

INDIAN RIVER

"cloggers"

"PRESENT"

POW WOW  
89'



We

like

personally

"Everyone"

for

would

to

thank

attending

our

POW WOW  
89'

Abby Redfern  
 Sandy Redfern  
 Beth morel  
 Elaine Scotti  
 Diane Hulse  
 Patti Bonner  
 Janet Amaturff  
 Mike Reed  
 Bob Howard  
 Shirley Lasley  
 Beverly Scoggins  
 Jan Lauper  
 Kathy Loviska  
 Connie Haines  
 Jim Willis  
 Empay  
 Kelly  
 Linger  
 Scotti  
 Kimiko Schangost  
 Jennifer Schantzen  
 Ainta Wood  
 Marie Nolan  
 Laura Canadonna  
 Frank Scoggins  
 Cheryl Summer  
 Vicki Osborne  
 Larry Loviska  
 John Lauper  
 Brent Cassisi  
 Harold Harmon  
 Karen Harmon  
 Tim Harmon  
 Carl Tillen  
 Rose  
 Zita morel  
 Jody Redfern  
 Anne Hoppa  
 Julie Pylant  
 Karen G. Finch  
 Sandy Schantz  
 Judy Howard  
 Paul Faxon  
 Letitia Marta  
 Pat Ferraro

## WELCOME AND THANK YOU

Welcome to the Indian River Cloggers Third "POW WOW".

Here we are again in air conditioned comfort. This is quite a contrast from our first POW WOW, under the water tower in Cocoa with only fans to keep us cool. Our Instructors and choreographers have returned with an even better program than last year. We would like to say an extra special THANK YOU to each of them.

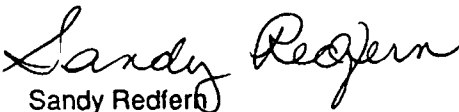
Diana Allen	<i>Black Creek Cloggers</i> , Middleburg, FL
Jan Bohley	<i>Banjos, Fiddles &amp; Feet</i> , Punta Gorda, FL
Joy Brindley	<i>Surf Country Cloggers</i> , Daytona Beach, FL
Marge Callahan	<i>Silver Dollar Cloggers</i> , Jacksonville, FL
Greg Dionne	<i>Pure Energy</i> , Jacksonville, FL
Barbara Durrance	<i>Surf Country Cloggers</i> , Daytona Beach, FL
Tracy Mella-Crews	<i>Bay City Cloggers</i> , Tampa, FL
Debbie Perkins	<i>Indian River Cloggers</i> , Cocoa, FL
Geneva Spivey	<i>Bass Kountry Cloggers</i> , Bunnell, FL
Sue & Tom Toor	<i>Sunshine Cloggers</i> , Longwood, FL
Scott Wall	<i>Cut-N-Shoot Cloggers</i> , Jacksonville, FL

A special thanks to the following Committee Chairmen:

Mike Reed	Concessions Committee
Julie Pylant	Door Committee
Sandy Schantzen	Decorating/Bookkeeping
Bob Howard	Syllabus
Jean Lauper	Advertisements

Also a very special thanks to all the members of the Indian River Cloggers and friends, who worked on various committees and put forth all the extra effort required to make this "POW WOW" an enjoyable weekend for everyone.

Have a Good Day

  
Sandy Redfern

"POW WOW" Chairman

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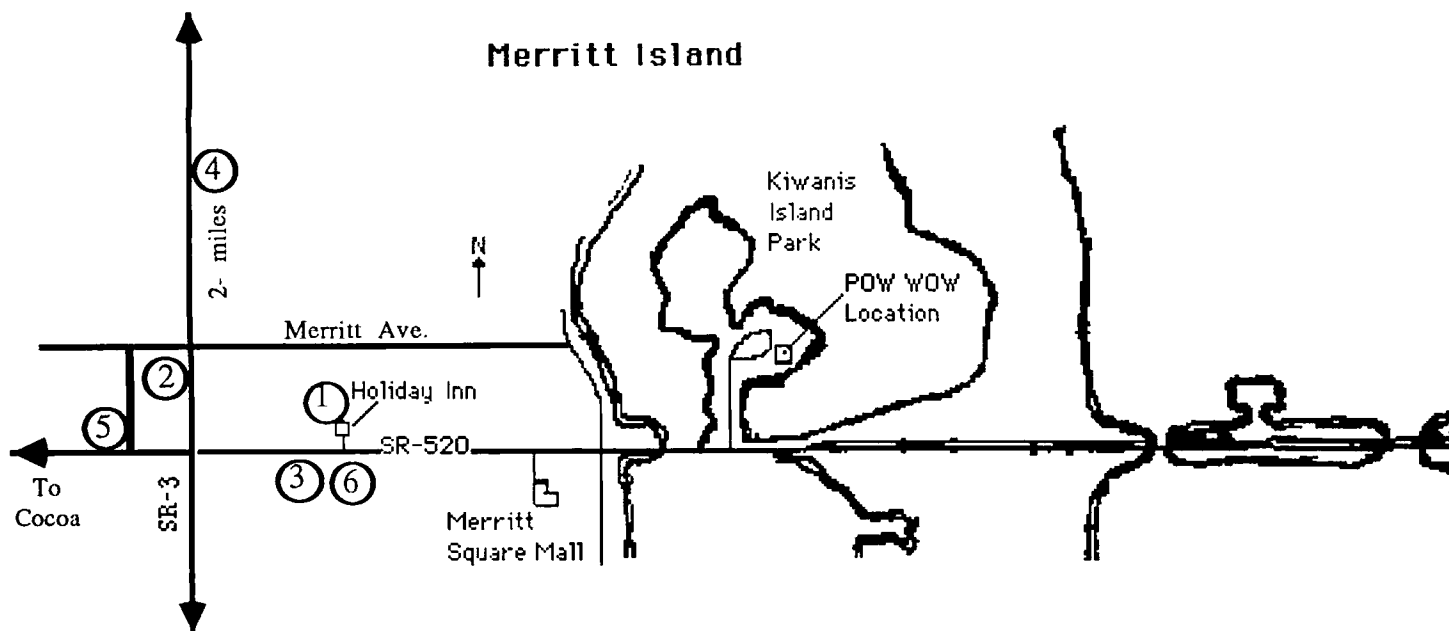
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## "POW WOW 1989" TEACHING SCHEDULE

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
9:00 - 9:15	<b>WARM-UP</b>		
9:15 - 9:45	Debbie Perkins	Lord I Hope This Day Is Good	EZ INT.
9:45 - 10:30	Joy Brindley	Boogie Woogie Country Fiddle	INT+
10:30 - 11:15	Greg Dionne	She Wants To Dance With Me	ADV
11:15 - 11:45	Barbara Durrance	She's Crazy For Leavin'	INT+.
11:45 - 12:30	Jan Bohley	My Train Of Thoughts	MID-INT
12:30 - 1:00	Geneva Spivey	If You Ain't Lovin'	EZ
1:00 - 1:15	<b><i>Requests</i></b>		
1:15 - 2:00	Marge Callahan	Soldier's Joy	INT
2:00 - 2:45	Scott Wall	You Got It!	INT+
2:45 - 3:30	Diana Allen	I'm A One Woman Man	INT
3:30 - 4:15	Sue & Tom Toor	From The Word Go	INTCOUPLES
4:15 - 5:00	Tracy Mella-Crews	Under My Skin	INT
5:00 - 7:00	<b>DINNER BREAK</b>		
7:00 - 7:30	<b><i>Requests</i></b>		
7:30 - 8:15	Marge Callahan	Is It Still Over?	INT
8:15 - 8:30	<b><i>Requests</i></b>		
8:30 - 9:00	Geneva Spivey	Freight Train Boogie	EZ Mixer
9:00 - 9:30	<b><i>Requests</i></b>		
9:30 - 10:00	Fun With Sue		
10:00 - 10:30	<b><i>Requests</i></b>		

Map of Local Restaurants who invite you to  
*"Clog on Down"*  
to visit them during your POW WOW visit.



The Following Restaurants invite you  
to join them for  
dinner or a snack:

- 1-C. W. Dandy's (at Holiday Inn)
- 2-Dairy Queen
- 3-Denny's
- 4-Fat Boy's Bar-B-Q
- 5-Popeyes (10% Discount with enclosed Ad coupon)
- 6-The Olive Garden

LORD I HOPE THIS DAY IS GOOD

RECORD: MCA MC-51207, Don Williams

CHOREO: Debbie Perkins, Indian River Cloggers, Cocoa Beach, FL

Wait 16 Beats, Left Foot

\*\*\*\*\*

Times "Intro"8  $\frac{DTS}{L} \frac{TCH(xif)}{R}$ 

\*\*\*\*\*

"Part A"2  $\frac{DTS}{L} \frac{SLUR}{R} \frac{DTS}{L} \frac{SLUR}{R} \frac{DTS}{L} \frac{DTS}{R} \frac{DTSRS}{L}$  Slurs, Triple Basic2  $\frac{DTS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{TCH(H)}{R} \frac{DTS}{R} \frac{DTS}{L} \frac{DTSRS}{R}$  Forward & Back

\*\*\*\*\*

"Part B"2  $\frac{DTS}{L} \frac{TCH(xif)}{R} \frac{DTS}{R} \frac{TCH(xif)}{L} \frac{DTS}{L} \frac{TCH(xib)}{R} \frac{DTS}{R} \frac{TCH(xib)}{L}$   
 $\frac{DTS}{L} \frac{BR}{R} \frac{SL}{L} \frac{DTSRS}{R} \frac{DTS}{L} \frac{KICK}{R}$  (Turn  $\frac{1}{2}$  Left)  $\frac{DTSRS}{R}$  Rocking Chair  
Karate Kick

\*\*\*\*\*

"Part C"2  $\frac{DTS}{L} \frac{DTS(xif)}{R} \frac{DTS}{L} \frac{DTS(xib)}{R} \frac{DTS}{L} \frac{DTS(xif)}{R} \frac{DTSRS}{L}$  Clog Over Vine  
 $\frac{DTS}{R} \frac{DTS}{L} \frac{DTSRS}{R}$  (Turn  $\frac{1}{2}$  Right)  $\frac{DTS}{L} \frac{DTS}{R} \frac{DTSRS}{L}$  (Turn  $\frac{1}{2}$  Left)

\*\*\*\*\*

"Part D"4  $\frac{DTS}{L} \frac{SLUR}{R} \frac{DTSRS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{RS}{R} \frac{RS}{R}$  Slur Basic,  $\frac{1}{4}$  Turn  
R on Fancy Double

\*\*\*\*\*

Sequence: A,B,C,A,D,C,A,D,D\*,D

Abbreviations: DTS=Double Toe Step, DTSRS=Double Toe Step Rock Step,  
TCH=Touch, BR=Brush, SL=Slide, H=Heel,  
(xif)=Across in Front, (xib)=Across in Back\*Turn  $\frac{1}{2}$  R to face R wall on last fancy double of box, Steps done L & R facing R wall,  
 $\frac{1}{2}$  turn L on 2nd fancy double to face L wall, steps done L & R facing L wall, face  
front on 2nd fancy double

Questions?

Debbie Perkins  
290 A Monroe Avenue  
Cape Canaveral, FL 32920  
407-784-1756

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LYNN CLEARY



BOOGIE WOOGIE FIDDLE COUNTRY BLUES

RECORD: EPIC, 34-08002, CHARLIE DANIELS BAND, 3:29 MINUTES  
 CHOREO: JOY BRINDLEY, CRACKER COUNTRY CLOGGERS, NEW SMYRNA BEACH  
 INTRO: WAIT 32 BEATS, LEFT FOOT  
 LEVEL: INTERMEDIATE PLUS (FAST)  
 SEQUENCE: INTRO, A, A, B, BRIDGE, A, C, B, D

---

PART	STEPS	DIRECTIONS
I N T R O	HEEL ROCK STEP    HEEL ROCK STEP    DTS    DTS    DTSRS L    L    R            L    L    R            L    R            LRL	"STRUT TRIPLE"
	REPEAT ABOVE MOVING TO THE RIGHT, ALTERNATING FOOTWORK	

---

A	DTS ROCK(XIF)    STEP(XIB)    ROCK(OTS)    STEP(XIF)    PAUSE L            R            L            R            L	"TWISTER AND STOMP DOUBLE"
	TOUCH(XIB)    PAUSE    STOMP    DTS    DTSRS R                            R            L            RLR	
	DTS BR SL    DTS BR SL L    R    L            R    L    R	"TWO FONTANAS"
	DTS KICK PIVOT(1/2 LEFT)    RS BR SL L            R            L                    RL    R    L	"KARATE ROCK"
	REPEAT ABOVE TO FACE FRONT, ALTERNATING FOOTWORK	
	DTS DT(XIF)    DT(OTS)    RS    DTSRS    DTSRS L    R            R            RL            RLR            LRL	"BOP STEP AND TWO BASICS"
	REPEAT BOP STEP AND TWO BASICS, ALTERNATING FOOTWORK	
	DTS(1/4 LEFT)    DTS    DTS    DTS    DR S    DR S    DR S    DR S(1/4 RIGHT) L                    R            L            R            RL            LR            RL            LR	"FOUR DOUBLE STEP DRAGS"
	REPEAT FOUR DOUBLE STEP DRAGS, SAME FOOTWORK, OPPOSITE TURNS	

---

REPEAT "PART A"

B	DTS SLUR STEP    DTS SLUR STEP    DTS    DTS    DTSRS    MOVING LEFT L    R    R            L    R    R            L    R            LRL	"SLURS"
	REPEAT 5 MORE TIMES, SECOND MOVING RIGHT, THIRD TURNING 1/4 RIGHT ON FIRST DTS MOVING LEFT AND TURNING 360 LEFT ON TRIPLE, FOURTH MOVING RIGHT TURNING 3/4 RIGHT ON TRIPLE TO FACE FRONT, FIFTH ONE MOVING LEFT AND SIXTH ONE MOVING TO THE RIGHT	

---

B R IDGE	DTS KICK DTSRS KICK KICK DTSRS    DTS KICK DTSRS KICK KICK DTSRS L    R            RLR    L    L            LRL    R    L            LRL    R    R            RLR	"HOEDOWNER"
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REPEAT "PART A"

BOOGIE WOOGIE FIDDLE COUNTRY BLUES CONT.

C HEEL ROCK STEP HEEL ROCK STEP DTS DTS DTSRS "STRUT TRIPLE"  
 L L R L L R L R LRL

REPEAT ABOVE MOVING TO THE RIGHT, ALTERNATING FOOTWORK

DTS KICK PIVOT(1/2 LEFT) DTS ER SL DTS DTS DTSRS "KARATE TRIPLE"  
 L R L R L R L R LRL

REPEAT KARATE TRIPLE, OPPOSITE FOOTWORK AND TURN DIRECTION

HEEL ROCK STEP HEEL ROCK STEP DTS DTS DTSRS "STRUT TRIPLE"  
 L L R L L R L R LRL

HEEL ROCK STEP HEEL ROCK STEP DTS DTS DTS "STRUT ADD THREE"  
 R R L R R L R L R

HEEL FLAP ROCK STEP HEEL FLAP ROCK STEP HEEL FLAP ROCK STEP  
 L L R L R R L R L L R L

HEEL FLAP HEEL FLAP DTS DTS DTS (LISTEN TO THE BEAT OF THE MUSIC)  
 R R L L R L R

DTS DTS DTS KICK (MOVING FORWARD) "TRIPLE KICK"  
 L R L R

DTS BR SL DTS BR SL "TWO FONTANAS"  
 R L R L R L

DT(B) STEP(IB) DT(B) STEP(IB) DT(B) STEP(IB) DT(B) STEP(IB) "DOUBLE BACKS"  
 R R L L R R L L

REPEAT FROM TRIPLE KICK, ALTERNATING FOOTWORK

REPEAT "PART B"

D DTS(OTS) TCH(XIF) DT(OTS) DR S DTS(OTS) TCH(XIF) DT(OTS) DR S "PALMETTO"  
 L R R L R L R R L R

DTS KICK PIVOT(1/2 LEFT) DTS BR SL DTS BR SL DTS BR SL "KARATE AND TWO  
 L R L R L R L R L R FONTANAS"

REPEAT FROM PALMETTO, SAME FOOTWORK AND TURN DIRECTION

DTS TCH(XIF) TOE HEEL ROCK STEP DTS TCH(XIF) TOE HEEL ROCK STEP "TWO CHARLESTONS"  
 L R R R L R L R R R L R

DTS(1/4 LEFT) DTS DTS DTS DR S DR S DR S DR S DR S(1/4 RIGHT) "FOUR DOUBLE STEP  
 L R L R R L L R R L L R DRAGS"

REPEAT FOUR DOUBLE STEP DRAGS, SAME FOOTWORK, OPPOSITE TURNS

DTS TCH(XIF) TOE HEEL ROCK STEP "ONE CHARLESTON"  
 L R R R L R

DTS DTS STOMP DTS(XIF) STEP(XIB) HOP ON RIGHT FOOT STEP(XIF) "MODIFIED ROCKET"

IF YOU HAVE ANY QUESTIONS, PLEASE FEEL FREE TO WRITE OR CALL:  
 JOY BRINDLEY (CRACKER COUNTRY CLOGGERS) 105 REDLAND DRIVE NEW SMYRNA BEACH, FL 32069  
 1-904-428-6508

# SHE WANTS TO DANCE WITH ME

ADV. LINE

RECORD: SHE WANTS TO DANCE WITH ME by RICK ASHLEY

CHOREO: GREG DIONNE, 2233 LAYALLE DR., JAX, FL, 32210, (904) 781-2391

INTRO: WAIT 16 BEATS, START ON LEFT FOOT

PART	STEPS	"CUES"/(DIRECTIONS)
<b>PART A:</b>	<u>DS</u> <u>DT(OTS)</u> <u>R(OTS)S(XIB)</u> <u>DS</u> L R R L R	"FLAIR" (MOVING RIGHT)
	<u>DS</u> <u>R(XIF)S(XIB)</u> <u>S(OTS)(LEFT FOOT OTS)</u> PAUASE <u>T/SL</u> L R L R L	"JOEY PAUSE"
4-	<u>DRAG</u> <u>S</u> L R	"DRAG STEPS"
	<u>DS</u> <u>DS</u> <u>DSRS</u> R L RLR	"TRIPLE TURN" (TURN 1/2 R)
REPEAT ALL ABOVE STARTING ON THE SAME FOOT TO FACE FRONT		
<b>PART B:</b>	<u>DS</u> <u>DRAG</u> <u>S</u> <u>DSRS</u> L L R LRL	"DRAG BASIC"
	<u>DS</u> <u>RS</u> <u>RS</u> <u>RS</u> R LR LR LR	"JOEY"
	<u>DS</u> <u>DT R</u> <u>S</u> <u>DS SLIDE</u> L R L R	"TIME SLIDE" (TURN 1/2 L)
	+1 + 2 + 3+ 4	
	<u>DS</u> <u>DT(BACK)</u> <u>S(TURN 1/2 L)</u> <u>KICK</u> L R R L	"POLLY WOLLY TURN"
REPEAT ALL ABOVE STARTING ON SAME FOOT TO FACE FRONT		
<b>PART C:</b>	<u>DS</u> <u>SLIDE</u> <u>RS</u> <u>SLIDE</u> <u>T/SL</u> <u>DS</u> <u>DSRS</u> <u>KICK</u> L L RL L R L RLR L	"COLE KICK" (MOVING FORWARD)
	<u>DS</u> <u>DT(XIF)</u> <u>DT(UNX)</u> PAUASE <u>BN</u> <u>BN</u> <u>DT*</u> <u>BN</u> <u>DT*</u> <u>BN</u> <u>DS</u> <u>SLIDE</u> L R R B B R B L B R	"G-TURN" (TURN 360 L)
	BN= BOUNCE, *=BOUNCE ON THE OTHER FOOT, B=BOTH	
<b>BREAK:</b>	<u>DS</u> <u>DS</u> <u>DS</u> <u>DS</u> <u>DS</u> <u>DS</u> <u>DSRS</u> L R L R L R LRL	"CLOG OVER YINE"
	<u>DS</u> <u>OUT</u> <u>BN(LXF)</u> <u>DT * DT*</u> <u>BN(RXF)</u> <u>HEEL*</u> <u>SL</u> R L B L B R L	"BURTONS JAZZ"
	<u>DSRS</u> <u>KICK</u> <u>KICK</u> RLR L L	"BASIC KICK"
REPEAT ALL ABOVE STARTING ON SAME FOOT TO FACE FRONT		

**NOTES:** SEQUENCE: A, B, C, A, B, C, B<sup>1</sup>, B<sup>1</sup>, BREAK, C\*, C\*, C\*, C\*, C<sup>2</sup>

<sup>1</sup>=TURN 1/2, \* = TURN 3/4, <sup>2</sup> = TURN 360

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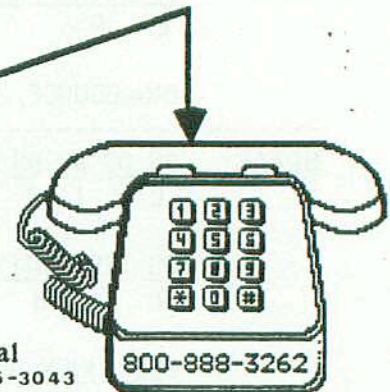
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SHE'S CRAZY FOR LEAVIN'

RECORD: COLUMBIA, 38-08080, BY RODNEY CROWELL, 3:14 MINUTES  
 CHOREO: SURF COUNTRY CLOGGERS, WORKSHOPPED BY BARBARA ROUSH  
 INTRO: WAIT 16 BEATS, LEFT FOOT  
 LEVEL: INTERMEDIATE PLUS  
 SEQUENCE: A, CHORUS, BREAK, A, CHORUS, BREAK, BRIDGE, BREAK, A, CHORUS, ENDING

PART	STEPS	DIRECTIONS
A	DTS DT(XIF) DT(OTS) DT(XIF) DT(OTS) TB TB ER SL L R R R R R R R R L	"TONY"
	DTS KICK PIVOT(1/2 RIGHT) RS ER SL DTS DTS DTS RS R L R LR L R L R L RL	"KARATE ROCK TRIPLE BASIC"
	REPEAT ALL OF THE ABOVE, OPPOSITE FOOTWORK AND TURN DIRECTION TO FACE FRONT	
	DTS DTS L R	"ADD TWO"
C H O R U S	DTS BALL/PALL(RXIF) BALL/BALL BALL/BALL(LXIF) H(IF)/B SL L R L L R L R L R R R	"SLAM DUNK"
	DTS DTS RS RS (TURN 1/2 LEFT L R LR LR	"FANCY DOUBLE"
	DTS RS BALL BALL SL STOMP DTS DTS RS CHUG L RL R L L R L R LR L	"COUGAR"
	REPEAT ALL OF THE ABOVE, SAME FOOTWORK AND TURN DIRECTION TO FACE FRONT	
B R EAK	DTS DTS RS DTS DTS RS L R LR L R LR	"2 DOUBLE BASICS"
	REPEAT "PART A"	
	REPEAT "CHORUS"	
	REPEAT "BREAK"	
B R I D G E	DTS(1/4 LEFT) H SWIVEL H SWIVEL H SWIVEL L R L R L R L	"TRAVELING SHOES 1/4 TURN LEFT"
	DTS DTS DTS RS (360 TURN TO THE RIGHT) R L R LR	"TRIPLE 360 RIGHT"
	REPEAT ALL OF THE ABOVE 3 MORE TIMES TO MAKE A BOX, SAME FOOTWORK AND TURNS	
	REPEAT "BREAK"	
	REPEAT "PART A"	
	REPEAT "CHORUS"	

SHE'S CRAZY FOR LEAVIN' CONT. :

E	DTS	RS	BALL	BALL	SL	STOMP	DTS	DTS	RS	CHUG	"COUGAR"
N	L	RL	R	L	L	R	L	R	LR	L	
D											
I	DTS	DTS	RS	DTS	DTS	RS					"2 DOUBLE BASICS"
N	L	R	LR	L	R	LR					
G											
	DTS	HEEL	HEEL	RS	BR	SL					"WALKER"
	L	R	L	RL	R	L					
	DTS	HEEL	HEEL	RS	BR	SL	KICK				"WALKER KICK"
	R	L	R	LR	L	R	L				

SEQUENCE AS WRITTEN

NAMES USED FOR STEPS ARE FOR CUEING PURPOSES ONLY

- DT - DOUBLE TOE
- DTS - DOUBLE TOE STEP
- RS - RS
- H - HEEL
- XIF - CROSS IN FRONT
- LXIF - LEFT CROSS IN FRONT
- RXIF - RIGHT CROSS IN FRONT
- IF - IN FRONT
- BR - BRUSH
- SL - SLIDE
- OTS - OUT TO SIDE

IF YOU HAVE ANY QUESTIONS, PLEASE FEEL FREE TO WRITE OR CALL:

BARBARA DURRANCE-ROUSH  
 SURF COUNTRY CLOGGERS  
 1336 MOLLIE ROAD  
 DAYTONA BEACH, FL 32014  
 (904)254-8867

MY TRAIN OF THOUGHTS

MID- INTERMEDIATE

MY TRAIN OF THOUGHTS: BARBARA MANDRELL, CAPITOL RECORDS 2:38 MIN.  
CHOREO: JAN BOHLEY, BANJOS, FIDDLES & FEET, PUNTA GORDA, FL.

INTRO: 8 BEATS(AFTER REGULAR MUSIC STARTS)

---

INTRO: PUSH OFF LEFT THAN RIGHT DS RS RS RS(STARTING ON LEFT FOOT)

---

TIMES STEPS & DIRECTION CUES

---

PART A:

1 DS(XIF) SL/STEP DR/STEP RS & STOMP DR/STEP DS RS "BOXCAR"  
L L R R L RL R R L R LR

1 DS RS RS RS(TURNING ½ LEFT) DS DS DS RS "PUSH OFF & A TRIPLE"  
L RL RL RL R L R LR

REPEAT ALL THE ABOVE SAME FOOTWORK TO FACE FRONT

---

CHORUS:

2 DT(B) BR/SL DS RS "HARD STEP"  
L L R L RL ALTERNATE

1 DS HOP STEP(TURN ½ LEFT) BR/SL DS "HOP N' RUN"  
L R L R L R

1 STOMP DS RS & KICK "STOMP BASIC"  
L R LR L

REPEAT ALL THE ABOVE CHORUS SAME FOOTWORK TO FACE FRONT

ADD: DS RS DS RS  
L RL R LR

---

REPEAT PART A:

---

REPEAT CHORUS:

---

PART B:

1 DS DS(XIF) DS DS(XIB)(BREAK L ANKLE OVER) PAUSE "BREAKING VINE"  
L R L R

HEEL HEEL SL DS RS  
L R R L RL

1 DT(XIF)H SCOOP/H RS TCH(B) DS DS RS RS "SCOOP N' TOUCH"  
R L R L RL R R L R LR FANCY DOUBLE

REPEAT PART B OPPOSITE FOOTWORK AND DIRECTION

---

(OVER) PAGE 1 OF 2 PAGES

MY TRAIN OF THOUGHTS (CONT.) PG.2

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TIMES	STEPS & DIRECTION	CUES
<u>BRIDGE:</u>		
1	DS DT(XIF) DT(OS) RS DT(XIF) DT(OS)&TOE(XIF)/BL L R R RL R R L R	
	HEEL(XIF)/BL SLIDE L R R	"MODIFIED MAGGIE"

---

REPEAT CHORUS: OMIT THE TWO SINGLE BASICS

---

ENDING:

1	DS HOP STEP(TURN $\frac{1}{2}$ LEFT) BR/SL DS L R L R L R	"HOP N' RUN"
1	STOMP DS RS & KICK L R LR L	"STOMP BASIC"
1	DS HOP STEP(TURN $\frac{1}{2}$ LEFT) BR/SL & STOMP L R L R L R	"HOP n' RUN" WITH STOMP

---

SEQUENCE: A, CHORUS, A, CHORUS, B, BRIDGE, CHORUS, ENDING

JAN BOHLEY  
BANJOS, FIDDLES & FEET  
P.O. Box 1043  
PUNTA GORDA, FL, 33951-1043  
(813) 639-1001



IF YOU AIN'T LOVIN' YOU AIN'T LIVIN'

RECORD: MCA - George Strait  
CHOREO: Geneva Spivey, Bass Kountry Cloggers  
INTRO: Wait 8 beats - Start left foot

\*\*\*\*\*

<u>BEATS</u>	<u>TIMES</u>	<u>PART A</u>	<u>"Cued As"</u>
32	(1)	$\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{RS}{RL}$ (Moving FWD)	"Triple Basic"
	(1)	$\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{RS}{LR}$ (Backing Up)	
	(2)	$\frac{DTS}{L}$ $\frac{TCH(F)}{R}$ $\frac{TOE/HEEL}{R}$ $\frac{RS}{LR}$	"Charleston"

Repeat Above 16 Beats

\*\*\*\*\*

PART B

32	(1)	$\frac{DTS}{L}$ $\frac{STEP/BEHIND}{R}$ $\frac{DTS}{L}$ $\frac{BR/UP}{R}$ (Moving left then right)	"Step Behind Brush"
	(1)	$\frac{DTS}{L}$ $\frac{BR/UP}{R}$ $\frac{DTS}{R}$ $\frac{RS}{LR}$	"Sally or Rocking Chair"
	(1)	$\frac{DTS}{L}$ $\frac{RS}{RL}$ $\frac{DTS}{R}$ $\frac{RS}{LR}$	"Two Basics"

Repeat Above 16 Beats

\*\*\*\*\*

CHORUS

16	(1)	$\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{RS}{RL}$ (Moving FWD)	"Triple Basic"
	(1)	$\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{RS}{LR}$ (Backing Up)	
	(1)	$\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{TCH/HEEL(XIF)}{R}$ Moving left	"Triple Touch Heel"
	(1)	$\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{TCH/HEEL(XIF)}{L}$ Moving right	

\*\*\*\*\*

IF YOU AIN'T LOVIN' YOU AIN'T LIVIN' (Cont...)

BEATS      TIMES

32                      REPEAT PART A

\*\*\*\*\*

16                      REPEAT CHORUS

\*\*\*\*\*

32                      REPEAT PART B

\*\*\*\*\*

ENDING

3	(1)	<u>DTS</u>	<u>DTS</u>	<u>TCH(Back)</u>	"Add Two and
		L	R	L	Touch Back"

\*\*\*\*\*

SEQUENCE: As Written

Geneva Spivey  
Bass Kountry Cloggers  
Rt. 1, Box 142-G-1  
Bunnell, FL 32010

(904) 437-2801

SOLDIER'S JOY Level: INT

RECORD: RALPH'S RECORDS RR-881005 (CLOGCUE)

CHOREO: Marge Callahan, "Silver Dollar Cloggers", Jacksonville, Fl.

INTRO : Wait 8 beats - start with LEFT foot

\*\*\*\*\*

HEEL

BEATS TIMES STEP (PART A) "JOANN"

8 (1) L R L R L RL R L
DTS DT(XIF) H DT(X) H RS ROCK(OTS) STEP(OTS)
R L
DTS(XIF) DTSRS

8 (2) R L R (turn 1/4 Rt. on each) "TRIPLES"
DTS DTS DTSRS

16 (1) REPEAT ABOVE 16 BEATS OPPOSITE FOOTWORK AND TURNS

32 (2) L R L R L R L R LR
DTSRS DTSRS DTS BR(F) H DTSRS BR(F) H RS
L R L R "BAYOU"
DTSRS DTS DTS DTSRS

\*\*\*\*\* (PART B) "SWIVEL" \*\*\*\*\*

32 (4) L L L L
DTS(XIF) SWIVEL SWIVEL SWIVEL (Moving Rt.)
R L R "TRIPLE"
DTS DTS DTSRS (turn 1/4 Rt.)

16 (2) L R L R L
DTS(OTS) DTS(XIF) DTS(OTS) DTS(XIB) DTS(OTS)
R L "VINE" - Lt.-Rt.
DTS(XIF) DTSRS "T-STEP"

16 (2) L R L R L L
DTS DTS DTS DTS DTS (Moving forward) HOP
RL R L (On repeat, start with Rt. foot
RS BR(F) H and move back)

\*\*\*\*\* (PART C) "STRUT" \*\*\*\*\*

8 (1) L R L R
H/FLAP(OTS) T/H(XIB) H/FLAP(FWD) H/FLAP(OTS)
L R L R
T/HEEL(XIB) H/FLAP(FWD) H/FLAP(OTS) T/HEEL(XIB)

4 (1) L R L R L Lt. heel R "LOOP"
DTS DT(XIF) H DT(X) H (pivot 1/2 Rt.) STEP

4 (1) L R LR LR "FANCY DOUBLE"
DTS DTS RS RS

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK

8 (1) L R L R L R L "TOUCH & PULL"
DTS TO H DTS TO H DTS (pull Rt. toe around 1/2 Lt.)
R L
STEP DTSRS



YOU GOT IT!

RECORD: #7-99245 Virgin Records, by Roy Orbison; time: 3:27

CHOREO: Scott A. Wall; Jacksonville, FL  
Florida First Coast Workshop Team  
Cut -N- Shoot Cloggers

INTRO : Wait 16 beats.

LEVEL : Intermediate plus

PART	TIMES	STEP	CUED
A	1	$\frac{DTS}{L} \frac{SLUR}{R}(\text{turn } 1/4 \text{ rt}) \frac{SLUR}{L}(\text{xib}) \frac{SLUR}{R}(\text{xib})$ -moving back	"3-SLURS"
	1	$\frac{DTS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{RS}{RL}(\text{turn } 3/4 \text{ rt})$	"TRIPLE"
	1	$\frac{DTS}{R} \frac{SLUR}{L}(\text{xib, move rt}) \frac{DTS}{R} \frac{BR}{L}(\text{turn } \frac{1}{2} \text{ rt})$	"SLUR"
	2	$\frac{DTS}{L} \frac{BR}{R}(\text{up})$ -alternate feet	"FONTANA"
	1	REPEAT ALL OF ABOVE ON SAME FOOT	
B	2	$\frac{DTS}{L} \frac{HOP}{L} \frac{R}{R}(\text{xif}) \frac{S}{L} \frac{HOP}{L} \frac{RS}{RL} \frac{DTS}{R} \frac{STEP}{L}(\text{xib}) \frac{KICK}{R}$	"OCONEE LOOP"
		$\frac{DTS}{R}(\text{xif}) \frac{DTS}{L} \frac{STEP}{R}(\text{xib}) \frac{KICK}{L} \frac{DTS}{L} \frac{RS}{RL} \frac{KICK}{R} \frac{KICK}{R}$ -alternate feet	
CHORUS	1	$\frac{DTS}{L} \frac{DT}{R}(\text{xif}) \frac{DT}{R}(\text{out}) \frac{BOUNCE}{LR}(\text{feet together}) \frac{BOUNCE}{LR}(\text{feet apart})$	"SCOTTYY"
	1	<u>PAUSE</u> $\frac{BOUNCE}{LR}$ - $\frac{BOUNCE}{LR}$ - $\frac{BOUNCE}{LR}$ (feet together, turn 360° rt)	"PLUS"
		$\frac{STEP}{L} \frac{STEP}{R}$ (1 beat each)	
	1	$\frac{DTS}{L} \frac{RS}{RL} \frac{DTS}{R} \frac{RS}{LR} \frac{DR-STEP}{R-L} \frac{DR-STEP}{L-R} \frac{DR-STEP}{R-L} \frac{DR-STEP}{L-R}$	"SAM'S WAY"
		$\frac{DTS}{L} \frac{RS}{RL} \frac{DTS}{R} \frac{RS}{LR} \frac{DT-KICK-KICK-KICK}{L R L R} \frac{DTS}{R} \frac{RS}{LR}$	
	4	$\frac{STEP}{L}(\text{if}) \frac{PIVOT}{LR}(\text{turn } \frac{1}{4} \text{ rt on balls of both feet})$	"BASKETBALL"
	1	$\frac{DTS}{L} \frac{DTS}{R} \frac{RS}{LR} \frac{RS}{LR}$	"FANCY DOUBLE"

REPEAT PART A

REPEAT PART B

REPEAT THE CHORUS

YOU GOT IT!(pg 2)

---

C            4     DTS(turn  $\frac{1}{4}$  lft, move forward)-alternate feet            "TRAVEL"  
                  L

                  1     DT(back) STEP(ib) DT(back) STEP(turn  $\frac{1}{2}$  rt)            "SLAP BACK"  
                          L            L            R            R

                  4     DTS(move forward)-alternate feet            "TRAVEL"  
                          L

                  1     DT(back) STEP(ib) DT(back) STEP(turn  $\frac{1}{2}$  rt)            "SLAP BACK"  
                          L            L            R            R

                  4     DTS(move forward)-alternate feet            "TRAVEL"  
                          L

                  1     DT(back) STEP(ib) DT(back) STEP(turn  $\frac{1}{2}$  rt)            "SLAP BACK"  
                          L            L            R            R

---

D            1     STEP(if) PIVOT(turn 3/4 rt on ball of rt foot)            "BASKETBALL"  
                          L            R

                  1     STEP OUT-IN(turn heels out & in) OUT-IN H-H(if) SL DTS DTS            "HEEL"  
                          L            LR            LR    L-L    R    L    R

                  3     REPEAT ALL OF ABOVE ON SAME FOOT

---

BRIDGE     1     DTS DTS RS RS            "FANCY DOUBLE"  
                          L    R    LR    LR

---

REPEAT PART A

---

REPEAT THE CHORUS

---

REPEAT THE CHORUS

---

END            2     DTS DTS DTS DTS(move forward) DT(back) STEP DT(back) STEP(turn  $\frac{1}{2}$  rt)  
                          L    R    L    R            L            L    R            R

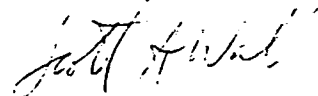
                  1     STEP STEP TOE(xib)  
                          L    R    L  
                          &    a    1

---

SEQUENCE: AS WRITTEN

WORKING FOR YOU,

Scott A. Wall  
5128 Daniell Ter  
Jacksonville, Fl 32210  
904-779-0943



## I'M A ONE WOMAN MAN

RECORD: I'm a One Woman Man, George Jones, EPIC 34-08509  
 CHORED: Diana Allen, Black Creek Cloggers, (904) 529-9592  
 INTRO : 16 Beats, Start with Left Foot

---

"A"

2      DTSRS    R(OTS)    HT    STEP            DT(UP)    DT(DN)    DTSRS  
           L            R            LL        R                    L            L            R

DTS    BR(UP)            DTS    BR(UP)    DTS    DTS    DTSRS  
           L            R                    R            L            L        R        L (Turn 360 L)

REPEAT USING OPPOSITE FOOTWORK

---

"B"

1      DTS    DTSRS    KICK            DTS    DTS    RS    R    STOMP  
           L            R            L                    L        R        LR    L        R            "FOXY STEP"

UP    DTS    DTSRS            DT(UP)    DTSRS    KICK  
           R        R        L                    R            R            L

1      DTS    DT(UP)    DTSRS            DT(UP)    DTS    DTSRS  
           L            R            R (Turn 180 R)    L            L            R            "T STEP"

1      DT(UP)    DTS    DTSRS            DTS    DTS    RS    RS  
           L            L            R                    L        R        LR    LR

---

"C"

2      DTS    DTS(XIF)    DTS(OTS)    DTS(Turn 360 R)    DTS    DTS    RS    RS  
           L            R            L                    R            L        R        LR    LR

DTS    R(XIF)    S    R(OTS)    S    SLUR(TURN 180 L)    KICK  
           L            R            L            R            L            R            R  
           &1        &        2        &        3        &                    4

DTS    DTS    DTSRS  
           R        L            R

REPEAT USING SAME FOOTWORK TO FACE FRONT

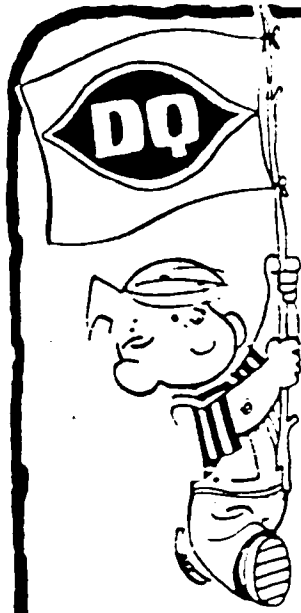
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"ENDING"

1      DT(UP)    DTS    DTSRS            DTS    DTS    RS    RS  
           L            L            R                    L        R        LR    LR

DTS    DTSRS    KICK            DTSRS    R    H    Leave Weight on R Ball  
           L            R            L                    L        R        L        then place H to Side

SEQUENCE: A, B, C, A, B, C, A, B, ENDING



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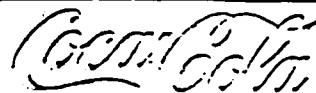
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FROM THE WORD GO

Choreography: Sue Toor, Sunshine Cloggers of Maitland, Fla.  
Level: Intermediate Couples Dance  
Artist: Michael Martin Murphy, Warner Bros. 7-27668-A

Wait 16 Beats, Begin Facing Partner  
Start Left Foot...

---

Part A

DS BR UP            DS BR UP  
L     R            R     L

DS RS            DS RS  
L RL            R LR

DS DS(XIF) SL STEP DR STEP SL STEP DR STEP DS RS (WHIP LASH)  
L     R     R     L     L     R     R     L     R     R     L     RL

REPEAT ALL OF PART A, BEGIN ON Rt. FOOT

---

PART B

DS TOE HEEL(XIF)    DS TOE HEEL(XIF)            (MOVE AWAY FROM PARTNER)  
L     R     R            L     R     R

DS DS DS RS  
L R L RL

REPEAT ALL OF PART B, BEGIN ON Rt. FOOT MOVING BACK TO PARTNER

---

PART C

DS RS DS RS            (WRAP PARTNER)  
L RL R LR

DS PULL STEP DS RS            (GINGER)  
L     R            L RL

DS DS DS RS            (UNWRAP PARTNER)  
R L R LR

DS RS DS RS            (CALIFORNIA TWIRL TO OPPOSITE SIDE)  
L RL R LR

REPEAT C ONE TIME, SAME FOOT WORK

---

FROM THE WORD GO (CONTINUED)

---

BRIDGE

DS	DS	DS	RS	DS	DS	DS	RS
L	R	L	RL	R	L	R	LR

---

SEQUENCE:

A, B, C

A, B, C, BRIDGE

B, C, C, 1/2 C

---

QUESTIONS ???

CONTACT: SUE & TOM TOOR  
SUNSHINE CLOGGERS OF MAITLAND  
P.O. BOX 520563  
LONGWOOD, FL. 32752

PH. (407)695-6437

INTERMEDIATE LINE

UNDER MY SKIN

RECORD BY: MEL MCDANIEL

CHOREO BY: MANDI MELLA, "BAY CITY CLOGGERS"

6707 12TH STREET, TAMPA, FL 33604 (813-238-4919)

WAIT 16 BEATS START LEFT FOOT

FART A

BEATS	TIMES		CUES
8	1	DTS ROCK(XIF) STEP ROCK(OTS) STEP L R L R L DTS(XIF) ROCK(OTS) STEP DTS DTS RS R L R LR	CROSS ROCK
4	2	DTS BR-UP	BRUSHES
4	1	DT-BA-BA(APART) BA-BA(XIF) BA-BA(APART) L L R L R L R & 1 & 2 BA-BA(XIF) BA-BA(APART) HEEL(IF)-BA BA-SLIDE R L L R L R R & 3 & 4	SCISSOR STEP
4	2	DTS RS	SINGLES
8	2	DTS DTS(XIF) DRAG STEP DRAG STEP L R R L L R	CROSS DRAG
4	4	DTS	DOUBLE STEPS

REPEAT PART A

FART B

BEATS	TIMES		CUES
16	2	DT-BA-BA(APART) BA-BA(XIF) BA-BA(APART) L L R L R L R & 1 & 2 HEEL(IF)-BA TOE(TURN 1/2 RT)-BA HEEL(IF)-BA L R L R R L L & 3 & 4	TURNING SCISSOR
3	1	DTS RS DTS RS TOE SLIDE TOE SLIDE TOE SLIDE	SINGLES TOE SLIDES

REPEAT PART A

FART C

BEATS	TIMES		CUES
32	2	DTS HL HL RS BR-UP DTS HL HL RS BR-UP DT-OUT RS(XIB) DT-OUT RS(XIB) (MOVE LEFT) DTS DTS DTS DTS (TURN 1/2 LT)	HEEL WALKER FLARE STEP DOUBLE STEPS

REPEAT PART A

REPEAT PART B

REPEAT PART A

REPEAT PART B minus the TOE SLIDES

FART C - till end of music  
start with rt foot - reversing direction



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 A U Y N T G L S R N T N M L K W I L A  
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 E A U J C L K E E S U O H T U O D A L  
 B L E T J I R L S H Z C W T L U I H Y  
 R A K D L D W Y A E C K D H M B T C W  
 I B S A Y E F H D W C S I H L L A B E  
 D A H I R C V I E W L T C Y H E D H K  
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 E A R Y F S T O M P W P E B R O C K U  
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- |                 |                |              |
|-----------------|----------------|--------------|
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| 3. BASICS       | 13. HEEL WALKS | 23. SLIDE    |
| 4. BRIDGE       | 14. HOOK       | 24. SLUR     |
| 5. BROKEN ANKLE | 15. KARATE     | 25. STEP     |
| 6. BRUSH UP     | 16. KICK       | 26. STOMP    |
| 7. CHAIN        | 17. OUT HOUSE  | 27. TOE      |
| 8. CHARLESTON   | 18. PACE       | 28. TOE HEEL |
| 9. DOUBLE TOE   | 19. ROCK       | 29. TOUCH    |
| 10. DRAG        | 20. ROCK STEP  | 30. TRIPLE   |

Many thanks to Gina Scotti of the *Indian River Cloggers*, for creating this  
 Clogging Brain Teaser

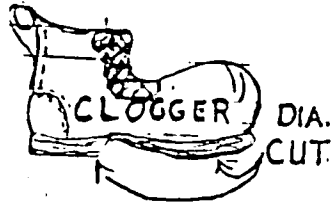
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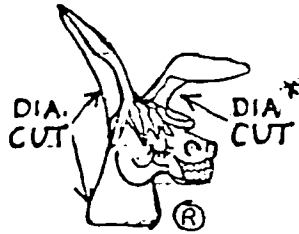
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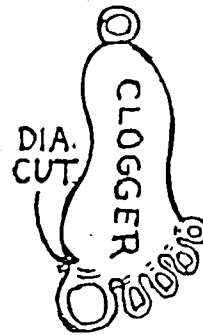
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IS IT STILL OVER? Level: Intermediate

RECORD: WB 7-27551-A, Randy Travis

CHOREO: Marge Callahan, "Silver Dollar Cloggers", Jax., Fl.

INTRO : Wait 8 beats and then do:  $\frac{L}{DTS}$   $\frac{R}{HEEL/FLAP}$

\*\*\*\*\*

HEEL

BEATS    TIMES

STEP  
(PART A)

"TOUCHES"

8        (1)     $\frac{L}{DS}$   $\frac{R}{TA}$   $\frac{L}{H}$   $\frac{R}{DS}$   $\frac{L}{TA}$   $\frac{R}{H}$   $\frac{L}{DS}$   $\frac{R}{TCH(XIB)}$   $\frac{L}{H}$   $\frac{R}{DS}$   $\frac{L}{TCH(XIB)}$   $\frac{R}{H}$

8        (1)     $\frac{L}{DS}$   $\frac{R}{slur/STEP(XIB)}$   $\frac{L}{DS}$   $\frac{R}{slur/STEP(XIB)}$         "DOUBLE SLUR"

$\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$         "TRIPLE"

16       (1)    REPEAT ABOVE 16 beats, opposite footwork

8        (2)     $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS(FWD)}$   $\frac{R}{ROCK(F)turn \frac{1}{2} LT.}$   $\frac{L}{STEP}$         "TRIPLE TURN"

ON REPEAT START WITH RT. & TURN RT. ON ROCK

8        (2)     $\frac{L}{DTS(OTS)}$   $\frac{R}{DTS(XIF)}$   $\frac{L}{DTS(OTS)}$   $\frac{R}{HEEL TCH(F)}$   $\frac{L}{H}$         "NEWCUT"  
Move LT. - RT.

4        (1)     $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{STOMP}$   $\frac{L}{STOMP (FWD)}$         "TRIPLE STOMP"

4        (1)     $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$  (MOVE BACK)        "TRIPLE"

8        (4)     $\frac{L}{DTS}$   $\frac{R}{BR(XIF)}$   $\frac{L}{H}$         "FONTANA"

\*\*\*\*\*  
(CHORUS I)        "HALF-WAY"        \*\*\*\*\*

4        (1)     $\frac{L}{DT(B)}$   $\frac{R}{H}$   $\frac{L}{BR(XIF)}$   $\frac{R}{H}$   $\frac{L}{TA}$   $\frac{R}{H}$   $\frac{L}{TA}$   $\frac{R}{H}$

4        (1)     $\frac{L}{DT}$   $\frac{R}{HEEL}$   $\frac{R}{HEEL}$   $\frac{L}{DT}$   $\frac{R}{HEEL}$   $\frac{R}{HEEL}$         "SCOOP"  
SWING LT. FOOT COUNTER CLOCKWISE

10       (1)     $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$   $\frac{R}{DTSRS}$   $\frac{L}{DTSRS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$

4        (1)     $\frac{R}{DT}$   $\frac{L}{HEEL}$   $\frac{L}{HEEL}$   $\frac{R}{DT}$   $\frac{L}{HEEL}$   $\frac{L}{HEEL}$         "SCOOP"  
(SWING RT. FOOT CLOCKWISE)

6        (1)     $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{L}{DTSRS}$   $\frac{R}{DTS}$   $\frac{R}{DTS}$

8        (2)     $\frac{L}{DT(B)}$   $\frac{R}{H}$   $\frac{L}{BR(XIF)}$   $\frac{R}{H}$   $\frac{L}{TA}$   $\frac{R}{H}$   $\frac{L}{TA}$   $\frac{R}{H}$         "HALF-WAY"

6        (1)     $\frac{L}{DTSRS}$   $\frac{R}{DTSRS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$

\*\*\*\*\*  
(PART B)        "PAM'S CLOG"        \*\*\*\*\*

8        (1)     $\frac{L}{DTS}$   $\frac{R}{DTS(ANGLE LT.)}$   $\frac{R}{DRAG}$   $\frac{L}{STEP}$   $\frac{L}{DR/SL}$

$\frac{R}{DTS(FWD)}$   $\frac{R}{DRAG}$   $\frac{L}{STEP}$   $\frac{L}{DR/SL}$   $\frac{L}{DR/SL}$

IS IT STILL OVER? cont'd

HEEL		*****		*****		*****		*****		*****		
BEATS	TIMES	STEP										
		(PART B continued)										
8	(4)	<u>R</u>	DTSRS TURN RT. TO FACE FRONT.									
16	(1)	REPEAT ABOVE 16 beats, opposite footwork										
8	(2)	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	"PALMETTO SHUFFLE"				
		DTS	TA	H	DT(B)	H	DRAG	STEP(XIB)				
8	(1)	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>						
		DTS	DTS	DTSRS	DTSRS	DTSRS						
16	(1)	REPEAT ABOVE 16 beats, opposite footwork										
		***** (CHORUS II) *****										
36	(1)	REPEAT CHORUS I OMITTING THE LAST 6 BEATS, DO:										
4	(1)	<u>L</u>	<u>R</u>	<u>L</u>								"TRIPLE"
		DTS	DTS	DTSRS								
		***** (INTERLUDE) *****										
8	(2)	<u>R</u>	DTSRSRSRS Move RT. - BT.									
2	(1)	<u>R</u>	DTSRS									
8	(2)	<u>L</u>	<u>HEELS</u>	<u>HEELS</u>	<u>L</u>	<u>R</u>	"STRADDLE BASIC"					
		DT	APART	TOGETHER	SLIDE	DTSRS						
6	(1)	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>							
		DTSRS	DTSRS	TOE/HEEL	TOE/HEEL							
		*****										
40	(1)	REPEAT CHORUS II										
		***** (ENDING) *****										
8	(2)	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	"ALABAMA"			
		DTS	DT(F)	H	TB	H	BR(FWD)	H				
2	(1)	<u>R</u>	<u>L</u>									"ADD TWO"
		DTS	DTS									
4	(1)	<u>R</u>	<u>L</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>L</u>	"SCOOP"				
		DT	HEEL	HEEL	DT	HEEL	HEEL					
6	(1)	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>						
		DTS	DTS	DTSRS	DTS	DTS						
8	(2)	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	"HALF-WAY"		
		DT(B)	H	BR(XIF)	H	TA	H	TA	H			
4	(1)	<u>L</u>	<u>R</u>	<u>L</u>								"TRIPLE"
		DTS	DTS	DTSRS								
2	(1)	<u>R</u>	<u>L</u>	<u>R</u>								"FONTANA"
		DTS	BR(XIF)	H								
4	(1)	<u>L</u>	<u>R</u>	<u>L</u>								(MOVE FWD)
		DTS	DTS	DTSRS								
4	(1)	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	"TRIPLE BREAK"						
		DTS	DTS	DTS	DT/BREAK(XIF) & HOLD							

SEQUENCE: \* A--CHORUS I--B--CHORUS II--INTERLUDE--CHORUS II--ENDING \*



IS IT STILL OVER? cont'd

DON'T LET THE THREE PAGES SCARE YOU, THIS LAST ONE IS TO SHOW  
THE ABBREVIATIONS ONLY!!!!!!!!!!!!!!

DS = DOUBLE TOE STEP  
DTSRS = DOUBLE TOE STEP ROCK STEP  
TA = TOUCH ACROSS IN FRONT  
TB = TOUCH BACK  
(XIF) = CROSS IN FRONT  
(XIB) = CROSS IN BACK  
(OTS) = OUT TO SIDE  
H = HEEL  
TCH = TOUCH  
(F) = FRONT  
(B) = BACK  
BR = BRUSH  
DR/SL = DRAG/SLIDE  
DT = DOUBLE TOE

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Special thanks to Pat Grissett for her help in writing this dance..

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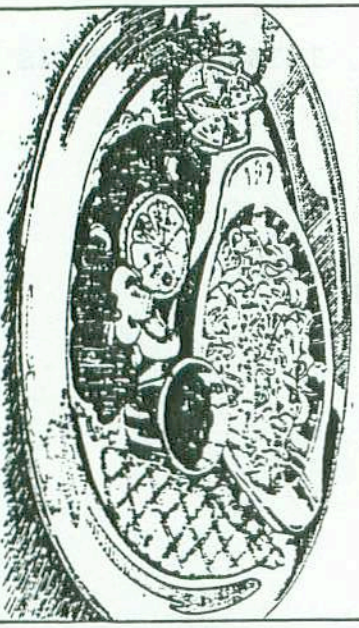
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\*\*\*\*\*

<u>BEATS</u>	<u>TIMES</u>	<u>PART A</u>	<u>"Cued As"</u>
33	(1)	<u>DTS</u> <u>RS</u> (To roll away from partner)	"Basic"
		<u>DR/Step</u> <u>RS</u> (To face partner)	
		<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> (Facing Partner)	"Triple"
		<u>DTS</u> <u>RS</u> <u>DTS</u> <u>RS</u> (California-Twirl to trade places w/ partner)	
		<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> (Facing partner)	"Triple"
		<u>DTS</u> <u>RS</u> <u>DTS</u> <u>RS</u>	
		<u>DTS</u> <u>RS</u> <u>DTS</u> <u>RS</u> (California-Twirl back to line of dance)	
		<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u>	"Double-Step Triple"
		<u>DTS</u> <u>DTS</u> <u>RS</u> <u>RS</u>	"Fancy-Double"

\*\*\*\*\*

PART B

24	(2)	<u>DTS</u> <u>TCH</u> (OTS) <u>TCH</u> (XIF) <u>TCH</u> (OTS)	"Out-House"
	(2)	<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> (Moving FWD)	"Triple"
	(2)	<u>DTS</u> <u>TCH</u> (OTS) <u>TCH</u> (XIF) <u>TCH</u> (OTS)	"Out-House"

\*\*\*\*\*

33 REPEAT PART A

\*\*\*\*\*

PART C

48	(2)	<u>DTS</u> <u>DTS</u> <u>DTS</u> <u>RS</u> (Moving FWD)	"Triple"
		<u>DTS</u> <u>RS</u> <u>RS</u> <u>RS</u> (Push-Off moving away from partner)	"Push-Off"
		<u>DTS</u> <u>DTS</u> <u>RS</u> <u>RS</u> (Girls move FWD - Guys back to new partner)	"Fancy Double"
		<u>DTS</u> <u>RS</u> <u>RS</u> <u>RS</u> (Push-Off to join new partners hand)	"Push-Off"

BEATS    TIMES  
PART C (Cont...)

"Cued As"

DTS DTS DTS RS (Moving FWD)

"Triple"

DTS DTS RS RS

"Fancy-Double"

REPEAT ABOVE 24 BEATS - SAME FOOT  
WORK AND DIRECTION

\*\*\*\*\*

33                    REPEAT PART A

\*\*\*\*\*

24                    REPEAT PART B

\*\*\*\*\*

33                    REPEAT PART A

\*\*\*\*\*

48                    REPEAT PART C

\*\*\*\*\*

33                    REPEAT PART A - To Finish Dance

\*\*\*\*\*

SEQUENCE: As Written

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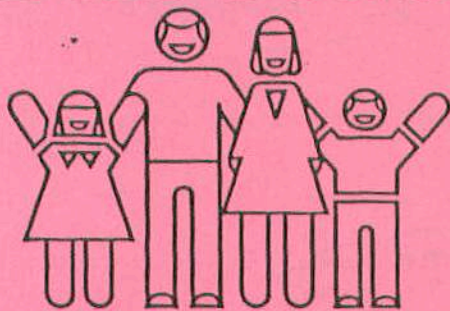
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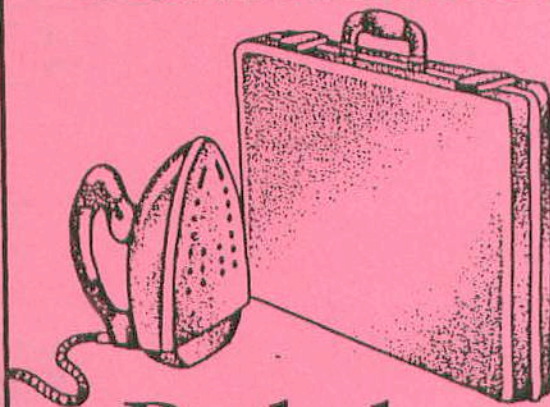
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