



7th Annual

POW WOW

'93



We

like

personally

Everyone

for

would

to

thank

attending

our

**POW WOW
93'**

Jupe Costa
Jon Becker

Killa ^{Power}

Elm ^{Rub}

Bob Howard
Antta Wood
Harold Harrison

Mary Webster

Tina Lammon
Shirley & Bob Brunton

Earl Tillen

Julia Ryant
Joe Hammer

Artie Bowers
Nanie Bowers
Harold & Loren Harrison

Lee Ward
Gary Leitner
Loris Daville

Thank you
Hos B.

Clair Scott
Paula Kluck
Helen Sabo
Alice Stait
Judith Howard

Hanks,
Kathy Busse

Jean Larson

Michael Stailo

Reefern

Michelle Hill

Lina Scott

Sandy

Blunt Cove
Tina Schantzen

WELCOME AND THANK YOU

Welcome Welcome Welcome to the Indian River Cloggers Seventh "POW WOW".

The Indian River Cloggers would like to thank you for your support and helping us reach number SEVEN of our Workshops. We know you are our "special friends" and POW WOW *Seven* is *Heaven* cause you are Here..... But don't be LATE..... Plan Now for NUMBER EIGHT.....

Our Instructors and choreographers are better than ever this year. We would like to say an extra special THANK YOU to each of them and the clubs that exhibited this year.

Diana Allen	<i>Starke County Cloggers,</i>	Middleburg, Fl
Marge Callahan	<i>Fellowship Cloggers,</i>	Jacksonville, FL
Claudia Collier	<i>Home Cookin Cloggers & C.C. Express</i>	Bloomingtondale, Ga
Jamie Conn	<i>Clogging Connection,</i>	Riverview, FL
Tony Dillow	<i>J-Ville Cloggers</i>	Jacksonville, FL
Greg Dionne	<i>Pure Energy ,</i>	Jacksonville, FL
Marion Taylor	<i>Ancient City, "Cloggers</i>	St. Augustine, FL
Curt Wiysel	<i>Country Western,</i>	Merritt Island, FL

A special thanks to the following Committee Chairmen:

Anita Wood	Concessions Committee
Carl Tillen	Door Committee
Tina Schantzen	Decorating Committee
Carl Tillen	Bookkeeping
Bob Howard/Sandy Redfern	Syllabus Committee
Elaine Scotti	Advertisements Committee

Also a very special thanks to all the members and friends of the Indian River Cloggers , who have worked on various committees these seven years and put forth all the extra effort required to make this "POW WOW" a most enjoyable weekend for everyone.

You deserve a standing ovation . Without youthis POW WOW would be impossible.

Have a Good Day



Sandy Redfern

"POW WOW" Chairman

STARK COUNTRY CLOGGERS Present:
**THE THIRD ANNUAL
"HILLBILLY HOEDOWN"**

Instructors: *Jeff "Driggers" Driggs*
Sandy Redfern • Tony Dillow • Diana Allen

February 12, 1994

10:00 A.M. till 10:00 P.M.

**The Bradford County
Fairgrounds**

Hwy. 301 • Starke, Florida

Cost: Adults \$15.00 • Children \$12.00

Spectators \$3.00

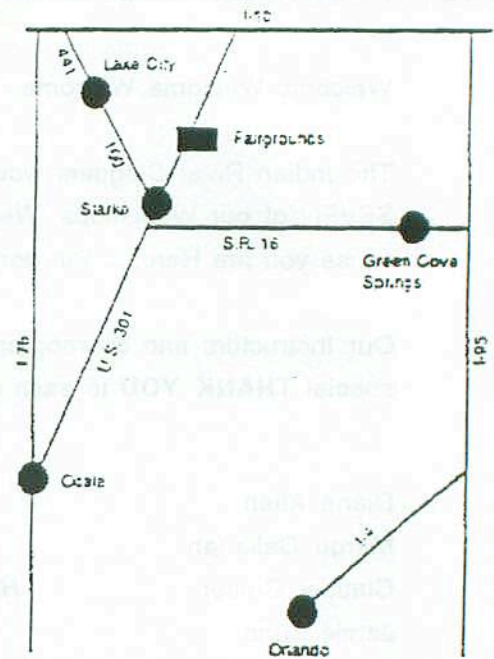
For Further Information call:

Gwen Akridge • (904) 964-8008

Diana Allen • (904) 529-9592

Tish Ruesskamp • (904) 529-9226

(Vendors and Door Prizes)

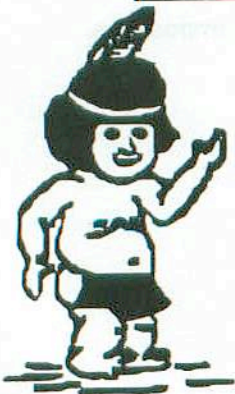


Hotel Accommodations

Days Inn at Hwy. 301, Starke, FL. Phone (904) 964-7600.
Rates: Single \$42.00, Double \$46.80, \$4.50 each Additional person.

Best Western at Hwy. 301, Starke, FL. Phone (904) 964-6744.
Rates: Single \$38.00, Double \$45.00, \$5.00 each additional person.
Video Cameras: Hand held and completely portable.

**Special Thanks
to the Instructors who
have written extra routines
to share with you.
They are in the back of
your
POW WOW
Syllabus**



"POW WOW 1993" TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		Requests	
7:30 - 8:15	Tony Dillow	Bang Bang	E Z Couple
8:15 - 9:00	Diana Allen	Romeo	Int.
9:00 - 9:45	Claudia Collier	Loves Been A Little Bit Hard On Me	Int.
9:45 - 10:15	Marge Callahan	Paddlin Joe	Int.
10:15 - 11:00		Review and Requests	

***Be Sure and buy a ticket for a chance
at winning a***

\$100 Bill

You Don't have to be present to

WIN!!!!

Drawing Saturday Evening

"POW WOW 1993" TEACHING SCHEDULE

Saturday

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
9:00 - 9:15		WARM-UP	
9:15 - 10:00	Jamie Conn	Against The Grain	Int (Fast)
10:00 - 10:45	Tony Dillow	Heart Of Mine	Int.+
10:45 - 11:30	Marge Callahan	High And Mighty	E-Z Int.
11:30 - 12:15	Diana Allen	Take It Back	Int
12:15 - 1:00	Greg Dionne	Your Love Is A Miracle	Adv-Tech
1:00 - 1:45	Tony Dillow	Thats What Love Can Do	Int.+
1:45 - 2:30	Claudia Collier	Love Is A Wonderful Thing	Int. Line
2:30 - 3:15	Marge Callahan	The Girl Just Loves To Dance	Int.
3:15 - 4:00	Jamie Conn	Mony Mony	Int
4:00 - 4:45	Greg Dionne	Hoedown Mixer	Int.
4:45		50/50 Drawing (Must be Present to Win)	
4:45 - 7:00		DINNER BREAK	
7:00 - 7:30		Requests	
7:30 - 8:15	Marge Callahan	Copenhagen	Int.
8:15 - 8:45		Exhibitions	
		Hollywood East Cloggers	
		Fairglen Cloggers	
		Indian River Cloggers	
		Home Cookin' Cloggers	
		Clogging Connection	
		Pure Energy	
8:45 -		\$100 dollar drawing (Do not have to be present)	
8:45 - 9:15	Special Attraction	Fun with our Instructors	
9:15 - 9:45	Kurt Wysel	Country Western	
9:45 - 10:30		Requests and Review	

DAVID SANBORN: ELEKTRA ENTERTAINMENT

CHOREO: TONY & DEBI DALLOW
8710 POTTSBURG DRIVE
JACKSONVILLE, FL (904)724-9473

START DANCE WHEN SINGER GIVES YOU FOUR COUNT BEAT.

BEATS WRITTEN FOR MENS LEAD - LADIES USE OPPOSITE FOOTWORK

96 MEN AND LADIES FACE EACH OTHER HOLDING HANDS WITH MENS BACK TO INSIDE OF CIRCLE.

STEP(1B) STEP(1F) CHA CHA CHA
R L R L R

STEP(1F) STEP(1B) CHA CHA CHA
L R L R L

MEN DROP LADIES LEFT HAND:
STEP(TURN 1/4 L) STEP(1B) CHA CHA CHA
L R L R L

REPEAT ABOVE STEPS

PART A

STEP(OTS) STEP(TGH) STEP(OTS) TCH MOVE RIGHT
R L R L

STEP(OTS) STEP(TGH) STEP(OTS) TCH MOVE LEFT
L R L R

DSRS DSRS DS DS DSRS MEN AND LADIES
R LR L RL R L R LR TO FACE LINE OF DANCE

DS B(X)B) B(OTS) B(OTS) B(X)B) STEP 'JOEY' (MOVE FORWARD)
L R L R L L

DS SLIDE RS SLIDE RS
R L RL R LR

DS TCH(FRONT) TCH(1B) BR-UP (REPEAT OPPOSITE FEET) 'ALABAMA'
L R R R

STEP(OTS) STEP(TGH) STEP(OTS) TCH 'MOVE LEFT'
L R L R

STEP(OTS) STEP(TGH) STEP(OTS) TCH 'MOVE RIGHT'
R L R L

DSRS DSRS DS DS DSRS 'MOVE FORWARD'
L RL R LR L R L RL

STEP(1B) TURN 1/4 R STEP CHA CHA CHA
R L R L R

STEP(OTS) STEP(TGH) CHA CHA CHA 'MOVE LEFT'
L R L R L

STEP(1B) TURN 1/4 R STEP CHA CHA CHA
R L R L R

STEP(1B) TURN 1/4 R STEP CHA CHA CHA (TURN 1/2 R END FACING PARTNER
L R L R L ON CHA-CHA-CHA)

NOTE: START OVER AND REPEAT TILL MUSIC ENDS. 'HAVE FUN'

WELCOME TO THE AREA FROM:

 **Bagel World**
Northern Style **Deli**
BAGELS & Pizza

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Sun. 7:00 a.m. - 3:00 p.m.

"MENTION to us that you are a CLOGGER and get a FREE fountain drink including refills with any purchase!"

ROMEO

RECORD: Romco, Dolly Parton, Columbia 38T74876 (cassette)

CHOREO: Tish Russkamp and Diana Allen, Starke Country Cloggers

INTRO: Wait 16 Beats, Start with Left Foot

"A"

2 DTS DTS DR S DR SRS DTSRS KICK "Samantha"
 L R R L L RLR L R

2 DTS R(XIF) S BR(UP) Turn 1/2 Left on Br(up)
 L R L R

HOP TOE STEP HOP BR(UP) DTS DTSRS
 R L L R L R L

"B"

2 DTS R(XIF) S R(OTS) S PAUSE TCH STOMP DTS DTSRS
 L R L R L R R R L R

DT(UP) DTS DT(UP) DTS DTS DTS RS RS "Twister, Flea Flickers,
 L L R R L R LR LR Fancy Double"
 Turn 1/2 Left on Fancy Double

"CHORUS"

1 STEP STEP STEP TCH STEP STEP STEP TCH
 L R L R R L R L
 Moving Left then Right

DTSRS DTSRS
 L R

DTS DTS STOMP STOMP DR/SL "Simone Stomp"
 L R L R LR

REPEAT "A"

2 REPEAT "CHORUS" Turn 1/2 Left on 2 Basics - Back then Front

"C"

1 STEP Raise Right Knee STEP TCH(B) STEP DTSRS KICK
 L R R L L R L

STEP STEP TCH(OTS) STEP(XIB) PIVOT DR/SL DR/SL
 L R L L LR LR LR

On step behind, keep weight on both balls of feet then pivot

DTS DTS
 L R

ROMED (cont'd)

"C" cont'd

1 DTS T/SL DTS BR(UP) DTS T/SL DTS BR(UP)
L R L R R L R L

1 DTS TCH DTS TCH DTS TCH DTS TCH Turn 360 Left
L R R L L R R L

REPEAT "CHORUS"

"D"

2 DTS BR(UP) TH TCH(B) DTS BR(UP) TH TCH(B) "Lucy Crossover"
L R R L L R R L

DTS RS RS RS (Turn 360 L) DT8RS DTSRS "Chain and 2 Basics"
L RL RL RL R L

REPEAT PART "C"

4 REPEAT "CHORUS" 4 Times turning 3/4 Left on basics to form a box

REPEAT "D"

REPEAT CHORUS

SEQUENCE: A, B, CHORUS, A, CHORUS(2x), C, CHORUS, D, CHORUS(4x), D, CHORUS

If you have questions call

Tish Ruesskamp
3900 SR 16 West
GCS, FI 32043
(904)529-9226

Diana Allen
3880 SR 16 West
GCS, FI 32043
(904)529-9592

LOVE'S BEEN A LITTLE BIT HARD ON ME

Int. Line

RECORD: JUICE NEWTON

CHOREO: CLAUDIA COLLIER, C.C. EXPRESS, SAVANNAH, GA. (912) 748-0731

INTRO:

1&2 Start with feet apart, head down, arms down w/palms to back.
3&4 Head up;
5&6 Hands (ots) with palms up;
7&8 Hands to waist (make fancier by circling around to waist).

TCH STEP TCH STEP (snap fingers & put hip into it)
L(1) L(2) R(3) R(4)

"Walk- ST(fwd) ST(xif) ST(b) ST(ots)
over" L(5) R(6) L(7) R(8)

REPEAT (this time step down on left for beat one/hands down)

PART A:

"Alabama" DS DS(xif) DS DS(xif) DTup TCH(b) DTup TCH(b)
variation L R L R L L L L
DS DTup TCH(b) BRup DS DS DS RS (turn 1/2 R)
L R R R R L R LR

REPEAT to face front

PART B:

"Samantha DS DS(xif) (turn 3/4 L) DR-S DR-S RS DS RS KICK-SL
Chug" L R R L R LR L RL R L
"2 Kicks" DS KICK-SL DS KICK-SL DS DS DS RS (turn 1/4 R)
"Triple" R L R L R L R L R LR

REPEAT to face front

PART C:

"Ginger" ST ST(xib) DS RS ST ST(xib) DS RS (move fwd at
L R L RL R L R LR angle to left)
"Drag DR-S DR-S DR-S RS "2 Basics" DS RS DS RS
Back" R L L R R L RL R LR L RL

REPEAT opp. ftwk/angle right

PART D:

"Heel	DS	(&)-HL*	(twist)-ST	RS	(&)-HL*(twist)-ST	RS	BRup
Twist"	L	R	L	RL	R	L	RL R
	&1	& 2	& 3	&4	& 5	& 6	&7 & 8

(*heel takes weight)

"Single	DS	TCH(a)	DS	TCH(a)	DS	DS	DS	TCH(a)	(turn 3/4 R)
Touches"	R	L	L	R	R	L	R	L	

REPEAT 3 more times to end facing front.

BREAK I: SHUFFLE LEFT twice, RIGHT twice, one LEFT & one RIGHT (6 beats)

BREAK II: Two BASKETBALL TURNS (1/2 R each) (4 beats)

ENDING: INTRO twice (32 beats)
 First 8 beats of INTRO 4 times turning 1/4 R on each.
 Do TOE-STEPS to left and snap fingers to exit.

SEQUENCE: INTRO(2) A B INTRO(1) A B C D C BRI A B BRII END

This song by Juice Newton is 10 or 15 years old, however, I've found it at Wal-Mart & K-Mart on tape "Juice Newton's Greatest Hits" for as little as \$2.99 (about the price of a single). If you can't find it, let me know, as I have a few extras. The song is well-known and very up-beat, and I think you'll like it.

Claudia
 7 Auriga Blvd.
 Bloomingdale, GA 31302

RECORD: WINDWARD RECORDS WR-103--The Steffin Sisters

CHOREO: Marge Callahan, Jacksonville, Florida

INTRO : Wait 16 beats, start with LEFT foot

HEEL
BEATS TIMES STEP
(INTRO)

3 (1) "DOUBLE BASIC"

(PART A)

16 (2) "TWO BASICS and a TRIPLE"

3 (1) "DOUBLE BASIC"

(CHORUS) "TOUCH ACROSS"

8 (1) L DS TCH(XIF) H R DS TCH(XIF) H L DS TCH(XIB) H
R DS TCH(XIB) H

7 (1) L DS TCH(F) H R TCH(XIF) H R TCH(F) H
R DS TCH(F) H L TCH(XIF) H "SEVEN BEAT
OUTHOUSE"

8 (1) "PUSH-OFF" left --"PUSH-OFF" right

3 (1) "DOUBLE BASIC"

(PART B) "TRIPLE FWD with a
FULLER TURN"

16 (2) "TRIPLE" forward
R L DS DT(F) turn 1/4 Rt. H L TCH(B) turn 1/4 Rt. H
L R BR(UP) H "FULLER TURN"

3 (1) "DOUBLE BASIC"

26 (1) REPEAT CHORUS

(PART C) "HAMMER DOWN"

8 (1) L DT BO/DIG HEEL(F) L R BO/TCH(XIF) L R BO/DIG HEEL(F)
& 1 & 2
L R R L R
BO/LIFT STEP(B) ROCK(B) STEP(FWD)
& 3 & 4

"PADDLIN' JOE" cont'd

HEEL
BEATS TIMES STEP (PART C- continued)

L	R	R
DS	& CHUG(OTS)	DSRS(XIB)
&5	& 6	&7&8

8 (1) "TRIPLE STOMP" forward - "TRIPLE" back

3 (1) "DOUBLE BASIC"

26 (1) REPEAT CHORUS

19 (1) REPEAT PART A

26 (1) REPEAT CHORUS

19 (1) REPEAT PART B

 (ENDING)

19 (1) REPEAT CHORUS UP TO & INCLUDING "PUSH LEFT"

19 (1) REPEAT CHORUS UP TO & INCLUDING "PUSH RIGHT"

8 (2)

L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	
DS	DT	H	DT	H	DT	H	DT	H	DT	H	DT	H	DT	H	DT	H

 "DOUBLE UPS"
 Angle Lt.-Rt.

8 (1)

L	R	R	L	L	R	R	L	L	R	R	L	L	R	R	L	L	R	R
DSRSRSRS(turn 1/2 Lt.)								DSRSRSRS(turn 1/2 Rt.)								"CHAIN AROUND"		

3 (1) "DOUBLE BASIC"

 SEQUENCE: INTRO - A - CHORUS - B - CHORUS - C - CHORUS
 A - CHORUS - B - ENDING

 ABBREVIATIONS: DRSRSRS=Double toe step rock step rock step rock
 step.

DSRS= Double toe step rock step. DS= Double toe step.
 DT= Double toe. TCH= Touch. (XIF)= Cross in front.
 (XIB)= Cross in back. (OTS)= Out to side. (F)= Front.
 (B)= Back. BO= Bounce. H= Heel. BR= Brush.

Marge Callahan
 7224 Kivler Drive
 Jacksonville, Fl. 32210
 1-904-771-7987

AGAINST THE GRAIN

ARTIST: GARTH BROOKS (ROPIN THE WIND CASSETTE)
 CHOREO: JAMIE CONN, CLOGGING CONNECTION
 INTRO : WAIT 16 BEATS START LEFT FOOT

TIMES	STEPS	DIRECTIONS
PART A		
(1)	DBL/B BRup DSRS DBL/B BRup DSRS L L L RL R R R LR	"HARD STEP"
	DS DS(XIF) DS(OTS) RS T/S DS DS RS L R R RL R L R LR	"MOD. HIGH HORSE"

REPEAT ALL ABOVE

PART B		
(1)	DS DS(XIF) SL ST DR ST SL ST DR ST DSRS L R R L L R R L L R L RL	"WHIPLASH"
	DSDSDSRS DSDSDSRS R L R LR L R L RL	"TRIPLES"

PART C		
(1)	DS H H RS BR SL DS H H RS BR SL R L R LR L R L R L RL R L	"HEEL WALKERS"
	DSDSDSRS R L R LR	"TRIPLES"
	DS KICK/TURN STEP SL DS KICK/TURN STEP SL L R R L L R R L	"KARATE"

REPEAT PART A

REPEAT PART B

REPEAT PART C

CON'T

AGAINST THE GRAIN (CON'T)

PART D

- (1) DS DS DS DS DS DS DSRS "VINE"
L R L R L R L RL
- (1) DSRSRRS DSRSRRS "CHAIN STOMPS"
R LRLRL L RLRL
- (1) DS DS DS DS DS DS DSRS "VINE"
R L R L R L R LR
- (1) DBL/B STEP DBL/B STEP DBL/B STEP DBL/B STEP "BACKSTEPS"
L R L R
- (2) DS TCH/H SW TCH/H SW TCH/H SW DSDSDRS "TRAVELING
L R L R L R L R L R LR SHOE TURN 1/4"
- (3) DS TCH(F) TOE/HEEL RS "CHARLESTON"
L R R LR
- (1) DSRSRRS DSRSRRS "CHAIN STOMPS"
L RLRLR R LRLRL

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART C

SEQUENCE IS AS WRITTEN:

ABBREVIATIONS:

DBL: DOUBLE
BR : BRUSH
RS : ROCK STEP
SL : SLIDE
TCH: TOUCH
H : HEEL
T/S: TOE/SLIDE

JAMIE CONN
12808 GREYSTONE PL.
RIVERVIEW, FL. 33569
(813) 677-0172

"HEART OF MINE" Level: INT

RECORD: COLUMBIA 38-74104, Ricky Van Shelton
 CHOREO: Marian Taylor, St. Augustine, Florida
 INTRO : Wait 8 HEAVY beats, start with LEFT foot

 HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>		<u>"DRAG VINE"</u>	
		<u>(PART A)</u>			
8	(2)	$\frac{L}{DS(OTS)}$ &1	$\frac{L}{DR}$ &	$\frac{R}{STEP(XIF)}$ 2	$\frac{L}{DS(OTS)}$ & $\frac{R}{STEP(XIB)}$ &3 4
8	(1)	$\frac{L}{DS}$	$\frac{R}{DT(XIF)}$	$\frac{L}{H}$	$\frac{R}{DT(X)}$ $\frac{L}{H}$ $\frac{RL}{RS(turn \frac{1}{2} Rt.)}$ "JAKE SPECIAL"
		$\frac{R}{DSRS}$	& $\frac{L}{CHUG}$	& $\frac{L}{CHUG}$	
2	(1)	$\frac{L}{DS}$	$\frac{R}{DS}$	"ADD TWO"	
18	(1)	<u>REPEAT ABOVE 18 BEATS, SAME FOOTWORK</u>			

 (PART B) "M.J. TURN" *****

4	(1)	$\frac{L}{DS}$ &1	$\frac{R}{DS}$ &2	$\frac{L}{ROCK}$ &	$\frac{R}{HEEL/FLAP(pivot \frac{1}{2} Lt.)}$ 3 &	$\frac{L}{STEP}$ 4
4	(1)	$\frac{R}{DS}$	$\frac{L}{DS}$	$\frac{R}{DSRS}$	"TRIPLE"	
4	(1)	$\frac{L}{DS}$	$\frac{R}{BALL(XIF)}$	$\frac{L}{BALL(XIB)}$	$\frac{R}{BALL(OTS)}$	$\frac{L}{BALL(XIF)}$
		$\frac{R}{BALL(XIB)}$	$\frac{R}{SLIDE}$	"MOUNTAIN GOAT"		
4	(1)	$\frac{L}{DS}$	$\frac{R}{DS}$	$\frac{LR}{RS}$	$\frac{LR}{RS}$	"FANCY DOUBLE"
2	(1)	$\frac{L}{DS}$	$\frac{R}{DS}$	"ADD TWO"		
8	(1)	$\frac{L}{DS}$	$\frac{R}{DT(XIF)}$	$\frac{L}{H}$	$\frac{R}{DT(X)}$ $\frac{L}{H}$ $\frac{RL}{RS}$	$\frac{R}{TOE/SLIDE(TURN \frac{1}{2} Lt.)}$
		$\frac{L}{DS}$	$\frac{R}{DSRS}$	"HIGH HORSE"		
8	(2)	$\frac{L}{DSRSRSRS}$		"PUSH OFF LEFT & RIGHT"		
2	(1)	$\frac{L}{DS}$	$\frac{R}{DS}$	"ADD TWO"		

 (BRIDGE) "CREEPER" *****

4	(1)	$\frac{L}{DS}$ &1	$\frac{R}{HEEL/FLAP}$ & uh	$\frac{L}{STEP}$ 2	$\frac{R}{HEEL/FLAP}$ & uh	$\frac{L}{STEP}$ 3	$\frac{R}{HEEL/FLAP}$ & uh	$\frac{L}{STEP}$ 4
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"HEART OF MINE" cont'd

HEEL
BEATS TIMES STEP
(BRIDGE - cont'd) "TRIPLE"

4 (1) $\frac{R}{DS} \frac{L}{DS} \frac{R}{DSRS}$ (turn $\frac{1}{2}$ Rt.)

8 (1) REPEAT ABOVE 8 BEATS, "CREEPER & TRIPLE"; SAME FOOTWORK.

2 (1) $\frac{L}{DS} \frac{R}{DS}$ "ADD TWO"

36 (1) REPEAT PART A

36 (1) REPEAT PART B

***** (INTERLUDE) ***** "TRIPLE STAMP FORWARD" *****

4 (1) $\frac{L}{DS} \frac{R}{DS} \frac{L}{DS} \frac{R}{STAMP} \frac{L}{H}$

4 (1) $\frac{R}{DS} \frac{L}{DS} \frac{R}{DSRS}$ (turn $\frac{3}{4}$ Rt.) "TRIPLE"

4 (1) $\frac{L}{DS} \frac{R}{BR(XIF)} \frac{L}{H} \frac{R}{TOE/HEEL(XIF)} \frac{L}{TCH(B)} \frac{R}{H}$ "LUCY"

4 (1) $\frac{L}{DS} \frac{R}{DS} \frac{LR}{RS} \frac{LR}{RS}$ (TURN $\frac{1}{4}$ Lt.) "FANCY DOUBLE"

2 (1) $\frac{L}{DS} \frac{R}{DS}$ "ADD TWO"

18 (1) REPEAT ABOVE 18 BEATS, SAME FOOTWORK.

72 (2) REPEAT PART B. TURN $\frac{1}{4}$ LT. ON "M.J. TURN" & $\frac{1}{4}$ LT. ON "HIGH HORSE"

***** (ENDING) ***** "TWO BASICS" *****

4 (1) $\frac{L}{DSRS} \frac{R}{DSRS}$

$\frac{L}{DS} \frac{R}{DS} \frac{L}{STEP} \frac{R}{TCH(XIB)} \frac{R}{STEP} \frac{L}{TCH(XIB)}$ HOLD - FADE MUSIC OUT.
(MUSIC WILL HAVE TO CUE)

***** SEQUENCE: A B BRIDGE A B INTERLUDE B B ENDING *****

***** ABBREVIATIONS: DSRS=Double toe step rock step. DS=Double toe step. DT=Double toe. BR=Brush. H=Heel. RS=Rock step. TCH=Touch. (B)=Back. (XIF)=Cross in front. (XIB)=Cross in back. (OTS)=Out to side. (X)=Uncross. DR=Drag. DSRSRSRS=Double toe step rock step rock step. *****

Marian Taylor
193 State Road 16
St. Augustine, Fl. 32084
1-904-829-3341

RECORD: COLUMBIA 38 74876, Dolly Parton
 CHOREO: Marge Callahan, Jacksonville, Florida
 INTRO : LET THE WORDS CUE YOU

 HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>	
		(INTRO)	SIGN OR MIME UNDER-SCORED WORDS:

HE is HIGH and MIGHTY HE is HIGH and MIGHTY
HE is THERE and ever WAITING
REACHING OUT for YOU and ME

(count 16 beats starting with the word ME)

 (CHORUS) "WALK-OVER" *****

		L	R	L	R
8	(2)	DS	STEP(XIF)	STEP(XIB)	STEP(OTS)
8	(1)	"PUSH-OFF" left -- "PUSH-OFF" right			
16	(1)	REPEAT ABOVE 16 BEATS, SAME FOOTWORK			
2	(1)	"ADD TWO"			

 (PART A) *****

16	(1)	"VINE" left -- TWO "CHARLESTONS"		
16	(1)	"VINE" right - TWO "CHARLESTONS"		
8	(2)	"TRIPLE BRUSH(UPS)"-Moving forward		
8	(2)	"TRIPLES" Moving back		
16	(2)	"CHAIN AROUND" left --		(full turn Left)

"TRIPLE"

 (CHORUS) *****

32	(1)	"WALK-OVER"--"WALK-OVER"--"PUSH" left --"PUSH" right		
		"WALK-OVER"--"WALK-OVER"--"PUSH" left--"PUSH" right		
		"ADD TWO" AND HOLD		

 (SIGN or MIME) *****

HE is HIGH and MIGHTY HE is HIGH and MIGHTY
I BELIEVE - I BELIEVE that
HIS LOVE will set me FREE

(WAIT 8 SOLID BEATS)

 (CHORUS) *****

32	(1)	"WALK-OVER"--"WALK-OVER"--"PUSH" left--"PUSH" right		
		"WALK-OVER"--"WALK-OVER"--"PUSH" left--"PUSH" right		
		"ADD TWO"		

"HIGH AND MIGHTY" cont'd

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>
		(PART B)

16	(1)	"TWO TRIPLES"and "TWO ALABAMAS"
16	(1)	"TWO TRIPLES" and "TWO ALABAMAS"
16	(16)	"TOE/HEELS" in place
7	(1)	"TWO BASICS" -- "THREE STOMPS"

***** (SIGN ENDING) *****

HE will WASH my SINS AWAY

HE is HIGH and MIGHTY and HOLD

SEQUENCE: SIGN - CHORUS - A -- CHORUS -- SIGN --CHORUS -- B --

SIGN ENDING

ABBREVIATIONS: DS=Double toe step. (XIF)=Cross in front.
(XIB)=Cross in back. (OTS)=Out to side.

Marge Callahan
7224 Kivler Drive
Jacksonville, Florida 32210
1-904-771-7987

Note: I have tried to use the American Sign Language in the parts indicated SIGN. You can do it any way you feel most comfortable. Listen closely, cause the music will have to cue you. good luck!!!

TAKE IT BACK

RECORD: Take It Back, Reba McIntire, MCAS7 - 54544

CHOREO: Diana Allen and Tish Ruesskamp, Starke Country Cloggers

INTRO: Wait 8 Beats, Facing Back

"INTRO"

STEP	STEP(XIB)	Pivot 180° TO FACE FRONT, SLAP THIGHS, SHIMMY
L	R	Both (end with weight on right)
1 & 2	&3	&4 5 &6, &7, & 8

"A"

DTS	KICK	STEP	ROCK	STEP	KICK	ROCK	STEP	DTS	DTS
L	R	R	L	R	L	L	R	L	R

DTS	KICK (Turn 1/2 L)	ROCK	STEP	KICK	"Karate Rock"
L	R	R	L	R	

ROCK	HEEL(Turn 1/2 R)	STEP	DTS	DTS (Turn 1/2 R on 2 DTS)
R	L	R	L	R

(You are facing the back of the room)

REPEAT ABOVE SEQUENCE TO FACE FRONT

"CHORUS"

DTS	DTS	DTS	RS	DTS	DTS	DTS	RS	"2 Triples"
L	R	L	RL	R	L	R	LR	

STEP	STEP	(Pause & Clap)	Repeat 3 more times backing up.
L	R		

"B"

DTS	DT(A)	DT (O)	RS (Turn 1/4 R)	TCH(T)	STEP	DTS	DTSRS
L	R	R	RL	R	R	L	R

DTS	HEELS OUT	HEELS IN	SL	DTS	HEELS OUT	HEELS IN	SL
L	Both	Both	L	R	Both	Both	R

"Potholes"

DTS	DTS	RS	RS	"Fancy (Turn 1/4 R)
L	R	LR	LR	

REPEAT TO FACE FRONT

REPEAT CHORUS

TAKE IT BACK (cont'd)

"INTERLUDE"

DTS DTS(XIF) DTS SLUR STEP DTS DTS(XIF) DTS SLUR STEP "Moving L"
L R L R R L R L R R

DTS H H RS BR(UP) TCH(F) TCH(O) DT(B) DTS "S & A Step"
L R L RL R R R R R

DTS BR(UP) DTS BR(UP) DTS DTS RS RS "Fontanas & Fancy Double"
L R R L L R LR LR (Turn 1/2 L on Fancy Dbl)

REPEAT TO FACE FRONT

"C"

DTS TCH(S) TCH(O) TCH(S) (Turning 1/2 l) DTS DTS DTSRS
L R R R R L R

DTS TCH(S) TCH(O) TCH(S) (Turning 1/2 L) STEP STEP STEP STEP (Pause) H
L R L R R L R L R

Keep weight on right and left feet on 2nd and 3rd Steps, pick up right heel and then put down taking weight off left foot.

REPEAT "A"

"CHORUS"

"INTERLUDE"

"CHORUS"

"REPEAT "C"

REPEAT "B"

"CHORUS"

ENDING - 2 DTS BR(UP) DTSRS (Turn 1/4 on each to face back)
L R R

REPEAT INTRO AND ADD STAMP ON L FOOT

DANCE AS WRITTEN

Diana Allen
3880 SR 16 W
Green Cove Springs, Fl 32043
(904)529-9592 (h)
(904)269-3240 (w)

Tish Ruesskamp
3900 SR 16 W
Green Cove Springs, Fl 32043
(904)529-9225 (h)

YOUR LOVE IS A MIRACLE

Advanced

Record: Your Love Is A Miracle by Mark Chestnutt (Album Too Cold At Home)

Choreo: Greg Dionne & Dawn McShane, Pure Energy, 904-781-9195

Intro: Wait 16 beats start on left foot.

Part A:

DS T/SL DS/BL(XIF) KICK BL/BL(XIF) DT*DT*DT* RS T/SL "A" STEP
L R L R R L R R R L LR L

DS SLIDE TCH(XIF) PAUSE S(OTS) S(XIB) S(OTS) SLIDE TOUCH
R R L L R L (MOVING L)

HOP DT(B) HOP HOP HOP SKUFF HOP S T/BL HL/S SKUFF GREG'S SKUFF
L R L L L R L R L R L

REPEAT ALL ABOVE.

PART B:

DT*DT*DT*DT*DT*DT* HOP T/S HOP T/S HL/BL RS DOUBLE GALLOP
L L R R L L R R L R L L R LR (MOVING R)

DT*DT*(B) HL/BL PAUSE HOP SKUFF HOP BR S DOUBLE SKUFF
L R L R L R L R R (TURN 1/2 L)

DS SLIDE RS RS S "D" STEP
L L RL RL R

REPEAT ALL ABOVE TO FACE FRONT.

BREAK:

DS SLIDE HOP T/S SLIDE HOP T/S RS DS DS T/SL SCOTTY'S SLIDE
L L R L L R L RL R L R (MOVING F & 1/2 L)

REPEAT ABOVE TO FACE FRONT.

BRIDGE:

DS SLIDE RS SLIDE RS DS SLIDE RS SLIDE RS SLIDES
L L RL L RL R R LR R LR

STOMP DSRS KICK STOMP BASIC KICK
L RL R L

S HL/S HL/S HL/S HL/S T/SL GET ON IT
L R L R L R

NOTES:

SEQ.: A,B,BREAK,A,B,BREAK, BRIDGE,B,BREAK TILL MUSIC ENDS

ABBR.: DT*(DOUBLE DOUBLE) HL(HEEL) BL(BALL) T/S(TOE STEP)

"THAT'S WHAT LOVE CAN DO"

BOY KRAZY - 857-024-4 1993

CASSETTE SINGLE - NEXT PLATEAU RECORDS

CHOREO: TONY & JEREMIAH DILLOW - J-VILLE CLOGGERS, JACKSONVILLE, FL (904) 724-9473

WAIT 24 BEATS

SEQUENCE: INTRO ABC A BRIDGE BC A A *INTRO

BEATSINTRO

48 STEP STEP DSRS DS DS DS RS (TURN 1/4 L ON TRIPLE)
 L R L RL R L R LR

STEP STEP DSRS DS RS RS RS (TURN 3/4 R FACE BACK ON PUSH-OFF)
 L R L RL R LR LR LR

REPEAT ABOVE STEPS - END FACING FRONT

NOTE: ADD 1/2 INTRO - DO PUSH OFF 1/4 R END FACING FRONT - DO NOT TURN BACK

PART A

32 DS DS DSRS STOMP STOMP RS (1/4L) BALL-SLIDE
 L R L RL R L RL R

DS DB-UP DSRS DB-UP DS DSRS (1/4 L FACE BACK)
 L R R LR L L R LR

"T-STEP"

PART B

32 DS (DRAG) STEP (XIF) DS (DRAG) STEP (XIF) DS (DRAG) STEP (XIF) DS DS "KENTUCKY
 L R L R L R L RL DRAGS"

DS DB (XIF) DB (OTS) BALL (TURN 1/2 R FACE BACK) HEEL HEEL (IF) HEEL (IF) CHUG DSRS
 L R R L&R R R R R R LR

REPEAT ABOVE STEPS - END FACING FRONT

PART C

32 LOOK-LEFT LOOK-RIGHT DSRS DSRS "BASICS"
 & 1 & 2 & 3 & 4 L RL R LR

DS RS RS RS (TURN 1/2 L FACE BACK) DS DS DSRS
 L RL RL RL (ON PUSH OFF) R L R LR

"PUSH-OFF"
"TRIPLE"

REPEAT ABOVE STEPS - END FACING FRONT

BRIDGE

32 DS STOMP (IF) STOMP (IF) RS BALL-SLIDE DSRS DSRS (TURN 1/4 L ON BASIC)
 L R R RL R L RL R LR

REPEAT ABOVE STEP 3 MORE TIMES TO CREATE A BOX
END FACING FRONT*INTRO

24 DO 1/2 INTRO - DO PUSH OFF 1/4 R END FACING FRONT
 THEN REPEAT 2 STEPS 1 BASIC AND TRIPLE FACING FRONT

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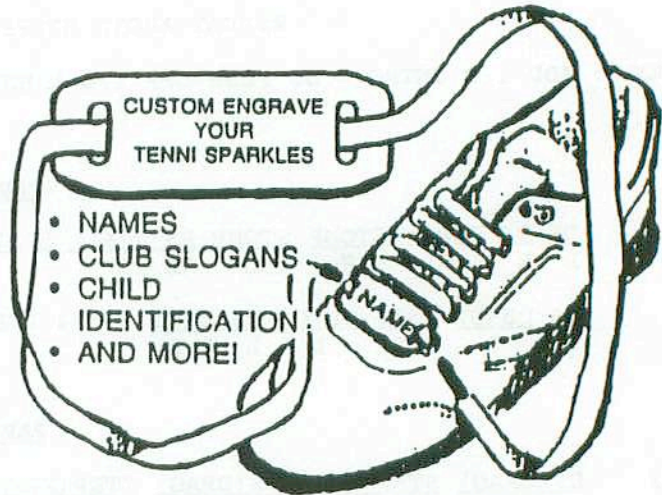
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LOVE IS A WONDERFUL THING

Int. Line

Record: Michael Bolton

Choreo: Claudia Collier, Home Cookin' & C. C. Express Cloggers

Wait 16 beats . . .

INTRO

Step Behind

<u>ST(L)</u>	<u>ST(xib)</u>	<u>ST(L)</u>	<u>TCH</u>	<u>ST(R)</u>	<u>TCH</u>	<u>ST(L)</u>	<u>TCH</u>
<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>R</u>	<u>L</u>	<u>L</u>	<u>R</u>
1	2	3	4	5	6	7	8

REPEAT opp. ftwk.-then again left & right. (swing arms and clap)

PART A

Short Vine
Fancy Double

<u>DS</u>	<u>DS(xif)</u>	<u>DS</u>	<u>DS(turn 3/4 right)</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>LR</u>	<u>LR</u>

Cross
Sweep

<u>DT(a)-SL</u>	<u>DT(o)-SL</u>	<u>DS(xif)*</u>	<u>RS*</u>
<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>

(REPEAT opp. ftwk.)

REPEAT "Part A" 3 more times to end facing front.

(*To make easier, do DS in place for regular BASIC... to make harder, do "Broken Ankle" break for RS.)

CHORUS

Love Break

<u>DS(xif)*</u>	<u>(&)-STEP</u>	<u>(&)-STEP-ROCK-STEP</u>
<u>L</u>	<u>R</u>	<u>L R L</u>
&1	& 2	& 3 & 4

*Twist body to the right.

Basics

<u>DS</u>	<u>RS</u>	<u>DS</u>	<u>RS</u>
<u>R</u>	<u>LR</u>	<u>L</u>	<u>RL</u>

Heel Rock

<u>(&)-TchH</u>	<u>RS</u>	<u>(&)-TchH</u>	<u>RS</u>
<u>R</u>	<u>RL</u>	<u>R</u>	<u>RL</u>

Basketball
Basic

<u>(&)-STEP(fwd)</u>	<u>(turn 1/2L)-STEP</u>	<u>DS</u>	<u>RS</u>
<u>R</u>	<u>L</u>	<u>R</u>	<u>LR</u>

REPEAT above from "Break" to face front.

Simone

<u>DT(b)-SL</u>	<u>BR-UP</u>	<u>TCH(a)-SL</u>	<u>TCH(a)-SL</u>	<u>TCH(o)-SL</u>
<u>L</u>	<u>L L</u>	<u>L</u>	<u>R</u>	<u>L</u>
				<u>R</u>

<u>TCH(a)-SL</u>	<u>DS</u>	<u>RS</u>
<u>L</u>	<u>L</u>	<u>RL</u>

(REPEAT "Simone" starting w/R).

Double
Love Breaks

<u>DS(xif)</u>	<u>(&)-STEP</u>	<u>(&)-STEP-ROCK-STEP</u>
<u>L</u>	<u>R</u>	<u>L R L</u>

<u>DS(xif)</u>	<u>(&)-STEP</u>	<u>(&)-STEP-ROCK-STEP</u>
<u>R</u>	<u>L</u>	<u>R L R</u>

BREAK I

	(forward)				(backing up)			
Triple	DS	DS	DS	TCH(xib)-SL	DS	DS	DS	RS
Touch	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u> <u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>LR</u>

BRIDGE

Windmill	DS	DT(a)-SL	DT(o)-SL	BR(xib)-SL	BR(xib)-SL	BR-UP
	<u>L</u>	<u>R</u> <u>L</u>	<u>R</u> <u>L</u>	<u>R</u> <u>L</u>	<u>R</u> <u>L</u>	<u>R</u> <u>R</u>

DS	RS
<u>R</u>	<u>LR</u>

Karate Rock	DS	KICK-turn½L	RS	BR-UP	DS	DS	DS	RS
Triple	<u>L</u>	<u>R</u>	<u>RL</u>	<u>R</u> <u>R</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>LR</u>

REPEAT "Bridge" to face front.

Add:
ROCKING CHAIR

DS	BR-UP	DS	RS
<u>L</u>	<u>R</u> <u>R</u>	<u>R</u>	<u>LR</u>

BREAK II

4 Forward	DS	DS	DS	DS
	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>

Heel Dig	DS/HEEL	(&)-HEEL	(&)-HEEL	HEEL-UP
	<u>L</u> <u>R</u>	<u>L</u>	<u>R</u>	<u>L</u> <u>L</u>

ENDING:

"Chorus" Do first 16 beats 4 times turning ½L on "Basketball" then repeat 2 more times with 1/2 turns, and end by doing "Double Breaks."

SEQUENCE:

INTRO A CH BREAK I BREAK I
A CH BREAK I BRIDGE
A* CH** BREAK II ENDING

*Do 3 times turning ½ to face front on 3rd one.

**Do six "Love Breaks" instead of the double.

Abbreviations: ST = step DT = DoubleToe (a) = across
TchH = Touch Heel SL = Slide (o) = out to side
/ = done simultaneously

"THE GIRL JUST LOVES TO DANCE" INT.

MUSIC: CASSETTE TAPE, LARRY MANGUM, MANGUM/ALFORD RECORDING STUDIO, JACKSONVILLE, FLORIDA (CUED SINGLE)

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FL.

Wait 8 beats, start with LEFT foot

HEEL

BEATS TIMES STEP
 (INTRO)

8 (8) $\frac{L}{TOE/HEEL}$ Alternate footwork

16 (1) $\frac{L}{DSRS}$ $\frac{R}{DSRS}$ $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DSRS}$ $\frac{R}{DSRS}$ $\frac{L}{DSRS}$ $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DSRS}$

***** (PART A) "HOEDOWNER" *****

8 (1) $\frac{L}{DS}$ & $\frac{R}{KICK(OTS)}$ $\frac{R}{DSRS(XIB)}$ $\frac{L}{KICK}$ & $\frac{L}{KICK}$ $\frac{L}{DSRS(XIB)}$

4 (1) $\frac{R}{DS}$ $\frac{RT. TOE}{pivot \frac{1}{2} Rt.}$ $\frac{R}{H}$ & $\frac{L}{STEP}$ & $\frac{R}{KICK}$ "KARATE"

4 (1) $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DSRS}$ "TRIPLE"

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK, END FACING FRONT

16 (2) $\frac{L}{DS(OTS)}$ $\frac{R}{DS(XIF)}$ $\frac{L}{DS(OTS)}$ $\frac{R}{DS(XIB)}$ "FOUR BEAT VINE"

$\frac{L}{DS}$ $\frac{R}{TCH(F)}$ $\frac{L}{H}$ $\frac{R}{TCH(XIF)}$ $\frac{L}{H}$ $\frac{R}{TCH(F)}$ $\frac{L}{H}$ "OUTHOUSE"

FIRST TIME MOVE LT. - 2ND TIME MOVE RT.

8 (1) $\frac{L}{DSRSRSRS(LT.)}$ $\frac{R}{DSRSRSRS(RT.)}$ "PUSH OFF"

8 (4) $\frac{L}{DS}$ & $\frac{R}{KICK}$ (TURN $\frac{1}{4}$ LT. ON EACH) "KICK AROUND"

***** (CHORUS) "RED DOG" *****

8 (1) $\frac{L}{DSRS}$ $\frac{R}{DSRS}$ & $\frac{L}{HEEL(pivot \frac{1}{4} Lt.)}$ & $\frac{R}{STEP}$
&1&2 &3&4 & 5 & 6

$\frac{L}{ROCK(XIB)}$ $\frac{R}{STEP(XIF)}$ $\frac{L}{ROCK(XIB)}$ $\frac{R}{STEP(XIF)}$
& 7 & 8

8 (1) $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DSRS(IN PLACE)}$ $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DSRS(3/4 turn Rt.)}$

8 (2) $\frac{L}{DS}$ $\frac{R}{TCH(F)}$ $\frac{L}{H}$ $\frac{R}{TOE/HEEL(B)}$ $\frac{L}{TB}$ $\frac{R}{H}$ "CHARLESTON"

8 (2) $\frac{L}{DS}$ $\frac{R}{DT(F)}$ $\frac{L}{H}$ $\frac{R}{TB}$ $\frac{L}{H}$ $\frac{R}{BR(UP)}$ $\frac{L}{H}$ Alt. ftwk "ALABAMA"

32 (1) REPEAT ALL OF CHORUS, SAME FOOTWORK, END FACING FRONT

"THE GIRL JUST LOVES TO DANCE" (cont'd)

HEEL * * * * *
 BEATS TIMES STEP
 (INTERLUDE) "SNAKE"
 16 (2) $\frac{L}{DS}$ $\frac{R}{DS(XIF)}$ $\frac{L}{H}$ $\frac{R}{H}$ $\frac{L}{H}$ $\frac{R}{H}$ (Leave feet crossed & rock from one heel to the other)

$\frac{L}{\&}$ STOMP $\frac{R}{5}$ DS $\frac{L}{\&6}$ DSRs (Turn $\frac{1}{2}$ Lt.) "STOMP DOUBLE"
 & 7&8

2ND TIME START WITH Rt., TURN Rt., END FACING FRONT

* * * * * (PART B) "THE BLUES" * * * * *

16 (2) $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DS}$ (Move fwd on angle Lt.) $\frac{R}{TOE/HEEL}$ (Turn $\frac{1}{2}$ Lt.)
 $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DS(FWD)}$ SLIDE $\frac{R}{STEP(XIF)}$

8 (4) $\frac{L}{DT(B)}$ $\frac{R}{H}$ $\frac{L}{DS(XIF)}$ (Moving back) "FLEAFlickER"

8 (1) & $\frac{L}{STOMP}$ $\frac{R}{DS}$ & $\frac{L}{STOMP}$ $\frac{R}{DS}$ & $\frac{L}{STOMP}$ $\frac{R}{DSRSRS}$ "TIME STEP"
 & 1 & 2 & 3 & 4 & 5 & 6&7&8

REPEAT ABOVE 32 BEATS, SAME FOOTWORK

* * * * * (MODIFIED CHORUS) * * * * *

56 (1) REPEAT FIRST 56 BEATS OF ORIGINAL CHORUS ("RED DOG"
 2 TRIPLES 2 CHARLESTONS 2 ALABAMAS - "RED DOG"
 2 TRIPLES 2 CHARLESTONS **DELETE THE 2 ALABAMAS & DO:)

8 (1) $\frac{L}{DSRS}$ $\frac{R}{DSRS}$ $\frac{L}{DS}$ $\frac{R}{TCH(F)}$ $\frac{L}{H}$ $\frac{R}{TCH(XIF)}$ $\frac{L}{H}$ $\frac{R}{TCH(F)}$ $\frac{L}{H}$
 "TWO BASICS & 1 OUTHOUSE"

* * * * * (ENDING) "COUNTRY LINE TO ALL 4 WALLS"
 (No heel beats after touches)

$\frac{RL}{RS}$ $\frac{RL}{RS}$ & $\frac{R}{TCH(OTS)}$ & $\frac{R}{STEP(TO LT.)}$
 & 1 & 2 & 3 & 4

$\frac{LR}{RS}$ $\frac{LR}{RS}$ & $\frac{L}{TCH(OTS)}$ & $\frac{L}{STEP(TO RT.)}$

$\frac{R}{ROCK(B)}$ $\frac{L}{STEP(FWD)}$ & $\frac{R}{STEP(FWD-TURN FOOT 45 degree Rt.-turn $\frac{1}{4}$ Rt.)}$
 & 1 & 2

& $\frac{L}{TCH(OTS)}$ & $\frac{L}{STEP(XIF)}$ & $\frac{R}{TCH(OTS)}$ $\frac{RXIF}{CROSS(RXIF)}$ $\frac{BOTH TOES}{PIVOT $\frac{1}{2}$ LT.}$
 3 & 4 & 5 & --6 & --7

L&R
 SLIDE FEET TOGETHER &--8 DO THE "COUNTRY LINE" FOUR TIMES TO END FACING FRONT.

* * * * *

DON'T LET THREE PAGES TURN YOU OFF MY FRIENDS, HAD TO DO IT IN ORDER TO FULLY EXPLAIN THE DANCE. THIS LAST PAGE YOU MAY OR MAY NOT EVEN NEED, YOUR DECISION. S000000000000000000000000 ON WITH THE MAY NEED TO KNOW INFORMATION.....

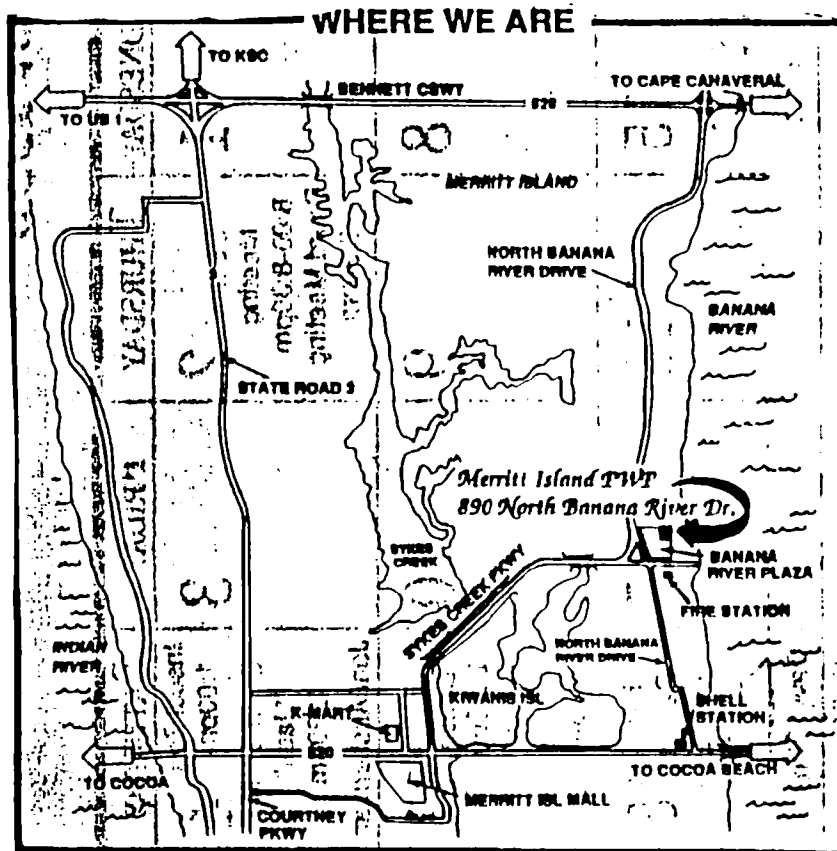
* * * * *
SEQUENCE: INTRO - A - CHORUS - INTERLUDE - B - MODIFIED CHORUS -
ENDING

* * * * *
ABBREVIATIONS: DSRRSRS=Double toe step rock step rock step rock step.
DSRS=Double toe step rock step.
DS=Double toe step.
DT=Double toe.
(OTS)=Out to side.
(XIF)=Cross in front.
(XIB)=Cross in back.
(F)=Front.
(B)=Back.
(TCH)=Touch
(TB)=Touch back.
H=Heel.
DSRSRS=Double toe step rock step rock step.
ftwk=Footwork

* * * * *
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**LESSONS FROM 7:30 P.M. UNTIL 9:00 P.M.
DANCING FROM 9:00 P.M. UNTIL 11:30 P.M.**

**B.Y.O.B., SET-UPS(SOFT DRINKS) PROVIDED
\$5.00 DONATION**

**890 N. BANANA RIVER DRIVE
MERRITT ISLAND
(MOVING ILLUSIONS/PWP DANCE HALL)**

MONY MONY

ARTIST: TOMMY JAMES AND THE SHONDELLS
 CHOREO: JAMIE CONN, CLOGGING CONNECTION
 INTRO : WAIT 16 BEATS START RIGHT FOOT

TIMES	STEPS	DIRECTIONS
-------	-------	------------

PART A

(1)	DBL HOP TOE HOP TOE HOP TOE DRAG STEP SL	
	R L R L R R L L R R	

	DS DBL HOP DS DBL HOP RS	
	L R L R L R LR	

	DS H/B H/B H/B H/B STEP HEEL HOP	"GALLOP"
	L R L R L R L R	

	STEP TOE HOP STEP TOE HOP	
	L R L R L R	

	STEP BRUSH HOP PULL/DOWN TOE HOP	
	L R L R L R	

	DS HEEL HEEL STEP STEP HEEL HOP HEEL STEP	
	L R L L R L R L R	

	STEP HEEL BALL HEEL STEP DS HEEL BALL SL	
	L R R L L R L L L	

	DBL HOP BR HOP PULL/BACK TOE HOP BR HOP PULL/DOWN	
	R L R L R R L R L R	

	TOE HOP TOE BALL HEEL STEP TOE HOP STEP DS T/SL	
	L R L L R R L R L R L	

	DBL HOP TOE HOP TOE HOP TOE DRAG STEP SL	
	R L L R R L L R R	

	DS DBL HOP DS DBL HOP RS	
	L R L R L R LR	

	DS H/B H/B H/B H/B STEP HEEL HOP	
	L R L R L R L R	

	DS DBL HOP DBL HOP TOE STEP DBL HOP DBL HOP TOE	
	L R L R L R R L R L R L	

	STEP DBL HOP DBL HOP TOE STEP DBL HOP TOE	
	L R L R L R R L R L	

PART B

(1)	DBL BALL HEEL STEP BR HOP BR BALL H H STEP HEEL HOP	
	L R B L R L R B B B L R L	

MONY MONY (con't)

PART B (con't)

1) STEP HEEL HOP STEP BR HOP BR HOP TOE HOP
R L R L R L R L R L

STEP TOE DBL HEEL/UP DBL DBL STEP TOE HOP
R L R L L R R L R

DBL/STEP DBL HOP STEP DBL HOP STEP DBL HOP STEP
L R L R L R L R L R

T/T H/H T/T H/H T/T H/H T/SL
B B B B B B R

"CRIMP ROLL"

STEP HEEL CLICK S S S STEP HEEL CLICK S S S
L R R R L R L R R R L R

STEP HEEL CLICK STEP HEEL CLICK STEP HEEL CLICK STEP RS
L R R R L L L R R R LR

CHORUS

2) DS DS DRAG STEP DRAG STEP RS DS DSRS
L R R L L R LR L R LR

"SAMANTHA"

"TURN 3/4 LEFT"

DS KICK HOP HOP BALL TOE STEP BALL TOE STEP T/SL
L R L L R L L R L L R

TURN 3/4"

DSDSRS
L R LR

"DBL. BASIC"

REPEAT PART B THROUGH*****

BRIDGE I

(1) DS HEEL BALL HEEL STEP HOP DBL/B SPIN/HEEL
L R R L L L R R

STEP BR HOP PULL/DOWN DBL HOP RS T/SL
L R L R L R LR L

REPEAT PART A

REPEAT PART B

REPEAT CHORUS

REPEAT PART B THROUGH*****

CON'T

BRIDGE II

(1) DS HEEL BALL HEEL STEP HOP DBL/B SPIN HEEL
 L R R L L L R R

STEP BR HOP PULL/DOWN DBL HOP RS T/SL
 L R L R L R LR L

DBL DBL HEEL HOP BALL TOE KICK STEP STEP
 R R L R L R L L R

STEP DBL STEP TCH HOP DBL KICK KICK/UP
 L R R L R L R L

DS DS DS DS DS(TURN 1/2) DS RS RS
 L R L R L R LR LR

"WIRED VINE"

(2) DS H/B H/B H/B H/B STEP HEEL HOP
 L R L R L R L R

(1) CROSS DBL DBL HOP BR HOP PULL/DOWN TOE BALL
 B L R L R L R L R

DBL STEP STEP HEEL DBL BALL HEEL STEP BR HOP BR BALL
 R L R L R B B L R L R B

WING STEP BR HOP PULL DOWN TOE HOP DBL HOP STEP DBL HOP STEP
 B L R L R L R L R L R L R

REPEAT PART THROUGH *****

REPEAT CHORUS

SEQUENCE IS AS WRITTEN

ABBREVIATIONS:

DBL: DOUBLE
 TCH: TOUCH
 DS : DOUBLE STEP
 RS : ROCK STEP
 BR : BRUSH
 T/T: TOE TOE
 H/H: HEEL HEEL
 T/S: TOE SLIDE
 H : HEEL
 B : BOTH
 SL : SLIDE

QUESTIONS?

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 RIVERVIEW, FL. 33569
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HOEDOWN MIXER

INT. MIXER

RECORD: ANY 32 BEAT HOEDOWN

CHOREO: GREG DIONNE, PURE ENERGY, (904) 781-9195

INTRO: WAIT 16 BEATS, START ON LEFT FOOT, START IN VARSUVIAN POSTION

STEPS	"CUES"/(DIRECTIONS)
<u>DS DSRS KICK</u> L RLR L	"DOUBLE KICK" (MOVING FORWARD)
2 - <u>DSRS</u> LRL	(GIRLS TURN 1/4 TO R, GUYS TURN 1/4 L. MAKE TWO FACE RING)
2 - <u>DS DS DSRS</u> L R LRL	"TRIPLES" (MOVING FORWARD THEN BACK)
4 - <u>DSRS</u> LRL	"GRAND R AND L" (1ST 2 BASICS PULL BY PARTNER WITH RIGHT HAND, 2ND 2 BASICS PULL BY THE PERSON AFTER YOUR PARTNER WITH YOUR LEFT HAND.) (YOU SHOULD NOW BE LOOKING AT A NEW PERSON.)
4 - <u>DSRS</u> LRL	"SWING" (SWING BALLROOM STYLE, GUYS TURN 1/4 R TO FACE OUT, GIRLS TURN 3/4 R TO FACE OUT. DROP HANDS.)
2 - <u>DS BS BS BS</u> L RL RL RL	"PUSH-OFF" (MOVE L AND R)
<u>DS DS B S(TURN 1/4 L) SLIDE SRS DS DSRS</u> L R L R R LRL R LRL	"M.J." (SHOULD BE A SINGLE FILE LINE, LOOKING L.O.D.)
<u>DS DS DSRS</u> R L RLR	"TRIPLE" (MOVING FORWARD)
<u>DS KICK DS KICK</u> L R R L	"FONTANAS" (GIRLS TURN 1/2 L TO FACE GUYS, HOLD R HAND TO R HAND)
3 - <u>DSRS</u> LRL	"V-TURN" (GIRLS TURN 360 TO FACE L.O.D., GUYS MOVE UP BESIDE PARTNER AND CONNECT LEFT HAND TO LEFT HAND, YOU SHOULD NOW BE BACK IN VARSUVIAN POSITION)
<u>DS TCH(XIB)</u> R L	"TOUCH"

REPEAT REPEAT THE ENTIRE DANCE UNTIL THE MUSIC RUNS OUT.

RECORD: SOR-451 A - THE GEEZINSLAWS

CHOREO: Marge Callahan, Jacksonville, Florida

INTRO : Wait 16 beats, start with LEFT foot

HEEL

BEATS TIMES STEPS

(PART A)

"PAMS CLOG"

16 (2) L DS R DS(XIF) R DR L STEP(B) L/R DR-SL/KICK
&1 &2 & 3 & 4
R DS R DR L STEP(B) L R DR-SL/KICK
&5 & 6 & 7 & 8

alternate footwork, angle left - right

16 (2) L DS R DT(XIF) L H R DT(X) L LT. HEEL R "LOOP"
pivot 1/2 RT. STEP
"TRIPLE" alternate footwork

2 (1) L HEEL & R HEEL "TWO HEELS"

***** (CHORUS) ***** "NEWCUT" *****

8 (2) L DS(OTS) R DS(XIF) L DS(OTS) R TCH HEEL(XIF) L H
alternate footwork, move left - right

4 (1) L DS R TCH HEEL(XIF) L H R DS L TCH HEEL(XIF) R "TOUCH FRONT"

2 (1) "JUMP BACK"--"JUMP FRONT"

repeat above 14 beats, same footwork

2 (1) L HEEL & R HEEL "TWO HEELS"

16 (1) "CLOG-OVER VINE LEFT"--"CLOG-OVER VINE RIGHT"

***** (PART B) ***** "LEROY" *****

16 (2) L DS R DT(B) L H pause R STEP(XIB) L ROCK(OTS) R STEP(OTS)
&1 & 2 & 3 & 4

pause L R L
STEP(XIB) DS DSRS
& 5 &6 &7&8

alternate footwork

8 (4) L DS(XIF) R TCH OUT L H "TOUCH OUT"
move forward

8 (1) "TRIPLE BACK" - "TRIPLE IN PLACE"

2 (1) L HEEL & R HEEL "TWO HEELS"

"COPENHAGEN" cont'd

HEEL
BEATS TIMES STEP "SINGLE DIG"

(PART C)

16 (2) $\frac{L}{DT}$ $\frac{L}{BO/HEEL}$ $\frac{R}{DIG(F)}$ pause $\frac{R}{BO/HEEL}$ $\frac{L}{DIG(F)}$ turn $\frac{1}{2}$ LT.
& 1 & 2
pause $\frac{L}{BO/HEEL}$ $\frac{R}{DIG(F)}$ $\frac{R}{BO/HEEL}$ $\frac{L}{DIG(F)}$ $\frac{L}{BO/HEEL}$ $\frac{R}{DIG(F)}$
& 3 & 4
turn $\frac{1}{4}$ left on last three digs_

"STOMP DOUBLE BASIC"
repeat is done same footwork_

16 (2) $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DS}$ (FWD) $\frac{R}{BR(UP)}$ $\frac{LT. TOE}{turn}$ $\frac{H}{H}$ "LAZY COWBOY"
 $\frac{R}{DS}$ $\frac{L}{TH}$ $\frac{R}{H}$ $\frac{L}{TH}$ $\frac{R}{H}$ $\frac{L}{TH}$ $\frac{R}{H}$ in_place_

2 (1) $\frac{L}{STOMP}$ & $\frac{R}{STOMP}$ "TWO STOMPS"

32 (1) REPEAT CHORUS ("NEWCUT")

***** (BRIDGE) "RUNNING ROCK" *****

16 (2) $\frac{L}{DS}$ $\frac{R}{ROCK(XIF)}$ $\frac{L}{STEP(OTS)}$ $\frac{R}{ROCK(XIB)}$ $\frac{L}{STEP(OTS)}$
 $\frac{R}{BR(UP)}$ $\frac{L}{H}$ and a "FANCY DOUBLE"
alternate foot work, move left - right

2 (1) $\frac{L}{HEEL}$ & $\frac{R}{HEEL}$ "TWO HEELS"

34 (1) REPEAT PART A ("PAMS CLOG")

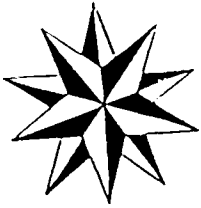
32 (1) REPEAT CHORUS ("NEWCUT")

***** (ENDING) *****

4 (1) "DOUBLE BASIC - BRUSH(UP) HEEL
SEQUENCE: A CHORUS B C CHORUS BRIDGE A CHORUS ENDING

ABBREVIATIONS: DR-SL=Drag slide. DS=Double toe step. DSRS=Double toe step rock step. DT=Double toe. (XIF)=Cross in front. (XIB)=Cross in back. (OTS)=Out to side. (X)=Uncross. (F)=Front. (B)=Back. TH=Touch heel. H=Heel. DR=Drag. BO=Bounce. BR=Brush. TCH=Touch.

Marge Callahan
7224 Kivler Drive
Jacksonville, Fl. 32210
1-904=771-7987



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- * TUBING
- * CLOGGING

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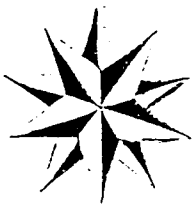
ENTRANCE FEE: \$1.00 PER ADULT
<12 FREE

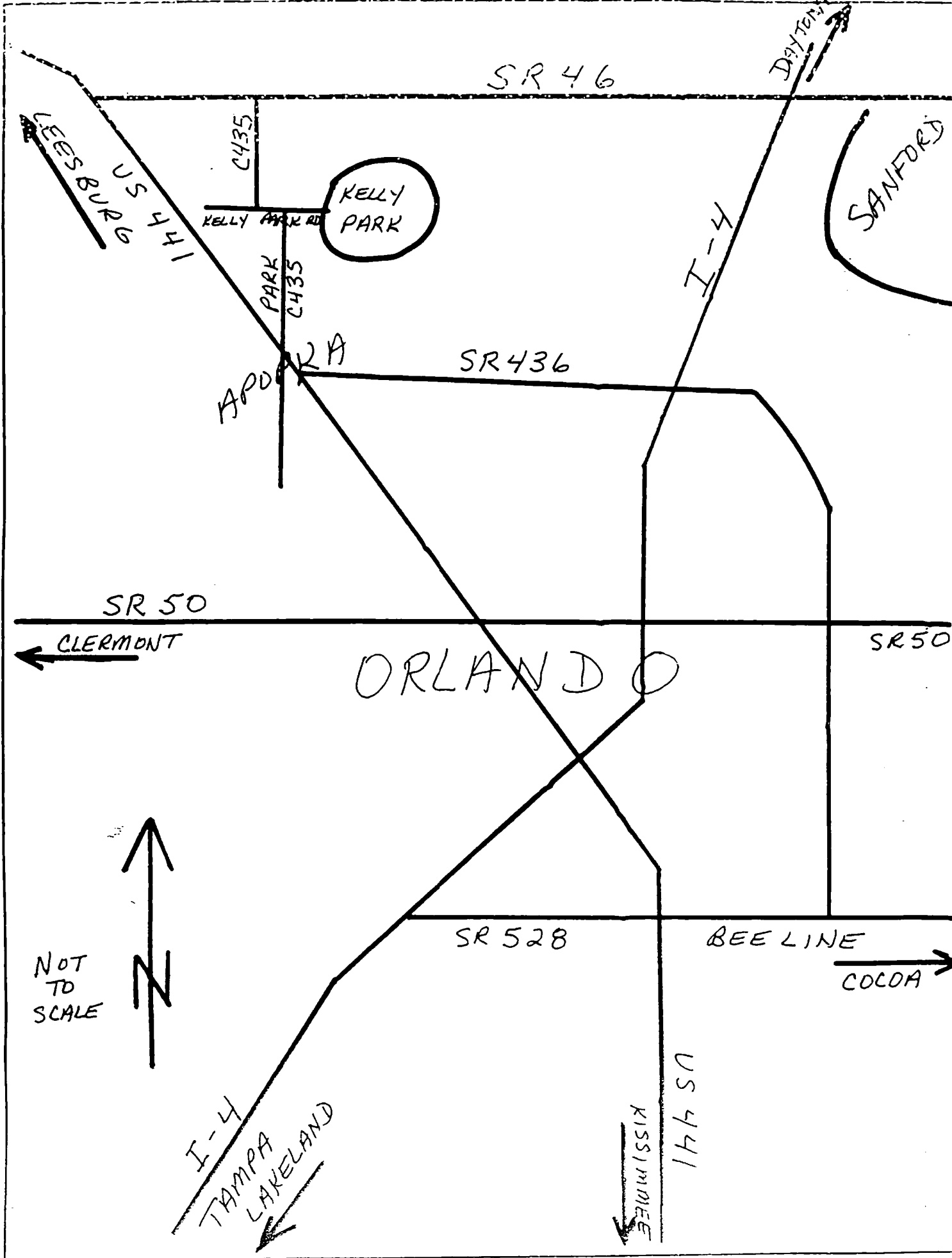
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CONTACT: ANITA WOOD - 407-452-1775 AFTER 5:00 P.M. IF YOU HAVE ANY QUESTIONS.

(SEE MAP ON BACK)





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US 441

C435

KELLY PARK RD

KELLY
PARK

PARK
C435

APD
K1A

SR 436

I-4

SANFORD

SR 50

CLERMONT

SR 50

ORLANDO

NOT
TO
SCALE



SR 528

BEE LINE

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Int. Line

Record: Robert Ellis Orrall

Choreo: Claudia Collier, C.C. Express & Home Cookin' Cloggers
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INTRO: (start almost immediately, after first chords)

Clap STEP CLAP STEP CLAP STEP STEP STEP CLAP
 L R L R L
 1 2 3 4 (move left turning 360° left)

REPEAT opp. direction

PART A

Basics DS RS DS RS DT-Up DT-Up (turn ¼ R) RS BR-Up
Double-Up L RL R LR L L L L LR L L

Walk & Hop (&)-STEP (&)-STEP DS HOP RS HOP (turn ¼ L
 L R L L RL L to front)
 (&) 1(&2) (&) 3(&4)

REPEAT opp. ftwk. opp. direction

PART B

DoubleRock DS RS R(ots)-S DS(xif)/(break left foot over on side)
 L RL R L R

Broken (&)-HL DOWN (&)-HL DOWN DS RS (turn ¼ L)
Ankle L R L RL

** Strut & (&)-HL STEP-STEP STEP-STEP(fwd) (pivot ½ R)-STEP
Basketball R R L R L R

Fancy DS DS RS RS (turn ¼ R to face back)
Double L R LR LR

REPEAT same ftwk. to face front

PART C

Triple DS DS DS RS
 L R L RL

Toe-Turn (&)-TchT(xif) (pivot ½ L) DR-SL DR-SL
Shuffle R L&R L&R L&R

REPEAT same ftwk. to face front.

CHORUS

(*takes wt.)

CrossRock $\frac{DS}{L}$ $\frac{R(xif)-S}{R}$ $\frac{DS}{L}$ $\frac{R(xif)-S}{R}$ $\frac{DS}{L}$ $\frac{HL*-S}{R}$ $\frac{R-S}{L}$ $\frac{BR-Up}{R}$
 HeelRock $\frac{DS}{L}$ $\frac{R(xif)-S}{R}$ $\frac{DS}{L}$ $\frac{R(xif)-S}{R}$ $\frac{DS}{L}$ $\frac{HL*-S}{R}$ $\frac{R-S}{L}$ $\frac{BR-Up}{R}$

REPEAT opp. ftwk.

Slapbacks $\frac{DT(b)}{L}$ $\frac{(\&)-STEP}{L}$ $\frac{DT(b)}{R}$ $\frac{(\&)-STEP}{R}$ $\frac{DT(b)}{L}$ $\frac{(\&)-STEP}{L}$
 $\&1$ 2 $\&3$ 4 $\&5$ 6

$\frac{DS}{R}$ $\frac{RS*}{LR}$ *Clap hands on
 $\&7$ $\&8$ beat 8

- "Punch"
- 1 - Punch with right fist crossing in front,
"Boom!"
 - 2 }
3 } Open hand up and swing across front to the right,
4 } "it was over..."
 - 5 - Bring both fists up to shoulders in front,
"just"
 - 6 - Open hands and make a cross over chest,
"like"
 - 7 - With hands still open & fingers spread, bring
arms straight down.
"that."
 - 8 - (hold)

SEQUENCE: INTRO A B C CHORUS
 INTRO A B C CHORUS CHORUS
 INTRO C CHORUS CHORUS

** This "Strut & Basketball" is very fast. To make easier, substitute a right foot "Turkey" and "Basic" turning $\frac{1}{2}$ R, then add the "Fancy Double."

"OVERNIGHT MALE"

INTERMEDIATE

GEORGE STRAIT: PURE COUNTRY CASSETTE ALBUM

CHOREO: TONY & DEBI DILLOW J-VILLE CLOGGERS, JACKSONVILLE, FL (904) 724-9473

WAIT 18 BEATS

SEQUENCE: ABC AB* BRIDGE ENDING

PART A

34 DS BALL(XIB) BALL(OTS) BALL(OTS) BAL(XIF) BALL(OTS) STEP(OTS) DS DS DSRS "JOEY"
L R L R L R L R L R LR

DS DS(XIF) SLIDE DRAG SLIDE DRAG STEP DS DS (TURN 1/2 BACK)
L R R L R L R L R

REPEAT ABOVE STEPS - END FACING FRONT
ADD 2 TOE-HEELS L & R

PART B

34 DS KICK(IF) TOUCH(XIF) KICK(IF) TOUCH(OTS) HEEL(TGHR) HEEL(IF) HEEL(IF)
L R R R R L&R L R "PONY EXPRESS STEP"
BALL(IB) HEEL(IF) SLIDE KNEE-UP (TURN 1/2 L) DS DS
R L R L L R

REPEAT ABOVE STEP TURNING 1/2 - END FACING FRONT

DS DS(XIF) DRAG STEP(IB) DRAG STEP(OTS) DS DS DSRS "SAMANTHA"
L R R L L R L R L RL

REPEAT SAMANTHA USING OPPOSITE FOOT
ADD 2 TOE-HEELS L & R

PART B*

Omit the 2 TOE-HEELS L & R

PART C

10 DS HEEL(XIF) RS DS HEEL(XIF) RS DS DS RS RS TOE-HEEL TOE-HEEL "HEEL HOPS"
L R RL R LR L R LR LR L R

BRIDGE

16 DS DS DS TCH(XIF) DS DS DS TCH(XIF) "MOVE LEFT AND RIGHT
L R L R R L R L ON TRIPLE TOUCHES"

DS DS DS BR(XIF) DS RS RS RS "COWBOY"
L R L R R LR LR LR

ENDING

28 REPEAT FIRST 16 BEATS OF (B) TURNING 360° ADDING HAND CROSSING 2 BEATS,
HEART CROSSING 2 BEATS, HIP FORWARD 2 BEATS, BACK 2 BEATS, 3 TOUCH TURNS
TURNING 1/4 LEFT EACH 6 BEATS,

HEEL(IF) HEEL(IF) TOE(IB) HEEL(IF) STEP(IF) DRAG KNEE-UP PUSH-DOWN
R L R L L R R R

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"BACK DOWN IN LOUISIANA" Level: INT.

RECORD: WINDWARD RECORDS WR-103 -- The Steffin Sisters
 (Flip side of "Paddlin' Joe")
 CHOREO: Marge Callahan, Jacksonville, Florida
 INTRO : Wait 16 beats, start with LEFT foot

* * * * *
 HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u> (INTRO)
--------------	--------------	------------------------

10 (1) "TWO TRIPLES" and a STOMP - STOMP
 * * * * * (PART A) * * * * * "LUCY" * * * * *

8 (2) $\frac{L}{DS}$ $\frac{R}{BR(XIF)}$ $\frac{L}{H}$ $\frac{R}{TOE/HEEL(XIF)}$ $\frac{L}{TCH(B)}$ $\frac{R}{H}$

8 (1) "BASIC"(angle LT.) "BASIC"(angle RT.)
 "FANCY DOUBLE" (turn $\frac{1}{2}$ LT.)

16 (1) REPEAT ABOVE 16 BEATS

* * * * * (CHORUS) * * * * * "JAMIE" * * * * *

8 (1) $\frac{L}{DT(B)}$ $\frac{R}{H}$ $\frac{L}{BR(UP)}$ $\frac{R}{H}$ $\frac{L}{DS}$ $\frac{R}{TOE/SLIDE}$

$\frac{L}{DS}$ $\frac{R}{STAMP(F)}$ $\frac{L}{H}$ $\frac{R}{DSRS}$

8 (2) $\frac{L}{DS}$ $\frac{R}{TH}$ $\frac{L}{H}$ $\frac{R}{TT}$ $\frac{L}{H}$ $\frac{R}{STAMP(UP)}$ $\frac{L}{H}$ "SLEWFOOT"

16 (1) $\frac{L}{DSRS}$ $\frac{R}{DSRS}$ $\frac{L}{DS}$ $\frac{R}{BR(UP)}$ $\frac{L}{H}$ $\frac{R}{DSRS}$ "BAYOU"

$\frac{L}{BR(UP)}$ $\frac{R}{H}$ $\frac{L}{ROCK}$ $\frac{R}{STEP}$ $\frac{L}{DSRS}$ $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DSRS}$

* * * * * (BREAK) * * * * *

4 (1) FOUR DOUBLE STEPS FORWARD

4 (1) FOUR DRAG STEPS BACK

8 (1) "PUSH-OFF (left) "PUSH-OFF" (right)

2 (1) "ADD TWO" (DS--DS)

* * * * * (PART B) * * * * * "JO-JO" * * * * *

8 (1) $\frac{L}{DS}$ $\frac{R}{DT(B)}$ $\frac{L}{H}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ $\frac{R}{ROCK(OTS)}$ $\frac{L}{STEP(OTS)}$

$\frac{R}{DS(XIF)}$ $\frac{L}{DT(B)}$ $\frac{R}{H}$ $\frac{L}{BR(UP)}$ $\frac{R}{H}$ $\frac{L}{TH(F)}$ $\frac{R}{H}$

8 (2) $\frac{L}{DS}$ $\frac{Rt.Toe}{pivot \frac{1}{2} Lt.}$ $\frac{L}{H}$ $\frac{R}{STEP}$ $\frac{L}{CHUG}$ "KARATE"
 &1 & 2 & 3 & 4

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK

* * * * *

"BACK DOWN IN LOUISIANA" cont'd

HEEL
BEATS TIMES STEP

32 (1) REPEAT CHORUS

18 (1) REPEAT BREAK

***** (PART C) "PALMETTO SHUFFLE" *****

8 (2) L DS &1 R TCH(XIF) & L H 2 R DT(B) & L H 3 L DRAG & R STEP 4

8 (1) "TWO BASICS" and a "TRIPLE"

16 (1) REPEAT ABOVE 16 BEATS

32 (1) REPEAT CHORUS

***** (INTERLUDE) *****

4 (1) FOUR DOUBLE STEPS FORWARD

4 (1) FOUR DRAG STEPS BACK and turn 1/2 Rt.

4 (1) FOUR DOUBLE STEPS FORWARD

4 (1) FOUR DRAG STEPS BACK and turn 1/2 Rt.

16 (1) "CLOG-OVER VINE" left -- "CLOG-OVER VINE" right

2 (1) "ADD TWO" (DS-DS)

32 (1) REPEAT CHORUS

***** (ENDING) *****

8 (1) "JAMIE"

6 (1) L DSRS R DSRS L DS R CHUG

***** SEQUENCE: INTRO A CHORUS BREAK B CHORUS BREAK C CHORUS INTERLUDE CHORUS ENDING *****

***** ABBREVIATIONS: DSRS=Double toe step rock step. DS= Double toe step. DT= Double toe. BR=Brush. TCH=Touch. H=Heel.(B)= Back. (F)=Front. (OTS)= Out to side. (XIF)=Cross in front. (XIB)=Cross in back. TH=Touch heel. TP=Touch toe *****

***** Marge Callahan (Thank you Jamie Conn for showing us 7224 Kivler Drive the step we call "JAMIE") Jacksonville, Fl. 32210 1-904-771-7987 *****



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