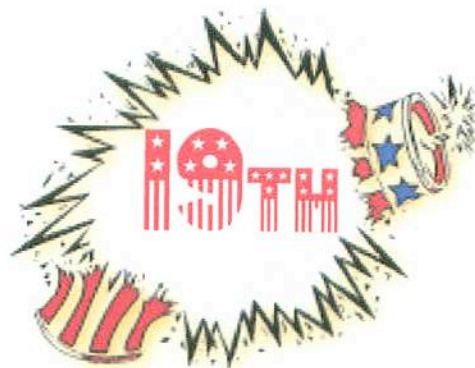


# INDIAN RIVER

## CLOGGERS



POW WOW



2005



**CLOGGIN'  
USA**



APRIL 8-9, 2005



# ★ WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers Nineteenth Pow Wow Workshop. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". We are also pleased to donate a portion of this years POW WOW proceeds in support of Brevard "Special Olympics" projects.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Marge Callahan	Fellowship Cloggers	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Jeff Parrott	Choreographer	Lexington, KY
Anne Lanier	Electric Rhythm	Jacksonville, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these nineteen years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable week end for everyone. Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.

*Sandy Smallwood*

Sandy Smallwood

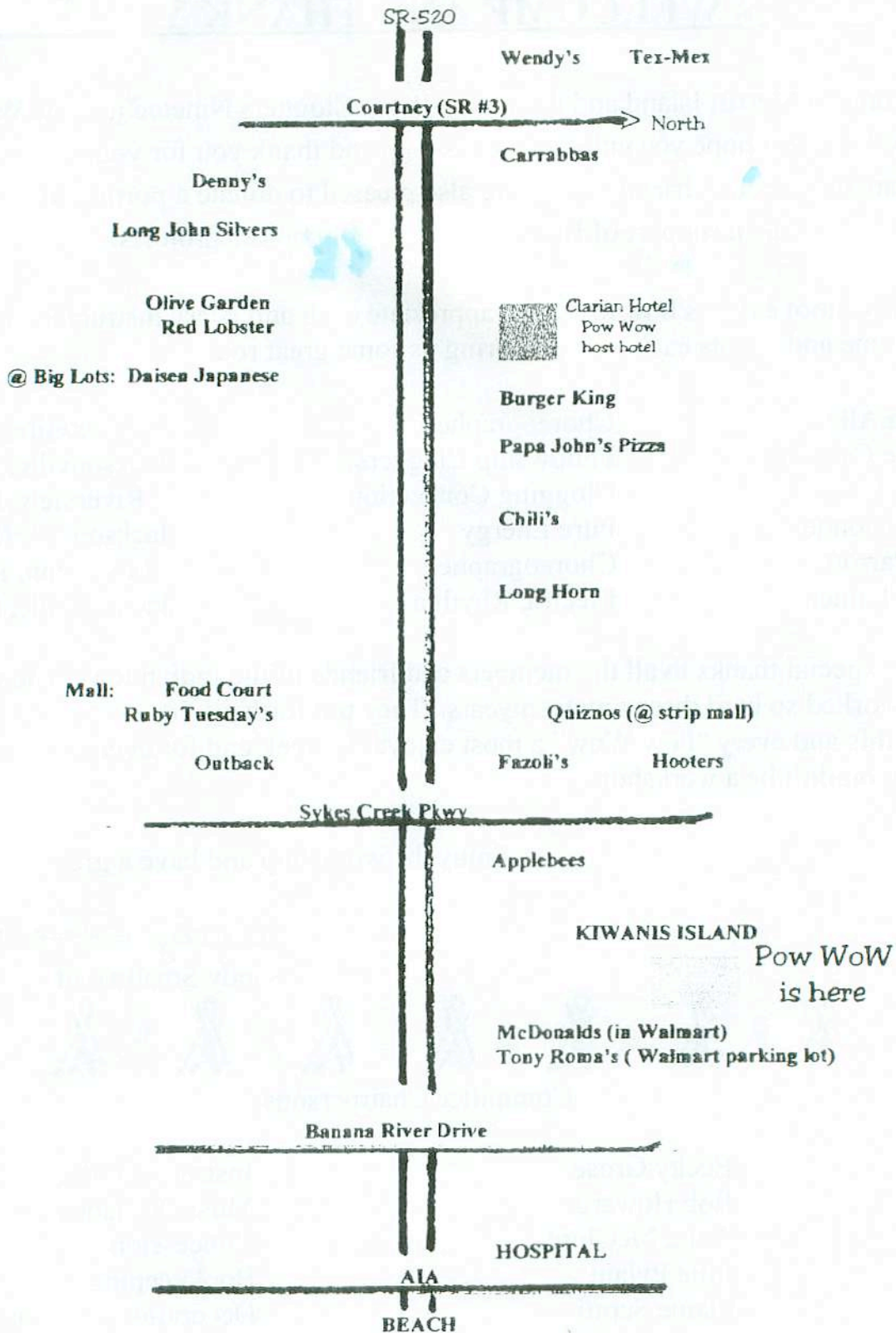


Committee Chairpersons:

Becky Grose	Instructor Gifts
Bob Howard	Music/Syllabus
Anita McClure	Concession
Julie Pylant	Bookkeeping
Elaine Scotti	Decorations/Ribbons
Sandy Smallwood	Syllabus
Carl Tillen	Door



# POW WoW Eating places





FRIDAY EVENING



<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:15	Marge Callahan	Shamey, Shamey	EZ Int.
8:15 - 9:00	Diana Allen	Hey Good Lookin	Int.
9:00 - 9:45	Anne Lanier	Fiddlin On	EZ Fun
9:45 - 10:30	Jeff Parriott	Bumble Bee	ES Int.



Be Sure and buy a ticket for a chance at winning at

**50/50**

You have to be present to WIN!!!!

**Separate Drawings Friday  
and Saturday Evening!**





Win Lottery Tickets

Tickets At the FCC Table

-All ticket donations go to FCC!-

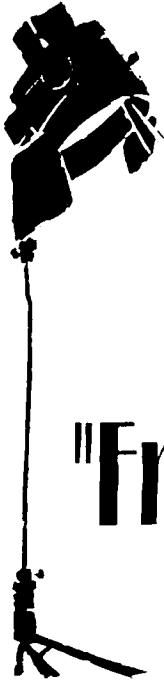




"POW WOW" 2005 TEACHING SCHEDULE

SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00	Requests		
9:00 - 9:45	Jamie Conn	Who Wouldn't Want to be Me	Int.
9:45 - 10:30	Jeff Parriott	Kentucky Borderline	Int. +
10:30 - 11:15	Marge Callahan	Roughneck Blues	Int.
11:15 - 12:15	Greg Dionne	Nothing To Lose	Adv
12:15 - 1:00	Jamie Conn	Not Too Young, Not Too Old	Int.
1:00 - 1:45	Anne Lanier	Holla	Int. +
1:45 - 2:30	Jeff Parriott	Waiting On Me	Int. +
2:30 - 3:15	Diana Allen	Three time Loser	Int.
3:15 - 4:00	Greg Dionne	Rough and Ready	Int.
4:00 - 4:45	Jeff Parriott	Witch Doctor	Int.
4:45 - 7:00	<b>DINNER BREAK</b>		
7:00 - 7:30	<b>Requests/Review</b>		
7:30 - 8:15	Jeff Parriott	Riding That Red Line	EZ Int.
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		
9:30 - 10:00	<b>Requests/Review</b>		
*3:30 - 5:00	<b>FCC Meeting/Room TBA</b>		



Everyone is invited to the ...  
**FLORIDA CLOGGING COUNCIL'S**  
**21st Annual**  
**State Convention**

**"From Broadway to the Silver Screen"**

**May 27 & 28, 2005**

**Kissimmee Civic Center**  
**Kissimmee, FL**



INSTRUCTORS

Marge Callahan, Sandy Smallwood, Jamie Conn, Anita McClure,  
Holly Hatcher, Diana Bedford, Becky Grose, Debby Claxton, Dee Gallina,  
Janet Peters, Margaret Hockenhull, Art Blaksley, Lisa McNeal,  
Debbie Thompson, Barry & Linda Ryan, and many more!!!

---

**\$50.00 First Place Prize for Best "Theme" Exhibiting Group!!!**

---

**FRIDAY "FUN" NIGHT - 7:00pm to 11:00pm**

**Workshops and Games**

**SATURDAY - 9am to 4pm AND 7:00pm to 10:30pm**

**Workshops All Day & Saturday Night Exhibitions**

**All Levels of Instruction - Request Time - Costume Contest**

**CHILDREN'S DANCE CLASSES FOR ALL KIDS**

---

For Information, Contact:

Becky Grose ... 321-243-0243 or Email: [clggri@clogdancing.com](mailto:clggri@clogdancing.com)  
Michelle Roberts ... 321-698-9269 or Email: [michelles3@yahoo.com](mailto:michelles3@yahoo.com)

"SHAMEY, SHAMEY, SHAME ON ME"

E-Z INT.

MUSIC: C.D., by BILLY GILMAN

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

INTRO: WAIT 16 BEATS

\*\*\*\*\*

HEEL

BEATS TIMES                      STEPS AND "CUES"  
(PART-A) 32 BEATS

16            (1)            "VINE RIGHT AND LEFT"  
16            (2)            DS DT(XIF) DT(OUT) PIVOT 1/2 RIGHT STEP  
                 L   R            R            LEFT HEEL            R  
DS DS RS RS    "LOOP 1/2 RIGHT AND FANCY DOUBLE"  
                 L   R   LR   LR

\*\*\*\*\*

(CHORUS) 40 BEATS

8            (1)            DS TA DS TA DS TB DS TB            "TOUCHES"  
                 L   R   R   L   L   R   R   L

8            (1)            DS DS DSRS & HEELS HEELS HEELS HEELS  
                 L   R   L            R            L            R            L  
                 &1 &2 &3&4 &    5   &   6   &   7   &   8

16            (1)            REPEAT: "TOUCHES" -- "TRIPLE AND HEELS" (OPPFTWK)  
8            (1)            "FOUR BOOGIE BASICS"

\*\*\*\*\*

(BREAK) 16 BEATS

16            (2)            "FOUR STEPS FORWARD (SNAP FINGERS)  
                 "FOUR HEEL/TOE TWISTS BACK

\*\*\*\*\*

(PART-B) 32 BEATS

8            (1)            DS TF TOE/HEEL(B) RS TF TOE/HEEL(B) RS DS  
                 L   R            R            LR   L            L            RL   R

8            (2)            DS(OTS) DS(XIF) DS(OTS) TH(F)    "NEWCUT LT. & RT."  
                 L            R            L            R

4            (1)            DS BALL(XIB) BALL(OTS) BALL(OTS) BALL(XIB)  
                 L            R            L            R            L  
BALL(OTS) STEP(S)                      "JOEY"  
                 R    L



"SHAMEY SHAMEY SHAME ON ME" CONTINUED

\*\*\*\*\*

4 (1) DS DS STAMP(UP) STAMP(UP) "STANLEY"  
R L R R

8 (1) REPEAT: "JOEY" AND "STANLEY"

\*\*\*\*\*

(MODIFIED CHORUS) 32 BEATS

32 (1) DO ALL OF THE CHORUS BUT OMIT THE "FOUR BOOGIE BASICS"

\*\*\*\*\*

(PART-C)

8 (4) DT(B) DS(XIB) "FOUR FLEAFlickERS"  
L L

8 (1) DS DS DSRS (TURN 1/2 LEFT) DS DT(F) TB BR(UP) "TRIPLE AND  
L R L R L L L ALABAMA"

16 (1) REPEAT: "FOUR FLEAFlickERS" -- "TRIPLE 1/2 & ALABAMA"

\*\*\*\*\*

16 (1) REPEAT THE (BREAK)

40 (1) REPEAT THE 40 BEAT (CHORUS)

\*\*\*\*\*

(ENDING) 37 BEATS, VERY TRICKY

8 (4) DS & KICK "FOUR KICKS"  
L R

4 (1) "TWO BASICS" AND HOLD FOR 8 BEATS (LET THE MUSIC CUE YOU)

16 (1) "VINE LEFT AND RIGHT"

5 (1) "TWO BASICS" & HOLD FOR 4 BEATS AND STEP  
(LET THE MUSIC CUE YOU) L

\*\*\*\*\*

SEQUENCE: A-CH-BREAK-B-MODIFIED CH-C-BREAK-CH-ENDING.

\*\*\*\*\*

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOULE TOE.  
RS=ROCK STEP. BR=BRUSH. TA=TOUCH ACROSS. TB=TOUCH BACK. TF=TOUCH FRONT.  
TH=TOUCH HEEL. (XIB)=CROSS IN BACK. (OTS)=OUT TO SIDE. (XIF)=CROSS IN FRONT.  
(F)=FRONT. (B)=BACK.

\*\*\*\*\*

MARGE CALLAHAN  
7224 KIVLER RIVE  
JACKSONVILLE, FL. 32210  
1-904-771-7987  
E-MAIL: [Msmargec@aol.com](mailto:Msmargec@aol.com)

**HEY GOOD LOOKING**

RECORD: License to Chill- Jimmy Buffett, w/ Clint Black, Kenny Chesney, Alan Jackson

CHOREO: Diana Allen

INTRO: 32 Beats – Start with Left Foot

.....  
"A"

1 DBALL/HEEL BALL/HEEL SL DTS DTSRS "Kitchen Slip"  
 L R R L R L R  
 &1&2 &3&4 & 5 &6 &7&8

1 DTS KICK RS(turn ½ L) KICK DTS DTS DTSRS "Karate Rock, Triple"  
 L R RL R R L R

1 SLUR (L) DTSRS SLUR (R) (Turn ½ R on DTS) DTSRS  
 L L R R

1 DTS H H RS BR UP DTS DTS DTSRS  
 L R L RL R R R L R

REPEAT ENTIRE SEQUENCE

.....  
"B"

2 DTS DTS DTS KICK RS KICK DTSRS "(Angle to Left)"  
 L R L R RL R R

DT(B) TCH STEP DT(B) TCH STEP DTS RS RS RS (Moving Left)  
 L L L R R R L RL RL RL

REPEAT USING ALTERNATING FOOTWORK (Angle to Right)

.....  
REPEAT ½ PART "A".....  
"C"

2 DTS BR (UP) DTSRS BR(UP) RS DTSRS "Repeat w/ Opposite footwork"  
 L R R L LR L

1 S S SRS (Step forward on first S) S S SRS(Step backward on first S) CHA CHA  
 L R LRL R L RLR

1 PIVOT ½ L S PIVOT ½ L S DTS DTS RS RS "Pivots & Fancy Double"  
 L R L R L R LR LR

## HEY GOOD LOOKING )Cont'd)

\*\*\*\*\*

“D”

2      DTS DT(A) DT(O) RS DT(UP) DTS DTSRS      “Confusion” – alternate footwork  
      L    R        R    RL   R        R    L

1      DTS DTS(XIF) DR S DR SRS(Turn ½ R) DTS DTSRS      “Samantha”  
      L        R        R    L    L    RLR            L    R

1      DTS DT(B) TCH (B) BR(UP) DTS DT(B) TCH(B) BR(UP)      “Alabamas”

REPEAT SEQUENCE TO FACE FRONT

.....

REPEAT “B”

\*\*\*\*\*

REPEAT ½ “A” REPEAT SLURS TO END OF SEQUENCE 2 TIMES

.....

REPEAT ½ “C”

\*\*\*\*\*

SEQUENCE: A, B, ½ A, C, D, B, ½ A \*\*, ½ C

Diana Allen  
1-800-288-2000 ext 5931  
1-904-278-9544 Home

“Fiddlin On”

Cajun Fiddle Music

Easy fun routine for shows and exhibitions

You will need 4, 6, 8 or more people, as long as it is even number.

Make two lines, one behind the other, dancers in windows.

Wait for the 4 beats before you begin

PART A (64 Beats) (Start Left foot)

Cowboy, move forward, turn to the back

DS Tch UP, Ds Tch UP, Fancy double.

L R R L

Repeat to end facing front.

{2 basics, front line turns  $\frac{1}{4}$  to RIGHT, back line turns  $\frac{1}{4}$  to left

2 Brush ups

(Lines will be facing different directions)

Both lines: Do a fake reindeer, which is a backwards push off. The lines will pass through each other. (DS (xib) RS RS RS

L RL RL RL

Do a triple, both lines turn to front.

Repeat from 2 basics

PART B (64 Beats)

2 sets of touches, left and right

DS Slur behind, DS brush up, triple. Front line turns to face back line on brush up and triple, back line does in place.

Triple brush forward, two lines meet in the middle and slap hands..yell

Triple back

Triple brush forward, front line goes through back line, turns to face front on triple.

Repeat whole sequence

PART C (64 Beats)

DS DX DO DUP DS RS K K

L R R R R LR LL

Fiddler

DS DS SL DS SL DS DS DS RS

L R R L L R L R LR

Scoot & triple

(On triple, front line turn  $\frac{1}{4}$  right, back line turn  $\frac{1}{4}$  left)

Samantha ( turning  $\frac{1}{2}$ )



2 Basics, each line turns to front  
2 Basics, pass through to switch lines  
Repeat whole sequence

REPEAT ½ OF A

Cowboy to back, touches, fancy  
Cowboy to front, touches, fancy

It is different! We will add lots of hand claps and yee haws and just hopefully have a good ole time! Relax with it, let your hair down, enjoy! Clogging is fun..let`s make the most of it.

Anne Lanier  
11253 Christi Oaks Dr.  
Jacksonville, FL 32220

904-705-8766

# Bumble Bee

Choreo: Jeff Parrott--Lexington, Kentucky email parrott@joimail.com

EZ Intermediate

Music: By Dance Dance Revolution 3<sup>rd</sup> Cd.

Wait : 32 Beats

## **PART A**

Lung S S SRS S S SRS DS(ots) DS(xif) DS(ux) DS(xib) DS(ux)  
l r l,r,l r l r,l,r l r l r l

Clogover DS(xif) DSRS  
r l,r,l  
REPEAT : Part A opposite foot and direction

## **PART B**

Touch Outs DS Touch(out) Touch(xif) Touch(out) DS DS DSRS  
l r r r r l r,l,r

Samantha DS DS(xif) DRAG S S RS DS DS RS  
l r r l r l,r l r l,r  
REPEAT: Part B To Face Front

## **PART C**

Tripleitis DS DS DS KICK (moving forward) DS DS DSRS (backing up)  
l r l r r l r,l,r

DS HOP RS HOP ( Turn 1/2) DS DS DSRS  
l l r,l l r l r,l,r  
REPEAT : Part C To Face Front

## **PART D**

Rockin Chair DS KICK DSRS DS DS RS RS (Turning 3/4 R)  
l r r,l,r l r l,r l,r  
REPEAT : 3 More Times To Face Front ( Make a Box)

Sequence : A-2 Basics-B-C-A-C-B-C-A-C-D-A-C-1/2D



WHO WOULDN'T WANT TO BE ME

ARTIST: KEITH URBAN  
 CHOREO : JAMIE CONN, CLOGGING CONNECTION  
 LEVEL: INTERMEDIATE  
 MUSIC: COUNTRY - WAIT 16 BEATS

\*\*\*\*\*

TIMES	STEPS	DIRECTIONS
-------	-------	------------

\*\*\*\*\*

PART A

(1)	DS TOE/HEEL (turn ¼)	DS TOE/HEEL (turn ¼)	DSDRSRS	"TOE HEELS"
	L R	L R	L R LRLR	"FANCY"
	DSRSRSRS	DSRSRSRS		"CHAIN"
	L RLRLRL	R LRLRLR		"STOMPS"

REPEAT ABOVE

\*\*\*\*\*

BRIDGE

(1)	DS DS DS RS BRUP	(turn ½)	DS RS RS RS	"COWBOY"
-----	------------------	----------	-------------	----------

REPEAT ABOVE

\*\*\*\*\*

PART B

(1)	DBL/BACK	Brup	DS	(turn ½)	RS	KICK	KICK	DSRS	"KICKS"
	L	L	L	L	RL	R	R	LR	
	DS BR(xif)	DS BR(xif)	DS	TOE(xib)/STEP	DSRS				"BRUSHES"
	L R	R L	L	L	R	L	RL		

REPEAT ABOVE

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

PART C

(1)	DS SL RS SL RS	DSDSDRS		"SLIDER"
	L L RL L RL	R L R LR		"TRIPLE (turn ½)"
	DS HEEL HEEL RS	Brup	DS HEEL HEEL RS	Brup
	L R	L RL R R	L R	LR L
	DS SLUR DS	Brup	DS SLUR	DS BRup
	L R L	R R L	R L	
	DS DBL/UP	DBL/UP	DBL/UP	DS DBL/UP
	L R	R R	L L	L

\*\*\*\*\*REPEAT ABOVE - OMIT DOUBLE UPS\*\*\*\*\*

\*\*\*\*\*

REPEAT BRIDGE

\*\*\*\*\*

(CON'T)



WHO WOULDN'T WANT TO BE ME (CON'T)

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT PART C

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT PART C

\*\*\*\*\*

REPEAT BRIDGE

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT BRIDGE

\*\*\*\*\*

SEQUENCE IS AS WRITTEN

\*\*\*\*\*

QUESTIONS ?

JAMIE CONN

12407 SHELBY DRIVE

RIVERVIEW, FL. 33569

(813) 677-0172

E-mail clogconn@aol.com

# KENTUCKY BORDERLINE

INTERMEDIATE PLUS

CD: ONE STEP AHEAD by RHONDA VINCENT, ROUNDER RECORDS, B00008V615  
CHOREO: TANDY BARRETT, LAWRENCEVILLE, GA.

RONNIE DOGGETT, MOBILE, AL. AND A LITTLE FROM JEFF PARROTT

INTRO: WAIT 16 BEATS

BEGIN: LEFT FOOT

.....

## PART A FANCY VINE, POPCORN TURN

DS DS(XIF) DS DS(XIB)(MOVE LEFT) DS DS RS RS  
L R L R L R LR LR

DS DS BA H(TCH) R S TOE SL DS DSRS(TURN 1/2 LEFT)  
L R L R R L R R L R LR  
&1 &2 & 3 & 4 & 5 &6 &7&8

\*\*\*\*\*REPEAT PART A: SAME FOOTWORK & TURNS\*\*\*\*\*

.....

## PART B TRIPLE KICKS, BURTON TURN-A-ROUND

DS DS DS KICK(FORWARD) DS DS DS KICK(BACK UP)  
L R L R R L R L

DS D(XIF) H D(OTS) H BA BA BA BA(TURN 360 R) KICK DSRS  
L R L R L R L R L R L RL  
&1 & 2 & 3 & 4 & 5 6 &7&8

.....

## PART C SCOOTER, STOMP DOUBLE, CRAZY LEGS, 2 SAMS, BASICS

DS SLIDE RS SLIDE RS DS DSRS & STOMP DS DSRS  
L L RL L RL R L RL R L R LR  
&1 2 &3 4 &5 &6 &7&8 (MOVE FORWARD)

DS(XIB) DS(XIB) DS(XIB) DS(XIB) DS(XIB) DS(XIB) DS(XIB) DS(XIB)  
L R L R L R L R  
(BACKING UP)

DS DS(XIF) DRAG S(XIB) RS DS DS(XIF) DRAG S(XIB) RS  
L R R L RL R L L R LR

DSRS DSRS (CIRCLE 360 LEFT)  
L RL R LR

.....

.....  
PART D      KENTUCKY RUN, FX KICK, COWBOY HITCH

DS R(XIF) S R(XIB) S/HEEL(TCH) (TURN ¼ RIGHT) &  
L R      L R      L R  
&1 &      2 &      3      &

BALL BALL BALL(BACKING UP) DS DSRS  
R      L      R      L R LR  
4      &      5      &6 &7&8

D/KICK BO/TCH(XIF) BO/KICK BO(TOG) HEELS(TWIST LEFT)  
L R L R      L R LR      LR  
& 1      &      2      &      3

HEELS(TWIST RIGHT) BALL/HEEL(TCH)(TURN ¼ RIGHT)  
LR      L R  
&      4

CHUG DS RS RS  
R R LR LR

\*\*\*\*\*REPEAT PART D: SAME FOOTWORK & TURNS\*\*\*\*\*  
THEN ADD COWBOY HITCH

DS DS DS HITCH(TURN 1/2 LEFT) DS DS TOE(XIB) SLIDE RS  
L R L R      R L R      R LR

\*\*\*\*\*REPEAT COWBOY HITCH AGAIN AS WRITTEN\*\*\*\*\*

.....  
ENDING      2 SAMS  
4 BASICS TURNING 360 TWICE  
DS DS DS HOP HEEL(TCH  
L R L R L

.....  
SEQUENCE:    A-B-C-D  
                  A-B-C-D  
                  A-B-C-D-C-ENDING

"ROUGHNECK BLUES"

BLUEGRASS INT.

(TIME 3:34)

MUSIC: C. D. by YONDER MOUNTAIN STRING BAND  
CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA  
INTRO: WAIT 12 BEATS

\*\*\*\*\*

HEEL

BEATS TIMES

STEPS AND "CUES"

(PART-A)

"BILLY BOY"

16 (2) DS DRAG STEP DRAG STEP STEP STEP DSRS  
L L R R L R L R  
DS BRUSH(UP)  
L R

2 (1) "ADD TWO" (DS - DS)

"MOONSHINE"

8 (1) DS DT(XIF) DT(OUT) DS DT(XIF) DT(OUT)  
L R R R L L  
RS BRUSH(UP)  
LR L

8 (2) DS DS STAMP(UP) STAMP(UP) "TWO STANLEYS"  
L R L L

2 (1) "ADD TWO" (DS - DS)

\*\*\*\*\*

(CHORUS)

"CLOG N' JOG"

8 (1) DS DT(XIF) DT(OUT) BALL BALL BALL SLIDE  
L R L R L R R  
&1 &2 &3 & 4 & 5  
ROCK STEP DSRS  
L R L  
& 6 &7&8

4 (1) DS RS RS RS (TURN 1/4 RIGHT) "CHAIN 1/4 RIGHT"  
R LR LR LR

"POLLY-WALLY"

4 (1) DS DT(B) (TURN 1/4 RIGHT) & STEP & KICK  
L R LT. HEEL R L  
&1 & 2 & 3 & 4

2 (1) "ADD TWO" (DS - DS)

36 (1) REPEAT THE (CHORUS)

\*\*\*\*\*

(INTERLUDE)

16 (1) "VINE LEFT" - "FOUR DS FORWARD" - "DRAG FOUR"

2 (1) "ADD TWO" (DS - DS)

16 (1) "VINE RIGHT"- "FOUR DS FORWARD" - "DRAG FOUR"

\*\*\*\*\*



"ROUGHNECK BLUES" CONTINUED

\*\*\*\*\*

(PART-B)

"FANCY CHARLESTON"

8 (1) DS TCH(F) TOE/HEEL(B) ROCK STEP TF TOE/HEEL(B) RS DS  
L R R L R L L RL R

8 (2) DT APART TOGETHER SLIDE DSRS "TWO STRADDLE BASICS"  
L L&R L&R L R

2 (1) "ADD TWO" (DS - DS)

18 (1) REPEAT: "FANCY CHARLESTON" - "TWO STRADDLE BASICS" AND  
"ADD TWO"

\*\*\*\*\*

36 (1) REPEAT THE (CHORUS)

34 (1) REPEAT THE (INTERLUDE)

\*\*\*\*\*

(PART-C)

"HOEDOWNERS"

16 (2) DS & CHUG(OTS) DSRS(XIB) & CHUG & CHUG DSRS(XIB)  
L R R L L L

2 (1) "ADD TWO" (DS - DS)

8 (1) DS ROCK(XIF) STEP(B) ROCK(OTS) STEP(S) & TCH(XIB) "TWISTER  
L R L R L R STOMP  
STOMP DS DSRS DOUBLE"  
R L R

8 (1) "PUSH-OFF LEFT AND RIGHT"

2 (1) "ADD TWO" (DS - DS)

\*\*\*\*\*

(ENDING)

8 (1) "CLOG N' JOG"

\*\*\*\*\*

SEQUENCE: A-CHORUS-INTERLUDE-B-CHORUS-INTERLUDE-C-ENDING

\*\*\*\*\*

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE. RS=ROCK STEP. TCH=TOUCH. (XIF)=CROSS IN FRONT. (OTS)=OUT TO SIDE. (XIB)=CROSS IN BACK. (F)=FRONT. TF=TOUCH FRONT. (B)=BACK.

\*\*\*\*\*

MARGE CALLAHAN  
7224 KIVLER DRIVE  
JACKSONVILLE, FL. 32210  
1-904-771-7987  
E-MAIL: [msmargee@bell.south.net](mailto:msmargee@bell.south.net)

# NOTHING TO LOSE

Adv. Line

**Record: Nothing to Lose by Josh Gracin**

**Choreo: Dawn Dionne & Christie Thomas w/ a little help from Greg Dionne**

**Intro: Wait 16 beats**

**Sequence: Intro, Intro, A\*, B, Intro, A, B, Intro, C, Intro, B, B, A\*, Intro, Ending**

**INTRO:**

DS/S SWIVEL OUT IN (L IN F) OUT IN(R IN F) OUT H(F)/BL SL SCISSORS STEP  
L R L&R L&R L&R L&R L R R

2- DS DT HOP TCH CANADIAN BASICS  
L R L R

**PART A:**

DS/S KICK BOTH KICK ROLL-UP/BL S DTB/HL(F) HEEL-UP/FLANGE TOE-UP/BL S S S  
L R R L&R R L R L R L L R L R RLR

DS TCH UP  
L R R

S S SK UP BR(B) T(B) DS/TCH(XIF) DS DT\* DT\* HOP TOE(B) S DT HOP TCH  
RL R R R R R L L R R L R R L R L

\*\*\*\* ONLY DO THIS STEP WHEN PART A HAS AN ASTERICK NEXT TO IT!\*\*\*\*\*

DS S(XIF) S S S(XIF) T/SL SRS T/SL RS MOUNTAIN GOAT  
L R L R L R LRL R LR

**PART B:**

DS S(XIF) S S(XIB) S S(XIF) DOWN PAUSE BOUNCE BOUNCE UP DSRS POTTY RUN  
L R L R L R BOTH BOTH BOTH R RLR

DOUBLE DOUBLE BOTH UP HOP T(B) S R S HOP DOUBLE DOUBLE HL UP DS DT HOP TCH  
L R L&R L L R RLR L R R L L L R L R

REPEAT RUNNING POTTY TO THE R, PICK UP SAME FOOT.

DS SK UP HL S S T(B) BL HL(F) S STOMP STOMP DS DS T/SL SKUFF AROUND  
L R R R R L R R L L R L R L R (TURN 360 ON DS DS T/SL)

**PART C:**

DS DS DS DS DS DSRS KICK MODIFIED VINE  
L R L R L RLR L TURN 1/2 R

DS DS DR S DR SRS DS DSRS SAMANTHA  
L R R L L RLR L RLR

REPEAT ALL TO FACE FRONT

**ENDING:**

MODIFIED VINE TO LEFT, DO NOT TURN

DTB/BL(XIF) KICK BL/BL(XIF) DOUBLE DOUBLE HL(F) SL CHRISTIE  
L R R L R R R L R

2- STEPS  
L

# 2005 CLOG CONVENTION

# Magpie A FOOT

22<sup>ND</sup> ANNUAL  
C.L.O.G. NATIONAL CONVENTION ORLANDO, FLORIDA

## November 21-26, 2005

Rosen Centre Convention Center  
9840 International Drive  
Orlando, Florida

Family  
Fun

## Thanksgiving Week

### Auxiliary Events:

- ★ CCI Session I ~ 11/21-22
- ★ CCI Session II ~ 11/22-23
- ★ CCI Testing ~ 11/24
- ★ Judges Training ~ 11/22
- ★ Leadership Conference ~ 11/23-24

### Pre-Convention Events:

- ★ Evening Dancing ~ 11/22-23
- ★ Open Teach Halls ~ 11/22-24

### Convention Events:

- ★ Parade of Colors ~ 11/24
- ★ Evening Dancing ~ 11/24-26
- ★ Workshops ~ 11/25-26
- ★ Seminars ~ 11/25-26
- ★ Showcase/Exhibitions ~ 11/25-26
- ★ Mini Competition ~ 11/26

### Featuring:

- ★ 30+ Premier Clogging Instructors
- ★ Plus Introductory Guests
- ★ Early Registration & Member Discounts
- ★ Florida Sun, Fun and Much More!

## Register Today

for a Magical Clogging Experience in Exciting Orlando, Florida! Located just minutes from SeaWorld, Disney and other Orlando attractions, the Rosen Centre is sure to please the entire family. Stay, dance and play in the same area!!!

More event information and on-line registration available at:

[www.CLOG.org](http://www.CLOG.org)

[Convention@Clog.org](mailto:Convention@Clog.org)

### Event Info:

#### Hotel Reservations:

\$83 plus tax (Single - Quad)  
Club Level Upgrade - Add \$40  
Toll Free (800) 800-9840

770-985-5557



NOT TO YOUNG, NOT TO OLD

ARTIST: AARON CARTER  
 CHOREO : JAMIE CONN, CLOGGING CONNECTION  
 LEVEL: INTERMEDIATE  
 MUSIC: POP - WAIT 16 BEATS

\*\*\*\*\*  
 TIMES STEPS DIRECTIONS  
 \*\*\*\*\*

CHORUS

(1) STEP STEP STEP STEP STEP STEP STEP STEP STEP STEP STEP STEP STEP "MARCH"  
 L R L R L R L R L R L R "RIGHT ARM  
 UP ON L  
 DOWN ON R  
 CROSS RIGHT HAND OVER LEFT TWICE THEN LEFT OVER RIGHT TWICE

REPEAT ABOVE

\*\*\*\*\*

PART A

(1) DBL-S/HEEL (ots) TOE(ib) STEP RS DSDSR SRS "STAGGER"  
 L L R R R LR L R LRLR "FANCY 1/2"  
 DBL BO UP BO UP BO UP BO UP STEP RS DSRS "BOUNCES"  
 L B R B L B R B L L RL R LR

REPEAT ABOVE

\*\*\*\*\*

PART B

(1) BEND KNEE FORWARD/BACK DSRS DSDSR SRS "BEND & FANCY"  
 L RLR L R LRLR  
 DS LOOP/STEP (TURN 1/2) DSRS DSDSR SRS "LOOP"  
 L R R L RL R L R LR "TRIPLE"

REPEAT ABOVE

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

PART C

(4) DBL/HEEL HEEL HEEL HEEL UP DSDSR SRS "SWITCHES"  
 L B B B R R L R LR "TRIPLE  
 "TURN 1/4 EACH"

REPEAT A

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

SEQUENCE IS AS WRITTEN. QUESTIONS ? (813)677-0172 OR E-mail [stagecoach@stagecoach.com](mailto:stagecoach@stagecoach.com)

DATE: \_\_\_\_\_

NEW: \_\_\_\_\_

RENEW: \_\_\_\_\_

**FLORIDA CLOGGING COUNCIL**  
**MEMBERSHIP APPLICATION**

NAME 1: \_\_\_\_\_ AGE: \_\_\_\_\_

NAME 2: \_\_\_\_\_ AGE: \_\_\_\_\_

NAME 3: \_\_\_\_\_ AGE: \_\_\_\_\_

NAME 4: \_\_\_\_\_ AGE: \_\_\_\_\_

(Age required for determining voting eligibility)

ADDRESS: \_\_\_\_\_

CITY/STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CLUB AFFILIATION: \_\_\_\_\_

**RATES:**

1st MEMBERSHIP - Includes Footnotes	\$20.00	_____
2nd Family Member - No Footnotes	10.00	_____
3rd Family Member - No Footnotes	5.00	_____
4th Family Member - No Footnotes	5.00	_____

TOTAL PAID/ENCLOSED \$ \_\_\_\_\_

**MAKE CHECKS PAYABLE TO:** FLORIDA CLOGGING COUNCIL

**MAIL TO:** MICHELLE ROBERTS  
P.O. BOX 364  
GRANT, FL 32949

REFERRED BY: \_\_\_\_\_



**Holla!**  
 Baha Men from  
 "Garfield, The Movie"

Sequence as written, Wait 16 beats, start left foot

High Intermediate

PART	STEP	DIRECTIONS	CUED AS
------	------	------------	---------

**CHORUS (DO ONLY 1/2 AT BEGINNING AND END)**

2 BASICS	DBL brk H	S R S	Tch front, Tch Back, Step pivot, TRIPLE TO FRONT
L AND R	L	R LR L	R R R R

**A**

BA BA H H (Crimp Roll)	RS DS K	DS DS DS RS	turn ¼ right
L L	RR (& uh one)	LR L	R R L R LR

DS DO RS T-SL RS DS DS RS	(Turn ¾ to left to end facing back)	(Slider)
L R RL R	LR L R LR	

Repeat to face front

**B**

CLOG OVER VINE TO LEFT, CLOG OVER VINE TO RIGHT

**CHORUS (FULL)** (don't turn on triple..Repeat the step to face front)

**REPEAT A, REPEAT B, REPEAT CHORUS**

**C**

DS DS DS DS DbIB Br-Up	DS RS	DS DS DS DS DbIB Br-Up	DS RS	(4 Ct. Vine. Hard Step)
L R L R L L	R RL R	L R L R	R R LR	

DS DS(xib) RS	DS(xib) RS DS DS T-SL	Holla Step
L R	LR L RL R L R	

DS Br-UP DS Br-Up	DS DS RS RS	DS Br-UP DS Br-Up	DS DS RS RS
L R R	L L R LR LR	L R R L	L R LR LR

DS DS DS DS
L R L R

**Holla, page 2**

**D**

S (xif) Tch S (xif) Tch S R S (Turn ¼ left) DS RS  
L R R L LRL R LR

Cross Walk

**Repeat 3 more times to end facing front**

**CHORUS (FULL)**

**CHORUS (1/2)**

This song was edited for this routine. One section was omitted.

Choreographed by Anne Lanier  
Electric Rhythm Cloggers  
11253 Christi Oaks Dr.  
Jacksonville, FL 32220  
Ph. 904-693-7394  
E-mail: ALanier821@AOL.com

# Waiting on me

CD: What if By Emerson Drive

Intermediate +

Choreo: Jeff Parrott Lexington, Kentucky 859-223-1528

Intro: Wait 32 Beats

## Part A

**DS S(xif) DS(ux) S(xib) DS(ux) S(xif) DS(ux) S(xib) Moving Left**

L r l r l r l r

**STOMP DS(xif) S DS(xib) KICK turning ½ left DS(xib) DS(xib) DS(xib) DS(xib)**

L r l r l r l r

**Repeat Part A Opposite Direction To Face front.**

## Part B

**S S S S(xif) S(ux) S S S(xib) Stomp Fcy Dbl ( Turning ½ Right)**

L r l r l r l r l

**Repeat Part B To Face Front**

## Part C

**DS DS(lung forward) Hop----Turn ½ R----RS DS DS DSRS**

L r l r,l r l r

**DS DS DS KICK DS DS DSRS**

L r l r r l r

**Repeat Part C To Face Front**

## Part D

**DS S(xib) DS(ux)turn ¼ L Kick DS S(xib) S(ux) S S(xib) S(ux) S**

L r l r r l r l r l r

**Repeat 3 More Times Make a Box.**

## Break

**DS Drag Kick DS Drag Kick Fcy Dbl- forward DS Drag Kick DS Drag Kick Fcy Dbl**

l r r r l l l l r r r l l l l

**Repeat To Face Front**

## Sequence:

A-B-C \*- D \*\*-A-B-C\*-BREAK \*-D-C \*- 4 KICKS AROUND-D

\* ADD 2 BASICS

\*\*ONLY DO ONE TIME (DO NOT MAKE

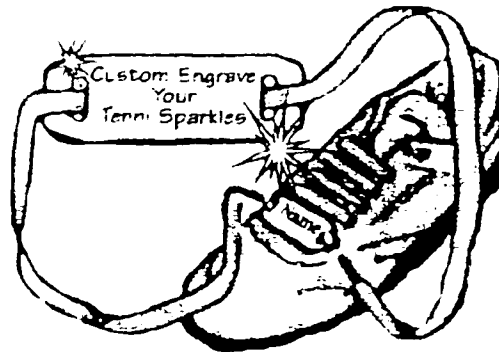


# Tenni Sparkles™

by Lorence Enterprises

## Tenni Sparkles™ are —

- ✦ solid brass, highly polished, custom engraved, name plates that fit through the laces of any shoe.
- ✦ personalized with your name, group/team name, events, child identification, slogans or messages which add that personal touch and sense of pride. (Exact spelling must be specified at time of order.)
- ✦ excellent gifts for birthdays, holidays, friends & lovers.
- ✦ easy to order by mail or phone. Most orders are delivered within 3-5 working days from receipt of order.



**Tenni Sparkles™** make your feet sparkle while you dance, exercise, run, walk, or play. *“Order yours today!”*

Mail Order To: Tenni Sparkles™  
POB 520276  
Longwood, FL 32752

Order By Phone: (407) 339-3288  
\$5.00 per pair + 0.50 shipping & handling  
For Double Line Engraving Add \$1.00

### Mail Order Form

**For Group Orders of 10 or more  
please call to order or to receive a Group Order Form**

Ship To:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Pairs(s) x \$5.50 each = \$ \_\_\_\_\_

Pairs(s) x \$6.50 (double line) = \$ \_\_\_\_\_

*For Custom Engraving (maximum of 10 letters and/or numbers per plate):*

Pair 1

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

Pair 2

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

Pair 3

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

Pair 4

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

Pair 5

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

Pair 6

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

THREE TIME LOSER

RECORD: Dan Seals, EMI America B43023

CHOREO: DIANA ALLEN, Sugar Foot Family Cloggers, St. Augustine, Fl

INTRO; Wait 32 Beats - Start with Left Foot

\*\*\*\*\*

Times

"PART A"

1	$\frac{DT(B)}{L}$	$\frac{BR(UP)}{L}$	$\frac{DTS}{L}$	$\frac{T}{R}$	$\frac{SL}{R}$	$\frac{DTS}{L}$	$\frac{DTSRS}{R}$	$\frac{BR(UP)}{L}$				"Ida Red"
---	-------------------	--------------------	-----------------	---------------	----------------	-----------------	-------------------	--------------------	--	--	--	-----------

1	$\frac{DTS}{L}$	$\frac{DR}{L}$	$\frac{STEP(XIF)}{R}$	$\frac{STEP}{L}$	$\frac{SL}{L}$	$\frac{STEP}{R}$	$\frac{STEP}{L}$	$\frac{STEP}{R}$	$\frac{SL}{R}$	$\frac{DTS}{L}$	$\frac{DTSRS}{R}$	"Killbilly"
	&1	&	2	&	3	&	4	&	5	&6	&7&8	Turn 1/2 right or 3 steps

REPEAT ENTIRE SEQUENCE TO FACE FRONT

\*\*\*\*\*

"PART B"

1	$\frac{DTS}{L}$	$\frac{BALL/BALL(RXIF)}{R}$	$\frac{BALL/BALL}{L}$	$\frac{BALL/BALL(LXIF)}{R}$	$\frac{H(IF)/B}{L}$	$\frac{SL}{R}$			"Slam Dunk"
	&1	&	2	&	3	&	4		

1	$\frac{DTS}{L}$	$\frac{DTS}{R}$	$\frac{RS}{LR}$	$\frac{RS}{LR}$	(Turn 1/2 Left)			"Fancy Double"
---	-----------------	-----------------	-----------------	-----------------	-----------------	--	--	----------------

1 REPEAT SLAM DUNK

2	$\frac{DTS}{L}$	$\frac{DTS}{R}$	$\frac{DTSRS}{L}$	Alternate footwork on repeat			"Triples"
---	-----------------	-----------------	-------------------	------------------------------	--	--	-----------

\*\*\*\*\*

"BRIDGE"

2	$\frac{DTS}{L}$	$\frac{RS}{RL}$	$\frac{RS}{RL}$	$\frac{RS}{RL}$	alternate footwork on repeat			"Push-offs"
					Clap hands once on first 2 RS then twice			

\*\*\*\*\*

1 REPEAT "PART A"

\*\*\*\*\*

1 REPEAT "PART B"

\*\*\*\*\*

"PART C"

3	$\frac{DTS}{L}$	$\frac{RS}{RL}$	$\frac{RS(Turn 1/2 L)}{RL}$	$\frac{DTS}{R}$	Clap Hands & Point on second RS			"Fancy Single"
---	-----------------	-----------------	-----------------------------	-----------------	---------------------------------	--	--	----------------

1	$\frac{DTS}{L}$	$\frac{DTS}{R}$	$\frac{DTSRS}{L}$	Turn 1/2 L			"Triple"
---	-----------------	-----------------	-------------------	------------	--	--	----------

REPEAT ABOVE SEQUENCE ALTERNATING FEET AND DIRECTION

\*\*\*\*\*

1 REPEAT BRIDGE

\*\*\*\*\*

continued

THREE TIME LOSER(cont'd)

\*\*\*\*\*

Times

"INTERLUDE"

"J Step"

4	<u>DT(A)</u>	<u>DT(O)</u>	<u>RS</u>	<u>RS</u>	<u>R</u>	<u>HT(FLAP)</u>	<u>STEP(OTS)</u>
	<u>L</u>	<u>L</u>	<u>LR</u>	<u>LR</u>	<u>L</u>	<u>R</u>	<u>L</u>
	&1	&2	&3	&4	&	5 &	6
	<u>STEP(OTS)</u>	<u>STEP(OTS)</u>	<u>STEP(Turn 1/4 L)</u>		<u>SL</u>		
	&	7	&	8			

\*\*\*\*\*

1 REPEAT "PART C"

\*\*\*\*\*

2 BRIDGE

\*\*\*\*\*

1 REPEAT "PART B"

\*\*\*\*\*

1 REPEAT "PART B"

\*\*\*\*\*

2 BRIDGE

\*\*\*\*\*

SEQUENCE AS WRITTEN

- DT - Double Toe
- DTS - Double Toe Step
- DTSRS - Double Toe Step Rock Step
- RS - Rock Step
- T - Toe
- SL - Slide
- XIF - Cross in Front
- LXIF - Left Cross in Front
- OTS - Out to Side

# ROUGH & READY

INT LINE

RECORD: ROUGH & READY BY TRACE ADKINS

CHOREO: GREG DIONNE, PURE ENERGY CLOGGERS

INTRO: WAIT 32 BEATS, WEIGHT ON RIGHT FOOT.

SEQUENCE: A, B1, C, BREAK, A, B2, C, BREAK, BREAK, B3, BRIDGE, C, C, BREAK, B1

## PART A:

DR SRS DSRS  
R LRL RLR

DRAG STEPE ROCK STEP

DT(X) DT(UNX) DS(XIB) R S SL SRS(TURN ¼ L) DSRS  
L R L LR R LRL RLR

DOUBLE UP MJ

DS DS T/SL RS  
L R L LR

2 TOE SLIDE

REPEAT ALL TO FACE FRONT

## PART B1:

STOMP DSRS KICK  
L RLR L

## PART C:

DT(B) BR(UP) DS R(XIB)S HL/FLAP S DSRS (TURN ¼ R)  
L L L R L R L RLR

HARD STEP / TURKEY

DS PIVOT( TURN ¼ L) DS KICK DS DS RS RS (TURN ¼ L)  
L R L LR LR

KARATE / FANCY

## BREAK:

DS DS DS DS (MOVING FORWARD)  
L R L R

4 UP

DR S DR S DR S DR S(BACKING UP)  
R L L R R L L R

4 DRAG BACK

## PART B2:

STOMP DSRS KICK  
L RLR L

DS DS DS BR(UP) DS RS RS RS (TURN 360 L)  
L R L R R LR LR LR

COWBOY

## PART B3:

2- DS DS DS BR(UP) DS RS RS RS (TURN 1/2 L)  
L R L R R LR LR LR

COWBOYS

## BRIDGE:

DS DS DS DS DS DS DT(X) DT(UNX) (MOVING L)  
L R L R L R L L

VINE DOUBLE OVER

DS R(XIF) S R(OTS) S(XIF) T/SL  
L R LR L R

MOUNTAIN GOAT

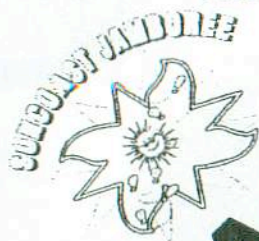
DS DS DS KICK (TURN 360 L)  
L R L R

TRIPLE KICK

REPEAT ALL ABOVE TO FACE FRONT



THE LONGEST RUNNING DANCE CONVENTION IN THE SOUTHEAST



# 26th Annual Suncoast Jamboree

August 25 - 27, 2005

Clogging and Line Dancing Convention at the Hilton Hotel  
Formerly The Adam's Mark Hotel Daytona Beach

Workshops for All Levels • Exhibitions • Syllabus • T-Shirts • Awards Vendors

## Featured Clogging Instructors

- ★ Dieter Brown (NC)
- ★ Scotty Bilz (GA)
- ★ Ronnie Doggett (AL)
- ★ Jeff Driggs (WV)
- ★ Naomi Fleetwood-Pyle (IN)
- ★ Jamie Conn (FL)
- ★ Sandy Smallwood (FL)
- ★ Tracy Foxworth (FL)
- ★ Shannon Beeson (FL)
- ★★ Steve Lanning (NC)  
MC for the Saturday evening festivities
- \*Introducing Debbie Claxton (FL)  
Greg Dionne (FL)

## Line Dance Instructors - Florida

Coordinator Debbie Sweet (IN) - Stella Cabecca  
Bill Mc Gee - Marilyn McNeal - Junior Willis - Arline Winerman

### REGISTER EARLY!

	Before July 1st	at the Door
Dancer (clog or line)	\$30.00	\$35.00
Child	\$25.00	\$30.00
Spectator	\$18.00	\$20.00

Make check/money orders payable to: Suncoast Jamboree  
Mail to: Dee Gallina 7402 Lake Breeze Dr. #106, Ft. Myers, FL 33907  
Above fees are for the entire weekend. One day fees are available  
At the door. No refunds after July 1, 2005

### SCHEDULE—Clogging & Line Dance

Thursday	7:00 p.m. - 10:00 p.m.
Friday - Workshops (Glow In The Dark Dance)	9:00 a.m. 11:00 p.m. Friday p.m.
Saturday - Workshops Exhibitions & Fun Dance	9:00 a.m. - 4 :00 p.m. 7:00 p.m. -until

Hilton Daytona Beach Resort at Ocean Walk Village (Formerly Adam's Mark Dayton Beach Hotel)

100 N Atlantic Ave

Daytona Beach, FL 32118

Reservations (800) 411-8776 Direct Line (386) 254-8200

After July 11, 2005 reservations will be accepted on a space available basis, the reduced rate will not be guaranteed.

Singles thru Quads: **Roll back pricing!!!!**

\$105.00 + tax Sunset \$115.00 Ocean View

Cutoff Date: July 10th 2005

Restaurants and Lounges Indoor/outdoor pools - Local Attractions: Scuba Diving  
Adventure Landing Waterpark - Walt Disney World and Magic Kingdom 75 miles  
St. Augustine 55 miles - Sea World 70 miles - Busch Gardens 120 miles  
Disney MGM Studios 69 miles

The Theme For Exhibitions will be "The 50's Era"

All dancers performing in exhibitions must be registered dancers of this Jamboree. Exhibitions will be limited to 5 minutes each. Register early as only a limited number of exhibition slots are available.

**YOU MUST HAVE FOUR OR MORE REGISTERED DANCERS TO EXHIBITION.**

**Letters For 2005 Exhibitions Will Be Going Out To All Clog and Line Dance Directors—Contact Dee Gallina**

-----

Name \_\_\_\_\_ Circle one \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_  
 1 \_\_\_\_\_ Dancer/Spectator/Child \$ \_\_\_\_\_  
 2 \_\_\_\_\_ Dancer/Spectator/Child \$ \_\_\_\_\_  
 Do you want a syllabus Yes \_\_\_ No \_\_\_ Clog \$10.00 Line Dance \$8.00 \$ \_\_\_\_\_  
 Do you want a T-shirt Yes \_\_\_ No \_\_\_ \$16.00 (add\$1.00 for\*) Youth L \_\_\_ Adult sizes S \_\_\_ M \_\_\_ L \_\_\_ \*1X \_\_\_ \*2X \_\_\_ \*3X \_\_\_  
 Address: \_\_\_\_\_ City, State: \_\_\_\_\_  
 Zip/Postal Code: \_\_\_\_\_ Phone Number.: ( \_\_\_\_\_ ) \_\_\_\_\_  
 Club/Group/Team Name (please provide): \_\_\_\_\_

Make Checks/money orders payable to : "Suncoast Jamboree" Mail to Dee Gallina, 7402 Lake Breeze Dr. #106, Ft. Myers, FL 33907

(239) 433-0760 Fax (239) 433-CLOG-2564 email deeclog@aol.com

If you need to send more information please use the back of this form.

# “WITCH DOCTOR”

TOONTASTIC CD – CARTOONS INT. LINE  
JEFF PARROTT- LEXINGTON, KY & TANDY BARRETT- LAWRENCEVILLE, GA.  
TIME- 3:08

INTRO:  
1111+4

## PART A

KY DRAGS DS DRAG S DS DRAG S (TO LEFT) (MONSTER HANDS)  
L L  
STOMPS STOMP STOMP (1/4 TO FRONT) DSRS  
L R R  
BIRD WALK (TWIST) HEEL STEP (TWIST) HEEL STEP (TWIST) HEEL STEP  
R L R  
& 1 & 2 & 3  
(TWIST) HEEL STEP (put weight on heel-pivot inward & then weight on whole foot)  
L  
& 4  
  
CHUG-A- DS PIVOT (1/2 R) RS KICK  
ROCK R R LR L

REPEAT- PART A – SAME FOOTWORK – TURN TO FACE FRONT.

NOTE\*\* AFTER 1<sup>ST</sup> PART A- ADD TWO BASICS- IT'S THE ONLY TIME

## PART B

LUNGE ROCK STEP (LUNGE FWD) DSRS (1/2 L)  
L R L  
TRIPLE DS DS DS RS (ROLL FULL TURN L TO BACK)  
ROLL-IT R  
  
REPEAT- LUNGE & TRIPLE- ROLL FULL TURN L TO FRONT- SAME FOOT  
KICKS DS KICK DS KICK  
L R  
ROCK & DS RS R HEEL PULL (DRAG R FOOT FORWARD) STEP  
PULL L RL R L R R  
&1 &2 & 3 & 4

## PART C

ONLY DS DT(OTC) BALL BALL STEP (XIB) SL (1/2 TURN L)  
WANNA FLIP L R R L R R  
&1 &2 & 3 & 4

2 BASICS DSRS DSRS

L R

REPEAT – PART C- SAME FOOT

## Witch Doctor---cont

### BRIDGE

RCKING DS KICK (1/4 L) DS RS  
CHAIR L  
FNCY\_DBL DS DS RS RS  
L  
REPEAT- 3 MORE TIMES

### END

PUSH OFFS DS RS RS RS (TO L) DS RS RS RS (TO R)  
L  
ADD-3 MONSTER WALKS FORWARD & STOMP

### SEQUENCE:

INTRO

A PLUS B

A C

B

A CC

BRIDGE

AA CC

END

# Ridin' The Red Line

Music: Rhonda Vincent (One Step ahead CD) Cut # 5  
 Choreo: By Jeff Parrott Lexington, Ky 859-223-1258  
 Intro: 16 Beats + 2

Easy Intermediate Line

## PART A

2 Basics	DSRS	DSRS	DS	KICK	DSRS	DS	KICK ( Turn 1/2left)	S	KICK	DS
Rockin Ch	l	r	l	r	r	l	r	r	l	l
Karate										
Dorothy	HEELS---OUT---IN---OUT---IN---OUT					ROCK	STEP	DSRS		
	l,r	l,r	l,r	l,r	l,r	r	s	r		

REPEAT PART A TO FACE FRONT

## PART B

To The Left	DS	DRAG	STEP (xif)	DS	S ux	HEEL	STEP	DSRS	STEP	STEP
Rockin it	l	l	r	l	r	l	r	l	r	l
Step Trn.										
Fcy.Dbl.	DSRS	STEP	STEP ( turn 1/2 r)	DS	DS	RS	RS			
	r	l	r	l	r	l,r	l,r			

REPEAT PART B TO FACE FRONT

## BRIDGE I

Cowboy	DS	DS	DS	Moving Foward	KICK	DS (xif)	R-S	R-S	R-S	Moving Backward		
Triple	l	r	l		r	r	l,r	l,r	l,r			
Spin												
	Step	Step	Step	Rock-Step	Turning1/2L	Step	Step	Step	Rock-Step	Turning1/2L	DS	DS
	l	r	l	r	l	r	l	r	l	r	l	r

REPEAT BRIDGE I TO FACE FRONT

## BRIDGE II

Vine	DS	DS xif	DS ux	DS xif	DS	DS	Rock-Step	Rock-Step	Turn 1/4 left
Fcy Dbl	l	r	l	r	l	r	l	r	l

REPEAT BRIDGE II THREE MORE TIMES MAKE A SQUARE \*\*ADD TWO STOMPS AT END.

## ENDING

DSRS	DSRS	S	S	S	RS	S	S	S	RS	DSRS	DSRS	S	S	S	RS	S	S	S	RS	DSRS	DSRS	DS	DS	STOMP
l	r	l	r	l	r,l	r	l	r	l,r	l	r	l	r	l	r,l	r	l	r	l,r	l	r	l	r	l

SEQUENCE: A-B-BRIDGE I A-B-BRIDGE II\*\* B-ENDING





# Indian River



# Cloggers



*20 th Annual*



# POW WOW

# 2006



*April 7, 8, 2006*



## **KIWANIS ISLAND**



## **MERRITT ISLAND,**



## **FLORIDA**



**FOR INFORMATION CALL:**

**(SANDY) 321-631-5104 OR (BOB) 321-452-6757**