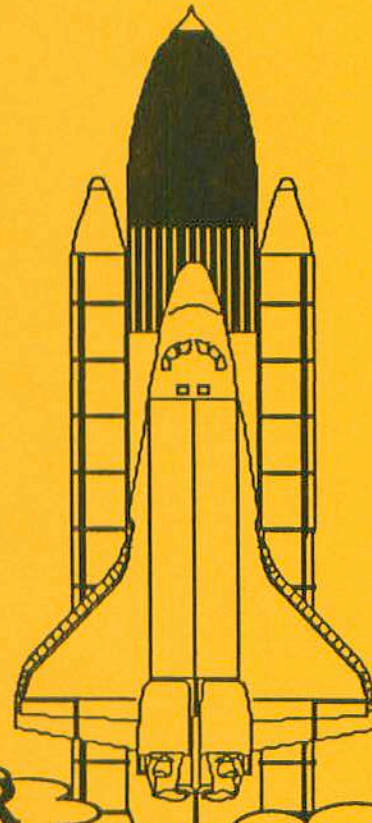


Launch

Of

The



INDIAN RIVER

"CLOGGERS"



**POW WOW
92'**

Sandy Beegem

Natty Williams

Jan Becker



Clair Scott

Thanks

for

Attending

POW WOW

92'

SUE LITLEN
Janet Hagg

Bob Howard
Paul HANNAH

Joyce Costa
Boivin

Greg Cheryl
O'Leary

Kathy Williams

K. Kilde
Harold & Lorene

Mary Webster

Bob & Shirley
Rama Workman

Paula Klock
Julie Pyburnt

Lina Schartzgen

Gi's

Lisa Coy

Bessica
O'Leary

Alice Percival

Ward

Jan Sauper

Judy Howard

Summer
Coy &

Beth morel

Cindy
Lori Becker

John Sauper

Mike Jure

Faye Sanders
Lee Wall

Carl J. Miller
Jimmie Miller

Eudella Buford
Erica

Jon Chalo

Marianne Frost
Helen
Lee

WELCOME AND THANK YOU

Welcome to the Indian River Cloggers Sixth "POW WOW".

The Indian River Cloggers would like to thank you for your continued support of our Workshop. We consider each and every one of you our "special friends" and hope to see you next year..

Our Instructors and choreographers have an even better program this year. We would like to say an extra special **THANK YOU** to each of them.

Diana Allen	Starke County Cloggers,	Middleburg, Fl
Jan Bohley	Banjos, Fiddles & Feet,	Punta Gorda, FL
Greg Dionne	Pure Energy ,	Jacksonville, FL
Kim Carson	Breezin' Easy Cloggers,	Apopka, FL
Marion Taylor	Ancient City, "Cloggers	St. Augustine, FL
Jamie Conn	Clogging Connection,	Riverview, FL
Tony Dillow	J-ville Cloggers	Jacksonville, FL
Kurt Wysel	Country Western,	Merritt Island, FL

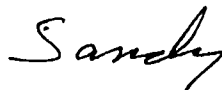
A special thanks to the following Committee Chairmen:

Anita Wood	Concessions Committee
Carl Tillen	Door Committee
Tina Schantzen/Cindy Ward	Decorating Committee
Carl Tillen	Bookkeeping
Bob Howard	Syllabus Committee
Elaine Scotti	Advertisements Committee
Jean Lauper	Hotel Greeting Committee

Also a very special thanks to all the members and friends of the Indian River Cloggers , who worked on various committees and put forth all the extra effort required to make this "POW WOW" an enjoyable weekend for everyone.

You deserve a standing ovation . Without youthis POW WOW would be impossible.

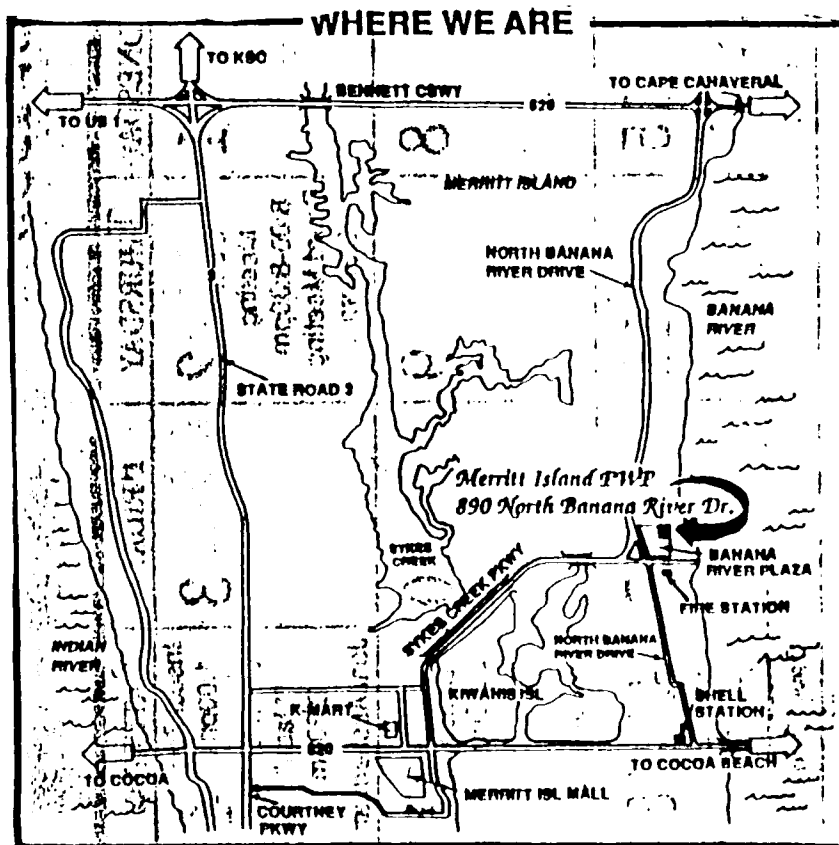
Have a Good Day



Sandy Redfern
"POW WOW" Chairman

COUNTRY DANCE LESSONS & DANCING

FRIDAY NIGHT IS COUNTRY NIGHT AT
MERRITT ISLAND



LESSONS FROM 7:30 P.M. UNTIL 9:00 P.M.
DANCING FROM 9:00 P.M. UNTIL 11:30 P.M.

**B.Y.O.B., SET-UPS(SOFT DRINKS) PROVIDED
\$5.00 DONATION**

**890 N. BANANA RIVER DRIVE
MERRITT ISLAND
(MOVING ILLUSIONS/PWP DANCE HALL)**

"POW WOW 1992" TEACHING SCHEDULE

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
9:00 - 9:15		WARM-UP	
9:15 - 10:00	Diana Allen	Jealous Bone	Int
10:00 - 10:45	Tony Dillow	All 4 Love	Int.+
10:45 - 11:15	Marion Taylor	I Guess I Do	Easy(Very)
11:15 - 12:15	Greg Dionne	Turkey In The Straw	Adv-Tech
12:15 - 12:30	Requests		
12:30 - 1:15	Jamie Conn	Bing Bang Boom	Int
1:15 - 2:00	Marion Taylor	Crazy Horse Hop	Int.
2:00 - 2:45	Jan Bohley	Norma Jean Riley	Int.
2:45 - 3:30	Kim Carson	Against The Grain	Int (Fast)
3:30 - 4:15	Greg Dionne	Turn That Radio On	Easy Int. Line
4:15 - 5:00	Tony Dillow	Cadillac Style	Int.
<hr/>			
5:00 - 7:00	DINNER BREAK		
<hr/>			
7:00 - 7:30	Requests		
7:30 - 8:15	Marion Taylor	That's What I Like About You	Int.
8:15 - 8:30	Requests/Review	(50/50 Drawings)	
8:30 - 9:15	Surprise	Fun with our Instructors	
9:15 - 10:00	Kurt Wysel	Country Western	
10:00 - 10:30		Requests/Review	

**Due to a serious family illness,
Marge Callahan regretfully had to cancel this year.
She has asked Marion Taylor to step in and teach her routines.*

JEALOUS BONE

RECORD: Jealous Bone, Patty Loveless, MCAS7-54271A

CHOREO: Diana Allen, Starke Country Cloggers

INTRO: Wait 32 Beats, Start with Left Foot

"A"

2	DTS	DTS	DTS	S(XIB)	DTS	DTS	DTSRS	"Triple Step"
	L	R	L	R	L	R	L	"Triple"
	DTS	DT(A)	DT(O)	RS	DT(A)	DT(O)	RS	KICK
	R	L	L	LR	L	R	LR	L
	DTS	DT(UP)	DTSRS	DT(UP)	DTS	DTSRS		"T Step"
	L	R	L	R	L	R		
	DTS	BR(UP)	DTS	BR(UP)	DTS	DTS	DTSRS	"Fontanas"
	L	R	R	L	L	R	L	"Triple"

REPEAT ALL OF ABOVE WITH RIGHT FOOT

"B"

1	DTS	DTS	DTSRS	DTS	DTS	DTSRS	(MOVING FORWARD)			
	L	R	L	R	L	R				
	DTS	KICK	(Turn 1/2 L)	RS	KICK		"Karate Rock"			
	L	R		RL	R					
	DTS	DTS	DTSRS	(Turning 1/2 L)			"Triple"			
	R	L	R							
	DTS	SLUR	S	DTS	SLUR	S	DTS	TCH(F)	TCH(B)	BR(Up)
	L	R	R	L	R	R	L	R	R	R

REPEAT ABOVE STEP MOVING RIGHT

"BREAK"

DTSRS	DTSRS	STEP	HOLD NEXT 3 BEATS			
L	R	L				
DTSRS	DTSRS	DTS	DTS	RS	RS **	"2 Basics, Fancy"
L	R	L	R	LR	LR	

REPEAT 2 BASICS AND FANCY DOUBLE, FIRST TIME ONLY

JEALOUS BONE (cont'd)

"C"

2 DTS DT(UP) DTSRS DT(UP) DTS DTSRS "T Step"
 L R R L L R

 DTS BR(UP) DTS BR(UP) (Turn 1/4 L) "Fontanas"
 L R R L

 DTS DTS DTSRS (Turning 1/4 L) "Triple"
 L R L

REPEAT ABOVE STARTING WITH RIGHT FOOT TURNING RIGHT

SEQUENCE: A, B, BREAK, A, B, BREAK, C, A, B, C, 1-"T Step"

Diana Allen
3880 SR 16 W
Green Cove Springs, Fl 32043
(904) 529-9592 Home
(904) 269-3240 Work

Call anytime if you need help

ALL 4 LOVE

COLOR ME BADD - HOWIE TEE PRODUCTIONS

CASSETT SINGLE - SIDE 1 3:30

CHOREO: DILLOW'S - J-VILLE CLOGGERS

JAX, FL (904) 724-9473

WAIT 16 BEATS. SEQUENCE: ABC AB*C BRIDGE C C C $\frac{1}{2}$ C Ending

BEATS

PART A

32 DS DS BALL (L-XIF) HEEL (IF) DRAG CHUG
R L LR LR LR L

DS TCH (IF) H TOE-HEEL TCH H
L R L R L R

"CHOLERSTON"

"TONY'S TURN STEP"

DS db-UP ($\frac{1}{2}$ L) BS DS ($\frac{1}{2}$ BACK) DS db-UP TCH (XIF) DRAG SLIDE KICK TCH (XIF) DRAG SLIDE KICK
L R RL L L R R L L R R L L R

REPEAT ABOVE END FACING FRONT

PART B

32 DRAG STEP DRAG STEP DRAG STEP RS
L R R L L R LR

"MOVE RIGHT"

DRAG STEP DRAG STEP DRAG STEP RS
R L L R R L RL

"MOVE LEFT"

DS (XIF) BREAK-BREAK-BREAK DS (XIF) BREAK-BREAK-BREAK
R L R L L R L R

"BROKEN ANKLE" (MOVE FORWARD)

DS DS RS RS
R L RL RL

"FANCY DOUBLE"
(TURN $\frac{1}{2}$ LEFT FACE BACK)REPEAT ABOVE END FACING FRONT

PART C

32 DSRS DSRS STOMP Db RS DD RS DS DS DSRS
R LR L RL R L LR L LR L R L RL

HOP (OTS) BALL BALL (XIB) BALL (OTS) HEEL
R R L R L

HOP (OTS) BALL BALL (XIB) BALL (OTS) HEEL
L L R L R

REPEAT ABOVE STEPSBRIDGE

32 DSRS DSRS
R LR L RL

MOVE 45° LEFT

DS DS SCOOP H H RS BR-UP DSRS
R L R L L RL R R LR

(IN PLACE)

DS DS DSRS
L R L RL

(MOVE BACK)

REPEAT ABOVE STEPS (Move Right Side 2nd Time)ENDING

4 DSRS DSRS
R LR L RL

B* - ADD 2 TRIPLES

WHEN DOING PART C AFTER BRIDGE, DO 1st C IN PLACE. NEXT 2 PART C'S YOU WILL CREATE BOX TURNING $\frac{1}{2}$ L ON 2 BASICS. LAST PART C IN PLACE FACING FRONT.

Perry's Place

RECORDS & SUPPLIES

Shipping Anywhere - Anytime



*Rocky Top
By Terri Gibbs*

BIT BY BIT AND OTHERS COMING
ARE YOU ON THE LIST??

VARIABLE SPEED PHONO AMPLIFIERS
CUSTOM RECORD & CASSETTE CASES
SPEAKERS • MICROPHONES • NEEDLES
RECORD SLEEVES & INDEX CARDS
KEY CHAINS & BUCKLES
TAPS • SHOE ANVILS
SING-A-LONG TAPES
BOOKS • SYLLABUS
BUMPER STICKERS
DIPLOMAS
ETC.



COME & GET 'EM
"STIR IT UP" "ELECTRIC BOOGIE"

ORDERS ONLY 800/882-3262 or 813/531-6622

Perry's Place

12505 Starkey Road, Ste. J

Largo, Fl. 34643

CALL OR SEND FOR INFORMATION

(813) 535-0254

PROMPT COURTEOUS MAIL ORDER SERVICE
OVER 80,000 RECORDS IN STOCK FOR CLOGGING, SQUARES, ETC.
MANY HARD-TO-GET AVAILABLE - FREE SEARCH SERVICE

**ACCOUNTING
TYPING SERVICES
INCOME TAX
DATA BASE MANAGEMENT**

CLARK & CLARK

228 S. Courtenay Parkway
Suite 2, Merritt Island
453-7964

"I GUESS I DO" Level: Easy (1/1/87)

MUSIC: SINGLE CASSETTE TAPE, Larry Mangum, Mangum/Alford
Recording Studio, Jacksonville, Fl.

CHOREO: Marge Callahan, Jacksonville, Fl.

INTRO : Wait 20 Beats, start with LEFT foot

HEEL

BEATS TIMES STEP

(CHORUS) "M.J."

8 (1) $\frac{L}{DS}$ $\frac{R}{DS(XIB)}$ $\frac{L}{BALL(OTS-LT.)}$ $\frac{R}{HEEL/FLAP(OTS-RT.)}$
&1 &2 & 3 &

$\frac{L}{STEP(XIB)}$ $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DSRS}$
4 &5 &6 &7&8

"KARATE"

8 (2) $\frac{L}{DS}$ $\frac{LT. TOE}{PIVOT}$ $\frac{L}{H}$ pause $\frac{R}{STEP}$ pause $\frac{L}{KICK}$
&1 & 2 & 3 & 4

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK

4 (1) $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DSRS}$ "TRIPLE"

(PART A) "2 BASICS & PUSH" *****

16 (2) $\frac{R}{DSRS}$ $\frac{L}{DSRS}$ $\frac{R}{DSRSRSRS(MOVE RT.)}$
(OPPOSITE FOOTWORK & DIRECTION SECOND TIME)

8 (2) $\frac{R}{DSRSRSRS(FULL TURN RT. AND THEN LT.)}$ "CHAIN AROUND"

10 (5) $\frac{R}{DS}$ $\frac{L}{TCH(XIF)}$ $\frac{R}{H}$ ALTERNATE FOOTWORK "TOUCH ACROSS"

36 (1) REPEAT CHORUS

(INTERLUDE) "SIX FORWARD WITH A RS & BR" *****

16 (2) $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ $\frac{R}{BR(UP)}$ $\frac{L}{H}$
(1ST TIME MOVE FORWARD, 2ND TIME MOVE BACK)

4 (1) $\frac{R}{DSRS}$ $\frac{L}{DSRS}$ "TWO BASICS"

(PART B) "VINE RIGHT" *****

8 (1) $\frac{R}{DS(OTS)}$ $\frac{L}{DS(XIF)}$ $\frac{R}{DS(OTS)}$ $\frac{L}{DS(XIB)}$ $\frac{R}{DS(OTS)}$ $\frac{L}{DS(XIF)}$
 $\frac{R}{DSRS}$

8 (2) $\frac{L}{DS}$ $\frac{R}{BR(UP)}$ $\frac{L}{H}$ $\frac{R}{DSRS}$ "ROCKING CHAIR"

"I GUESS I DO" cont'd

HEEL

BEATS TIMES STEP (PART B - cont'd) "VINE LEFT"

8 (1) L DS(OTS) R DS(XIF) L DS(OTS) R DS(XIB) L DS(OTS) R DS(XIF)
L
DSRS

4 (1) R DS L BR(UP) R H L DSRS "ROCKING CHAIR"

4 (1) R DS L DS R DSRS "TRIPLE"

36 (1) REPEAT CHORUS

(ENDING) "TRIPLE"

4 (1) R DS L DS R DSRS

4 (1) L DS & R KICK R DS & L KICK "TWO KICKS"

8 (1) L DS R DS(XIB) L BALL(OTS-LT.) R HEEL/FLAP(OTS-RT.) "M.J."
L STEP(XIB) R DS L DS R DSRS

3 (1) L DSRS R TCH HEEL(F) R TCH TOE(B) AND HOLD
&1&2 & 3

SEQUENCE: CHORUS - A - CHORUS - INTERLUDE - B - CHORUS - ENDING

ABBREVIATIONS: DSR SRS=Double toe step rock step rock step rock step.
DSRS=Double toe step rock step. DS=Double toe step. DT=Double toe.
(OTS)=Out to side. (XIB)=Cross in back. (XIF)=Cross in front.
BR=Brush. TCH=Touch. H=Heel. (F)=Front. (B)=Back.

Marge Callahan
7224 Kivler Drive
Jacksonville, Fl. 32210
1-904-771-7987

PARTY HEARTY



The Complete Party Shop

- * Lots of Balloons, Banners
- * Gifts, Pinatas, Favers, Hats
- * Novelties, Decorations, Paper Supplies
- * Wedding cake "Tops", Invitations, Imprinting
- * Over The Hill Supplies
- * Specialising in weddings,
Balloon Center pieces, Balloon drops

Supplies
for childrens
theme parties

459-0237

We Deliver

Let us put
your gift
in a
Balloon

Mon-Fri	10:00	6:00
Sat.	10:00	5:00

Bring this ad in for 10%
off your purchase

2275 N Courtenay Parkway
Merritt Island

Brevard's Country...

WHKR 102.7
FM

The Hitmaker

HELEN SABO
Marketing Consultant

(407) 639-1176
FAX (407) 639-1027

895 Barton Blvd., Suite A
Rockledge, Florida 32955



WORLD CLASS
BURGERS & DRINKING

Merritt Square Mall
441 Promanede So.

Merritt Island,
Florida 32952

305 . 459 . 2332

TURKEY IN THE STRAW

ADY. TECH LINE

RECORD: TURKEY IN THE STRAW by RALPH'S RECORDS

CHOREO: GREG DIONNE, KATY DANNENFELSER, PURE ENERGY, JAX, FL, (904) 781-9195

INTRO: WAIT 16 BEATS, START ON LEFT FOOT

STEPS	"CUES"/(DIRECTIONS)
<u>STOMP</u> <u>BL/DS(XIF)</u> <u>BL/DS(XIB)</u> <u>BL/UP</u> <u>BL/BL(XIF)</u> <u>DS/H(F)</u> <u>SL</u> <u>RS</u> <u>DS</u> <u>SL</u> L L R L R L R L R R L R LR L L	
<u>SRS</u> <u>SRS</u> <u>DS</u> <u>DT(B)</u> (TURN 1/2 L) <u>S</u> <u>S</u> "STEP ROCK STEP POLLY WOLLY STEP" RLR LRL R L L R	
<u>DS</u> <u>DT(XIF)</u> <u>DT(OUT)</u> <u>RS</u> <u>T/SL</u> <u>DS</u> <u>DS</u> <u>T/SL</u> "HIGH HORSE" L R R RL R L R L (TURN 1/2 L)	
<u>DT*DT*</u> <u>RS</u> <u>DT*DT*</u> <u>RS</u> <u>DT*DT*</u> <u>DT*DT*</u> <u>DT*DT*</u> <u>DT*(UP)</u> "DOUBLE DOUBLE SYNCH" R RL R RL R L R L	
<u>DS</u> <u>DT(UP)</u> <u>TCH</u> <u>KICK</u> <u>KICK</u> <u>UP/BL</u> <u>BOTH</u> <u>SKUFF</u> <u>BR</u> <u>BOTH</u> <u>H/BL</u> <u>S</u> <u>T/BL</u> <u>H/BL</u> <u>S</u> L R R R L L R LR R R LR L R L R L R	
<u>DS</u> <u>DSRS</u> <u>SL</u> <u>SRS</u> <u>H/BL</u> <u>SL</u> <u>DT*</u> <u>DT*</u> <u>H/BL</u> <u>SL</u> "MJ" L RLR R LRL L R R L R L R R	
2- <u>DS(XIF)</u> <u>HOP</u> <u>HOP</u> <u>SL</u> <u>DS</u> <u>KICK</u> <u>S</u> <u>KICK</u> "HOPPERS AND KICKS" L LR LR L L R R L TURN 3/4 L ON KICKS)	
<u>SRS</u> <u>SRS</u> <u>SRS</u> <u>SKUFF</u> <u>BR</u> <u>BOTH</u> <u>H/BL</u> <u>S</u> "STEP ACROSS" LRL RLR LRL R R LR L R L	
<u>DS</u> <u>KICK</u> <u>DS</u> <u>T/SL</u> <u>DS/BREAK</u> <u>H</u> <u>H</u> <u>SL</u> <u>DS</u> "BREAK" L R R L R L R L R L	
<u>HOP</u> <u>DT(B)</u> <u>HOP</u> <u>HOP</u> <u>HOP</u> <u>SKUFF</u> <u>S</u> <u>SL</u> <u>S</u> <u>SL</u> <u>BOTH</u> <u>HOP</u> <u>H</u> <u>S</u> <u>SKUFF</u> <u>BR</u> <u>T(B)</u> <u>T(B)</u> L R L L L R R R L L RL R L L R R R R	
4- <u>DSRS</u> "TURN 360" R	
2- <u>DS</u> <u>SL</u> <u>SRS</u> <u>DS</u> <u>T/SL</u> "SKATE" R L RLR L R	
<u>DS</u> <u>DT/S</u> <u>BOTH</u> <u>H</u> <u>SL</u> <u>DS</u> <u>DS</u> <u>RS</u> <u>RS</u> "DOUBLE DOWN" R L R LR L R L R LR LR (TURN 1/2 ON FANCY DOUBLE)	
<u>DS/BL</u> (TWIST L,R,L,R,L,R,L) <u>H/BL</u> <u>SL</u> "TWIST" L R L R R	
<u>DS</u> <u>RS</u> <u>RS</u> <u>RS</u> "JOEY" L RL RL RL	

REPEAT SKATE AND DOUBLE DOWN TO FACE FRONT. START THE DANCE OVER AGAIN. YOU WILL DO THE DANCE THROUGH TWICE. THEN ADD: TRIPLE AND TWIST TO END

SPACE COAST ORTHOPAEDIC CENTER

Hany F. Helmy, M.D.
F.R.C.S.(C) F.A.A.O.S.

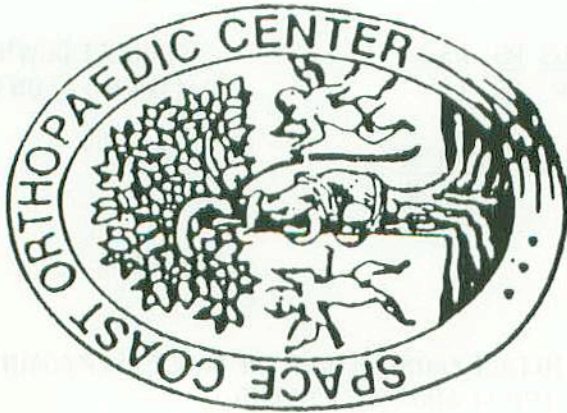
Sylvain R. Harvey, M.D.
F.R.C.S. (C) F.A.A.O.S.

Jeffrey Greenspoon, M.D.
F.R.C.S. (C) F.A.A.O.S.

Anthony Lombardo, M.D.
D.A.B.O.S.

Hani H. El Kommos, M.D., F.R.C.S.(C) D.A.B.O.S.

SPACE COAST PHYSICAL THERAPY, INC.
SPACE COAST SURGICAL CENTER, INC.



- Orthopaedic Surgery for Children & Adults
- Hand Surgery
- Knee Surgery

- Spine Surgery
- Joint Replacement
- Arthroscopic Surgery
- Sports Medicine

OrthopaedicCenter
270 N. Sykes Creek Pkwy
Merritt Island, FL 32953
459-1446

Surgical Center
459-0015

Suntree Clinic
6300 N. Wickham Rd.
Melbourne, FL 32901
253-0088

BING BANG BOOM

ARTIST: HIGHWAY 101
 CHOREO: JAMIE CONN, CLOGGING CONNECTION
 INTRO : WAIT 8 BEATS - START LEFT FOOT

TIMES	STEPS	DIRECTIONS
-------	-------	------------

PART A

- | | | |
|-----|--|----------------------------|
| (1) | $\frac{L}{DS} \quad \frac{R}{DS(XIF)/BK} \quad \frac{R}{H} \quad \frac{R}{H} \quad \frac{L}{SL}$ | "BABY" |
| | $\frac{R \ L \ R \ LR}{DSDSDSRS}$ | "TRIPLE" |
| | $\frac{L}{DS} \quad \frac{R}{TCH(F)} \quad \frac{R}{TOE/HEEL} \quad \frac{LR}{RS}$ | "TURN 1/2"
"CHARLESTON" |
| | $\frac{L \ RLRLR}{DSDSRRS}$ | "FANCY" |

REPEAT ALL ABOVE

CHORUS

- | | | |
|-----|---|----------------|
| (2) | $\frac{L}{\cancel{DBL/OUT}} \quad \frac{B}{\cancel{CROSS}} \quad \frac{Both}{\cancel{OUT(DOWN)}}$ | "CROSS DOWN" |
| | $\frac{B}{BO} \quad \frac{B}{BO} \quad \frac{B}{BO}$ | "BOUNCES" |
| | $\frac{R \ L \ R \ LR}{DSDSDSRS}$ | "TRIPLE" |
| (1) | $\frac{L \ R \ LR}{DSDSRS}$ | "DBL. BASIC" |
| (1) | $\frac{L}{\cancel{DBL/OUT}} \quad \frac{B}{\cancel{CROSS}} \quad \frac{Both}{\cancel{OUT(DOWN)}}$ | "CROSS DOWN" |
| (1) | $\frac{R \ LR}{DSDSDS}$ | "DOUBLE STEPS" |

REPEAT PART A

REPEAT CHORUS

CON'T NEXT PAGE

BING BANG BOOM (CON'T)

PART B

(2) $\frac{L}{DS}$ $\frac{R}{SLUR}$ $\frac{L}{DS}$ $\frac{R}{SLUR}$ $\frac{L R L RL}{DSDSDRS}$ "LEFT-RIGHT"
"SLURS-TRIPLE"

(1) $\frac{L}{DS}$ $\frac{R}{KICK}$ $\frac{R}{DS}$ $\frac{L}{KICK}$ "KICKS"

REPEAT PART A- ONE TIME ONLY

REPEAT CHORUS

ENDING

(3) $\frac{L}{DBL}$ $\frac{B}{OUT/IN/UP}$ $\frac{R}{DSRS}$ $\frac{R LR}{DSRS}$ "POTHOLES"

$\frac{L R LRLR}{DSDSDRS}$ FANCY-TURN $\frac{1}{4}$ EACH"

(1) $\frac{L R LR}{DSDSDRS}$ ^{LR} _{RS} "FANCY"

(1) $\frac{L}{DBL}$ $\frac{B}{OUT/IN/UP}$ $\frac{R}{DSRS}$ $\frac{R LR}{DSRS}$

SEQUENCE IS AS WRITTEN

ABBREVIATIONS:

- DS: DOUBLE STEP
- RS: ROCK STEP
- BK: BREAK
- SL: SLIDE
- BO: BOUNCE
- BR: BRUSH
- TCH: TOUCH
- XIF: CROSS IN FRONT
- XIB: CROSS IN BACK
- DBL: DOUBLE
- OTS: OUT TO SIDE
- H : HEEL

JAMIE CONN
12808 GREYSTONE PL.
RIVERVIEW, FL. 33569
(813)677-0172

"CRAZY HORSE HOP" Level: INT.

MUSIC: SINGLE CASSETTE TAPE, LARRY MANGUM, MANGUM/ALFORD RECORDING STUDIO, JACKSONVILLE, FLORIDA

CHOREO: Marge Callahan, Jacksonville, Florida

INTRO : Wait 18 Beats, Start with LEFT foot

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>	<u>"OCONEE LOOP"</u>
		(CHORUS)	

16	(1)	$\frac{L}{DS}$ pause	$\frac{L}{HOP}$	$\frac{R}{ROCK(XIF)}$	$\frac{L}{STEP(XIB)}$	pause	$\frac{L}{HOP}$
		$\frac{R}{ROCK(XIB)}$	$\frac{L}{STEP(XIF)}$	$\frac{R}{DS(OTS)}$	$\frac{R}{DR}$	$\frac{L}{STEP(XIB)}$	$\frac{L}{DR/SL}$
		$\frac{R}{DS(XIF)}$	$\frac{L}{DS(OTS)}$	$\frac{L}{DR}$	$\frac{R}{STEP(XIB)}$	$\frac{R}{DR/SL}$	$\frac{L}{DSRS}$
		$\frac{L}{DR/SL}$					

8	(1)	$\frac{R}{DSRS}$	$\frac{L}{DSRS}$	$\frac{R}{DS}$	$\frac{L}{DS}$	$\frac{R}{DSRS}$	"2 BASICS & A TRIPLE"
---	-----	------------------	------------------	----------------	----------------	------------------	-----------------------

8	(1)	$\frac{L}{DS}$	$\frac{R}{DT(XIF)}$	$\frac{L}{H}$	$\frac{R}{DT(X)}$	$\frac{L}{H}$	$\frac{R}{STOMP}$	$\frac{R}{SLIDE}$	"BONNIE SLIP"
---	-----	----------------	---------------------	---------------	-------------------	---------------	-------------------	-------------------	---------------

(Slide Rt. foot fwd, Lt. foot back, weight on Rt.-
Rt. knee bent, lt. leg straight)

pause	$\frac{L}{STEP(B)}$	$\frac{R}{ROCK(B)}$	$\frac{L}{STEP(F)}$	$\frac{R}{DSRS}$
-------	---------------------	---------------------	---------------------	------------------

2	(1)	$\frac{L}{DS}$	$\frac{R}{DS}$	"ADD TWO"
---	-----	----------------	----------------	-----------

***** (PART A) ***** "DOUBLE DIG" *****

8	(1)	$\frac{L}{DT}$	$\frac{+L}{BOUNCE/HEEL DIG(F)}$	$\frac{R}{1}$	$\frac{+L}{BOUNCE/HEEL DIG(F)}$	$\frac{R}{&}$
---	-----	----------------	---------------------------------	---------------	---------------------------------	---------------

$\frac{+R}{BOUNCE/HEEL DIG(F)}$	$\frac{L}{2}$	$\frac{+R}{BOUNCE/HEEL DIG(F)}$	$\frac{L}{&}$
---------------------------------	---------------	---------------------------------	---------------

$\frac{+L}{BOUNCE/HEEL DIG(F)}$	$\frac{R}{3}$	$\frac{+R}{BOUNCE/HEEL DIG(F)}$	$\frac{L}{&}$
---------------------------------	---------------	---------------------------------	---------------

$\frac{+L}{BOUNCE/HEEL DIG(F)}$	$\frac{R}{4}$	PAUSE	$\frac{R}{STOMP}$	$\frac{L}{DS}$	$\frac{R}{DSRS}$	"STOMP DOUBLE"
---------------------------------	---------------	-------	-------------------	----------------	------------------	----------------

8	(1)	$\frac{L}{DT}$	$\frac{+L}{BOUNCE/HEEL DIG(F)}$	$\frac{R}{1}$	pause	$\frac{+R}{BOUNCE/HEEL DIG(F)}$	$\frac{L}{2}$	"SINGLE DIG"
---	-----	----------------	---------------------------------	---------------	-------	---------------------------------	---------------	--------------

pause	$\frac{+L}{BOUNCE/HEEL DIG(F)}$	$\frac{R}{3}$	$\frac{+R}{BOUNCE/HEEL DIG(F)}$	$\frac{L}{&}$
-------	---------------------------------	---------------	---------------------------------	---------------

$\frac{+L}{BOUNCE/HEEL DIG(F)}$	$\frac{R}{4}$	pause	$\frac{R}{STOMP}$	$\frac{L}{DS}$	$\frac{R}{DSRS}$	"STOMP DOUBLE"
---------------------------------	---------------	-------	-------------------	----------------	------------------	----------------

"CRAZY HORSE HOP" cont'd

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>	<u>PART A cont'd</u>
16	(2)	$\frac{L}{DS}$ $\frac{R}{DS(XIF)}$ $\frac{L}{DS(OTS)}$ $\frac{R}{DS(XIB)}$	<u>"VINE CHAIN"</u> DSRSRSRS(Full turn Lt.) (Move Lt. turn Lt. - Move Rt. turn Rt.)

2	(1)	$\frac{L}{DS}$ $\frac{R}{DS}$	(ADD TWO)
---	-----	-------------------------------	-----------

* * * * *

34	(1)	REPEAT CHORUS	(OCONEE-2 BASICS 1 TRIPLE-BONNIE-ADD 2
		(INTERLUDE)	"2 BASICS TRIPLE $\frac{1}{2}$ LT"

* * * * *

8	(1)	$\frac{L}{DSRS}$ $\frac{R}{DSRS}$ $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DSRS}$	(Turn $\frac{1}{2}$ Lt. to face back)
---	-----	--	---------------------------------------

8	(1)	$\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DT}$ $\frac{L\&R}{BOUNCE}$	<u>"SILVER RUN"</u> (Land on ball of both feet, toes turned in, weight primarily on Rt.)
---	-----	---	---

		pause	$\frac{L}{HOP(XIB)}$	$\frac{R}{HEEL/BALL(OTS)}$	$\frac{L}{HEEL/STEP}$	$\frac{R}{DS(OTS)}$
		&	5	&	6	& 7 & 8

16	(1)	<u>REPEAT ABOVE 16 beats same footwork & turn direction</u>				
----	-----	---	--	--	--	--

2	(1)	$\frac{L}{DS}$ $\frac{R}{DS}$	"ADD TWO"
---	-----	-------------------------------	-----------

* * * * *

		(PART B)	"PUSH & A ROCKING CHAIR"
--	--	----------	--------------------------

* * * * *

16	(2)	$\frac{L}{DSRSRSRS}$ (Move LT.)	$\frac{R}{DS}$	$\frac{L}{BR(UP)}$	$\frac{R}{H}$	$\frac{L}{DSRS}$
		<u>On repeat move RT.</u>				

4	(1)	$\frac{L}{DSRS}$ $\frac{R}{DSRS}$	"TWO BASICS"
---	-----	-----------------------------------	--------------

* * * * *

34	(1)	REPEAT CHORUS	(OCONEE-2 BASICS 1 TRIPLE-BONNIE-ADD 2
----	-----	---------------	--

* * * * *

34	(1)	REPEAT INTERLUDE	(2 BASICS-1 TRIPLE- SILVER RUN- 2 BASICS-1 TRIPLE- SILVER RUN-ADD 2)
----	-----	------------------	---

* * * * *

20	(1)	REPEAT PART B	(PUSH-ROCKING CHAIR-PUSH-ROCKING CHAIR- 2 BASICS)
----	-----	---------------	--

* * * * *

34	(1)	REPEAT CHORUS	(OCONEE-2 BASICS 1 TRIPLE-BONNIE-ADD 2
----	-----	---------------	--

* * * * *

25	(1)	TWO "TRIPLES" - ONE "OCONEE LOOP" -	ADD ONE $\frac{R}{STOMP}$
----	-----	-------------------------------------	---------------------------

* * * * *

SEQUENCE-CH-A-CH-INT-B-CH-INT-B-CH-ENDING

* * * * *

ABBREVIATIONS: DRSRSRS=Double toe step rock step rock step rock step.
 DSRS=Double toe step rock step. DS=Double toe step. DT=Double toe.
 DR/SL=Drag slide. DR=Drag. (XIF)=Cross in front. (XIB)=Cross in back.
 (OTS)=Out to side. (X)=UNCROSS. (B)=Back. (F)=Front. BR=Brush. H=Heel.
 +=Weight bearing foot.

* * * * *

Marge Callahan
 7224 Kivler Drive
 Jacksonville, Fl. 32210
 1-904-771-7987

CARL'S CLOGGING SUPPLIES
 Rt. 1, Box 208A,
 Aiken, S.C. 29801
 1-800-848-6366(Orders only)

NORMA JEAN RILEY

INTERMEDIATE

NORMA JEAN RILEY, DIAMOND RIO, ARISTA RECORDS

TIME 3:03

CHOREO: JAN BOHLEY, BANJOS, FIDDLES & FEET, PUNTA GORDA, FL.

INTRO: 16 BEATS, STARTS ON LEFT FOOT

TIMES

STEPS & DIRECTION

CUES

PART A:

1	DS DT(XIF)	DT(OS)	ROCK(TURN 1/4 R)	STEP	(TURN 1/4 R) SRS & KICK	KICK	"CROSS WALK TURN"
	L R	R	R	L	RLR	L L	
1	DS DT(XIF)	DS DT(XIF)	DS DS RS RS		"FONTANAS & FANCY DOUBLE"		
	L R	R L	L R LR LR				
1	& STOMP	DS(XIF)	STEP(OS)	STEP(OS)	PULL(L FOOT TO R FOOT)		
	L R	L	R				
	& SLIDE	DS DS RS			"WORKMAN" & DOUBLE BASIC"		
	R	L R LR					

REPEAT ALL OF PART A TO FACE FORWARD, SAME FOOTWORK

CHORUS:

1	DT(XIF)	SCOOP/HEEL	DT(XIF)	SCOOP/HEEL	"TWO SCOOPS"
	L	L R	L	L R	
1	DS RS	DS RS			"SINGLE BASICS"
	L RL	R LR			
1	DS DT(XIF)	DT(OS)	TOE/TOE(XLIF)	HEEL/TOE	(PAUSE) (2 3 4)
	L R	R	L R	L R	
	HEEL/TOE	HEEL/TOE	SL		"LONG MAGGIE"
	L R	L R	R		
1	DS DS				"ADD TWO"
	L R				

BRIDGE:

1	DS DS DS DS(FORWARD)				
	L R L R				
1	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	HEEL(MOVING BACKWARD)
	L	R	L	R	R

REPEAT PART A: TURN 1/2 RIGHT ON FANCY DOUBLE

Intermediate (Fast)

AGAINST THE GRAIN

Garth Brooks - "Ropin' The Wind" (Cassette - C4 96330)
Choreo: Kim Carson, Breezin' Easy Cloggers, Tavares, FL
Wait 16 Beats; Start with Left Foot

Part A

1 Dts Dts Dts Slur Dts Br(up) (turn 1/4 L) Dtsrs Vine w/
Rocking Chair

Repeat 3 times to face front

1 Dts Tch(f)H Toe Heel Rs Charleston

1 Dts rrsrsrs Push Off

Repeat Charleston & Pushoff - Opp. footwork

Chorus

1 Dts Dts Dts Br(up) Dts(xif) rrsrsrs Cowboy

4 Dts Kick (Turn 1/4 Left each) Kicks

Bridge

1 Dts Dts rrsrs Fancy Double

Part B

1 Dts Dts Dts Dts Dts Dts Dts rs Vine Left

1 Dts Dt(xif) Dt(ots) Dts Dt(xif) Dt(ots) rs kick Mix up

Repeat Opp. Footwork

1 Dt(back) Br(up) Tch(xif) Tch(xif) Tch(ots)

Tch(xif) Dtsrs

Repeat Opp. Footwork

Repeat Chorus

Repeat Bridge

Part C

1 H T(ots) T H(xib) H T(ots) H T(ots) T H(xib)

H T(ots) H T(ots) T H(xib)

C Strust

1 Dts Dt(xif) Dt(ots) rs Toe Slide (turn 1/4 L)

Dts Dts rs

****Repeat 3 times to face front****

****Repeat Bridge****

Part D

1 Dts Dr Sl Dr Step rs

Pulley

1 Dts Toe(xib) Toe(ots) Toe(ots) Toe(xib)

Toe(ots) Step

Joey

1 Dts Kick (Turn 1/2 R) Dts Kick

Karate Turn

1 Dts Dts Dts rs

Triple Basic

****Repeat to face front****

1 Dts Tch(f)H Toe Heel rs

Charleston

1 Dts rsrsrs

Push off

****Repeat Opp. Footwork****

****Repeat Chorus****

****Repeat Bridge****

****Repeat Chorus****

Ending

1 Dts Dts / Stomp

If you have any questions,
please call or write:

Kim Carson

Breezin' Easy Cloggers

21303 C.R. 44A East

Eustis, FL 32726

Home - (904) 589-2846

(904) 589-7870

Work - (904) 343-7311

Thank you,

Kim

TURN THAT RADIO ON

EZ-INT LINE

RECORD: TURN THAT RADIO ON by RONNIE MILSAP
CHOREO: TNT WORSHOP TEAM, JAX. FL
INTRO: WAIT 32 BEATS

PART A:

2- DS KICK SRS
L R RLR

PULLEYS

DSRS DSRS DS RS RS RS
LRL RLR L RL RL RL

BASIC, JOEY

REPEAT ALL ABOVE STARTING ON RIGHT FOOT AND MOVING RIGHT

PART B:

2- DS DS RS SL SRSRSRS DSRS
L R LR R LRLRLRL RLR

M.J. RUN
(TURN 1/2 L ON DSRS)

REPEAT ALL ABOVE TO FACE FRONT

PART C:

DS DS DS KICK
L R L R

TRIPLE KICK

S S SRS
R L RLR

3 STEP BACK

DS DT(XIF) DT(UNX) HOP STOMP HOP HOP SL DSRS
L R R BOTH BOTH BOTH BOTH L RLR

CROSS DOWN

PART C1:

S PIVOT S PIVOT DS DS RS RS 2 BASKETBALL, FANCY DOUBLE
L R L R L R LR LR

DS DT(XIF) DT(UNX) HOP STOMP HOP HOP SL DSRS
L R R BOTH BOTH BOTH BOTH L RLR

CROSS DOWN

BREAK:

DS KICK DS KICK
L R R L

2 KICKS

DS DS RS RS
L R LR LR

FANCY DOUBLE

NOTES:

SEQUENCE: A, B, C, C1, BREAK, A, B, C, C1, BREAK**, C, C1, C1, C1, A, B, C1

(**BREAK = DO BREAK A TOTAL OF 4 TIMES TURNING 3/4 R ON FANCY DOUBLE)

I KNOW THE SEQUENCE LOOKS DIFFICULT BUT IT REALLY IS NOT!

TENNI SPARKLES™

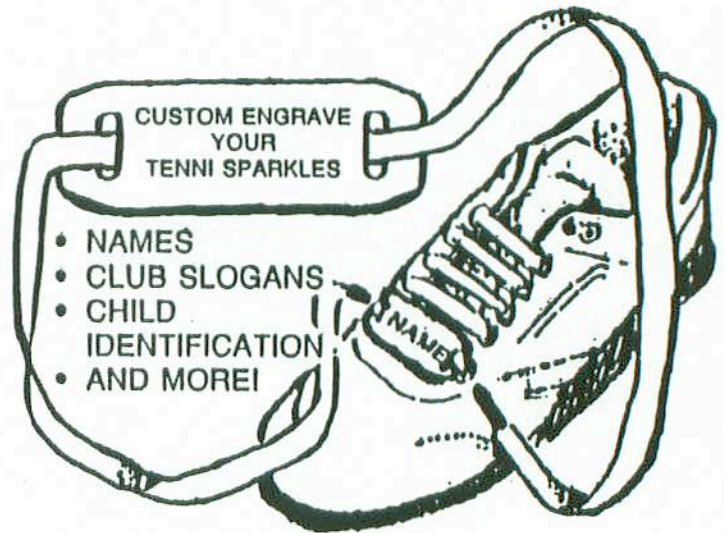
TENNI SPARKLES™ are a highly polished engravable solid brass name plate that fits through the laces of any shoe.

TENNI SPARKLES™ personalize, identify and add a touch of class to your shoes.

Excellent gifts for Birthdays, Holidays, Best Friends and Lovers.

Your feet sparkle while you dance, exercise, run or walk.

WARNING: Tenni Sparkles can be catching.



MAIL TO:
TENNI SPARKLES™
 P.O. BOX 520276, LONGWOOD, FL 32752
 (407) 339-3288

MAIL ORDER FORM FOR
 CUSTOM ENGRAVING
 ENCLOSE

\$5.00 PER PAIR + \$0.50 FOR SHIPPING & HANDLING.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Shoe #1 _____

Shoe #2 _____

Shoe #1 _____

Shoe #2 _____

CADILLAC STYLE

RECORD: SAMMY KERSHAW POLYGRAM RECORDS
 FROM THE CASSETTE ALBUM "DON'T GO NEAR THE WATER"
 CHOREO: TONY AND LISA DILLOW
 J-VILLE CLOGGERS, JAX., FL (904) 724-9473

WAIT 28 BEATS. SEQUENCE: AB ABC ABC AB $\frac{1}{2}$ B $\frac{1}{2}$ B Ending

PART A

BEATS

32 $\frac{DS}{L}$ $\frac{DS}{R}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$ (MOVE LEFT) $\frac{DS}{L}$ (DRAG) $\frac{STEP}{R}$ (XIF) $\frac{DS}{L}$ DB-UP (OTS) \frac{R}

$\frac{DSRS}{R}$ $\frac{DSRS}{L}$ ($\frac{1}{2}$ L FACE BACK) $\frac{DS}{R}$ $\frac{DS}{L}$ $\frac{DSRS}{R}$ $\frac{DSRS}{LR}$

REPEAT ABOVE END FACING FRONT

PART B

30 $\frac{DS}{L}$ $\frac{DS}{R}$ (XIF) $\frac{DRAG}{R}$ $\frac{STEP}{L}$ $\frac{DRAG}{L}$ $\frac{STEP}{R}$ $\frac{RS}{LR}$ $\frac{DS}{L}$ $\frac{DS}{R}$ $\frac{RS}{LR}$ "SAMANTHA"

$\frac{DS}{L}$ $\frac{DS}{R}$ $\frac{DSRS}{L}$ $\frac{DSRS}{R}$ $\frac{DSRS}{LR}$ $\frac{DSRS}{R}$ $\frac{DSRS}{LR}$

"CADILLAC STEP"

$\frac{DS}{L}$ $\frac{DSRS}{R}$ $\frac{KICK}{L}$ $\frac{RS}{LR}$ $\frac{DS}{L}$ $\frac{STOMP}{R}$ $\frac{STOMP}{L}$ $\frac{DSRS}{R}$ $\frac{DSRS}{L}$ $\frac{DS}{R}$ $\frac{DS}{L}$ $\frac{DSRS}{R}$ $\frac{DSRS}{LR}$

PART C

36 $\frac{DS}{L}$ $\frac{TCH}{R}$ (OTS) $\frac{H}{L}$ $\frac{TCH}{R}$ (XIF) $\frac{H}{L}$ $\frac{TCH}{R}$ (OTS) $\frac{H}{L}$ "OUT-HOUSE"

$\frac{DS}{R}$ $\frac{TCH}{L}$ (OTS) $\frac{H}{R}$ $\frac{TCH}{L}$ (XIF) $\frac{H}{R}$ $\frac{TCH}{L}$ (OTS) $\frac{H}{R}$

$\frac{DSRS}{L}$ $\frac{DSRS}{R}$ ($\frac{1}{2}$ L FACE BACK) $\frac{DS}{L}$ $\frac{DS}{R}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$

REPEAT ABOVE END FACING FRONT

FINISH PART C FACING FRONT WITH: $\frac{TOE-HEEL}{L}$ $\frac{TOE-HEEL}{R}$ $\frac{DS}{L}$ $\frac{DS}{R}$

ENDING

$\frac{DSRS}{L}$ $\frac{DSRS}{R}$ $\frac{STOMP}{L}$ $\frac{STOMP}{R}$

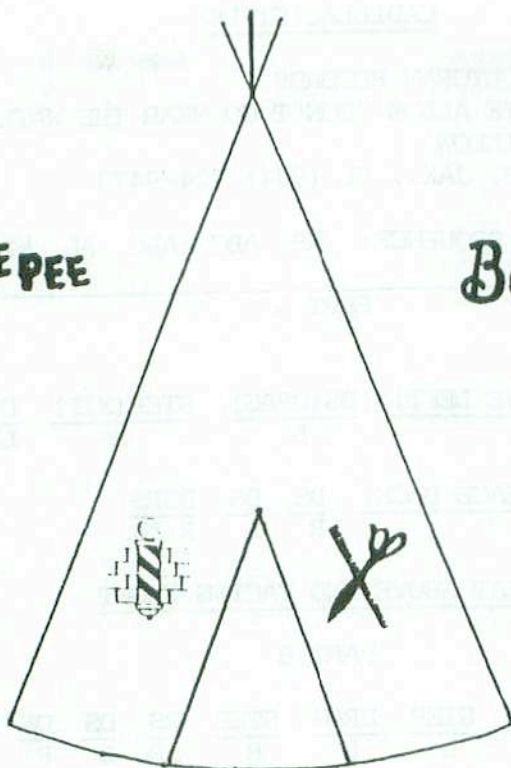
NOTE: WHEN DOING $\frac{1}{2}$ B THIS MEANS CADILLAC STEP ONLY

Maria's

SCALPING TEEPEE

Barber

Styling



MON. - FRI. 8 AM - 5 PM
SAT. 7 AM - 2 PM
APPT. WED. & THUR. EVE
5:30 - 7:00

2137 N. COURTENAY PKWY #33
MERRITT ISLAND, FL 32952
PHONE (407) 453-7456

13th Annual

OCTOBER

2 & 3

1992

INSTRUCTORS

Jeff Driggs
Eddie White
Scotty Bilz
Chip Woodall
Chip Futrell
Jeff Parrott
Tandy Barrett
Marge Callahan



Civic Auditorium
300 West Water Street
Jacksonville, Florida
(next to the Jacksonville Landing)

Fiesta


FRI - 1PM-11PM
SAT - 9AM-11PM

★ Beginner ★ Intermediate ★ Advanced ★ Steps ★ Critique Hall ★
★ Exhibitions ★ Syllabus ★ Records ★ Vendors ★

	Advance Registration Prior to 9/14/92	At the Door
Adult	\$18.00	\$24.00
Child (12 & under)	13.00	19.00
Spectator	6.00	8.00

For More Information: (904) 642-4222
All tickets will be held for pickup at the door. All
Instructors/Directors wishing to exhibition or teach
must send in advance, their written request to:
Sally Thompson, 1560 Grove Park Boulevard
Jacksonville, FL 32216.

WELCOME TO THE AREA FROM:

 **Bagel World**
Northern Style
BAGELS & Pizza

Deli

6710-A N. A1A, Cape Canaveral, Florida 32920
(1-1/4 MILES NORTH OF HWY 520 ON A1A)

FEATURING

- 13 KINDS OF FRESH BAKED
NORTHERN STYLE BAGELS
- 9 FLAVORS OF HOME MADE
CREAM CHEESES
- BOARS HEAD PREMIUM DELICATESSEN
- SANDWICHES, SUBS, SOUPS,
SALADS, DESSERTS
- PIZZA, CALZONE & BEER

Mike & Becky Reed
Owners

(407) 868-0088

EAT IN OR TAKE OUT
HOURS OF OPERATION

Mon. - Fri. 6:00 a.m. - 8:00 p.m.

Sat. 6:00 a.m. - 8:00 p.m.

Sun. 7:00 a.m. - 3:00 p.m.

"MENTION to us that you are a CLOGGER and get a FREE fountain drink including refills with any purchase!"

Dancin' Duds

C O S T U M E S • A N D • D A N C E W E A R

* COSTUMES

Sales & Rentals

Theatrical Makeup

Accessories

Props

Vintage Clothing



* DANCEWEAR

Ballet

Tap

Jazz

Ballroom

Gymnastics

Clogging

Square Dance

Country Western

* CHARACTERS FOR CHILDREN'S PARTIES

* MASQUERADE MAKEUP APPLICATION



Small Business of the year

1991

1450 N. Courtenay Pkwy., Suite 13B

Merritt Island, FL 32953

(407) 452-1899