLY WANT TO BE WITH YOU

INT. LINE

RECORD: I ONLY WANT TO BE WITH YOU by SAMANTHA FOX
CHOREO: GREG DIONNE, DIANA ALLEN AND AMY DANNENFELSER
INTRO: WAIT 16 BEATS

PART	STEPS	"CUES"/(DIRECTIONS)
PART A:		
	STOMP DS(XIB) BOTH HOP S PAUSE STAMP L R RL R R L	"HOP & STAMP"
	STOMP DS DSRS DS (PIVOT) S KICK DS DS DSRS L R LRL R L R R L RLR	"STOMP DOUBLE, KARATE TURN, TRIPLE" (TURN 1/2 R ON KARATE)
REPEAT ALL ABOVE ABOVE TO FACE FRONT		
PART B:		
	DS S(XIB) DS KICK DS DS RS RS L R L R R L RL RL	"STEP BEHIND FANCY DOUBLE" (MOVE LEFT THEN RIGHT)
REPEAT ABOVE MOVING RIGHT		
PART C:		
	DS SL SRS SL SRS SL SRS RS L L RLR R LRL L RLR LR	"SKATE" (TURN 1/4 L)
	DS DT(B) S KICK L R R L	"POLLY WOLLY TURN" (TURN 1/2 R)
	DS DSRS KICK L RLR L	"DOUBLE KICK" (TURN 1/4 R)
REPEAT ABOVE TO FACE FRONT		
BREAK:		
	DS DT(X) DT(UNX) DS DT(X) DT(UNX) RS KICK L R R R L L LR L	"MOONSHINE"
	2-CHA CHA (S S(F) SRS S S(F) SRS) L R	"CHA-CHA" (TURN 1/L ON 1ST)
REPEAT ABOVE TO FACE FRONT		
ENDING:		
	STEP BEHIND, FANCY DOUBLE (MOVING LEFT) STEP BEHIND (MOVING RIGHT) STEP BEHIND (MOVING LEFT) STEP BEHIND (MOVING RIGHT) DS RS RS (FANCY BASIC) L RL	
SEQUENCE: A, B, C, A,B,C,BREAK,B,C, ENDING		

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MARCH 13, 2004

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9:00AM TO 4:00PM

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Sandy Smallwood, Anita McClure, Margaret Hockenhull,
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REGISTRATION DONATION:

\$10.00 -- ADULT DANCER (13 & over)

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DON'T FORGET -- SATURDAY NIGHT -- 7:00PM

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FOR MORE INFORMATION, CALL:

Michelle Roberts - (321) 728-7069 or email - michelles3@yahoo.com

Derald Grice - (321) 984-4077 (evenings)

All Can Do

Choreo: Jeff Driggs

Step Description

Part E (Chorus)

L DS		S	S	H*	S	BR	SL
R	H* S (POINTED TO RIGHT)	R	DS	H S	S	UP	
	1 & 2	3 & 4	5 &	6 & 7 &	8		

L DS		SL	BR	DS	R	R
R	KICK(B & TURN 1/2 L)	DS	SL	DS	S	S
	1 &	2 & 3 &	4 &	5 & 6 &	7 &	8

Repeat Heel Stand, Buck Brush, Karate & Fancy Double to face front

Repeat Part A (Intro)

Repeat Part B (Verse)

Repeat Part D (Build)

Repeat Part E (Chorus)

Repeat Part A (Intro)

Repeat Part D (Build)

Repeat Part E (Chorus)

Repeat Part E (Chorus)

Ending

Make last step of fancy double cross in back, look right

Cuers Notes

Part E (Chorus)

Heel Stand, Buck Brush

Karate Turn, Fancy Double

Repeat to face front

Repeat Part A (Only TWO)

Janet & Punch
Fancy Double Turn HALF
Janet & Punch
Fancy Double Turn HALF

Repeat Part B (Verse)

Brian, Fancy Double
Scissor Bounce, Triple Turn
Brian, Fancy Double
Scissor Bounce, Triple Turn

Repeat Part D (Build)

Canadian Travel, Triple
Potty Spin, Triple
Knee Rolls, Shuffles

Repeat Part E (Chorus)

Heel Stand, Buck Brush
Karate Turn, Fancy Double
Heel Stand, Buck Brush
Karate Turn, Fancy Double

Repeat Part A (Only ONE)

Janet & Punch
Fancy Double DON'T TURN

Repeat Part D (Build)

Canadian Travel, Triple
Potty Spin, Triple
Knee Rolls, Shuffles

Repeat Part E (Chorus)

Heel Stand, Buck Brush
Karate Turn, Fancy Double
Heel Stand, Buck Brush
Karate Turn, Fancy Double

Repeat Part E (Chorus)

Heel Stand, Buck Brush
Karate Turn, Fancy Double
Heel Stand, Buck Brush
Karate Turn, Fancy Double

Ending

Step Behind

All Can Do

High Intermediate Clogging Line Dance

Music: "All I Can Do" by Jump 5

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 12 beats

Step Description

Part A (Intro)

4 Beat Hand Move

1 starting with both hands down to right side, raise left fist up in air
& 2 raise right fist up in air on "&" then both down to left side on 2
& 3 punch right fist up on "&" then draw back over heart on 3
& 4 punch hand forward on "&" then drop to side on 4

L	DS	R	R
R	DS	S	S
	&1	&6	&7 &8

Repeat Janet and Punch and Fancy Double Turn to face all four walls

Part B (Verse)

L	DS	S	S	DS	S	S
R	UP	S (XIB)	S	DR	DS	R R
	&1	2	&3 &4	&5 &6	&7 &8	

L	(OTS)	(XIB)	(OTS)	(XIF)	BO	BO	SL	DS	R
R	DT	(OTS)	(XIF)	(OTS)	(XIB)	H (F)	H (F)	UP	DS DS S
	&a	1	&2	&3	&4	&5	&6	&7 &8	

Repeat Brian, Triple, Scissor Bounce and Triple Turn to face front

Part C (Verse 2)

L	DT	BO	BO	T(B)	T(B)	S	S	S (XIB)	S	S
R	T(B)	T(B)	BO	BO	R	DS	S	S (XIB)	S	S
	&a	1	&2	&3	&4	&5	&6	&7	&8	

L	DS	S	DR	R	DS	R
R	DS (XIF)	DR	S	S	DS	S
	&1 &2	&3 &4	&5 &6	&7 &8		

Repeat Hit Back, Joey and Samantha Turn to face front

Part D (Build)

L	DS (turn ¼ left)	HOP	S (XIB)	S (XIF)	DS	R
R	DT	TCH	S	S	DS	DS S
	&1	a&a	2	&3	&4	&5 &6 &7 &8

L	DS	(OTS) -turn ¼ left to back	BO	S	DS	R
R	DT	(OTS) -turn ¼ left to back	R	DS	DS	S
	&1 &a	2	3	&4	&5 &6	&7 &8

L	KNEE ROLL	DR	SL	DR	SL
R	KNEE ROLL	DR	SL	DR	SL
	1	2	&3	&4	

Continued on Next Page

Wait 12 beats

Cuers Notes

Part A (Intro)

Janet & Punch

Fancy Double Turn
Turn ¼ left

Repeat to face four walls

Part B (Verse)

Brian, Fancy Double
moving left

Scissor Bounce, Triple Turn
turn ½ right on triple to
face back

Repeat to face front

Part C (Verse 2)

Hit back, Joey

Samantha Turn ½
turn ½ right to
face back

Repeat to face front

Part D (Build)

Canadian Travel, Triple
turned ¼ left and traveling right

Potty Spin, Triple
turn ½ right on BO R S to front

Knee Rolls, Shuffles

Continued on Page 2

Spirit of the Hawk

Intermediate Interactive Clogging Dance

Music: "Spirit of the Hawk" by Rednex

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 8 beats

Step Description

Begin in A formation facing ¼ left dancers are counted off 1,2,1,2,1,2

Part A (Intro)

8 beats 1's - on drum beat (bum bum) right fist to heart then arm in air and slowly down
8 beats 1's - on drum beat (bum bum) right fist to heart then arm in air and slowly down
4 beats ALL - on drum beat (bum bum) take two quick steps to face front
4 beats ALL - on drum beat (bum bum) cross arms over chest then punch down and out

Part B (Chorus)

L	PULL	S	S	STOMP	S	S	S
R	S	PULL	S	R	R	R	
1	2 & 3	4 & 5	6 & 7 & 8				

L	S (XIB)	S	S	DS	R	R	
R	DS	S	S (XIB)	S	DS	S	S
1 &	2 & 3	4 & 5	6 & 7 & 8				

, Repeat Pull, Stomp Chain Turn, Joey and Fancy Double

Part C (Verse 1)

4 basic (DS R S) to one line
2 Basics - 1's move forward, All do a Fancy Double (DS DS R S R S)

All do a Samantha in place (DS DS DR S DR S R S DS DS R S)
4 basic (DS R S) trade lines (1's back up, 2's move forward)

Part D (Verse 2)

The next 8 beats is different for ones and twos

ONES: Do a side Chain (DS R S R S R S) turning ¼ left and moving toward audience with right hand going up into air
Then add 2 Basics (DS R S DS R S)

TWOS: Do 2 Basics (DS R S DS R S)
Then add a side Chain (DS R S R S R S) turning ¼ left and moving toward audience with right hand going up into air

Now ones and two together:

Do a right foot Basketball turn to face back (Pivot S) and a Basic
Then add a Fancy Double (DS DS R S R S)
Then add 2 Basics (DS R S DS R S)

Repeat to face front

Repeat Part B (Chorus)

Part E (Instrumental)

4 basic (DS R S) ends of lines into circle and join hands
all do a Rockin' Chair (DS BR SL DS R S) moving circle and 2 Basics
4 basics
4 basics

Continued on Next Page

Wait 8 beats

Cuers Notes

Part A (Intro)

One's Hand Up
Two's Hand Up
All Turn
Cross Down

Part B (Chorus)

Pull, Stomp Chain
turn 360 left on chain

Joey, Fancy Double

Repeat all in A formation

Part C (Verse 1)

4 Basics to One Line
2 Basics - Ones Forward
Fancy Double
Samantha
4 Basics trade lines

Part D (Verse 2)

at same time
1's: Side chain and Basics
2's: Basics and Side chain

now all together

Basketball and Basic
Fancy Double

Repeat to face front

Repeat Part B (Chorus)

Repeat in two lines
Pull, Stomp Chain
Joey, Fancy Double
Pull, Stomp Chain
Joey, Fancy Double

Part E (Instrumental)

4 Basics to a circle
Rockin' Chair, 2 Basics
4 Basics circle arms swinging
4 Basics circle

Continued on Page 2

Spirit of the Hawk

Choreo: Jeff Driggs

Page 2 of 2

Step Description

Repeat Part C (Verse 1)

Repeat Part D (Verse 2)

Repeat Part B (Chorus)

Repeat Part B (Chorus)

Break (Indian Sign Language)

Index fingers pointing to shoulders
Left hand out, right hand runs into it, fist draws mountains
Entwine finger tips together like rooftop
Fingers together and to mouth like eating
Hold left hand in front, right hand behind it hiding and waving
Right index finger to ear then draw up by side of head like feather
Push both hands down in front and look down
Right fist over heart, then open fingers and shake, then draw tear on face
Hold both fists up, shake head "NO", then

Part E (Instrumental)

Repeat Part B (Chorus)

Repeat Part B (Chorus)

Ending

spread feet apart and make fists

Cuers Notes

Repeat Part C (Verse 1)

4 Basics to One Line
2 Basics – Ones Forward
Fancy Double
Samantha
Basics trade lines

Repeat Part D (Verse 2) at same time

1's: Side chain and Basics
2's: Basics and Side chain
now all together
Basketball and Basic
Fancy Double
Repeat to face front

Repeat Part B (Chorus)

Pull, Stomp Chain
Joey, Fancy Double
Pull, Stomp Chain
Joey, Fancy Double

Repeat Part B (Chorus)

2's Only: Pull, Stomp Chain
2's Only: Joey, Fancy Double

1's Only: Pull, Stomp Chain
1's Only: Joey, Fancy Double

Break (Sign Language)

All stand still and do signs
"My People,
some have run into the hills
and have no shelter,
no food.
Noone knows where they are.
Hear me my Chiefs!
I am tired.
My heart is sick and sad.
I will fight no more."

Part E (Instrumental)

4 Basics to a circle
Rockin' Chair, 2 Basics
4 Basics circle arms swinging
4 Basics circle QUICK to lines

Repeat Part B (Chorus)

Pull, Stomp Chain
Joey, Fancy Double
Pull, Stomp Chain
Joey, Fancy Double

Repeat Part B (Chorus)

2's ONLY: Pull, Stomp Chain
2's Only: Joey, Fancy Double

1's ONLY: Pull, Stomp Chain
1's Only: Joey, Fancy Double

Ending

Fists!

GET READY!
FOR
INDIAN RIVER
CLOGGERS
POW WOW
2004



#18

