



*Indian River Cloggers*

*8th Annual*

*POW WOW*

*'94*



WELCOME AND THANK YOU

It's time again for another great weekend together. The Indian River Cloggers join me in extending you a great big welcome and thank you for attending our Eighth "POW WOW".

To our instructors who give of their time and talents, and are very special to us, we would like to say an extra **thank you**. I hope this weekend you will make a new friend and share in the enjoyment and spirit of clogging together.

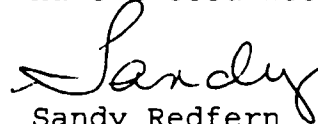
Diane Allen	Choreographer	Orange Park, FL
Marge Callahan	Fellowship Cloggers	Jacksonville, FL
Claudia Collier	Home Cookin Cloggers	Bloomington, GA
Jamie Conn	Clogging Connection	Riverview, FL
Tony & Debi Dillow	J-Ville Cloggers	Jacksonville, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Debra White	Sidekick Cloggers	LaBelle, FL
Curt Wiysel	Deejay-Dance Instructor	Cocoa, FL

A special thanks to the following Committee Chairmen:

Anita Wood	Concessions Committee
Carl Tillen	Door Committee/Bookkeeping
Tina Schantzen	Decorating Committee
Bob Howard/Sandy Redfern	Syllabus Committee
Elaine Scotti	Advertisements Committee

Also a very special thank you to all the members and friends of the Indian River Cloggers. They have worked on various committees these past eight years and put forth the effort required to make the "POW WOW" possible.

Have a Good Weekend



Sandy Redfern  
"POW WOW" Chairman

We like personally Everyone for  
would to thank attending

our

**POW WOW  
94'**

Kulla Rein  
Robert H. B  
Bob & Judy Howard

Alice & Mike  
Stait

Joe & Irma Lammon  
Anita Wood

Debbie  
Julie Bylent  
Marcia Headley  
Carl J. Tills

Jean Jauper  
Chin Waterman

Sandy Redfern  
Jim Becker

Clare Scott

Stan Kull

Lou Becker

Jolene Freeman

Judy Stans  
Gary Seitner

Eudella Buford

Pam Smith

Nancy Blader

Lynne

JERRY WEINER

Lina Schantgen

"POW WOW" 1994 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30	Requests		
7:30 - 8:00	Claudia Collier	Having A Party	Easy
8:00 - 8:45	Tony Dillow	Addicted To A Dollar	EZ Int.
8:45 - 9:30	Diana Allen	She Loves To Hear Me Rock	EZ Int.
9:30 - 10:00	Marge Callahan	Under This Old Hat	EZ Int.
10:00 - 10:30	Debi Dillow	Country Western Fun	
10:30 - 11:00	Request and Review		

***Be Sure and buy a ticket for a chance at  
winning a***

***\$100 Bill***

***You Don't have to be present to **WIN!!!!!!*****

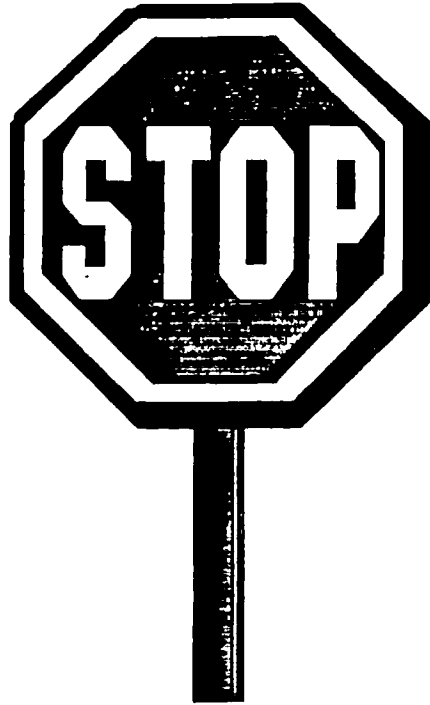
***or***

***buy a ticket for a chance at winning an***

***Afghan***

***You Do have to be present to **WIN!!!!!!*****

***Drawings Saturday Evening***



*Mark Your Calender*

*Indian River Cloggers*

*9th Annual*

*POW WOW*

*'95*

*April 21, 22, 1995*

"POW WOW" 1994 TEACHING SCHEDULE

SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
8:45 - 9:00	Requests (WARM UP)		
9:00 - 9:45	Debra White	Love Bug	EZ Int.
9:45 - 10:30	Jamie Conn	Indian Outlaw	Int.
10:30 - 11:15	Claudia Collier	Waiting For A Star To Fall	Int.
11:15 - 12:00	Greg Dionne	Get Ready For This	Int. +
12:00 - 12:45	Marge Callahan	Diggy Diggy Lo	Int.
1:00 - 1:45	Diana Allen	Nothin In The World	Int. +
1:45 - 2:30	Tony Dillow	Mercury Blues	Couple
2:30 - 3:15	Debra White	If Bubba Can Dance	Int.
3:15 - 4:00	Greg Dionne	Calling Baton Rouge	Int. +
4:00 - 4:45	Jamie Conn	One More Last Chance	Int.
<hr/>			
4:45 - 5:00	<b>DINNER BREAK</b>		
<hr/>			
7:00 - 7:30	Requests		
7:30 - 8:00	Marge Callahan	Standing On A Rock	Easy
8:00 - 8:30	<b>Exhibitions</b>		
	Indian River		
	Hollywood East		
	Mystical Illusion		
	No Name Cloggers		
	Clogging Connection		
	Pure Energy		
8:30 - 9:00	<b>Special Attraction - Fun with our Instructors</b>		
9:00 - 9:30	<b>Surprize from Instructors</b>		
9:30 - 10:00	Curt Wiysel	Progressive Cowboy Copperhead	CW CW
10:00 - 10:30	Requests and Review		

-Clogging Notes-

HAVING A PARTY

Easy Easy Easy

ARTIST: Rod Stewart & Ronnie Wood

CHOREO: Just a mix of several other dances . . C. Collier

Start whenever you like...

STEP(r) STEP(xib) STEP(r) SKUFF(or tap)  
R L R L

STEP(1) STEP(xib) STEP(1) SKUFF(turn 1/2 left)  
L R L R

STEP(r) STEP(xib) STEP(r) SKUFF  
R L R L

STEP(1) STEP(xib) STEP(1) TAP  
L R L R

STEP(b) STEP(b) STEP(b) TAP  
R L R L

STEP(f) TAP STEP(b) TAP (Like "Electric Slide")  
L R R L

STEP(f) STEP(tog) STEP(f) TAP  
L R L R

STEP SKUFF STEP SKUFF  
R L L R

REPEAT from back to front to the end of song



The One...  
The **ONLY**...



# BUCK TAPS

BY STEVENS STOMPERS®



- \* Like other fine musical instruments, Stevens Buck Taps are made from steel, not aluminum.
- \* Because they're made from steel, they won't crack - guaranteed!
- \* With all of the patented, anti-floor-scratching features of our original Stevens Stomper.

TAPS • SHOES  
RECORDS  
TEACHING & DANCE VIDEOS  
NOVELTIES • GIFTS

CALL TOLL FREE  
1-800-722-8040 USA  
1-800-544-7824 CANADA  
1-800-531-9335 FAX (USA & CANADA)

1-412-662-0808 OVERSEAS  
1-412-662-2050 FAX (OVERSEAS)

CALL FOR FREE CATALOG

STEVENS WORLDWIDE, INC.  
P.O. Box 112  
Mercer, PA 16137 USA



Addicted To A Dollar

E-2

Doug Stone

INTERMEDIATE

Epic Tape 34T77375

Cassette Single

Choreo: Tony & Debi Dillow Jax, Fla. 904(724-9473)

Wait 8 Beats Sequence: AABAB Bridge B\*

**Part A**

BEATS DS DS Kick RS RS Kick DSDS(turn 1/4L) "Fancy Rocking Chair"  
32 L R L LR LR L L R

DS B(XIB) B(OTS) B(OTS) B(XIB) B(OTS) STEP "JOEY"  
L R L R L R L MOVE FORWARD

DS DS DS RS TURN 1/4L FACE BACK ON "TRIPLE"  
R L R LR

REPEAT ABOVE STEPS END FACING FRONT

**PART B**

BEATS

38 DB KICK(OTS) TCH(XIF) KICK TCH(XIF) KICK TCH-STEP  
L R R L R R R

STOMP DS DS DS(TURN L 360) "LISA STEP"  
L R L R

DS DB-OUT(TURN 1/2L) RS TOE-STEP DS DB-UP RS TOE-STEP "DOUBLE LOOP"  
L R RL R L R RL R

REPEAT ABOVE STEPS TO END FACING FRONT

DS DS DSRS DSRS  
L R L RL R LR

**BRIDGE**

24 DS DB-OUT(TURN 1/4L) SWIVEL DB SWIVEL DB SWIVEL  
L R L R L R L

DS STEP(XIB) DS RS "TRAVELING SHOES"  
R L R LR

DO ABOVE STEPS TOTAL 3 TIMES CREATING BOX. TURN TO FACE  
FRONT ON LAST DS RS

B\*

40 DO B AS WRITTEN ADDING HEEL - STEP HEEL - STEP  
L L R R

*Perry's Place* **CLOGGING**  
**Country-Western**  
**RECORDS & SUPPLIES**

*Shipping Anywhere—Anytime*

STILL YOUR BEST SOURCE FOR  
CLOGGING SUPPLIES  
RECORDS \* SHOES \* TAPS \* ETC.  
SEND SELF ADDRESSED STAMPED ENVELOPE  
FOR LATEST RELEASES AND TOP 40 LIST

ORDERS ONLY 800/882-3262  
or 813/531-6622

**FAX NUMBER**  
(813) 535-0406

Perry's Place  
12505 Starkey Road, Ste. J  
Largo, FL 34643

**CALL OR SEND FOR INFORMATION**  
**813/535-0254**

PROMPT COURTEOUS MAIL ORDER SERVICE  
OVER 80,000 RECORDS IN STOCK FOR CLOGGING, SQUARES, ETC.  
MANY HARD-TO-GET AVAILABLE \* FREE SEARCH AVAILABLE



*Country Kickin' Clubhouse*

at Perry's Place  
12505 Starkey Road  
Largo, FL 34643

Smoke Free

Family Style

813-535-0254  
Featuring  
Clogging • Country Western • Family Fun  
"A Little Family Style to Make You Smile"



SHE LOVES TO HEAR ME ROCK

RECORD: Turner-Nichols, BNA 62708-7

CHOREO: Diana Allen and Marge Callahan, Jacksonville, Fl

INTRO: Wait 32 Beats, Start with Left Foot

\*\*\*\*\*

PART "A"

2 DTS KICK SRS DTS KICK SRS DTS DTS RS RS PULLEY'S  
L R RLR L R RLR L R LR LR FANCY DBL

2 DTS KICK(Turn 180) S KICK DTS DTS DTSRS KARATE & TRIPLE  
L R R L R L R

1 DTSRS DTS DTS DTSRS BASIC & TRIPLE  
L R L R

\*\*\*\*\*

PART "B"

2 DTS DT(A) DT(O) DT(UP) TCH(B) TCH(B) BR(UP) RS LORI  
L R R R R R R RL

1 DTS RS RS RS (Moving Left) DTS RS RS RS (Moving Right) PUSHOFFS  
L RL RL RL R LR LR LR

1 DTS DTS DTS STAMP(UP) Moving Fwd DTS DTS DTSRS (Moving Back)  
L R L R R L R

1 DTSRS DTS DTS DTSRS BASIC & TRIPLE  
L R L R

\*\*\*\*\*

"INTERLUDE"

4 DTS SLUR S DTSRS(Turn 1/4 L) DTS DT(UP) TCH(B) BR(UP)  
L R R L R L L L

4 DTS KICK (Turn 1/4 L on each DTS)

\*\*\*\*\*

REPEAT PART "A"

\*\*\*\*\*

REPEAT PART "B" TWICE

\*\*\*\*\*

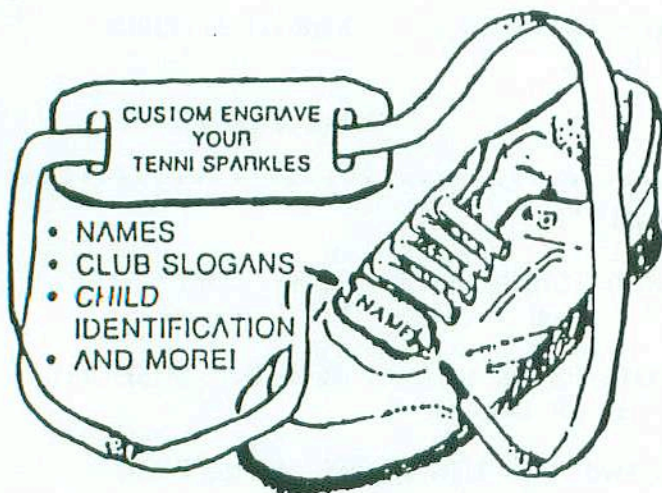
"ENDING"

1 DTS DTS DTS STAMP(UP) DTS DTS DTSRS (Moving Fwd & Back)  
L R L R R L R

1 DTSRS DTSRS HOP HEEL  
L R L R

SEQUENCE: Dance as written

# TENNI SPARKLES™



TENNI-SPARKLES™ are a highly polished engravable solid brass name plate that fits through the laces of any shoe.

TENNI SPARKLES™ personalize, identify and add a touch of class to your shoes.

Excellent gifts for Birthdays, Holidays, Best Friends and Lovers.

Your feet sparkle while you dance, exercise, run or walk.

WARNING: Tenni Sparkles can be catching.

MAIL ORDER FORM FOR  
CUSTOM ENGRAVING  
ENCLOSE

\$5.00 PER PAIR + \$0.50 FOR SHIPPING & HANDLING.

MAIL TO:  
TENNI SPARKLES™  
P.O. BOX 520276, LONGWOOD, FL 32752  
(407) 339-3288

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 Shoe #1 \_\_\_\_\_  
 Shoe #2 \_\_\_\_\_

Marketed by Lorence Enterprises • Exhibitors for Conventions/Workshops

20 % DISCOUNT TO ALL F.C.C. MEMBERS

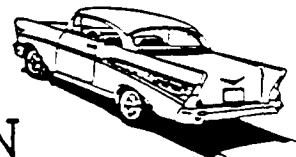




# CRUIZIN' BACK TO THE 50's AND 60's



## 10TH ANNUAL FLORIDA STATE CLOGGING CONVENTION



May 27-28, 1994

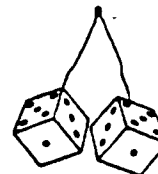
Location: CENTRAL FLORIDA FAIRGROUNDS  
4603 W. Colonial Drive  
Orlando, Florida

Times: Friday 7:00 p.m. to 11:00 p.m.  
Saturday 9:00 a.m. to 11:00 p.m.

NEW FOURTH HALL!!  
CLOGGING OLDIES AND COUNTRY LINE DANCES



FREE PARKING!!!  
FULL CAMPER HOOK-UPS AVAILABLE  
COSTUME CONTEST!!!  
BRING CLUB BANNERS



	<u>ADULT</u>	<u>CHILD</u> <u>7-12</u>	<u>CHILD</u> <u>0-6</u>	<u>SPECTATOR</u>
Pre-registered (Weekend)	18.00	12.00	FREE	4.00
Pre-registered (Sat. only)	13.00	10.00	FREE	4.00
Friday night only	5.00	5.00	FREE	4.00
At-the-door (Weekend)	20.00	15.00	FREE	4.00
At-the-door (Sat. only)	15.00	11.00	FREE	4.00
Pre-registered Syllabus**	5.00			

NOTE - FCC MEMBERS WILL RECEIVE A \$2.00 DISCOUNT ON ADMISSION.

(\*\* ADVANCE PURCHASE OF SYLLABUS IS RECOMMENDED DUE TO LIMITED NUMBER BEING PRINTED.)

Instructors: Marge Callahan, Diana Allen, Jamie Conn, Jeff Parrott,  
Greg Dionne, Tony Dillow, Derald Grice, Dawnn Holloway,  
Brent Cassisi, Brandi Blaksley, Becky Conn, and more!

PRE-REGISTRATION DEADLINE: MAY 1, 1994



PLEASE MAKE CHECKS PAYABLE TO: FLORIDA CLOGGING COUNCIL

PLEASE MAIL CHECKS TO: RAY MALLORY, Treasurer  
Box 27015  
Panama City, FL 32411  
(904) 234-5605



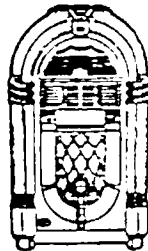
TICKETS WILL BE HELD AT THE DOOR.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/STATE/ZIP \_\_\_\_\_  
PHONE (DAY) \_\_\_\_\_ (NIGHT) \_\_\_\_\_  
CLUB NAME \_\_\_\_\_

NAMES (First and Last)	ADULT	CHILD	SPEC	FRI	SAT	WKND	SYLBS
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

PLEASE ATTACH EXTRA SHEET IF REGISTERING MORE

# HOTEL



# CAMPING

HOST HOTEL:

RAMADA INN CENTRAL  
3200 W. Colonial Drive  
Orlando, FL 32808  
(407) 295-5270

Contact: Phillis Ciavaglia

Rate: \$40.00 Quad

HOTEL DEADLINE:

MAY 7, 1994

RV CAMPING:

CENTRAL FLORIDA FAIRGROUNDS  
4603 W. Colonial Drive  
Orlando, FL

FCC Contact: Sandy Redfern  
Phone: (407) 631-5104 Home  
(407) 722-5214 Work

Rate: \$10.00 Full Hookups  
\$ 5.00 No Hookups

NO DEADLINE  
FOR CAMPING

LOVEBUG

E-Z INTERMEDIATE

RECORD: GEORGE STRAIT, RCA RECORDS  
 CHOREO: DEBRA WHITE, SIDEKICK CLOGGERS, LABELLE FL.  
 INTRO : WAIT 16 BEATS, START ON LEFT FOOT

PART A

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>CUED</u>
8	1	$\frac{DS}{L} \frac{DT(xif)}{R} \frac{DT(ots)}{R} \frac{RS}{RL} \frac{DS}{R} \frac{RS}{LR} \frac{BR}{L} \frac{UP}{L} \frac{RS}{LR}$	"D-STEP"
4	2	$\frac{DT/HEELS(ots)}{L} \frac{HEELS(tog)}{LR} \frac{CHUG}{R}$ (opp. footwork 2nd time)	"HEEL TOGS"
4	1	$\frac{DS}{L} \frac{DS}{R} \frac{RS}{LR} \frac{BR}{L} \frac{UP}{L}$	"DOUBLE BASIC"
8	1	$\frac{DS}{L} \frac{DS}{R} \frac{DS}{L} \frac{BR}{R} \frac{UP(xif)}{R} \frac{DS}{R} \frac{RS}{LR} \frac{RS}{LR} \frac{RS}{LR}$ (turn 360 on rs)	"COWBOY"
8	1	$\frac{DS}{L} \frac{DS(xif)}{R} \frac{SL}{R} \frac{ST}{L} \frac{DR}{L} \frac{ST}{R} \frac{SL}{L} \frac{ST}{L} \frac{DR}{L} \frac{ST}{R} \frac{ST}{L}$	"WHIPLASH"

CHORUS

8	1	"OH THAT" $\frac{DS}{L} \frac{RS}{RL} \frac{DS}{R} \frac{RS}{LR} \frac{DT}{L} \frac{DT(xib)}{R} \frac{DT(xif)}{R}$ PAUSE $\frac{HEEL(ots)}{R} \frac{CHUG}{R}$	"BASICS" & "LYNN TWIST" VARIATION
8	1	$\frac{DS}{R} \frac{RS}{LR} \frac{DS}{L} \frac{RS}{RL} \frac{DS}{R} \frac{DS}{L} \frac{DS}{R} \frac{RS}{LR}$ (turn ½ on triple)	"BASICS" & "TRIPLE"
REPEAT ALL OF ABOVE			

BRIDGE I

8	1	$\frac{DS}{L} \frac{DS(xib)}{R} \frac{RS}{LR} \frac{ST(xib)}{L} \frac{RS}{RL} \frac{ST(xib)}{R} \frac{RS}{LR} \frac{RS}{LR}$	"M-J VARIATION"
8	1	$\frac{DS}{L} \frac{DS(xif)}{R} \frac{DS(ots)}{L} \frac{R}{R} \frac{BA/HEEL}{L} \frac{PIVOT}{R} \frac{ST}{R} \frac{RS}{LR}$ $\frac{DS}{L} \frac{DS}{R}$ (turn ½ left on pivot)	"TRIPLE ROCK HEEL" "ADD TWO"
REPEAT ALL OF ABOVE TO FACE FRONT			

LOVEBUG cont'd

-----  
PART B

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>* CUED</u>
8	1	$\frac{DS}{L} \frac{RS}{RL} \frac{BR}{R} \frac{UP(xif)}{R} \frac{TOE/ST}{R} \frac{RS}{LR} \frac{TOE/SL(xib)}{L}$ $\frac{TOE/SL(xib)}{R} \frac{RS}{LR}$	
4	1	$\frac{DS}{L} \frac{TOE(if)}{R} \frac{TOE}{R} \frac{ST}{R} \frac{RS}{LR}$	"CHARLESTON"
4	1	$\frac{DS}{L} \frac{DS}{R} \frac{RS}{LR} \frac{RS}{LR}$ (turn $\frac{1}{2}$ left)	"FANCY DOUBLE"

REPEAT ALL OF ABOVE TO FACE FRONT

-----  
REPEAT CHORUS  
REPEAT CHORUS  
REPEAT CHORUS  
-----

ENDING

8	1	$\frac{DS}{L} \frac{RS}{RL} \frac{DS}{R} \frac{RS}{LR} \frac{DT}{L} \frac{DT(xib)}{R} \frac{DT(xif)}{R} \frac{HEEL(ots)}{R} \frac{CHUG}{R}$	"BASICS" & "LYNN TWIST" VARIATION
---	---	---	--

-----

Debra L. White  
255 Clay St.  
LaBelle, Fl. 33935  
813-675-2406



INDIAN QUELAW (CON'T)

BRIDGE II

(1) DSDSRSRS "FANCY"  
L R LRLR

(2) HEEL/UP HEEL/DOWN "FORWARD"  
L L

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

PART D

(1) DSDSRSRS "FANCY"  
L R LRLR

(4) STOMP STOMP DSDSRS  
L R L R LR

(1) DSDSRSRS DSDSRSRS "TRIPLES"  
L R L RL R L R LR

(2) DS BR(XIF) BR(OTS) RS  
L R R R RL

(1) DS DS DS SLUR  
L R L R

(1) DSDSRSRS  
L R LRLR

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

SEQUENCE IS AS WRITTEN:

\*\*\*\*\*

- ABBREVIATIONS:  
 DS: DOUBLE STEP  
 RS: ROCK STEP  
 BR: BRUSH  
 OTS: OUT TO SIDE  
 XIF: CROSS IN FRONT  
 H : HEEL  
 XIB: CROSS IN BACK

JAMIE CONN  
12808 GREYSTONE PL.  
RIVERVIEW, FL. 33569  
(813) 677-0172

WAITING FOR A STAR TO FALL

INT. LINE

ARTIST: BOY MEETS GIRL

CHOREO: CLAUDIA COLLIER, C. C. EXPRESS, SAVANNAH, GA (912) 748-0731

WAIT 24 beats . . .

---

INTRO:

Heel Loop        DS SKUFF-SL (Loop 1/4R)-SL R-S        DS DS DS RS  
Triple            L R L (R) L R L        R L R LR

REPEAT 2 more times turning 1/4 R on last "Triple" to face front

---

PART A:

Short Vine       DS DS(f) DS DS(b) DS Kick-ST Kick-ST Kick-ST\*  
& Kicks        L R L R L R R L L R R

Rocking Chair DS DT-UP DS RS (turn 1/2L)       DS DS RS RS  
Fancy Double L R R R LR       L R LR LR

REPEAT to face front        (\*see hand movements next page)

---

PART B:

"Got-Cha"       DS DT(a) DT(o) CLICK-Kick(o) (pa)-HOP(ots) RS DS RS  
L R R (HLs Tog) R       R       LR L RL  
&1 &2       &3       & 4       (&) 5       &6 &7 &8

REPEAT opp. ftwk.

---

PART C:

Running Basic DTup DTup DS(b) R-S(fwd) DS(b) R-S(fwd) DS(b) R-S(fwd)  
L L L R L R L R L R L

REPEAT opp. ftwk.

Karate Rock     DS KK-turn 1/2L RS BR-UP       DS DS DS RS (move fwd)  
Triple           L R        RL R R       R L R LR

Follow-Up       DS DS RS KICK-SL (turn 1/4 L)  
L R LR L R

Run & Pump       DS BA(xif)-BA BA-SL\* DR-SL\*       (turn 1/4L to face front)  
L R L R R R R       \*pump left foot



GET READY FOR THIS

HIGH INT. LINE

RECORD: GET READY FOR THIS BY 2- UNLIMITED

CHOREO: GREG DIONNE & DIANA ALLEN

INTRO: WAIT 4 BEATS AFTER "GET READY.." START ON RIGHT FOOT

PART A:

DSRS BL/ H (XIF) H(OTS) BL/H(XIF)(FLOOR) H(F)/BL PAUSE  
RLR L R □□□□□ R L R L R

SL RS T/SL T/SL CROSS-UP  
R LR L R

2 - DSRS BASICS  
LRL

STOMP DS DSRS STOMP DOUBLE  
L R LRL

REPEAT ALL OF ABOVE

PART B:

DS/BL (DOWN) (UP) RS KICK DOUBLE DOWN  
R L LR L (TURN 1/4 L ON RS)

DS DT(B) S KICK POOLY WOLLY  
L R R L (TURN 3/4 R)

DS RS RS RS JOEY  
L RL RL RL

DS DS RS RS FANCY DOUBLE  
R L RL RL

REPEAT ABOVE TO FACE FRONT.

PART C:

DS DS/BL IN SL TCH(XIF) SL DRIGGER'S JAZZ  
R L R R L R

DS DS DSRS TRIPLE  
L R LRL (TURN 360 L)

DO DRIGGER'S JAZZ STEP HERE

DS DS SHUFFLE SHUFFLE 2 & 2  
L R BOTH (BE SURE TO BRING R UP)

PART D:

DT(UP) DSRS SL SRS DS DSRS DOUBLE UP M.J.  
R RLR R LRL R LRL (TURN 1/4 L)

DS DS DS TCH(XIF) STEP PAUSE SPIN (R) SL SRS TOUCH DOWN  
R L R L BOTH R L LRL (TURN 360 ON SPIN)

REPEAT ABOVE 3 MORE TIMES TO MAKE A BOX.

SEQ: A,B,C,A,B,D,B,PAUSE(STRIKE POSE),A



# FIFTEENTH ANNUAL

OCTOBER 7 & 8, 1994

FRI - 1 PM - 11 PM

SAT - 9AM - 11PM

**CIVIC AUDITORIUM**

300 West Water Street  
Jacksonville, Florida



## CLOGGING JAMBOREE

### INSTRUCTORS

*Jeff Parrott, Jeff Driggs, Chip Summey, Scott Radabaugh, Tandy Barrett,  
Chip Woodall, Eddie White, Marge Callahan  
Watch for a list of confirmed Guest Instructors!*

**BEGINNER - INTERMEDIATE - ADVANCED - WORKSHOPS**

**JAZZ WORKSHOP - C W LINE DANCE HALL**

**SYLLABUS - EXHIBITIONS - RECORDS - VENDORS**

**SHOW "BROADWAY IN REVIEW"**

**VIDEO CAMERAS**

*Videos will be permitted. You must have a dancer ribbon  
to take videos during workshops.  
NO TRIPODS! NO PLUG-INS!*

**PRESENTATION OF PLAQUES**

**GROUP EXHIBITIONING TRAVELING LONGEST DISTANCE**

**INDIVIDUAL CLOGGER TRAVELING LONGEST DISTANCE**

**LARGEST EXHIBITIONING GROUP**

**YOUNGEST EXHIBITIONING CLOGGER**

**OLDEST CLOGGER**

**FOR MORE INFORMATION**

*All instructors wishing to exhibition or teach must submit a written request in advance. Do not delay in sending in your requests due to the limited number of available spaces. Mail requests to Sally Thompson, 1560 Grove Park Boulevard, Jacksonville, FL 32216. Phone (904)-642-4222.*



\*\*\*\*\*

HEEL  
BEATS TIMES STEP  
33 (1) REPEAT INSTRUMENTAL UP TO AND INCLUDING LAST  
"TRIPLE"--IN PLACE OF THE "ADD TWO", DO ONE  
"HAND CLAP"

\*\*\*\*\* (PART C) "JOEY & TRIPLE" \*\*\*\*\*

16 (2) L R L R L  
DS BALL(XIB) BALL(OTS) BALL(OTS) BALL(XIB)  
R L R L R  
BALL(OTS) STEP DS DS DSRS

9 (1) L L R L L R "KY DR LT."  
DS DR STEP(XIF) DS DR STEP(XIF)  
"TRIPLE" & ONE "CHUG"

10 (1) "KY DRAGS"RIGHT--"TRIPLE"-- 2 "CHUGS"

8 (1) "KY DRAGS" LEFT--"TRIPLE"--NO CHUG

10 (1) "KY DRAGS" RIGHT--"TRIPLE"--2 "CHUGS"

\*\*\*\*\* (ENDING) \*\*\*\*\*

REPEAT INSTRUMENTAL UP TO AND INCLUDING LAST  
"TRIPLE" AND ADD ONE DS

\*\*\*\*\*  
SEQUENCE: A INSTRUMENTAL B INSTRUMENTAL C INSTRUMENTAL

\*\*\*\*\*  
ABBREVIATIONS: DSRS=Double toe step rock step. DS=Double toe  
step.DR=Drag. BR=Brush. TCH=Touch. H=Heel.  
(XIF)=Cross in front. (XIB)=Cross in back. (OTS)=  
Out to side. (b)=Back. (F)=Front. TA=Touch across.  
TF=Touch front. (S)=Side. TB=Touch back. KY DR=  
Kentucky. DRAG.

\*\*\*\*\*

Marge Callahan  
7224 Kivler Drive  
Kacksonville, Fl. 32210  
1-904-771-7987

NOTHING IN THE WORLD

INT. + LINE

RECORD: NOTHING IN THE WORLD BY AARON TIPPIN  
CHOREO: GREG DIONNE & DIANA ALLEN,  
INTRO: WAIT 16 BEATS, START ON LEFT FOOT

-----  
STEPS "CUES"/(DIRECTIONS)  
-----

PART A:

DS DS/BL (TWIST) BL/HL (TWIST) SL RS "TWIST"  
L R L 00 L R L RL  
  
DS DS T/SL RS TURN 1/4 L ON DS DS  
R L R LR

REPEAT ABOVE 3 MORE TIMES TO MAKE A BOX.

DS DS DS TCH(XIF) STEP PAUSE HOP HOP SL DSRS "TOUCH DOWN"  
L R L R BOTH BOTH L RLR

-----  
PART B:

DS/BL(XIF) KICK BL/BL DT\*DT\* BL/HL(F) SL "CHRISTY"  
L R R L R R R L R (DT\* = DOUBLE DOUBLES)  
  
RS DS DSRS "ROCK DOUBLE"  
LR L RLR (TURN 360 L)

REPEAT ABOVE

2 - DS  
L

DSRS KICK TCH HEELS PAUSE SRS DSRS "TOUCH HEELS"  
LRL R R BOTH LRL RLR

S KICK RS KICK S SL "SYNC KICK"  
L R RL R RR

-----  
BREAK:

DS DS/FLANGE HL(F) HL(F) SL RS DS DS "FLANGE +2"  
L R L R L R LR L R

DS DS/FLANGE HL(F) HL(F) SL RS DS DSRS "FLANGE + DOUBLE"  
L R L R L R LR L R

-----  
NOTES:

SEQ: A, B, BREAK, A, B, B, BREAK

**CAN YOU FIND THE CLOGGING STEPS ?**

---

F L E E H U B R O K E N A N K L E N G  
 Y O D Y E R E I S H L P C X M V D O I  
 T F T O U C H C W T G L E E H E O T M  
 A R Y S G U O T R W E G D K O A Q S L  
 P E H W J T S U T R I P L E O S J E S  
 A U Y N T G L S R N T N M L K W I L A  
 P W Q Y D S H L G Y D R A G N D J R L  
 E A U J C L K E E S U O H T U O D A L  
 B L E T J I R L S H Z C W T L U I H Y  
 R A K D L D W Y A E C K D H M B T C W  
 I B S A Y E F H D W C S I H L L A B E  
 D A H I R C V I E W L T C Y H E D H K  
 G M D F C A L W D H G E F H R T E I T  
 E A R Y F S T O M P W P E B R O C K U  
 C H A I N D T E Q A X O L H J E S J X

- |                 |                |              |
|-----------------|----------------|--------------|
| 1. ALABAMA      | 11. GINGER     | 21. SALLY    |
| 2. BALL         | 12. HEEL       | 22. SCOTTY   |
| 3. BASICS       | 13. HEEL WALKS | 23. SLIDE    |
| 4. BRIDGE       | 14. HOOK       | 24. SLUR     |
| 5. BROKEN ANKLE | 15. KARATE     | 25. STEP     |
| 6. BRUSH UP     | 16. KICK       | 26. STOMP    |
| 7. CHAIN        | 17. OUT HOUSE  | 27. TOE      |
| 8. CHARLESTON   | 18. PACE       | 28. TOE HEEL |
| 9. DOUBLE TOE   | 19. ROCK       | 29. TOUCH    |
| 10. DRAG        | 20. ROCK STEP  | 30. TRIPLE   |

Many thanks to Gina Scotti of the *Indian River Cloggers*, for creating this  
 Clogging Brain Teaser

"MERCURY BLUES"

Alan Jackson

Arista Records 12607-7 Time-3:39 Easy Couples

Choreo: Tony & Debi Dillow Jax., Fl. (904)724-9473

Wait: 16 Sequence: AABABA BRIDGE AA\* BBB\*

Written for men's lead- Ladies use opposite footwork  
Start dance with men standing on left side of partner  
holding men's R lady's L hand.

---

24

Part A

DRAG STEP(xif) RS DRAG STEP(xif) RS DS DS DSRS  
L R LR R L RL R L R LR  
(Men cross behind Ladies to opposite side on triple)

DRAG STEP(xif) RS DRAG STEP(xif) RS DS DS DSRS  
R L RL L R LR L R L RL  
(Men cross back behind lady on triple-End facing each other)

DSRS (Men take L arm & turn Lady 1/4 L. Men turn 1/4 R.  
R LR End with men's L arm behind his Lady, holding both hands.)

DSRS (Men move behind Lady to opposite side holding both  
L RL hands.)

DSRS (Ladies back out under man's arms. Men turn 1/2 R  
R LR to face lady.)

DSRS (Man drops his L hand & ladies R hand. He turns his  
L RL lady 1/4 L to end facing front.)

24

PART B

DS(turn 1/4 R) Face each other DB-UP DB-BALL(ots)  
R L L

BALL(ib) BALL(ots) BALL(if) BALL(ots) TOE-SLIDE  
R L R L R  
(Men move left. Ladies move right. Holding hands.)

DSRS (Men turn lady 1/4 L on wrap. Men turn 1/4 R. End  
L RL with men behind lady holding hands facing back of room.)

DSRS DSRS (Men unwrap lady holding only her left hand  
R LR L RL with his right, turning her 1 full turn to her right. Both end facing back.)

REPEAT ABOVE STEPS:BOTH END FACING FRONT.  
MEN'S R HAND & LADY'S L HAND TOGETHER.

BRIDGE

DS DS DSRS (Men move behind lady. Place his hands on her  
R L R LR waist.)

DS TOUCH(ots) DS TOUCH(ots) DBL BOUNCE BOUNCE  
L R R L L L&R L&R  
(Remove hands on ladies waist)

OUT (Feet spread apart-Arms extended out)  
LR

CROSS (Right over left) TURN(Pivot on balls of feet 1/2  
L&R left to face back of room.)

CLAP HANDS

REPEAT ABOVE STEPS STARTING WITH DS TOUCHES. LADY'S  
HANDS ON MAN'S WAIST. WHEN YOU HAVE TURNED TO FACE  
FRONT, MEN START TRIPLE ON LEFT FOOT & END STANDING BY  
YOUR PARTNER.

A\*

Do only first 16 beats of Part A. Do not do couples  
wrap.

B\*

Do first 12 beats of Part B. Couples will be facing back  
of room. With men's right and ladies left hand, do 2  
basics california turn to face front. End of dance.

IF BUBBA CAN DANCE

INTERMEDIATE

RECORD: SHENNANDOHA, MCA RECORDS  
 CHOREO: DEBRA WHITE, SIDEKICK CLOGGERS, LABELLE, FL.  
 INTRO: WAIT 16 BEATS, STARTS ON LEFT FOOT

PART A

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>CUED</u>
8	2	DT(xib) <u>BR UP DS RS</u> L L L RL	"HARD STEP" & BASIC
8	2	DS DS DS <u>STOMP STOMP</u> L R L L R (move forward on 1st turn ½ left on 2nd )	"TRIPLE STOMP"
8	2	DS DS(xif) <u>B0/H B0/H CHUG DS DS RS RS</u> L R R R R L RL RL	"BABY & FANCY" DOUBLE

REPEAT ALL ABOVE TO FACE FRONT

CHORUS

8	1	DS SL/CHUG DS SL/CHUG DS DS(xif) L L R R R L L R <u>STEP PULL TOGETHER</u> L R	"BUBBA SLIDE"
4	1	STOMP DS DS RS R L R LR	"STOMP DOUBLE"
4	1	DS DS RS KICK L R LR L	"DOUBLE BASIC KICK"
8	2	DS SLUR(xib) DS BR UP L R L R	"SLURS"
4	1	DS DS DS RS L R L RL	"TRIPLE"
8	2	TOE/TH(if) HEEL TOE/TH(ib) HEEL R L R L	"BUBBA SWING"
4	1	DS DS DS RS R L R LR	"TRIPLE"
8	2	DS SLUR(xib) DS BR UP L R L R	"SLURS"
4	1	DS DS RS RS L R LR LR	"FANCY DOUBLE"
16	2	DS SL/CHUG DS SL/CHUG DS DS RS RS L L R R R L L R LR LR (turn ½ left on fancy dbl.)	"BUBBA SLIDES" & "FANCY DOUBLE"



IF BUBBA CAN DANCE cont'd

BRIDGE I

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS</u>	<u>CUED</u>
8	1	DS DS DS BR UP(xif) DS RS RS RS RS L R L R R LR LR LR LR	"COWBOY"
8	1	DS SLUR(xib) DS SLUR(xib) DS DS RS RS L R L R L R LR LR (turn ½ left on fancy double) REPEAT ALL ABOVE TO FACE FRONT	"DOUBLE SLUR" & "FANCY DOUBLE"

PART B

4	1	DS ST(xif) ST ST(ots) ST(xif) ST SL L R L R L R R R	"BACKWARDS JOEY"
4	1	DS DS RS RS L R LR LR(turn ½ left)	"FANCY DOUBLE"
8	1	DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS L R L R L R L RL	"VINE"
		REPEAT ALL ABOVE TO FACE FRONT ON OPP. FOOTWORK & DIRECTION	
8	1	DS DS DS BR UP(xif) DS RS RS RS L R L R R LR LR LR	"COWBOY"
8	1	DS KICK(turn ½ left) RS KICK L R RL R  DS DS DS RS R L R LR	"KARATE ROCK" & "TRIPLE"
		REPEAT COWBOY, KARATE ROCK & TRIPLE TO FACE FRONT	

REPEAT CHORUS

ENDING

24	3	DS SL/CHUG DS SL/CHUG(omit ds & step pull tog) L L R R R L	"BUBBA SLIDES" & "FANCY DOUBLE"
		DS DS RS RS L R LR LR (turn left on fancy double except last one)	
8	2	STOMP DS STOMP DS STOMP L R L R L	"SYNCOATED STEP"
5	1	DS DS(xib) R/HEEL FLAP STEP STEP L R L R R L R	"M-J VARIATION"

CALLING BATON ROUGE

INT. + LINE

RECORD: CALLING BATON ROUGE BY GARTH BROOKS

CHOREO: CARRIE McLEAN & GREG DIONNE,

INTRO: WAIT 16 BEATS, START ON LEFT FOOT

-----  
PART A:

2 - DSRS  
LRL

BASICS

DS T(XIB) S DS HL SL  
L R R L R L

STEP BEHIND

REPEAT ABOVE STARTING ON THE R FOOT.

2 - DT(B) DS  
L L

FLEA FLICKERS

HL FLAP S DSRS  
L L R LRL

GINGER

REPEAT FLEA FLICKERS STARTING ON THE R FOOT. DO FLEA FLICKERS MOVING FORWARD.

-----  
PART B:

2 - DT(B) BR(UP) TCH(XIF) T/HL  
L L L L

GREG'S TOUCH  
(ALT FEET)

-----  
PART C:

2 - STOMP DS(XIF) S (UP) BL/HL PAUSE SRS DSRS HEEL STEP  
L R L BOTH LRL RLR

REPEAT ABOVE.

-----  
PART D:

DS DS/BL KICK BL/BL KICK BL/BL HL(F)/BL SL DS DSRS KICKER  
L R L R L R R L R L R R L RLR

DS KICK (TURN 1/2 L) S KICK  
L R R L

KARATE

DS DSRS RS  
L RLR LR

FANCY DOUBLE

REPEAT ABOVE TO FACE FRONT.

-----  
PART E:

2 - DS SL RS S SL RS S SL RS SRS  
L L RL R R LR L L RL RLR

SKATE  
(TURN 1/2 R ON SRS)

REPEAT ABOVE TO FACE FRONT.

-----  
BREAK #1:

2 - BASICS, 2- DS KICKS, 2- DOUBLE STEPS, 2- BASICS (ALL STARTING ON L FOOT)

-----  
BREAK #2:

2 - DS KICKS (STARTING ON L FOOT)

-----  
SEQ: A, B, B, A, B, C, D, E, BREAK#1, B, B, C, 1/2D, BREAK#2, A, STEP(XIF)

1/2 D= TURN 1/2 L ON FANCY DOUBVLE TO FACE FRONT.



ONE MORE LAST CHANGE

ARTIST: VINCE GILL  
 CHOREO: JAMIE CORN, CLOGGING CONNECTION  
 INTRO : WAIT 16 - START LEFT FOOT

TIMES	STEPS	DIRECTIONS
-------	-------	------------

PART A

(1)	$\frac{DT(B)}{L}$ $\frac{BRup}{L}$ $\frac{DS}{L}$ $\frac{T/SL}{R}$ $\frac{DS}{L}$ $\frac{STAMP(up)}{R}$ $\frac{DSRS}{R LR}$	"MOD. COA RED"
	$\frac{DS}{L}$ $\frac{DS}{R}$ $\frac{DS}{L}$ $\frac{BRup}{R}$ $\frac{DS}{R}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$	"COWBOY"
	$\frac{DBL/TWIST}{L}$ $\frac{DBL/TWIST}{R}$ $\frac{DBL/TWIST}{L}$ $\frac{TWIST}{R}$ $\frac{UP}{L}$	"TWISTS"
	$\frac{DS}{L}$ $\frac{DS}{R}$ $\frac{DS}{L}$ $\frac{RS}{RL}$	"TRIPLE"
	$\frac{DBL}{R}$ $\frac{OUT/CROSS}{RL}$ $\frac{OUT/CROSS}{RL}$ $\frac{OUT/TOGETHER}{RL}$ $\frac{UP}{R}$	CRISS CROSS"
	$\frac{DS}{R}$ $\frac{DS}{L}$ $\frac{DS}{R}$ $\frac{RS}{LR}$	"TRIPLE"
	$\frac{DS}{L}$ $\frac{DS}{R}$	"DBL. STEPS"

\*\*\*\*\*

CHORUS

	$\frac{DBL}{L}$ $\frac{HEEL}{R}$ $\frac{*PAUSE*}{R}$ $\frac{TOE/HEEL}{R}$ $\frac{RS}{LR}$ $\frac{DSDRSRS}{L R LRLR}$	STAGGER&FANCY
	$\frac{DS}{L}$ $\frac{BR(XIF)}{R}$ $\frac{BR(OUT)}{R}$ $\frac{BOUNCE(DOWN)}{B}$ $\frac{BO}{B}$ $\frac{BOup}{BL}$ $\frac{DS}{L}$ $\frac{DS}{R}$	"SCOTTY VAR."
	$\frac{DS}{L}$ $\frac{BALL}{R}$ $\frac{BALL}{L}$ $\frac{BALL}{R}$ $\frac{BALL}{L}$ $\frac{BALL}{R}$ $\frac{BALL}{L}$ $\frac{STEP}{R}$	"JOEY"
	$\frac{DS}{R}$ $\frac{DS}{L}$ $\frac{DS}{R}$ $\frac{RS}{LR}$	"TRIPLE"
	$\frac{DBL}{L}$ $\frac{HEEL}{R}$ $\frac{*PAUSE*}{R}$ $\frac{T/H}{R}$ $\frac{RS}{LR}$	"STAGGER"
	$\frac{DSDRSRS}{L R LRLR}$	"FANCY"

\*\*\*\*\*

CON'T

ONE MORE LAST CHANCE CON'T

BRIDGE I

(1) DSDSDSRS DSRS "TRIPLE&BASIC"  
L R L RL R LR

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

PART B

(1) DS DS  
L R

(4) DT(ACROSS) DT(OUT) RS RS R H/T(FLAP) STEP "J-STEP"  
L L LR LR L F L  
          &1       & 2       &3 &4 & 5       &6

STEP(OTS) STEP(OTS) STEP(OTS) SL  
R L R R "TURN 1/4 EACH"  
          &       7       &       8

(1) DS DS  
L F

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

ENDING

(1) D HEEL \*PAUSE\* T/H RS "STAGGER"  
L R R LR

DSDRSRS "FANCY"  
L R LRLR

(4) DT(ACROSS) DT(OUT) RS RS R H/T(FLAP) STEP(OTS) "J-STEP"  
L L LR LR L R L

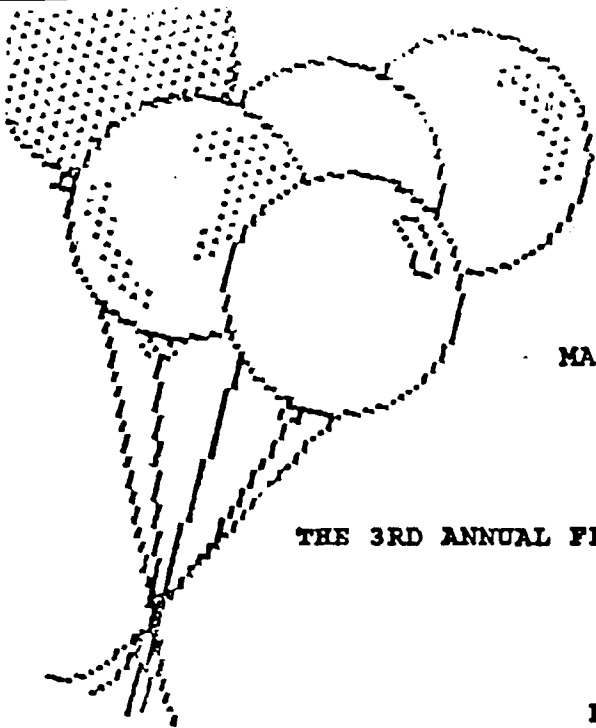
STEP(OTS) STEP(OTS) STEP(OTS) SL  
R L R R

\*\*\*\*\*

SEQUENCE IS AS WRITTEN:

\*\*\*\*\*

QUESTIONS? JAMIE CONN, 12808 GREYSTONE PLACE, RIVERVIEW, FL. 33569  
(813) 677-0172



MARK YOUR CALENDAR!!!!

SATURDAY

JULY 23, 1994

THE 3RD ANNUAL FLORIDA CLOGGING COUNCIL AND FRIENDS

FAMILY PICNIC

9:00 AM TO 5:00 PM

KELLY PARK - APOPKA

WEKIVA SPRINGS STATE PARK

- \* NATURE TRAILS
- \* SWIMMING
- \* TUBING
- \* CLOGGING

PLEASE NOTE: GET THERE EARLY (BEFORE 10:00 AM) PARK CLOSES WHEN FULL

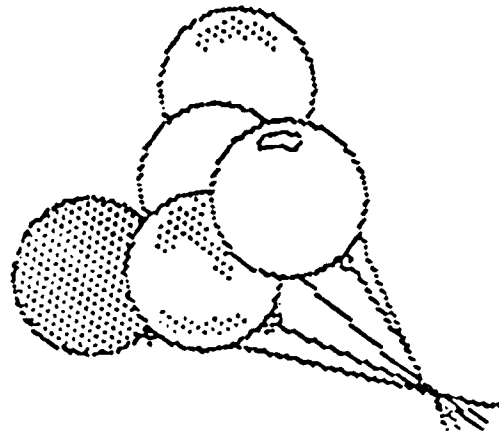
ENTRANCE FEE: \$1.00 PER ADULT  
<12 FREE

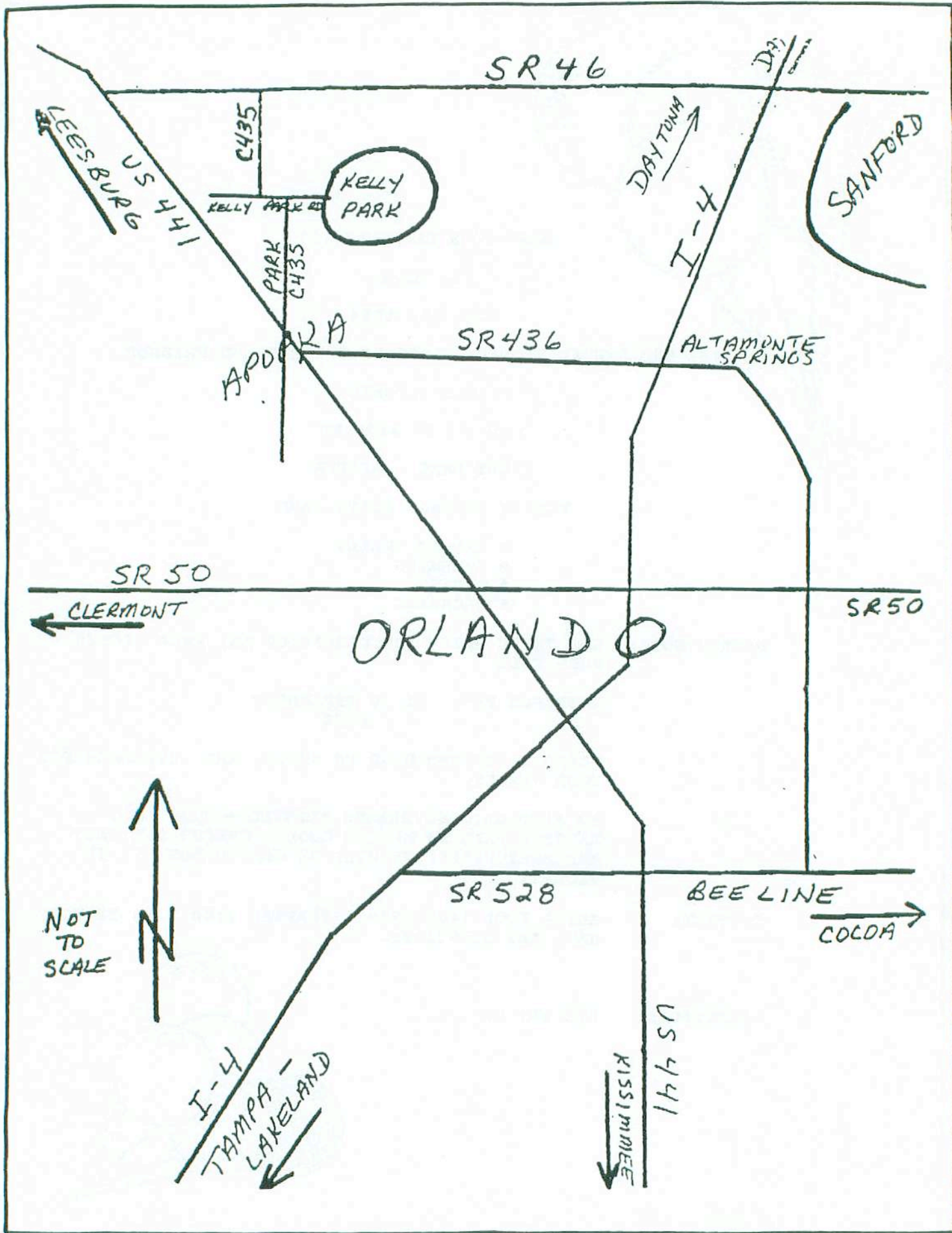
BRING A COVERED DISH TO SHARE, AND BEVERAGES FOR YOUR FAMILY.

NO ALCOHOLIC BEVERAGES ALLOWED - THE PARK RANGERS WILL BE MAKING COOLER CHECKS AND THEY ARE SERIOUS!!!!!!WE WILL BE CLOSED DOWN IF IN VIOLATION.

CONTACT: ANITA WOOD (407-452-1775) AFTER 5:00 P.M. IF YOU HAVE ANY QUESTIONS.

DIRECTIONS: SEE MAP ON BACK





"STANDING ON A ROCK"

EASY

RECORD: COLUMBIA 38-77240--RODNEY CROWELL
CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA
INTRO : WAIT 8 BEATS, LEFT FOOT

\* \* \* \* \* HEEL

BEATS TIMES STEP (CHORUS) "HARD STEP"

8 (2) L DT(B) R H L BR(UP) R H L DSRS alternate ftwk

4 (1) L DS R BR(XIF) L H R TOE/HEEL(XIF) L TB R H "LUCY"

4 (1) "FANCY DOUBLE" (turn 1/2 left)

16 (1) REPEAT ABOVE 16 BEATS

\* \* \* \* \* (PART A) "DOUBLE SLUR" \* \* \* \* \*

16 (2) L DS R SLUR(XIB)/STEP(XIB) R DS R SLUR(XIB)/STEP(XIB) "TRIPLE" (move Lt. - Rt.)

8 (2) L DS R L DS DS(FWD) L HOP "TRIPLE HOP"

4 (1) L DS L DR(B) R STEP(B) R DR(B) L STEP(B) R ROCK L STEP "FANCY DRAG"

4 (1) "TRIPLE"

\* \* \* \* \* (PART B) "SIMONE" \* \* \* \* \*

32 (1) REPEAT CHORUS--("HARD STEP"--"LUCY"--"FANCY DOUBLE")

\* \* \* \* \* (PART B) "SIMONE" \* \* \* \* \*

16 (2) L DT(B) R H L BR(XIF) R H L TA R H L TA R H L TF R H L TA R H "BASIC" alternate ftwk

8 (1) "PUSH-OFF" (move Lt. - Rt.)

8 (1) "TRIPLE STOMP" (forward) -- "TRIPLE" (back)

\* \* \* \* \* (PART B) "SIMONE" \* \* \* \* \*

32 (1) REPEAT CHORUS--("HARD STEP"--"LUCY"--"FANCY DOUBLE")

\* \* \* \* \* (INTERLUDE) "BURNS TURN" \* \* \* \* \*

16 (2) L DS R DS L ROCK R HEEL(F) pivot 1/2 Rt. L STEP -- "TRIPLE"

8 (1) "OUTHOUSE" -- "OUTHOUSE"

\* \* \* \* \* (PART B) "SIMONE" \* \* \* \* \*





CURT WIYSEL

C/W

Deejay-Dance Instructor

Cocoa, FL 32927 (407) 631-5759

PROGRESSIVE COWBOY

BEATS	STEPS
1-2	TOUCH RIGHT TO SIDE-TOGETHER (R TO L)
3-4	TOUCH RIGHT TO SIDE-TOGETHER (R TO L)
5-6	TOUCH LEFT TO SIDE-TOGETHER (L TO R)
7-8	TOUCH LEFT TO SIDE-TOGETHER (L TO R)
9-10	TOUCH RIGHT TO SIDE-TOGETHER (R TO L)
11-12	TOUCH RIGHT TO SIDE-TOGETHER (R TO L)
13-14	TOUCH LEFT TO SIDE-TOGETHER (L TO R)
15-16	TOUCH LEFT TO SIDE-JUMP TO RIGHT SIDE
17-18	DO A TWO COUNT HAND PUSH OVER LEFT THIGH(MOVEMENT)
19-20	DO A TWO COUNT HAND PUSH OVER RIGHT THIGH(MOVEMENT)
21-22	DO A TWO COUNT HAND PUSH INFRONT OF TUMMY(MOVEMENT)
23-24	PLACE (L) HAND BEHIND (L) EAR-EXTEND (R) HAND TO SIDE DO A TWO COUNT HAND CIRCLE(COUNTER-CLOCKWISE)
25-26	PLACE (R) HAND BEHIND (R) EAR-EXTEND (L) HAND TO SIDE DO A TWO COUNT HAND CIRCLE(COUNTER-CLOCKWISE) (GUYS-PLACE HANDS ON BELT BUCKLE/GALS-HANDS ON HIPS)
27-30	HOP FORWARD 4 TIMES
31-32	TOUCH RIGHT FOOT FORWARD-TOUCH RIGHT FOOT BACK
33-34	STEP FORWARD ON RIGHT-TURN 1/4 TO RIGHT TOUCHING LEFT
35-36	CROSS (LEFT OVER RIGHT) STEP-TOUCH RIGHT TO SIDE
37-38	CROSS (RIGHT OVER LEFT) STEP-STEP BACK LEFT
39-40	TOGETHER (RIGHT TO LEFT)-JUMP FORWARD

---START OVER---

MUSIC: LET IT WHIP- DAZZ BAND  
DANCE- TWISTER ALLEY  
WHOOMP, THERE IT IS-TAG TEAM

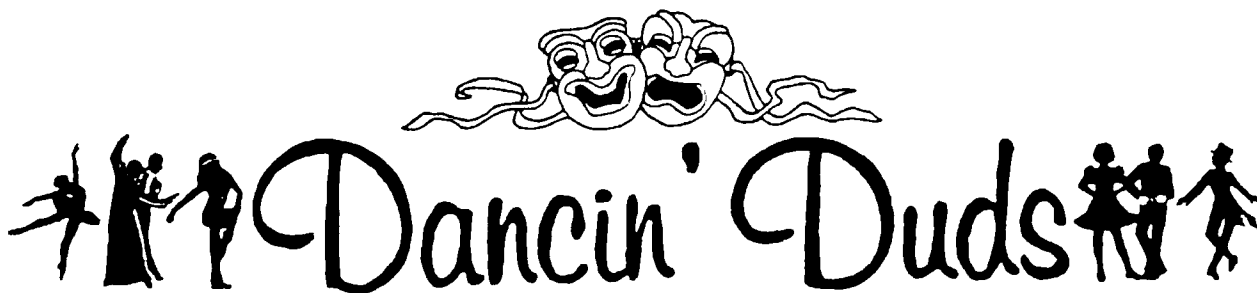
COPPERHEAD

BEATS	STEPS
1-2	TOUCH RIGHT HEEL FORWARD-TOGETHER (RIGHT TO LEFT)
3-4	TOUCH LEFT TOE BEHIND RIGHT-TOGETHER (LEFT TO RIGHT)
5-6	TOUCH RIGHT TOE BEHIND LEFT-RIGHT STEPS TO RIGHT
7-8	LEFT STEPS BEHIND RIGHT-RIGHT STEPS TO RIGHT TURNING 1/4 TO RIGHT(RAISE LEFT KNEE)
9-10	HOP SIDWAYS TWICE
11-12	LEFT STEPS TO LEFT-RIGHT STEPS BEHIND LEFT
13-14	LEFT STEPS TO LEFT-CROSS (R) INFRONT OF (L)LEG(SLAP)
15-16	RIGHT STEPS TO RIGHT-LEFT STEPS BEHIND RIGHT
17-18	RIGHT STEPS TO RIGHT-CROSS (L) BEHIND (R)LEG(SLAP)
19-22	STEP BACK -LEFT-RIGHT-LEFT-HOP(RAISE (R)KNEE)FORWARD
23-24	STOMP RIGHT-STOMP LEFT

---START OVER---

MUSIC: COPPERHEAD ROAD- STEVE EARLE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



# Dancin' Duds

★ *Everything for the Clogger & Country-Western Dancer* ★

★ *Come visit us during* ★

★ *POW WOW '94'* ★

- Shoes
- Pants
- Shirts

- Dresses
- Blouses
- Skirts

- Petticoats
- Jewelry
- Accessories

★ **Now Two Locations to Better Serve You** ★

★ **508 S. Plumosa St.** ★  
★ **Merritt Island** ★  
★ **(407) 452-1899** ★

★ **The Oaks on Hibiscus** ★  
★ **1800 W. Hibiscus Blvd** ★  
★ **Melbourne** ★  
★ **(407) -676-1899** ★

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

-Clogging Notes-

*Special Thanks*

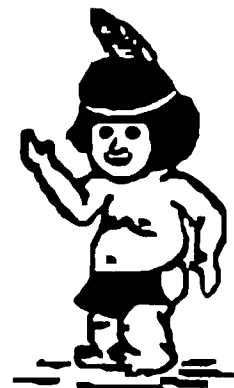
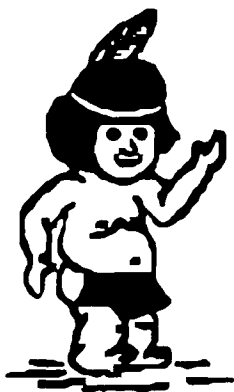
*to the Instructors who  
have written extra routines  
to share with you.*

*They are in the back of*

*your*

*POW WOW*

*Syllabus*



I WANT YOU BAD AND THAT AIN'T GOOD

Int. Line (fast)

RECORD: Collin Raye (2:31)

CHOREO: Claudia Collier, C. C. Express & C. C. Clickers  
376 Auriga Blvd., Savannah, GA 31302 (912) 748-0731

Wait 32 beats . . .

PART A

Hoedowner DS KICK(ots) DS(xib) R-S(xif) KICK(ots) KICK(ots)  
Kick L R R L R L L

DS(xib) R-S(xif)  
L R L

Basics DS RS (angle R) DS RS (angle L)  
R LR L RL

Karate DS KICK(turn R) RS BR-Up  
Rock R L LR L L

REPEAT (to face front)

PART B

Slur Brush DS SLUR-S DS BR-Up(turn 1/2 L) DS(xif) RS(xif) RS RS  
& Chain L R R L R R R LR LR LR

Triple DS DS DS RS (turn 1/2 left or 1-1/2 left to front)  
L R L RL

Shuffle DR-SL DR-SL(out) DR-SL DR-SL/lift  
L&R L&R L&R L&R L/R

REPEAT opposite ftwk, opposite turns

PART C (CHORUS)

Triple/ DS DS DS RS HL HL HL CLAP  
Heels L R L RL R L R

Tush Push (Push Hips) FWD FWD BACK BACK FWD BACK FWD BACK  
&1 &2 &3 &4 &5 &6 &7 &8

ChaCha (&)-ST ST-ST (forward) (&)-ST (turn)-ST  
Basketball R L R L R

(&)-ST ST-ST (facing back) (&)-ST (turn)-ST  
L R L R L

Basketballs (&)-ST (turn)-ST (&)-ST (turn)-ST DS DS DS RS  
Triple R L R L R L R LR

Slur Brush/ DS SLUR-ST DS BR-Up DT(a) DT(o) DT(a) DT(o)  
Windshield L R R L R R R R R R  
Wiper

DS SLUR-ST DS BR-Up DT(a) DT(o) DT(a) DT(o)  
R L L R L L L L L L

2 Basics DS RS DS RS HOP(left) HOP(right)  
Briar Hops L RL R LR L&R L&R  
2 Basics &1 &2 &3 &4 &5&6 &7&8

HOP(left-right-left-right) DS RS DS RS  
L&R L RL R LR  
&1 &2 &3 &4 &5 &6 &7 &8

BRIDGE

Twist (&)-BA(xif) Twist-ST (&)-BA(xif) Twist-ST (move right)  
L R L R

Fancy DS DS RS RS (turn 1/4 right)  
Double L R LR LR

Kick & DS/Kick Kick(x) Kick(o) TchT(b) TchH(f) UP DS RS  
Touch L R R R R R R R LR  
(bounce on left foot during kicks & touches)

REPEAT 3 more times to end facing front

ENDING:

REPEAT "Slur Brush" left & "Windshield Wiper"  
"Slur Brush" right & "Windshield Wiper"

"Triple & Heels" "Tush Push"  
"ChaCha/Basketball" - LOOK FRONT!  
1-2-3-4 & 5

(on beat 5 twist to right, look over right shoulder to audience, right arm down and left arm extended up over head - hold)

SEQUENCE: A B CHORUS BRIDGE A B CHORUS ENDING

ABBREVIATIONS: DR = Drag  
SL = Slide  
S & ST = Step  
BA = Ball of foot  
DT = DoubleToe  
/ = Simultaneous (movements done at same time)

MERCURY BLUES (Country Line Dance)

Adv.

ARTIST: Alan Jackson

CHOREO: Keith Todd, Doraville, Georgia

Start with singing: . . .

- 
- 8 beats { STEP(xif)<sub>R</sub>    STEP(xib)<sub>L</sub>    STEP(ots)<sub>R</sub>    STEP(xif)<sub>L</sub>    STEP(xib)<sub>R</sub>
- 8 beats { OUT<sub>both</sub>    TOGETHER<sub>both</sub>    LIFT<sub>L</sub>
- 8 beats { STEP<sub>L</sub>    SKUFF-UP<sub>R R</sub>    STEP<sub>R</sub>    SKUFF-UP<sub>L L</sub>    STEP<sub>L</sub>    TOUCH<sub>R</sub>    STEP<sub>R</sub>    TOUCH(Clap)<sub>L</sub>    (turn 1/4 right)
- 8 beats { STEP<sub>L</sub>    STEP(xib)<sub>R</sub>    STEP<sub>L</sub>    TOUCH(Clap)<sub>R</sub>    STEP<sub>R</sub>    STEP(xib)<sub>L</sub>    STEP<sub>R</sub>    TOUCH(Clap)<sub>L</sub>
- 8 beats { STEP<sub>L</sub>    HIT<sub>R</sub> (lift R leg behind, hit with R hand)    STEP<sub>R</sub>    ROCK<sub>L</sub>    STEP<sub>R</sub>
- 8 beats { HIT<sub>L</sub> (L leg with L hand)    STEP<sub>L</sub> (turn 1/2 left)    HIT<sub>R</sub> (R leg with R hand)
- 8 beats { STEP<sub>R</sub>    SLIDE<sub>R</sub>    ROCK<sub>L</sub>    STEP<sub>R</sub>    STEP<sub>L</sub>    SLIDE<sub>L</sub>    ROCK<sub>R</sub>    STEP<sub>L</sub>    (when SLIDING, CHUG opposite foot out front)
- 8 beats { (Basketball Turns)  
STEP<sub>R</sub> (turn 1/2 L)    STEP<sub>L</sub>    STEP<sub>R</sub> (turn 1/2 L)    STEP<sub>L</sub>
- 8 beats { HEEL<sub>R</sub> (Tch)    STEP<sub>R</sub>    HEEL<sub>L</sub> (Tch)    STEP<sub>L</sub>
- 

(The progression is 1/4 to the left: 1/4R 1/2L 1/2L 1/2L )

Can also be danced to "One More Last Chance" "T-R-O-U-B-L-E"  
"Footloose" "Bubba Shot the JukeBox"

THE SIGN

Ace of Base

Arista Tape 12653-4

Choreo-Tony & Debi Dillow Jax., Fla (904)724-9473

Wait 16 Beats Sequence ABC 1/2A BCA\* C\* C\*\*

Beats

Part A

8 DS DS(xib)STEP RS STEP RS DS DS RS (Turn L 360)  
L R L RL L RL R L RL

4 DS DS DSRS (Triple Moving Back)  
R L R LR

4 TOUCH(if) Pivot(R 180) HEEL DS DS (1/2 Basketball  
L R L R Turn)  
Repeat again to end facing front

4 DSRS DSRS  
L RL R LR  
NOTE: On A\* omit 2 Basics

Part B

8 DS Brushup TOUCH(xif)DS Brushup TOUCH(xif)DS DSRS  
L R R R L L L R LR  
Move Forward

4 DSRS DSRS Boogie Basics  
L RL R LR

4 DS DS RS RS (Turn L 180)  
L R LR LR Repeat to face front

Part C

4 STEP PULL-POP(Knee)STEP RS(xif) (Moving Left)  
L R L L RL

8 TOUCH(IF)PIVOT L DSRS DS DBL-UP HOP HEEL-STEP DS  
R R LR L R R L R

4 STEP DRAG(Turning 1/4 L)CHUG DBL-TWIST TWIST TWIST  
L R R R R L R  
Repeat to face front

4 DSRS DSRS  
L RL R LR

NOTE: C\* omit 2 Basics

C\*\* omit 2 Basics Add STEP PULL POP(Knee)  
L R L



**WILD ONE**

RECORD: Faith Hill, WB Cassingle 4-18411, Side 1

CHOREO: Diana Allen and Greg Dionne,

INTRO: Wait 32 Beats - Start with Left Foot

\*\*\*\*\*

"A"

1     DTS SLUR DTSRS   DT(up) TCH(B) BR(up) H(up) H(up) Slur, Alabama ,  
       L    R    L       R       R       R       R       R

      DTS SLUR DTSRS   DT (up) TCH(B) BR(up) H(up) Slur Basic,Alabama  
       R    L    R       L       L       L       L

      DTS BR(UP) DTS BR(UP)   DTS DTSRS       Fontanas & Double Basic  
       L    R       R       L       L       R

\*\*\*\*\*

"BREAK 1"

1     DTS BR(UP) DTSRS       DTS DTS RS RS       Rocking Chair & Fancy DBL  
       L    R       R       L    R    LR LR

\*\*\*\*\*

REPEAT PART "A"

\*\*\*\*\*

"B"

2     DTS DTS(XIF) DR S DR   SRS DTSRS KICK       Samantha & Kick  
       L    R       R    L    L    RLR    L    R       Left then Right

2     DTS PIVOT (180) DTS KICK       Karates  
       L       L       R       L

1     DTS DTS DTSRS       DTSRS DTSRS DTS DTS DTSRS       Triple, 2 Basics, Triple  
       L    R    L       R       L       R    L    R

\*\*\*\*\*

"BREAK 2"

1     DTS DT(A) DT(O) T/SL       Cross Horse  
       L    R    R    R

2     DTS BR(UP) DTSRS       DTS DTS RS RS       Rocking Chair & Fancy DBL  
       L    R       R       L    R    LR LR

\*\*\*\*\*

REPEAT PART "A", "B", "BREAK 2"

\*\*\*\*\*

# WILD ONE (cont'd)

\*\*\*\*\*

## "INTERLUDE"

2      DTS BR(UP) T/H TCH(B)    DTS BR(UP) T/H TCH(B)      Lucy Crossovers  
      L     R     R     L     L     R     R     L            Moving Left

      DTSRS    DTSRS    DTS    DTS    DTSRS                    2 Basics, Triple  
      L        R        L     R     L                    Left then Right

\*\*\*\*\*

REPEAT PART "B", "B", 2 BASICS, "BREAK 2"\*    \*Replace last Fancy Double with Double  
Basic

\*\*\*\*\*

SEQUENCE: A, BREAK 1, A, B, BREAK 2, A, B, BREAK 2, INTERLUDE, B, B, 2 BASICS, BREAK 2\*

Diana Allen  
(904)269-3240 (w)  
(904) 264-6234 (h)

Greg Dionne  
(904)781-9195 (h)

# Clogging Notes

*Don't Forget*



# *Indian River Cloggers*

*9th Annual*

*POW WOW*

*'95*

*April 21, 22, 1995*