

Indian River Cloggers

The Roaring Twenties POW WOW #24



WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers twenty fourth Pow Wow Workshop. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends" Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Matt Koziuk	Electric Rhythm	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Parrott	Choreographer	Montgomery, AL
Jeff Wood	Choreographer	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these twenty four years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable week end for everyone.

A special thanks to George and Jessica Broyles for creating the "piano" and Bob Howard for the "Green Door" with bullet holes, for our exhibition.



Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.

Sandy Smallwood



Committee Chairpersons:

A special thanks to Ann Lanier for choreographing our routine for POW WOW

Julie Pylant
Bob Howard / Harold Lein
Anita McClure
Julie Pylant
Judy Howard / Sue Lein

Instructor Gifts
Music/Syllabus
Concession
Door / Bookkeeping
Decorations / Ribbons

Eating Establishments





A TRIBUTE TO OUR DEAR FRIEND

MARGE CALLAHAN

The Music of Our Friendship

There's a rhythm when friends talk,
A back and forth, a give and take,
Crescendos of laughter
Nothing phony, nothing fake.

There's a melody to friends' voices,
Tones of comfort and of care,
Of sincerity and honesty,
And secrets meant to share.

There's a harmony in friendship,
A blend of attitudes and views,
An acceptance of each other,
And support we'll never lose,

There's music to our friendship,
A joyful song from year to year –
And the music of our friendship
Is a treasure I hold dear.

Written By: Virginia White



"POW WOW 2010 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:15		<u>Requests</u>	
7:15 - 8:00	Diana Allen	Barefeet On A Black Top	Int.
8:00 - 8:45	Jeff Parrott	Hey Day Tonight	EZ Int.
8:45 - 9:30	Anne Lanier	William Tell	Int.
9:30 - 10:15	Greg Dionne	Highway 40 Blues	EZ Int

10:15 - 10:30

Requests/Review



Don't forget
to buy a chance to win
the
FCC Lottery Ticket
Basket

Check your raffle tickets
through out this
weekend for a winner



Be Sure and buy a ticket for a chance at winning at

50/50

You have to be present to WIN!!!!
Drawing Saturday Evening

Don't miss
the exciting !!
and
Fantastic!!
clogging
performances
Saturday Night!



“POW WOW” 2010 TEACHING SCHEDULE

SATURDAY

TIME	INSTRUCTOR	Routine	Level
8:30 - 9:00		Requests	
9:00 - 9:45	Jeff Wood	Hard To Handle	Int.
9:45 - 10:30	Jeff Parrott	Whats The Rumpus	Int.
10:30 - 11:15	Anne Lanier	All Your Life	Int.+
11:15 - 12:00	Jamie Conn	Giddy On Up	Int.
12:00 - 12:45	Matt Koziuk	Cry For You	Int. +
12:45 - 1:30	Diana Allen	Biker Chick	Int.
1:30 - 2:15	Greg Dionne	Evacuate The Dance Floor	Int.+
2:15 - 3:00	Jeff Wood	I've Got The Music In Me	Int.
3:00 - 3:45	Jeff Parrott	Devils On The Roof	EZ Int.
3:45 - 4:30	Jamie Conn	Why Don't We Just Dance	Int.
4:30 - 7:00		DINNER BREAK	
7:00 - 7:30		Requests/Review	
7:30 - 8:15	Jeff Parrott	Tulsa Turn-a- Round	EZ Duet
8:15 - 8:45		Exhibitions	
9:00 - 9:30		Fun With Instructors	



**Don't miss meeting
in person
that famous
Piano Man
Jeff!!!**

BAREFEET ON A BLACK TOP

SONG: Barefeet on a Blacktop, Shane Yellowbird

CHOREO: Diana Allen, Orange Park, Fl

WAIT: 24 Beats, Start on the left Foot

“A”

DTS SLUR DTS BR(U) TCH(B) BR (U) DTSRS, DTS DTSRS KICK, DTS DTS DTSRS “CLINIC STEP”
 L R L R R R R L R L L R L

REPEAT ON THE RIGHT FOOT

“B”

DTS DTS(XIF) SL STEP DR STEP SL STEP DTS DTSRS (FACING TO LEFT) “MODIFIED KAWLIGA”
 L R R L L R R L R L

REPEAT ON THE RIGHT FOOT

“C”

DTS DT(U) TH DT(U) HT DT DTSRS “MARTIN”
 L R RR L LL R L

DTS HEELS (OUT) HEELS (IN) UP DTS HEELS (OUT) HEELS (IN) UP “POTHOLES”
 L B B L L B B R

DTS H H R STEP BR(U) “HEEL WALKERS”
 R L R L R L

REPEAT ABOVE 3 STEPS

DTS DTS DTS BR(U) DTS(XIF) RS RS RS “COWBOY FACING FRONT”
 L R L R LR LR LR

DTS B(U) DTS B (U) DTSRS DTSRS “2 FONTANAS 2 BASICS”
 L R R L L R

“INTERLUDE”

DTS R(XIF) STEP R(OTS) STEP DTS(XIF) R(OTS) STEP DTS DTSRS “CROSSROCK”
 L R L R L R L R L R

DTSRS DTSRS
 L R

REPEAT A, B, C

“D”

4 CLOGOVER VINES TURNING RIGHT EACH TIME TO MAKE A BOX

REPEAT “C” ADDING EXTRA COWBOY TURN 180 ON EACH.

REPEAT INTERLUDE

ENDING

2 CLOGOVER VINES TURNING RIGHT, INTERLUDE, 2 CLOGOVER VINES TURNING RIGHT

DANCE AS WRITTEN: SEQUENCE: A, B, C, INTERLUDE, A, B, C, D, C*, INTERLUDE, ENDING

Diana Allen
904-278-9544
800-288-2000 ext 5931 (work)

Hey Day Tonight

Choreo: Jeff Parrott and Tandy Barrett

Artist: Aaron Watson

Wait 32 Beats after slow part

Time: 2:40

EASY Intermediate line

Part A:

Basics DS RS DS RS (Forward)
L R

Only Wanna DS DT Ball Ball ST SL (1/2 TO L)
(1/2 turn) L R R L R R

“K” Step Drag ST(xif) Drag ST(xif)
R L L R
step(xib) SL Step(xib) SL
L L R R

Fancy DS DS RS RS

Double L

Repeat- Part A- Same footwork

PART B:

Stomp D Stomp DS DS RS
L R

Turning DS RS RS RS (3/4 turn Right)

Push-off R
(airplane)

Repeat Part B- 3 More times as written

Part C:

Dbl Rocker DS DS(xif) RS RS (to L) DS RS(xif) RS RS (to L)
L L

Kill the Bug DS Brush (sl) Stamp Stamp
L R R R

Fancy Dbl DS DS RS RS
R

Repeat- Part C- opposite footwork& direction

Sequence-

Wait 32 beats

A B A C

B A A

½ B (airplane ½ turn)

A

Flappers of the 1920's

The Flapper - A 1920's Phenomenon

Up until the early 1900's the pace of change in American lifestyles had been relatively slow with most people experiencing a similar lifestyle to what their preceding generations had also followed. The rate of change started to accelerate in the early 1900's as new influences had an effect that reached even the furthest parts of the country. This had the effect of creating a new country-wide culture in the early twentieth century.

The movies, radio shows, sophisticated advertising, and popular magazines all had an influence on the lives of 1920's youth who saw themselves as different from the older generation. Young people began to model themselves on movie and sports stars who represented a glamorous new age, but they also took on many of the negative traits of their idols like smoking, bad language, immorality, and selfishness. And so the new youth culture manifested itself as the flapper and sheik.



The flapper stereotype is one of short bobbed or shingled hair, straight loose knee-length dresses with a dropped waistline, silk or rayon stockings with garters, heavy makeup, and long beaded necklaces. Flappers are also associated with Jazz and 1920's dances like the Charleston.

"William Tell"
Rubberneck, Smoke This! CD

HOLD 24 BEATS, SEQUENCE AS WRITTEN Intermediate line

PART	STEP	DIRECTIONS	CUED AS
<u>A</u>			
	<u>DS H-B- S H-B- S RS RS BR-UP DS RS</u> L R L R L RL RL R R LR		Inch Worm
	<u>DS H-H T- B SLIDE (Lift left leg) (Turn 1/4 left on T-B-SLIDE)</u> L R R R R		
	<u>STOMP DS STOMP DS SLIDE (Turn 1/4 left on stomp)</u> L R L R R		Blk.Mt. Slide
	REPEAT TO FACE FRONT		
	<u>DS DS (xib) RS (pause) S RS RS DS RS</u> L R LR L RL RL R LR		MJ
	<u>DR RS RS RS (Move BACK, not sideways)</u> L RL RL RL		Push back
	<u>DS DS DS RS (Turn 1/2 right)</u> R L R LR		Triple
	REPEAT TO FACE FRONT		
	<u>**REPEAT A**</u>		
<u>B</u>			
	<u>DS DS (xif) SLIDE S R S DS (xif) DS SLIDE S R S</u> L R R LR RR L L R L R		Slide It
	<u>DS BRU-PIVOT (1/2 to back) S K DS DS RS RS</u> L R R L L R LR LR		Karate & Fancy Double
	REPEAT TO FACE FRONT		
	<u>**REPEAT A**</u>		

WILLIAM TELL PAGE 2

C

DS DS DS DS (turn 1/2 to back) DS DS RS RS
L R L R L R LR LR

Fancy Vine

DBL-UP DBL-DOWN DBL-UP DBL-DOWN
L L R R

Flea Flickers

DBL-UP DBL-DOWN DS RS
L L R LR

****REPEAT TO FACE FRONT****

DS T- T (ib) STOMP BR-UP STOMP DS RS K
L R R R L L R LRL

Toe Stomp

DS T- T (ib) STOMP BR-UP STOMP DS RS K
L R R R L L R LRL

Toe Stomp

*****REPEAT B*****

*****REPEAT C*****

*****DO 1/2 OF A*****

Really fast at full speed, but I always wanted to dance to classical music pieces and this music made it possible. Enjoy!

ALanier821@aol.com for questions

HIGHWAY 40 BLUES

By Ricky Skaggs

EZ-INT

Greg Dionne

Intro: Wait 16

PART A:

DSR(XIB)S KICK KICK
LR L R R

BASIC CROSS

2- DS TCH(F) T/HL RS
R L L RL

CHARELSTON

DS DS RS RS
R L RL RL

FANCY DOUBLE

REPEAT MOVING RIGHT

PART B:

DS DS DS BR(UP) DS RS RS RS
L R L R R LR LR LR

COWBOY
(TURN ½ L)

2- DS DT(B) TCH(B) BR(UP)
L R R R

ALABAMA

REPEAT TO FACE FRONT

BREAK:

H/FL T/HL(B) H/FL H/FL T/H(B) H/FL H/FL T/HL(B) C-STRUT
L R L R L R L R

DS R(XIF) S R S(XIF) TCH(B) STOMP DS DSRS TWISTER
L R LRL R R L RLR (TURN ½ R)

REPEAT TO FACE FRONT

BRIDGE:

DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS CLOG OVER VINE
L R L R L R LRL (MOVING LEFT)

DS RS RS RS DS DS DS KICK
TRIPLE KICK

CHAIN AROUND

R LR LR LR L R L R

(TURN 360 R ON CHAIN

AROUND)

REPEAT MOVING TO THE RIGHT

Sequence: A,B,A,B,BREAK,BRIDGE, A,B,A,B,BREAK



Florida Clogging
Council's

Promoting
Florida Clogging
for 26 years!

2010 State Clogging Convention

Dates & Times

Friday May 28th

Doors Open 6:30pm

Workshops 7pm—10pm

Saturday May 29th

Doors Open 8am

Pre Views 8:45am

Workshops 9am—5pm

Saturday May 29th

Exhibitions & Fun Dance
7pm—???

Doors Open 6:45



Chain of Lakes Complex
210 Cypress Gardens Blvd SW
Winter Haven, FL 33880

Admission:

Spectators

\$6 for full weekend
Includes show!

Children (0-6) \$ Free

Child Clogger - 7-12

\$6 Friday only

\$18 Saturday only

\$22 Full weekend

Adult Clogger - 13 & up

\$6 Friday only

\$24 Saturday only

\$28 Full weekend

FCC Members

\$2 door discount

For more information email

Debbie Conn at: clogconn@aol.com

Your Favorite Florida Instructors

Introducing Instructors

Your name could be here!

Hall of Fame

Traveling Trophy

Theme Competition



SIXTH ANNUAL
FIRST COAST CLOGGING CLASSIC

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October 16, 2010
Boleros Dance of Jacksonville
10131 Atlantic Blvd, Jacksonville, FL 32225

Anne Lanier: 904-693-7394 / alanier821@aol.com
Becky Grose: 321-243-0242 / becgrose@gmail.com
Matt Koziuk: 904-881-4940 / ecedoctor@gmail.com

3 Halls –
Easy,
Intermediate,
Advanced,
Hip Hop/Jazz

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Hosted By Electric Rhythm Cloggers

Pre-Registration Form
First Coast Clogging Classic
October 16, 2010
Boleros Dance Institute
Jacksonville, Florida

NAME: _____ PHONE: _____

ADDRESS: _____

EMAIL: _____

Team Affiliation: _____

MAKE CHECKS PAYABLE TO ELECTRIC RHYTHM, INC.

# of adult dancers	_____	@ \$20.00 each (\$23 at the door)	=	_____
# of child dancers	_____	@ \$15.00 each (\$17 at the door)	=	_____
# of spectators	_____	@ \$6.00 each	=	_____
# of syllabus	_____	@ \$10.00 each	=	_____
TOTAL:				_____

Mail completed form to:
Electric Rhythm Cloggers
c/o Anne Lanier
11253 Christi Oaks Dr
Jacksonville, Florida 32220

Forms paying for multiple dancers will be filed under the dancer's name shown on the top line above. Include a separate list of names if you want them to be listed separately. Please include check number by each name if sending a list with separate checks.

Please have Pre-Registrations post-marked by October 8th.
If you/your team is interested in performing, please email Anne at alanier821@aol.com

Hard to Handle

Choreo: Jeff Wood
Email: wood@talstar.com
Level: Intermediate

Artist: The Black Crows

Wait 10 Beats

Part A

2 Kick McNamara

Kick Rkst step Kick Rkst step
L L R L L L R L

Fancy Double

Dbst Dbst Rkst Rkst (turn 3/4)
L R L L

2 Step Pulls

Step forward , pull step , Rkst, Rkst , Step Back, pull step, Rkst, Rkst (Turn 180 on Rkst)
L R L L R L L L

Fancy Doubles

Dbst Dbst Rkst Rkst (Turn left 3/4 to face front)
L R L L

Part B

Challenge

Dbst Dbst(xif) Dbst(xib) Dbst(xif)
L R R R

Fancy Triple

Dbst(xib) Dbst(xib) Dbst(xib) Rkst

Strut

Heel Step, Toe Step, Heel Step, Heel Step, Toe Step, Heel Step, Heel Step, Toe Step
L L R R L L R R L L R R L L R R

2 basics & 1 Fancy Double

Dbst Rkst Dbst Rkst, Dbst Dbst Dbst Rkst (turn 360 on fancy double)
L R R L L R L R

Repeat A- B

(2 - 2 basics & Fancy Double) (turn 180 on each)

Repeat A-B

(2 - 2 basics & Fancy Double) (turn 180 on each)

Bridge 1:58

Stompy turn run

Step, Step (turn right 3/4) , Stomp, Stomp, Stomp (Stomps are double timed)

L R L R L
Run (xif), Run (xib), Run (xif), Run (xib), Run (xif), Run (xib), Run (xif)
R L R L R L R

Repeat to each wall

Repeat Part B

Repeat Bridge

Ending

Stomp Dbst (xib) , Rk Step, Clap (turn 1/4 on each)
L R L R

Back to the...



Sunshine State Jamboree

Daytona Beach, FL

08-06-10 thru 08-07-10

FEATURED INSTRUCTORS

Scotty Bilz
Jeff Driggs
Naomi Pyle
Jeff Wood

**PLUS FLORIDA
INSTRUCTORS!**

REGISTRATION INFORMATION

Download registration
Form and driving
Directions from:
www.ssjamboree.com

EVENT INFORMATION

WHERE: Hilton Daytona Beach Ocean Front Resort
(Formerly Adam's Mark Hotel)
100 N. Atlantic Ave.
Daytona Beach, FL 32118

FRIDAY: 6PM TO 9PM - REGISTRATION AND FUN DANCES
SATURDAY: 9AM TO 9PM - WORKSHOPS AND EXHIBITIONS

HOTEL RESERVATIONS:

www.hilton.com or 1-800-HILTONS or
Hotel Direct (386)254-8200 (M-F 9AM-5PM)
*Be sure to request Sunshine State Jamboree rate

HOTEL RATE:

SINGLE/DOUBLE for \$119.00
TRIPLE/QUAD for \$129.00

PRE-REGISTRATION

Now Thru July 15th!

Cost: Dancers = \$30 Pre-registration; \$35 at the door
Spectators = \$8 Pre-registration; \$10 at the door

For More Information Contact:
Naomi Fleetwood-Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Wood (850)386-1263 wood@talstar.com

Whats The Rumpus

Choreo- Jeffrey Parrott and Tandy Barrett
Artist- Gaelic Storm
Wait- 16 beats

Time- 3:55
Int. Line

Part A

Ida Red Br (B) Br (up) DS Step Sl DS RS DS Kick
L L L L L L R L

Triple DS DS DS RS
L

Airplane DS RS RS RS (1/2 Turn)
R

Repeat- Part A- as written

Part B

T-Step DS DS DS DS DS Kick RS Kick
L

Triple DS DS DS RS (Backing up)
R

Stomps DS Stomp up Stomp up RS (1/2 Turn)
L R R RL

Repeat- Part B- opposite footwork & direction

Part C

Rocking DS Kick DS RS(1/2 L) DS Kick DS RS(1/2 L)

Chair L L

Push-off DS RS* RS* RS** DS RS* RS* RS**
L R

(* indicated hand claps on step ** indicated 2 claps—on final step)

Part D

“HEY” DS *Kick* DS RS (*raise hand on kick*)
L

2 Basics DS RS DS RS
L R

Repeat- Part D- As written

Part E

Over Wall Jump Forward Jump Back (4 counts)
& 1 & 2 & 3 & 4

Fancy Dbl DS DS RS RS
L

Joey 8 DS Ball (xib) Ball Ball Ball(xif) Ball Step
L

Repeat- Joey on Right foot

Sequence:

A B C D E

½ A (turn airplane all way around)

B C D E

A B *C (*Repeat push offs on extra time)

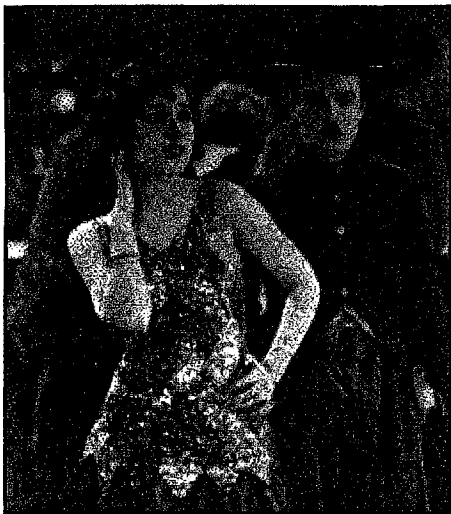
D E (turn fancy double 1/4L)

D E (turn fancy double 1/4 L)

D E (Turn Fancy double ¼ L)

D (turn last Fancy Double ¼ L)

Want to learn how to do the Charleston?



Charlie Chaplin depicted his tramp character with a costume that best suited the feelings of many immigrants. The tight, sleek coat that seemed to conform with the popular style for men against the ragged, baggy pants of a man foreign to American fashion.



The most popular attire for the working man in a growing modernistic society was the suit. The suit was adorned by the famous and the infamous, from Al Capone(left) to F. Scott Fitzgerald(right).



"All Your Life"
 Backstreet Boys
 "This is Us" CD

Choreographed by Anne Lanier

Intermediate + ,fast

Hold 16 beats, start left foot SEQUENCE AS WRITTEN

<u>PART</u>	<u>STEP</u>	<u>DIRECTIONS</u>	<u>CUED AS</u>
A	<u>DS Br-UP RS DS DS DS RS RS</u> L R RL R L R LR LR		Brush fancy
	<u>DS DS(xif) DS DS(xib) DS DS(xif) DS RS</u> L R L R L R L RL		Vine
	<u>DS DS(xif) DS S(loop left to back) DS DS DS RS</u> R L R L R L R LR		Loop & triple
	<u>DS BA BA H H BA BA H H RS DS RS S D-BL S S S</u> L R L RL R L R L R L R L R R L R		Crimp and Switch

REPEAT TO FACE FRONT

CHORUS

<u>DS DBL HOP TCH RS DBL S TCH DS RS S R H-FLAP S S S</u> L R L R RL R R L L RL R L R R LR	
<u>DBL-O LIFT TCH DS T-SL RS DS DS RS</u> L L L L R LS L R LR	
<u>DS DS DS Br-UP DS RS RS RS (turn 1/2 left)</u> L R L R R LR LR LR	Cowboy
<u>BOUNCE BOUNCE LIFT BOUNCE BOUNCE LIFT STMP DS DS RS</u> BO BO L BO BO R R L R LR	

REPEAT TO FACE FRONT

BREAK

<u>STEP TCH STEP TCH STEP TCH STEP TCH</u> L R R L L R R L	Step & touch
<u>DS RS RS RS (turn 360 left) DS DS DS RS</u> L RL RL RL R L R LR	Chain or push -off

"All Your Life" Page Two (2)

*REPEAT PART A

REPEAT CHORUS

B

Same as the Break, but instead of turning 360, turn 1/2 and do the triple in the back.
Repeat to face front.

**REPEAT 1/2 A , TURNING 360 ON 2ND PART OF LOOP

REPEAT CHORUS, BUT TURN 1/4 ON COWBOY AND MAKE A BOX
Ending: Stomp..left foot

Questions:

EMail: ALanier821@aol.com

Music may be purchased on Napster.

BRIDGE 1

(1) DSRS DSRS DS BR(xif) BR(ots) BO DOWN SPIN TURN 360 BO BO UP "Scotty Spin"
L RL R LR L R R B B L R B B L

BRUSH(xif) BRUSH(ots) DSRS BRUSH(xif) BRUSH(ots) DSRS
L L L RL R R RLR

BRIDGE 2

(1) BRUSH(xif) BRUSH(ots) DSRS BRUSH (xif) BRUSH(ots) DSRS

REPEAT PART A

REPEAT PART B

REPEAT CHORUS

REPEAT BRIDGE

PART C

(1) HEEL/FLAP STEP DSRS HEEL/FLAP STEP DSRS
L R LRL R L R LR

"Turkey"

DS TCH-F TOE-H RS DS TCH-F TOE-H RS
L R R LR L R R LR

"Charleston"

DSDSDSRS (turn 360) DSDSDSRS (turn 360)
L R L RL R L R LR

"Triple Turn"
"360 EACH"

DS TCH-F TOE/HEEL RS DS TCH-F TOE/HEEL RS
L R R LRL R R LR

"Charleston"

REPEAT PART B

REPEAT CHORUS

REPEAT CHORUS

REPEAT BRIDGE

QUESTIONS ?

Jamie Conn
12407 Shelby Dr.
Riverview, Fl. 33579
813-677-0172 clogconn@aol.com

Cry For You

Choreo – Matt Koziuk
ECEDoctorK@gmail.com

Wait 32 Beats

Artist - September
Level – Intermediate / Int +

Intro

RS (turn ¼ Right) Ds Ds RS (x3); Ds Ds Ds RS
LR L R LR R L R LR

“3 Rock-Doubles, and a Triple face the front”

Repeat on Opposite Feet / turn Opposite Directions

Part A

Ds Dbl-Break, Heel-Heel-Up; Ds Ds Ds RS (Turn ¾ Right)
L R R R R R L R LR

“Baby and a Triple”

Ds Ds Ds Ds (start turning ¾ Right) Ds Ds RS Brush-Up
L R L R L R LR L

“Rolling Vine with a Brush”

Repeat above to end up facing the front

Part B

Ds Ds Drag-Step Drag-Step RS (turn ½ Right) Ds Ds RS
L R R L L R LR R L RL

“Turning Samantha”

Dbl-Heel (out) Heel (xif) Heel (out) Heel Heel Slide-Slide, Ds Ds Ds RS
L R R R L R L L R L R LR

“Kitchen Slip & triple”

Repeat above to end up facing the front

Chorus

Ds RS (in front) RS-Slide-Step (in back) RS (in front) RS-Slide-Step RS
L RL RL L R LR LR R L RL

“Rockin’ Skate”

Ds Heel-flap Step heel-flap Step RS; Ds Ds Ds RS (turn ¼ Left)
R L R L R LR L R L RL

“Gallop & triple turn a ¼”

Ds-Slide RS-Slide RS; Ds Ds Ds RS (turn ¼ left)
R LR LR L R L RL

“Scooty-scoot & triple turn a ¼”

Ds RS RS RS (turn 360° Right); Ds Ds Ds Ds
R RL LR LR L R L R

“Chain-360 and 4 double steps”

Repeat above to end up facing the front

Bridge & Bridge*

RS (turn ¼ Right) Ds Ds RS (x4) (only do 3 times for “Bridge**”)
LR L R LR

“4 Rock-Doubles”

Sequence: Intro – A – B – Chorus – Bridge – A – B – Chorus – Intro – Chorus – Bridge*

C. R. U. LEGACY
15 YEARS LATER

Clogging, clogging, tap, tap, tap,
Dancing to country and even to rap.
The feet are moving at such a furious pace
It takes a lot of skill to have such grace.

All of it started with the three Dominoes
They danced so well as everyone knows.
Now there's Little Caesar's and Pizza Hut
And a new instructor, "The Maniac" Koziuk

Clogging Rhythm Unlimited is the name,
To be like the Dominoes is their aim.
To accomplish this goal is a great big dream,
Because the Dominoes were gods, or so it did seem

Diana and Matt in a duet (that's two!),
Now comprise the beloved C. R. U.
Di wrote the routine and taught it to Matt;
A debut at Pow Wow would be where it's at.

Matt wrote a routine to his favorite song,
And when performing hoped he wouldn't get it wrong.
In composing it he took great heed
Knowing that it was the Dominoes' song, indeed

Now that the Dominoes are no longer around,
It's time for the talent of C. R. U. to abound.
So when it comes time for ol' Jacksonville,
"Dancin' on the Ceiling" will again be such a thrill.

The IRC Pow Wow is the debut;
(The inaugural performance of C. R. U.).
Other conventions are around the bend,
Our individual differences we'll have to blend.

Years from now, when we go our separate ways,
The spirit of C. R. U. shall not decay.
We'll look back with fond memories of our opening night,
Young and in uniform. Gosh, what a sight!

But now, since we're all here in the present,
Thoughts of success are welcome and pleasant.
We've got ambition; we're ready to go.
Ladies and Gentlemen—let's get on with the show!!

BIKER CHICK

SONG: Biker Chick, The Hit Co.
 CHOREO: Diana Allen, Orange Park, Fl
 INTRO: Wait 16 beats, Start with Left foot

"A"

DTS DTS(XIF) DR ST DR STRS DTS DTSRS "SAMANTHA"
 L R R L L R L R

DTS TCH(F) TCH(B) BR(U) DTSRS DTS RS STOMP STOMP "CHARLESTON +"
 L R R R R L RL R L

REPEAT ABOVE STARTING ON RIGHT FOOT

"B"

DTS DTS DTS KICK DTS K DTSRS Angle to left "TRIPLE KICK AND MOD. ROCKING CHAIR"
 L R L R R L L

DT(U) DTS DT(U) DTS DT(U) DTS DT(U) DTS "FLEA FLICKERS"
 R R L L R R L L

REPEAT ABOVE ON RIGHT FOOT Angle to Right

"C"

DTS DT(A) DT(O) TH RS DTS DTSRS "SWAY BACK"
 L R R RR LR L R

DTS DTS R H(PIVOT 180) STEP DTS DTS DTSRS "ROCK PIVOT AND TRIPLE"
 L R L R L R L R

REPEAT ABOVE TO FACE FRONT

DTS KICK DTS KICK DTS T(B) T(S) T(S) T(B) T(S) STEP "2 FONTANAS AND JOEY"
 L R R L L R L R L R L

REPEAT ABOVE WITH RIGHT FOOT

DTS DT(U) DTSRS DT(U) DTS DTSRS "T STEP"
 L R R L L R

STOMP STEP STEP STOMP STEP STEP.....STEP STEP "BIKER CHICK"
 L R L R L R L R

INTERLUDE

DTS DTS DTS BR(U) DTS(XIF) RS RS RS (Turn 1/2 L) "COWBOY"
 L R L R R LR LR LR

REPEAT TO FACE FRONT

REPEAT A, B, C, INTERLUDE+ ADD TRIPLE BASIC, 5 QUICK STEPS & PAUSE 1 BEAT

REPEAT C

DANCE AS WRITTEN: SEQUENCE: A, B, C, INTERLUDE, A, B, C, INTERLUDE +, C

Diana Allen
904-278-9544
800-288-2000 ext 5931 (work)

EVACUATE THE DANCE FLOOR

By Cascada

Greg Dionne

INT+

Intro: Wait 16 beats

PART A:

DS RS RS T/SL DS DS RS RS MOUNTAIN GOAT / FANCY
DOUBLE

L RL RL R L R LRLR

H S R S H TCH(B) H S R S H TCH(B) MACNAMARA

LLRLR R RRLRL L

S SK(UP) BR(B) T(B) SLOW SKUFF

L R R R

STOMP DS DSRS STOMP DOUBLE

R L RLR

DS DT(X) DT(UNX) S S T/SL DS DSRS HIGH HORSE

L R R RL R L RLR

PART B:

DS BR(UP) DSRS DS DSRS RS ROCKING CHAIR/FANCY DOUBLE

L R RLR L RLR LR

DS DS(XIF) DR S DR SRS DS DSRS SAMANTHA

L R R L L RLR L RLR (TURN ½ R)

REPEAT TO FACE FRONT

PART C:

KICK RS KICK RS DS DS DSRS KICKS /TRIPLE

L LR L LR L R LRL (MOVING L)

S DR R(F) S DR R(F) S STEP DRAGS

R R L R R L R

2 - SRS PAUSE BASICS

LRL

DS TCH(S) TCH(XIF) S SL SRS DSRS TOUCH AND GO

L R R R R LRL RLR

DS R(XIF) R(S) DS(XIF) R(OTS) S DS DSRS CROSS ROCK

PLUS

L R R R L RL RLR (TURN ½ R)
REPEAT TO FACE FRONT

BRIDGE:

4- DS DS DS BR(UP) DS RS RS RS COWBOY
L R L R R LRLRLR (TUEN ¼ L ON EACH)

DS TCH(XIF) BOTH (SPIN AROUND R) S SRS DSRS SPIN
AROUND L R L LRL RLR (TURN ½ R)

DS R(XIB)S R(S)S(XIB) R(S) S JOEY
L R L R L R L

DS TWIST PAUSE TWIST PAUSE TWIST TWIST SL
R BOTH BOTH BOTH BOTH R

REPEAT SPIN, JOEY AND TWIST TO FACE FRONT

SEQUENCE: A, B, C, A, B, C, BRIDGE, C, C

I've Got the Music in Me

Artist: Jump5

Choreo: Jeff Wood and Paula Fuentes

email: wood@talstar.com

Intro

2 Basics DS RS DS RS
L RL R LR

Part A

Pull and Clap Pull fwd S(xib) S S(turn ½) Clap DS RS DS RS
L R L R L RL R LR

Push 'em Backs DT Ba(ots) H S DT Ba(ots) H S DS DS RS H H RS
L L R L R R L R L R LR L R LR

Basketball Turn S Pivot RS
L LR

Fancy Double DS DS RS RS
L R LR LR

Push 'em Backs DT Ba(ots) H S DT Ba(ots) H S DS DS H H RS
L L R L R R L R L R L R LR

Part B

Kicks DS Kick Kick S Kick S(turn ½) DS RS
L R(back) R(fwd) R L(fwd) L R LR

Fancy Double DS DS RS RS
L R LR LR

Jazz Square S S(xif) S(back) S(ots)
L R L R

Repeat Part B

Part C

MacNamara S H(ots) S S(xib) S H(ots) S Stomp(turn ½) DS DS RS
L R R L R L L R L R LR

Stomp Double DS(xif) S(xib) DS S S DS DS RS
Charleston L R L R L R L R LR
1 &2 & 3& 4 5 &6 &7 &8

Repeat Part C

Spin and Clap Spin 360 Clap Snap fingers 4x

Repeat Part A

Repeat Part B

Repeat Part C

Part D

Sugar Walk

S S DS RS DS RS Ba(Heel in, twist out) Ba(Heel in, twist out)
L R L RL R LR L R

Ba(Heel in, twist out) S
L R

2 Simones

DT(b) Br up Tch(xif) Tch(xif) Tch(ots) Tch(xif) DS RS
L L L L L L L RL

DT(b) Br up Tch(xif) Tch(xif) Tch(ots) Tch(xif) DS RS
R R R R R R R LR

Traveling Shoe and
a Triple Around

DS H S H S H S DS(turn 3/4) DS DS RS
L R L R L R L R L R LR

Repeat to 4 walls

Repeat Part C, turning $\frac{3}{4}$ in the MacNamara. On 4th time, see Modified Part C

Modified Part C

MacNamara

S H(ots) S S(xib) S H(ots) S Stomp(turn $\frac{1}{2}$) DS DS RS
L R R L R L L R L R LR

Stomp Double
Charleston

Stomp DS(xif) S(xib) DS S S S
L R L R L R L

2 Basics

DS RS DS RS
L RL R LR

Pause 8 beats

Toe Heels Around
to Left

T H T H T H T H
L L R R L L R R

Repeat Part C to all 4 walls

Modified Part A

Pull and Clap

Pull fwd S(xib) S S(turn $\frac{1}{2}$) Clap DS RS DS RS
L R L R L RL R LR

Push 'em Backs

DT Ba(ots) H S DT Ba(ots) H S DS DS RS
L L R L R R L R L R LR

Basketball Turn

S Pivot Clap Snap
L

Devils on the Roof

Artist: Rednex

Choreo: Jeff Parrott & Tandy Barrett
(STARTS QUICK) Wait-16

Time: 3:30

Easy Intermediate Line

PART A:

Raise the DS RS RS RS (diagonally Left) Raise hands
Roof L
4 Dbl Steps DS DS DS DS (diagonally back to spot)
R

Repeat- Part A- Starting right foot – diagonally R

PART B:

Hippity hop DS Hop RS Hop DS DS DS RS (1/2 R)
L R

Repeat- Part B- same footwork – turn 1/2 front

PART C: (Instrumental)

Side chugs chug down & up chug down & up (to left)
L&R L&R

Push off DS RS RS RS (to left)
L

Cross overs DS DS (xif) DS RS
R L R LR

Triple DS DS DS RS
L

Repeat Part C – as written opposite foot & direction

PART D:

Pump Brush(Back) Brush(up) Tch(xif) Tch(xif)
Touches L L L L

Tch(ots) Tch(XTF) DSRS
L L L

Run Joey DS BL BL(xib) BL BL(xib) BL STEP
R L R L R L R

Fancy dbl DS DS RS RS (1/4 to L)
L

Repeat Part D- 3 more times as written

INTERLUDE

4 Rocking DS Kick DS RS (1/4 to Left)

Chairs L

Repeat- 3 more times as written

Sequence:

wait 16

A B A B C

A D A B C

A D A B *INT

A C A B

*Contemporary descriptions of the
flapper!*

*One Connecticut damsel gives the following recipe for the flapper:—
"Take two bare knees, two rolled stockings, two flapping goloshes, one short skirt, one lipstick, one powder puff, 33 cigarettes, and a boy friend with flask. Season with a pinch of salt and dash of pep, and cover all with some spicy sauce, and you have the old-time flapper."*

"Then you have the real modern American flapper: Two bare knees, two thinner stockings, one shorter skirt, two lipsticks, three powder puffs, 132 cigarettes, and three boy friends, with eight flasks between them."

WHY DON'T WE JUST DANCE

INT.

ARTIST: JOSH TURNER
CHOREO: BECKY & JAMIE CONN, CLOGGING CONNECTION
LEVEL: INTERMEDIATE MODERATE COUNTRY
INTRO: WAIT 16 BEATS - START LEFT FOOT

TIMES STEPS DIRECTIONS

\ INTRO

(1) DT(xif) DT(ots) DT(xif) DT(ots) DSDSDSRS "Strum"
L L L L L R L RL "Turn 1/2"

DT(xif) DT(ots) DT(xif) DT(ots) DSDSDSRS "Turn 1/2"
R R R R R L R LR "

PART A

(1) DS DS DR/ST DR/ST RS DR/ST DS RS "Drags"
L R L R L R LR R L R LR

DSDSDSRS DSDSDSRS "Triples"
L R L RL R L R LR "Turn 1/2"

REPEAT ABOVE

PART B

(1) DS HOP RS HOP DSDSDSRS (turn 1/2) DS HOP RS HOP DSDSDSRS(turn 1/2)
L L RL L R L R LR L L RL L R L R LR

DSRS(xib) DSRS(xib) DBL/FLAMGE FLANGE FLANGE STEP
L RL R LR L R L R R

BRIDGE

(1) DSRS DSRS DSRS DSRS "Basics"
L RL R LR L RL R LR "Turn 360"

REPEAT PART A\

REPEAT PART B

BABY WHY DON'T WE JUST DANCE (psge 2)

CHORUS

(1) DS HEEL STEP RS HEEL STEP RS HEEL ST DS RS
L R L RL R L RL R L R LR

JUMP HEEL/UP DS RS DS TCH(fr) TOE/HEEL RS "Jump &Charleston"
BOTH R R R LR L R R LR

DS RS(xib) DS RS(xib) DBL/FLANGE FLANGE FLANGE STEP
L RL R LR R R L R R

REPEAT INTRO

REPEAT PART A

REPEAT PART B

REPEAT CHORUS

REPEAT INTRO

REPEAT BRIDGE

REPEAT PART B

REPEAT BRIDGE

REPEAT PART B

REPEAT INTRO

SEQUENCE IS AS WRITTEN

QUESTIONS ?

Jamie Conn
112407 Shelby Drive
Riverview, Fl. 33579
(813)677-0172 or clogconn@aol.com

Tulsa Turn-a-Round

Starter Duet

So many people over the years have asked me “we want to do a duet together, but we don’t know how to start”. This weekend we will do this all together. We will start off with an easy duet. Then the second half of the hour we will make it harder. Always remember to make a duet look complex. The step’s don’t have to be that hard. It’s the interaction.

Choreo: Jeff Parrott and Tandy Barrett
Music by: Dole Lawson and Quicksilver
Wait: 32 Beats

Part A

L Clogover Vine
R Clogover Vine
Rockin Chairs
Triple Turn—Girl
Triple Turn---Girl

L Crossover
R Crossover
2 Fancy Doubles
Repeat above

Part B

2 Basic
2 Basic (face partner)
3 Basic (butterfly)
2 Basic (pulls)
2 Basic (side change)
2 Basic (pulls)
2 Basic (side change) face front

Sequence:
A-B-A-B-Bow.



THANK YOU FOR COMING
INDIAN RIVER CLOGGERS

**Come to the
Indian River Cloggers**

25th

POW WOW

April 15 - 16, 2011