

Thank you  
For  
Coming  
To:

The INDIAN RIVER CLOGGERS

1ST  
POW WOW



Bob Howard

President: Indian River Cloggers

## Welcome and Thank You

Welcome to the Indian River Cloggers first "POW WOW".

Our instructors and Choreographers are all fantastic people that give freely of their time and talents to make this first "Pow Wow" a fun - filled experience. We would like to say an extra special thank you to each of them. I know they would appreciate it so much if each of you thanked them too.

Diana Allen ----- Sugar Foot Family Cloggers , St. Augustine, Fl.

Marge Callahan ----- Sugar Foot Family Cloggers , St. Augustine, Fl.

Greg Dionne ----- Sugarfoot Workshop Team , St. Augustine, Fl.

Derald Grice / Laura Parr ----- Kickin' Kountry Kloggers - Indian River Cloggers ,  
Melbourne - Cocoa , Fl.

Ray Grimm / Mary Ebel ----- Rocky Waters Cloggers , Melbourne , Fl.

Jane Grove / Connie Talbert ---- Gator Country Cloggers , Deland , Fl.

Gail Hunter ----- Cattle Country Cloggers , St. Cloud , Fl.

Ashly Maddox ----- County Line Cloggers , Jax. Fl.

Debbie Perkins ----- Indian River Cloggers , Cocoa , Fl.

Scott Wall ----- Cut - N - Shoot Cloggers , Jax. , Fl.

A special thanks to the following Committee Chairman :

Carl and Sue Tillen  
Janet Amatuzzi  
Laura Parr / Sandy Redford  
Harold Harriman

Concessions Committee  
Ticket booth Committee  
Decorations Committee  
Bookkeeping

Also a special thanks to all the members of the Indian River Cloggers who put forth all the extra effort required to make this "Pow Wow" an enjoyable weekend for everyone concerned.

Happy Clogging!!!

Derald Grice

"Pow Wow" Chairman

# POW WOW SCHEDULE

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
10:00 - 10:45	Ray Grimm	"Venus"	Inter. Adv. / Line
10:45 - 11:30	Derald Grice	"Too Late"	Int. / Line
11:30 - 12:15	Jane Grove	"Country's Alive And Doing Well"	Int. / Line
12:15 - 1:00	LUNCH BREAK		
1:00 - 1:45	Diana Allen	"Invisible Touch"	Int. / Line
1:45 - 2:30	Greg Dionne	"Private Number"	Int.+ Adv. / Line
2:30 - 3:15	Gail Hunter	"Nothin' Ventured Nothin' Gained"	Int. / Line
3:15 - 4:00	Debbie Perkins	"Battle Of New Orleans"	Beginner / Line
4:00 - 5:00	Marge Callahan	"Birth Of Rock And Roll"	Int. / Line
5:00 - 7:00	DINNER BREAK		
7:00 - 11:00	REQUESTS AND REVIEW		All Levels

VENUS

Inter/Advanced Line Dance

Choreo: Mary Ebel

Record: "Venus" by Bananarama (London 2-58744)

<u>Part</u>	<u>Beats</u>	<u>Times</u>	<u>Steps</u>
	8		WAIT Start LEFT foot
INTRO	8	2	Step (Forward) Heel (Back) DS RS Alternating feet
	8	1	H H H H H H H H Swivel L-R-L-L-R-L-R-R
	8	2	Step (Forward) Heel (Back) DS RS Alternating feet
	8	2	DS Kick-Sl (Turn 1/2 left) Step Tch "Karate" kicks
A-1	4	1	DS RS (XIF) RS (XIB) RS (XIF) Moving left
	4	1	DS DT (XIF) DT (X) Drag-Step (Turn 1/2 left)
	5	1	DS Drag-Step <u>Stamp-Stomp</u> Drag-Step <u>Stamp-Stomp</u>
A-2	3	1	DS DS Hop-Step ("Quick-step" style)
	13	1	Repeat A-1
	3	1	DS (XIF) Toe(XIB)-Slide Slide ("Pump" free foot on Slide)
B	4	1	Step Kick-Sl (Turn 1/4 left) DT-Heel Drag-Step
	4	1	DS DS DS RS Moving forward
	4	1	Step (Turn 1/4 right) Kick-Sl (Turn 1/4 right) DT-Heel Drag-Step
	4	1	DS DS DS (Moving forward) DS (Turn 1/4 left to front)
C	4	1	Tch (Use heel)-Toe Step (XIF) DS RS Move diagonally left
	4	1	Tch (Use heel)-Toe Step (XIF) DS DS
	4	1	DS DS (XIF) Toe(XIB)-Slide Slide ("Pump" free foot on Slide)
	4	1	DS RS DS RS Moving backward
Break 1	8	2	DS Kick-Sl (Turn 1/2 left) Step Tch "Karate" kicks
Break 2	8	2	DS Kick-Sl (Turn 1/2 left) Step Tch "Karate" kicks
	8	1	H H H H H H H H Swivel L-R-L-L-R-L-R-R
END	8	1	DS RS RS RS (Turn left full circle) H H H H (Swivel R-L-R-L)

SEQUENCE: INTRO - ABCC - ABCC - Break 1 - ABCC - ABCC - Break 2 - ABCC - ABCC - END

COMMENT: Styling adds a lot to any routine - why not try some or all of these?!

1. Swing your hips on the "Step (Forward) Heel (Back)" and "H H H H"
2. When you "Stamp-Stomp", turn your foot out approx 45 degrees on "Stamp"
3. During "DS (XIF)" roll your left shoulder forward with the flow of your body

ABBREVIATIONS:

DS	Double Toe Step
RS	Rock Step
XIF	Crossing in front
XIB	Crossing in back
X	Back across
H	Heel
Sl	Slide
Tch	Touch
DT	Double Toe

TOO LATE

INTERMEDIATE  
LINE DANCE

MUSIC: TOO LATE, THE KENDALLS - CURB RECORDS, MCA #52850  
CHOREO: Derald Grice & Laura Parr - Kickin' Kountry Kloggers  
START: Left Foot 16 Beats

PART	TIME	STEP	DIRECTIONS
A	32-beats	DTS DTS DTS BR-UP TH(xif) RS RS RS	COWBOY TURN 1/2 LEFT ON RS
		L R L R R LR LR LR	
		DTS BR(xif) DTS BR(xif)	FONTANAS
		L R R L	
		DTS DTS RS RS	FANCY DOUBLE
		L R LR LR	
REPEAT TO FACE FRONT			
BRIDGE	2	DT(b) BR-UP TCH(xif) TCH(xif) TCH(f)	SIMONES ALTERNATE FEET
		L L L L L	
		TCH(xif) DTSRS	
	1	STEP (Pause 1 beat)	
		L	
B CHORUS	64-beats	DT(b) ST DT(b) ST DT(b) ST DT(b) ST	SLAP BACKS.
		L L R R L L R R	
		*** DTS DTS(xif) HEEL HEEL BR-UP	BROKEN ANKLE
		L R L R L	
		DT(b) DTS DT(b) DTS DTS DTS DTSRS	DOUBLE BACK DOUBLE STEP
		L L R R L R L	
		DTS BR(xif) DTS BR(xif)	FONTANAS
R L L R			
REPEAT FROM *** BROKEN ANKLE			
**DTS ST(xib) DTS BR-UP	ALTERNATE FEET		
L R L R			
DTSRS DTSRS			
R L			
REPEAT OPPOSITE FOOT**			
C	32-beats	DTS(xif) PAUSE HEEL DTSRS DTS SL(xib)	NO-NO STEP
		L R L L R L	
		DTS BR-UP DT-UP DTS DT-UP DTS	
		R L L L R R	
		DTS DTS DTSRS	TRIPLE BASIC
		L R L	
REPEAT OPPOSITE FOOT			
REPEAT BRIDGE			
REPEAT B-CHORUS			
D	49-beats	DTS DTS DTS DTS DT(b) DT(b)	TURN 1/4 RIGHT ON SECOND SLAP BACK
		L R L R L R	
		REPEAT 3 MORE TIMES	
	2	TH TH(xif) TH(xib) TH DTS DTS DTSRS	TOE HEELS WITH TRIPLE BASIC ALTERNATE FEET
		L R L R L R L	
	1	STEP (Pause 1 beat)	
		L	

REPEAT B-CHORUS, AND REPEAT LAST 8 BEATS AGAIN

PART	TIME	STEP					DIRECTIONS
ENDING		& STOMP	DTS	DTSRS			STOMP DOUBLE
17-beats		R	L	R			BASIC
		DTS	DTS	RS	RS		FANCY DOUBLE
		L	R	LR	LR		
		& STOMP	DTS	DTSRS			STOMP DOUBLE
		L	R	L			BASIC
		DTS	DTS	RS	RS		FANCY DOUBLE
		R	L	RL	RL		
		& STOMP					
		R					

SEQUENCE: A, BRIDGE, B(CHORUS), C, BRIDGE, B(CHORUS), D, B(CHORUS)\*, ENDING

NOTE: \*ADD LAST 8 BEATS AGAIN

ABBREVIATIONS: RS - ROCK STEP  
 TH - TOE HEEL  
 SL - SLUR  
 ST - STEP  
 BR - BRUSH  
 DT - DOUBLE TOE  
 TCH - TOUCH  
 DTS - DOUBLE TOE STEP  
 (xif) - ACROSS IN FRONT  
 (xib) - ACROSS IN BACK  
 (b) - BACK  
 (f) - FRONT  
 DTSRS - DOUBLE TOE STEP ROCK STEP

DERALD GRICE  
 148 Hollywood Blvd.  
 W. Melbourne, FL 32904  
 305-676-2461

" COUNTRY'S ALIVE AND DOING WELL "

INT./LINE

Recorded by Jerry Reed Capitol Records #B-5550

Choreo: Jane Grove & Connie Talbert, Gator Country Cloggers, Deland, FL.

SEQUENCE: INTRO A B CHORUS C BRIDGE A CHORUS C\*

Wait 16 beats. Start on left foot.

TIMES	STEPS	DIRECTIONS
<u>INTRO</u>		
2	DTS DTS DTS RS L R L RL	Triples.
2	DTS BR(XIF) SL L R L	Fontanas.
2	DTSRS L RL	Basics.
<u>PART A</u>		
2	DTS DTS(XIF) DTS DTS(XIF) L R L R	"Double across Alabamas" moving left then right.
	DTS TCH(F) SL DT(B) SL BR SL L R L R L R L	
2	DTS L	
2	DTS DTS DTS DT(B-turn 1/2 R) L R L R	Move forward on DTS. Alternate feet and directions.
	TOE HEEL BR SL DTSRS R R L R L RL	
2	DTS L	
<u>PART B</u>		
4	DTS DTS DTS BR(XIF- turn 1/4 L) L R L R	"Cowboys". Move forward on DTS, keep R foot crossed over L for DTS & RS.
	DTS RS RS RS R LR LR LR	
2	DTS L	
<u>CHORUS</u>		
3	DTS TCH(XIF) SL DT(OUT) SL DR S(XIB) L R L R L L R	Move left.
1	DTS DTS DTS RS (turn L) DTS DTS L R L RL L R	

*Repeat Above, Opposite feet & direction.*

" COUNTRY'S ALIVE AND DOING WELL " cont.

TIMES	STEPS	DIRECTIONS
<b>PART C</b>		
2	DTS TCH(F) SL TCH(XIF) SL DT(B)SL L R L R L R L	"LOLLY"
	TOE HEEL K SL DTS K SL R R L R L R L	
	DTS HEEL TOE/HEEL HEEL/TOE TOE/HEEL SL R L L R L R L R L	"DARRELL'S STEP"
	DTS R(XIF) S DTS R(XIF) S R L R L R L	
	DTS DTS R L	

REPEAT ABOVE ON OPPOSITE FEET:

2	DTS DTS(XIF) DTS DTS(XIB) DTS DTS(XIF) DTSRS L R L R L R L RL	"VINE" L then R.
* 2	DTS L	
2	DTS DT SL DT SL DT SL L R L R L R L	"DOUBLE UPS" Alt. Ft.
2	DTS DTS RS L R IR	Double basics.

**BRIDGE**

3	ST DTS DTS RS L R L RL	"STOMP doubles" Alt. Ft.
1	DTS DTS DTS RS R L R IR	Triple.

REPEAT PART A

REPEAT CHORUS

REPEAT PART C THROUGH \* ADD 2 Triples to END.

ABBREVIATIONS: DT- double toe; DTS- double toe step; RS- rock step;  
BR SL- brush slide; XIF- across in front; XIB- across in back; B-back;  
ST- stomp; TCH- touch;



INVISIBLE TOUCH

RECORD: ATLANTIC #7-89407 GENESIS  
 CHOREO: ASHLEY MADDOX 9yrs.old, COUNTY LINE CLOGGERS,  
 JACKSONVILLE, FLA.  
 INTRO : WAIT 32 BEATS , START WITH LEFT FOOT

LEVL: INT +  
 TIME: 3:26  
 LINE DANCE

TIMES	STEPS	DIRECTIONS
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PART A

2	$\frac{DS}{L} \frac{DR}{L} \frac{STP}{R} \frac{DS}{L} \frac{DR}{L} \frac{STP}{R} \frac{DS}{L} \frac{DR}{L} \frac{STP}{R} \frac{DSRS}{L RL}$	moving left at angle opp. foot move R at angle
	$\frac{DS}{R} \frac{RS}{LR} \frac{RS}{LR} \frac{RS}{LR} \text{ (turn R 360*)} \frac{DS}{L} \frac{DS}{R} \frac{DSRS}{L RL}$	

PART B

2	$\frac{DS}{L} \frac{TCH(1f)}{R} \frac{SL}{L} \frac{TOE-HEEL(1b)}{R} \frac{RS}{LR}$	"CHARLESTON STEP"
1	$\frac{DS}{L} \frac{DS}{R} \frac{DSRS}{L RL} \text{ (in place)} \frac{DS}{R} \frac{DS}{L} \frac{DSRS}{R LR} \text{ (turning } \frac{1}{2} \text{ Left)}$	
REPEAT ALL OF PART B FACING BACK WALL, END UP FACING FRONT ON LAST TRIPLE		

CHORUS

2	$\frac{DS}{L} \frac{BALL(xif)}{R} \frac{BALL(xib)}{L} \frac{BALL(ots)}{R} \frac{BALL(xif)}{L} \frac{SLUR-BRUP}{R R}$	
	$\&1 \quad \& \quad 2 \quad \& \quad 3 \quad \& \quad 4$	
	$\frac{STOMP}{L\&R} \frac{DR}{L} \frac{SL}{L} \frac{DSRS***}{R LR} \left. \begin{array}{l} \frac{DSRS}{L RL} \frac{DSRS}{R LR} \frac{DSRS}{L RL} \frac{DSRS}{R LR} \end{array} \right\}$	
	$\&5 \quad \& \quad 6 \quad \&7\&8$	

REPEAT PART A  
 REPEAT PART B  
 REPEAT CHORUS

BRIDGE

6	$\frac{DT-HEEL}{L} \frac{HEEL}{R} \frac{HEEL}{L} \frac{RS}{RL} \frac{BRUP}{R} \text{ (turn } \frac{1}{4} \text{ left on BRUP each time, alternating footwork on 5th \& 6th stay facing front)}$	
1	$\frac{DSRS}{L RL} \frac{DSRS}{R LR} \frac{TOE-HEEL}{L} \frac{TOE-HEEL}{R} \frac{TOE-HEEL}{L} \frac{TOE-HEEL}{R}$	

REPEAT CHORUS  
 REPEAT PART A  
 REPEAT PART B

REPEAT CHORUS (do chorus a total of 4 times, turning 3/4 L on the 4 basics each time.)

REPEAT PART B (do part B only one time thru, no turning)

ENDING: DO CHORUS UP TO THE 3\*\*\* and STOP.

SEQUENCE: A,B, CHORUS. A,B, CHORUS, BRIDGE, CHORUS, A,B, CHORUS (4 times) B, (1 time)  
 ENDING is CHORUS up to \*\*\*.

ABBREVIATIONS :	DS DOUBLE TOE STEP	XIB CROSS IN BACK	
	RS ROCK STEP	TCH TOUCH	
	DR DRAG	BR BRUSH	
	SL SLIDE	OTS OUT TO SIDE	
	STP STEP	IF IN FRONT	
	XIF CROSS IN FRONT	IB IN BACK	



PRIYATE NUMBER (CON'T)

PART B(CON'T):

STOMP DS(XIF) BL(XIB) BL(OTS) BL(XIF) H/BL "MY WAY"  
L R L R L L R

SL DS DSRS  
R L RLR

4- DS DS DS DT(UP) S(B) S(B) RS BR(UP) "TRIPLE UP"  
L R L R R L RL R (TURN 1/4 L)

-----  
BRIDGE:

DS(XIF) DS(OTS) DS(XIF) R(OTS) S(OTS) PULL SL/DR/SL DR/H  
L R L R L BOTH L R  
+1 +2 +3 + 4 + 5 + 6 +

PAUSE RS "TWO WAY"  
RL (MOVING RIGHT)  
7 +8

DS DS DSRS "TRIPLE"  
L R RLR (MOVING FORWARD)

DS DS STOMP STOMP DR/SL "SIMONE STOMP"  
R L R L BOTH

REPEAT ABOVE STARTING ON SAME FOOT, MOVING BACK ON TRIPLE

DS BR(UP) DSRS "SALLY"  
L R RLR (TURN 1/4 L)

DS DS RS RS "FANCY DOUBLE"  
L R LR LR

REPEAT SALLY AND FANCY DOUBLE 2 MORE TIMES

8- DS (TURNING TO FACE FRONT AND THEN ONE FULL TURN L)  
L

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NOTES:

SEQUENCE: INTRO, A, B, A, B, A(TURNING 1/2 L), A(TURNING(1/2 L), BRIDGE, A, A

IF YOU HAVE ANY QUESTIONS, FEEL FREE TO WRITE OR CALL:

GREG DIONNE  
2233 LAYALLE DR.  
JAX., FL. 32210  
(904) 781-2391

SCOTT WALL  
4531 WISH BRANDT RD.  
JAX., FL. 32210  
(904) 771-9485

MUSIC: Nothin' Ventured Nothin' Gained by Sylvia, RCA PB-14375 (45)  
 Choreographed by: Gail M. Hunter - - - Cattle Country Cloggers  
 1901 Carolyn Ct. , St. Cloud, Fla. 32769, (305) 892-1255

Intermediate Line

INTRO: Wait (32) beats-Start on the Right foot

SEQUENCE: A-B-C-C / A-B-C-D / B (#1-4) - BRIDGE - B - B - C (#1-3) - ENDING DTS / DTS / R / S

BEATS - TIMES			STEPS				DIRECTIONS		
<b>PART "A":</b>									
#1	4	1	DTS R	DTS L	DTS R	RS LR	Triple - move forward		
#2	4	1	DTS L	RS RL	RS RL	RS RL	Chain Step - 3/4 turn left		
#3	8	1	DTS R	DTS L	Kick R	Kick R	RS RL	Kick R	2 DTS / Hesitation / 2 DTS turn 1/4 right on last 2 DTS
			DTS R	DTS L	( Turn 1/4 Right )				
#4	16	2	DTS R	Slur L	DTS R	Slur L	2 Slurs / 3 DTS / Kick - move right - repeat left foot - move left		
			DTS R	DTS L	DTS R	Kick L			

--- REPEAT #1 - 4 - RIGHT FOOT - THAT COMPLETES PART A --- END UP FACING FORWARD ---

**PART B:**

#1	8	2	DTS R	DTS L	DTS R	RS LR	2 Triples - Alternate Feet		
#2	8	1	DTS R	DTS(Xif) L	Drag Step L	Drag Step R	RS RL	RL	Samantha Step
			DTS R	DTS L	RS RL				
#3	4	1	DTS R	Tch (F) L	Tch (A) L	Tch (F) L	Out House		
#4	2	1	DTS L	RS RL	Single				
#5	4	1	DTS R	DTS L	Toe - Heel R	Toe - Heel L	2 DTS / 2 Toe - heels - 360 Degrees Right		
#6	4	1	Stomp R	DTS L	Br (up) R	RS RL			
#7	8	1	DTS R	DTS (XIF) L	Drag Step L	Drag Step R	RS RL	RL	Samantha Step
			DTS R	DTS L	RS RL				

Continued next page

BEATS - TIMES			STEPS				DIRECTIONS
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**PART B Cont.:**

#8	4	1	DTS	TCH (F)	TCH (A)	TCH (F)	Out House
#9	4	1	DTS L	RS RL			Single

**PART C:**

#1	4	1	DTS R &1	DTB-Heel L &	Pause R 2	Pause &3 &4	Heel Pause Step
#2	4	1	Stomp	DTS	RS	Br (up)	Stomp / Single / Brush
#3	4	2	DTS R	Br (up) L			2 DTS / Brushes - Alt. Feet
#4	4	1	DTS	DTS	RS	RS	Fancy Double

**PART D:**

#1	8	1	DTS R	DTS (XIF) L	DTS R	DTS (XIB) L	DTS R	Clog Over Vine move right
			DTS (XIF) L	DTS R	RS LR			
#2	4	1	DTS L	Kick R	DTS R	Kick L		2 DTS / Kicks - turn 1/2 left on first DTS - Kick
#3	4	1	DTS L	DTS R	DTS L	RS RL		Triple
--- REPEAT #1 - 3 - RIGHT FOOT - THEN ADD ---								
	4	2	DTS R	RS LR				2 Singles - Alt. feet

**BRIDGE:**

#1	8	2	DTS	DTS	DTS	RS		2 Triples -- Alt. feet
----	---	---	-----	-----	-----	----	--	------------------------

**SEQUENCE:** A - B - C - C --- A - B - C - D  
 B (#1 - 4) - Bridge - B - B - C (#1 - 3) - Ending DTS / DTS / RS  
 R L RL

**ABBREV:** DTS - Double Toe Step DTB - Double Toe Ball BrUp - BRUSH-UP RS - Rock Step  
 Tch (F) - Touch in Front Tch (A) - Touch Across DT - Double Toe XIB - Across in Back  
 XIF Across in Front R - Rock S - Step

**SLUR STEP -** Take left toe and slide it around behind right, replacing right foot with left, your weight will end up on your left foot.

BATTLE OF NEW ORLEANS - Johnny Horton Columbia ZSP 45741  
 Choreo: Debbie Perkins - Indian River Cloggers - Cocoa, Fla.

Intro: 14 Beats start left      Beginner Level

	Times	Steps	Directions
A	2	DSRS DSRS BR SL DS BR SL DS L RL R LR L R L R L R	Basic Brushes
Chorus	2	DSRS BR SL Toe Heel DS DS DS RS L RL R L R R L R L RL	Hook step Triple
Bridge 1	1	DS DS Toe Heel Toe Heel L R L L R R	In place
B	2	DS DS DS DS DS DS DSRS L R L R L R L RL	Clog over vine left and right
C	2	DS RS RS RS BR SL DS BR SL DS L RL RL RL R L R L R L	Chain L & R
D	2	DS DT DT DT DSRS DSRS L R R R R LR L RL	1/2 turn right
Bridge II	1	Bridge I repeated twice	In place
F	2	DS kick ST RS DS kick ST RS L R R LR L R R LR	Turn left on second pull
Ending	5	DS DS Toe Heel Toe Heel L R L L R R	1/4 turn

Sequence: A, Chorus, Bridge, B, Chorus, Bridge, C, Chorus,  
 Bridge, D, Bridge II, E, Chorus, Bridge, D, Ending



\*\*\*\*\*

HEEL  
BEATS

TIMES

STEP

16 (2)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{TCH\ TOE(XIB)}$   $\frac{L}{SL}$  (Moving forward)  
 $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$  (Backing up)

\*\*\*\*\*

PART C ("QUICK SLIP")

8 (1)  $\frac{L}{DT/HEEL(F)}$   $\frac{R}{BALL(XIF)/BALL(XIB)}$   $\frac{L}{BALL(B)/HEEL(F)}$   
 &-uh-1 & 2

$\frac{L}{HEEL(F)/BALL(B)}$   $\frac{R}{BALL(B)/HEEL(F)}$   $\frac{L}{SLIDE}$   $\frac{L}{SLIDE}$   
 & 3 & 4

$\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$  ("TRIPLE")  
 & 5 & 6 & 7&8

8 (1)  $\frac{L}{DTS}$   $\frac{Lt.Toe}{pivot \frac{1}{2} LT}$   $\frac{L}{SL}$   $\frac{R}{STOMP}$   $\frac{R}{DR/SL}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{LR}{RS}$   $\frac{LR}{RS}$   
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8  
 (This is a Karate turn with a Fancy Double)

REPEAT ABOVE 16 BEATS

\*\*\*\*\*

32 (1) REPEAT ENTIRE CHORUS ("GOT-CHA & 2 TRIPLES")

48 (1) REPEAT INTERLUDE ("HOPPIN JOHN")

\*\*\*\*\*

ENDING

16 (2) QUICK SLIP  
 $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$

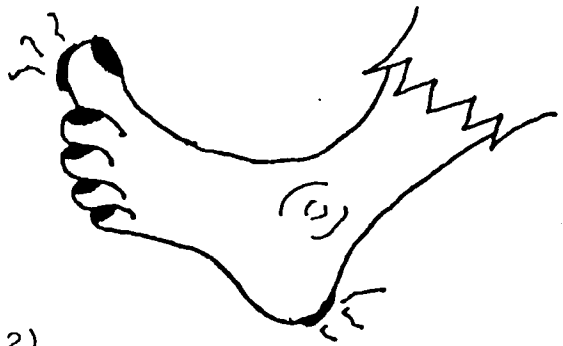
\*\*\*\*\*

SEQUENCE: CHORUS-A-CHORUS-B-CHORUS-INTERLUDE-C-CHORUS-INTERLUDE-ENDING

\*\*\*\*\*  
 ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step.  
 DT=Double toe. RS=Rock step. (XIF)=Cross in front. (XIB)=Cross in back.  
 (OTS)=Out to side. (X)=Uncross. SL=Slide. DR/SL=Drag slide. (F)=Front.  
 (B)=Back. FWD=Forward.

\*\*\*\*\*  
 NOTE. In Part A, when you do the HEEL/TOE, the TOE as a flap. Full body  
 weight is on the HEEL and you just flap the toe down.

\*\*\*\*\*  
 Marge Callahan  
 7224 Kivler Drive  
 Jacksonville, Fl. 32210  
 1-904-771-7987



(8)