

Indian River Cloggers
9th Annual
POW WOW
'95

State '94 Scrapbook



WELCOME AND THANK YOU

Welcome Welcome Welcome to the Indian River Cloggers Nineth "POW WOW".

The Indian River Cloggers would like to thank you for your support and helping us reach number NINE of our Workshops. We know you are our "special friends" and POW WOW *Nine* is *So Fine* cause you are Here..... But before we begin..... Plan Now for NUMBER TEN.....

Our Instructors and choreographers are better than ever this year. We would like to say an extra special THANK YOU to each of them and the clubs that exhibited this year.

Marge Callahan	<i>Fellowship Cloggers,</i>	Jacksonville, FL
Claudia Collier	<i>Home Cookin Cloggers & C.C. Express</i>	Savannah, Ga
Jamie Conn	<i>Clogging Connection,</i>	Riverview, FL
Tony and Debi Dillow	<i>Jacksonville Footwork</i>	Jacksonville, FL
Greg Dionne	<i>Pure Energy ,</i>	Jacksonville, FL
Diane Wells	<i>Choreographer</i>	Gray, GA

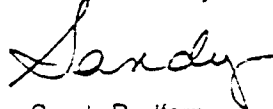
A special thanks to the following Committee Chairmen:

Anita Wood	Concessions Committee
Carl Tilen	Door Committee
Tina Schantzer	Decorating Committee
Carl Tilen	Bookkeeping
Bob Howard/Sandy Redfern	Syllabus Committee
Elaine Scotti	Ribbons

Also a very special thanks to all the members and friends of the Indian River Cloggers , who have worked on various committees these NINE years and put forth all the extra effort required to make this "POW WOW" a most enjoyable weekend for everyone.

You deserve a standing ovation . Without youthis POW WOW would be impossible.

Have a Good Day



Sandy Redfern

"POW WOW" Chairman

We

like

personally

Everyone

for

would

to

thank

attending

Bob Brunton

our

POW WOW
95'

Gudy Howard

Antia Wood
Steve Kaskach

Valerie Moore

Kilda Barwick
Beth morel

Alex Labo

Christa Kasztelanoski
Martha Varney



Bob & Tina Hammer
Dorine

Michael & Alice Stair
Julia Dylent

Barbara Robb

Alyce Quigley

John Gauper

Jean & Jayson

Bob

Howard

James Duraw



Joel
Carl J. Tiller

Diana Roengusd

Laura Hutchinson

Sandy
DeJern

Clare Scotti

Frank
Cowan

"POW WOW 1995" TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<i>Requests</i>	
7:30 - 8:15	Diane Wells	This Time	Easy +
8:15 - 8:45	Marge Callahan	Doreen	Easy
8:45 - 9:30	Tony & Debi Dillow	Lovin' All Night	Int.
9:30 - 10:00	Claudia Collier	Turkey In The Straw	Easy Mixer
10:00 - 10:30	Tony & Debi Dillow	Country Western Fun	Easy
10:30- 11:00		<i>Review and Requests</i>	

*Be Sure and buy a ticket for a chance at
winning at*

50/50

*You have to be present to **WIN!!!!!!***

Drawing Saturday Evening

Carl's Clogging Supplies

Introducing

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If you could design your own clogging shoe, what features would you want?"

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- ▶ a binding that can be cleaned
- ▶ a sturdier more comfortable insole
- ▶ shoe laces that won't tear out
- ▶ less expensive

Here are the shoes YOU asked for!

HOEDOWNERS & FREESTYLERS® (round toe)

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- Ms. FREESTYLERS® - 4-12 (narrow/med./wide)
- Mr. FREESTYLERS® - 2-15 (medium/wide)

All shoes are available as stock items in white only. Some colors available on special order. Call us on these.

We are accepting Dealerships in some locations. Call or write for information.

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0 - 9.99\$2.00	35 - 50.00\$5.00
10 - 19.99\$3.00	Over 50.00\$6.00
20 - 34.99\$4.00		

Must have 25% deposit on any C.O. D. Order



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ADAPTED BY
STEVE ST. CLAIR

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Payment Methods: Visa, Mastercard, C.O.D., or prepaid orders. We are not establishing monthly accounts.

If you order C.O.D. and refuse the shipment when it arrives, we will not ship to you again unless your order is prepaid. (No more C.O.D.)

We are experiencing more and more *insufficient funds* and *accounts closed* checks, either of these will put your name on a *Prepaid Status Only Customer List*. (We will no longer accept checks from you.)

Our toll-free number has grown to such a large monthly account that we will now only accept orders on our 800 number. We are charged a rate-per-minute when you call us. It is not a monthly "flat-rate" as some folks think it is. So if you are checking on an order, or need any other information call (803) 944-8125.

If you have us hold an order for you while your check or money order is arriving, we will only hold your order for 7 calendar days.

We will exchange defective records or tapes, but for the same title and artist only.

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- KEY RINGS
- DIPLOMAS
- GOLD AND SILVER JEWELRY

"POW WOW 1995" TEACHING SCHEDULE

Saturday

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
8:45 - 9:00		<i>Requests (WARM-UP)</i>	
9:00 - 9:45	Jamie Conn	Life's Too Short	Int.
9:45 - 10:30	Greg Dionne	Blues Berry Hill	Int. Couples/Circle
10:30 - 11:15	Diane Wells	Kick A Little	Int.
11:15 - 12:00	Marge Callahan	Mi Vida Loca	Int.
12:00 - 12:45	Tony & Debi Dillow	Turn The Beat Around	Int. +
1:00 - 1:45	Claudia Collier	I Don't Even Know Your Name	Int. Line/Circle
1:45 - 2:30	Jamie Conn	Going Through The Big D	Int.
2:30 - 3:15	Greg Dionne	Another Night	Int.
3:15 - 4:00	Diane Wells	Cry Wolf	Int.
4:00 - 4:45	Claudia Collier	My Kind of Girl	Int.
<hr/>			
4:45 - 7:00		DINNER BREAK	
<hr/>			
7:00 - 7:30		<i>Requests</i>	
7:30 - 8:15	Marge Callahan	What Am I Waiting For	Int.
8:00 - 8:30		Exhibitions	
		Indian River Cloggers	
		C.R.U.	
		Becky Conn & Kyle Kirkland	
		Pure Energy Adult	
		Matt KoZiuk & Diana Bedford	
		Clogging Connection	
		Pure Energy	
8:45 - 9:15		Fun with our Instructors	
9:30 - 10:00	Diane Wells	Country Western Fun	
10:00 - 10:30		<i>Requests and Review</i>	



Dancin' Duds

Everything for the Clogger & Country-Western Dancer
15% Discount if you bring this Ad and visit us during
POW WOW 95'

(Offer good only April 21,22)

- Shoes
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- Shirts

- Petticoats
- Blouses
- Skirts

- Jewelry
- Accessories

Now Two Locations to Better Serve You

508 S. Plumosa St.
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1800 W. Hibiscus Blvd
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(407) -676-1899

THIS TIME

RECORDED BY: SAWYER BROWN
CHOREO BY: DIANE WELLS
EASY⁺LEVEL-COUNTRY MUSIC
WAIT 16 BEATS



PART A:

MOVING LT(DS, DRAG STEP, DS, HOP, STEP IB , DS, TURN 1/2 L, DBL UP, DS RS)
L L R L L R L R R LR

REPEAT ABOVE

PART B:

SLUR LT WITH BRUSH(DS, SLUR, DS, BRUSH UP)
L R L R

REPEAT ABOVE MOVING RT, OPPOSITE FT.

HEEL SWITCHES(DBL, HEEL IF, TCH TOE XIF, HEEL IF, HL IF, HL IF, HL IF, CHUG
4 BEATS L R R R L R L

PART C:

STRADDLE BASIC(DS, OUT TOGETHER, CHUG, DS RS)
L BOTH BOTH L L RL

TRIPLE TURN 1/4 R(DS DS DS RS)
R L R LR

REPEAT TO ALL 4 WALLS

PART D:

MOVING LT-CLOGOVER 2(DS DS DS DS DS DS, TURN 1/4 L, RS RS)
L R L R L R LR LR

RPEAT TO ALL 4 WALLS

ENDING:

1 STRADDLE BASIC(DS, OUT TOGETHER, CHUG, DS RS)
L BOTH BOTH L L RL

TRIPLE IN PLACE(DS DS DS RS)
R L R LR

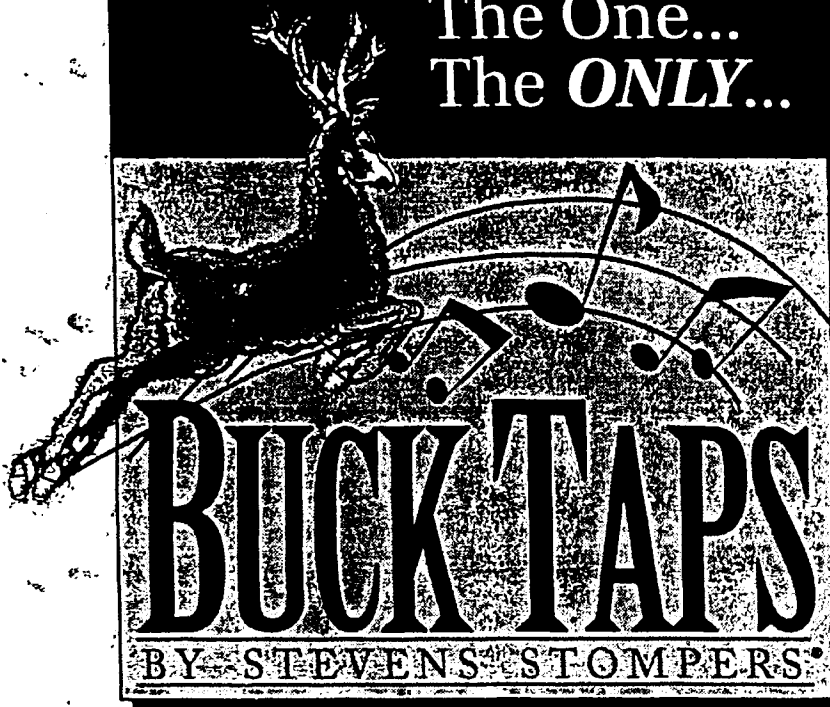
2 DS(DS DS)
L R

DBL HEEL IF, HEEL IF 2 BEATS
L R L

SEQUENCE:

A, B, C, (2 DS, BRUSH UPS-ALTERN FT), A, B, C, D, C, ENDING
L R

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THEY WON'T CRACK

Because they're made from steel, they won't crack - guaranteed!

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With all of the patented, anti-floor-scratching features of our original Stevens Stomper.

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1-412-662-2050 FAX (OVERSEAS)



"DOREEN"

EASY

RECORD: ARISTA 12784-7--The Tractors
CHOREO: Marge Callahan, Jacksonville, Florida
INTRO : Wait 16 Beats, start with LEFT foot

Ms Marjorie Callahan
7224 Kieler Dr
Jacksonville, FL 32210-4726

HEEL

BEATS TIMES STEP & "CUES"
(PART A)

16 (2) "TWO BASICS" & a "TRIPLE"
16 (2) L DS & R CHUG R DSR(S(XIB)) & L CHUG & L CHUG L DSR(S(XIB))
&1 2 &3&4 5 6 &7&8
"HOEDOWNER"-- alternate footwork

***** (BREAK) *****

8 (1) "TRIPLE FORWARD" & a "TRIPLE BACK"
8 (1) "PUSH-OFF" LEFT & RIGHT

***** (PART B) "ROCKING CHAIR" *****

16 (2) L DS R ER(UP) R DSR(S) & a "TRIPLE"
alternate footwork

16 (1) "CLOG-OVER VINE" LEFT & RIGHT

***** (INTERLUDE) "COWBOYS" *****

32 (4) L DS R DS L DS R ER(XIF & TURN 1/4 LEFT)
R DS(XIF) L ROCK R STEP(XIF) L ROCK R STEP(XIF) L ROCK
R STEP(XIF)

32 (2) "TWO OUTHUSES" and "FOUR BOOGIE BASICS"
same foot work on repeat

***** (BREAK) *****

8 (1) "TRIPLE FORWARD" & a "TRIPLE BACK"
8 (1) "PUSH-OFF" LEFT & RIGHT

32 (1) REPEAT PART A:
"TWO BASICS" & a "TRIPLE"
"TWO BASICS" & a "TRIPLE"
"HOEDOWNER" -- "HOEDOWNER"

***** (ENDING) "FANCY TRIPLE" *****

4 (1) L DS R DS L DS R ROCK(OTS) L STEP(XIF) & hold
(XIF)=Cross in front.(XIB)=Cross in back. (OTS)=OUT TO SIDE.
ER=Brush. DS=Double toe step. DSR(S)=Double step rock step.

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45'S, ALBUMS & 12" SINGLES
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1155 LEXINGTON ROAD
NICHOLASVILLE, KY 40356

FAX NUMBER

606/885-9235

VISIT OUR BOOTH AT
STATE CONVENTION

LOVIN ALL NIGHT

RODNEY CROWELL
COLUMBIA RECORD 38-74250
45 R.P.M. 3:17

INTERMEDIATE

CHOREO: TONY AND DEBI DILLOW JAX., FL (904)724-9473
WAIT 8 SEQUENCE: ABC ABC BRIDGE A*B*C BCC

BEATS

PART A

32 DS DRAG- STEP DS DRAG-STEP "KENTUCKY DRAGS"
L R L R

DS(TURN 1/4 L) DS(XIF) SLIDE STEP DRAG STEP BALL HEEL-STEP
L R R L L R L R

BALL HEEL-STEP DS DS(TURN 1/4 L) DSRS DSRS "SLIDING SAM"
L R L R L RL R LR

REPEAT ABOVE STEP AND END FACING FRONT

PART B

24 DB KICK(XIB) KICK(OTS) TCH(XIF) PAUSE
L R R R

HEEL(IF)TURN 1/4 L BALL(IB) STEP(TURN 1/4 L) "KICK AND GO TURN"
L L R

STOMP DS DB OUT(BOTH HEELS) IN(BOTH HEELS) CHUG
L R L L&R L&R L (TURN 1/2 L)

DS DS SWIVEL KICK STEP SWIVEL KICK STEP (MOVE FORWARD)
L R R L L L R R

STOMP DS RS RS (MOVE BACK)
L R LR LR

REPEAT THE "KICK AND GO TURN"

PART C

8 DS KICK RS DS KICK RS DS DS "LAZY BOY"
L R RL R L LR L R

BRIDGE

32 RS(OTS) DS(IF) RS(OTS) DS(IF) (MOVE FORWARD) DS DS RS RS (TURN 1/2L)
L L R R L R LR LR

DS KICK RS DS KICK RS DS DS "LAZY BOY"
L R RL R L LR L R

REPEAT ABOVE STEP AND END FACING FRONT

NOTE: A* DO PART A AS WRITTEN BUT OMIT 2 BASICS AT END
B* DO PART B AS WRITTEN BUT ADD THE 2 DS FORWARD WITH SWIVEL
KICKS AND STOMP DS RS RS. TOTAL OF 8 BEATS EXTRA.



Return to Summer Camp '95

2nd Annual Clogging Workshop



Sponsored by The Lighthouse Cloggers
Jupiter, Florida

Contact for Information: Kathy Loviska (407) 627-4230

Mail Advance Registrations to Kathy Loviska, 2555 P.G.A. Blvd., #51, Palm Beach Gardens, FL 33410

Location: KOA Kampgrounds, 4276 Hwy 441 S.
Okeechobee, FL 34974
(800) 845-6846

Dates: July 7-8, 1995

Times: Friday, July 7, 1995 6:30 p.m.-11:00 p.m.
Saturday July 8, 1995 9:00 a.m.-11:00 p.m.

Prices:	Dancer-Advance Registration	\$12.00
	Dancer Purchasing Ticket @ Door	\$14.00
	Children Under 5	FREE
	Spectator Ribbon	\$ 3.00



ANYONE WANTING TO PLAY IN A "FUN SCRAMBLE" ON SUNDAY 7/9/95 WRITE KATHY LOVISKA, 2555 P.G.A Blvd., #51, PALM BEACH GARDENS, FL 33410 OR CALL (407) 627-4230 FOR INFO.

AFTER PARTY SAT. NIGHT @ MOTEL



The Bub Scouts at Camp Clickiwicki anxiously await your return to Summer Camp '95!!!

KOA KAMPGROUNDS: LARGE air conditioned hall. Great campgrounds with 2 swimming pools, hot tub, playground & game room for the children, restaurant & lounge, golf course, great fishing in nearby Lake Okeechobee, tennis courts, plus much more.

Call (800) 845-6846 for reservations. **MUST MENTION CLOGGERS FOR DISCOUNTED RATE OF \$14.00 PER NIGHT FOR CAMPSITES.**

A limited # of "Kamp Kabins" & "Trailers" are also available.

INSTRUCTORS

Marge Callahan, Jamie Conn, Christine Darville, Greg Dionne, Michelle Mahan, Tracy Mella-Crews, Sandy Redfern, Tina Schantzen & Debra White.

NON-CAMPER LODGING: Pier II Motel, Hwy 441 S., Okeechobee, FL (800) 874-3744 - \$39.00 per night for up to 4 in a room. **MUST MENTION CLOGGERS FOR DISCOUNTED RATE.**

Terrific door prizes & gifts. Saturday evening exhibitions and show. Relaxed atmosphere - come and meet new friends and have fun!!!

TURKEY IN THE STRAW

Easy Circle Mixer

ARTIST: Ralph's Records

CHOREO: Claudia Collier, Home Cookin' Cloggers, Savannah, GA
(912) 748-0731

WAIT 8 beats . . . everyone begin on left foot

Start with couples in Varsuvian position facing line of dance . . .

- | | |
|--------------------------------|---|
| 2 BASICS | Moving forward |
| 1 ROCKING CHAIR | Move hands to join inside hands |
| 2 BASICS | Man turn girl under R arm in California Twirl to end facing each other - girl on inside - man on outside looking in. |
| 1 ROCKING CHAIR | Holding both hands, angle to left of each other on kick. |
| 1 PUSH-OFF left | Move down one person to the left . . . |
| 1 PUSH-OFF right | Turn 1/4 left and push to the right behind that person (changing from inside to outside or outside to inside the circle). |
| 2 BASICS | You will have a person diagonal left of you . . . on first BASIC grab left hands and pull by . . . on 2nd BASIC grab right hand of next person . . . this is your NEXT PARTNER. |
| 1 FOLLOW-UP
(DS DS RS KICK) | Girl cuts in front of man to right and man moves turning 1/2 right around girl to end in Varsuvian position to begin sequence again. |

REPEAT TO END OF DANCE (actually it should end after first 2 Basics & Rocking Chair)

INTRODUCING: C. R. U.

LEGACY

Clogging, clogging, tap, tap, tap.
Dancing to country and even to rap.
The feet are moving at such a furious pace
It takes a lot of skill to have such grace.

All of it started with the three Dominoes;
They danced so well, as everyone knows.
Now there's Little Caesar's and Pizza Hut,
And a new instructor, "The Maniac" Koziuk.

Clogging Rhythm Unlimited is the name,
To be like the Dominoes is their aim.
To accomplish this goal is a great big dream,
Because the Dominoes were gods, or so it did seem.

Diana and Matt in a duet (that's two!),
Now comprise the beloved C.R.U.
Di wrote the routine and taught it to Matt;
A debut at Pow Wow would be where it's at.

Matt wrote a routine to his favorite song,
And when performing hoped he wouldn't get it wrong.
In composing it he took great heed
Knowing that it was the Dominoes' song, indeed.

Now that the Dominoes are no longer around,
It's time for the talent of C.R.U. to abound.
So when it comes time for ol' Jacksonville,
"Dancin' on the Ceiling" will again be such a thrill.

The IRC Pow Wow is the debut;
(The inaugural performance of C.R.U.).
Other conventions are around the bend,
Our individual differences we'll have to blend.

Years from now, when we go our separate ways,
The spirit of C.R.U. shall not decay.
We'll look back with fond memories of our opening night,
Young, and in uniform. Gosh, what a sight!

But now, since we're all here in the present,
Thoughts of success are welcome and pleasant.
We've got the ambition; we're ready to go.
Ladies and Gentlemen -- let's get on with the show!!!

WAY DOWN SOUTH IN THE LAND OF CLOGGIN' (TRADITIONS OF THE OLD SOUTH)

11TH ANNUAL FLORIDA STATE CLOGGING CONVENTION

MAY 26-27, 1995

Location: CENTRAL FLORIDA FAIRGROUNDS
4603 W. Colonial Drive
Orlando, Florida

Times: Friday 7:00 p.m. to 11:00 p.m.
Saturday 9:00 a.m. to 11:00 p.m.

ALL LEVELS OF INSTRUCTION including "Oldies" and Clogging Seminars

FREE PARKING!!!
FULL CAMPER HOOK-UPS AVAILABLE
COSTUME CONTEST!!!
BRING CLUB BANNERS

	ADULT	CHILD 7-12	CHILD 0-6	SPECTATOR
Pre-registered (Weekend)	18.00	12.00	FREE	4.00
Pre-registered (Sat. only)	13.00	10.00	FREE	4.00
Friday night only	5.00	5.00	FREE	4.00
At-the door (Weekend)	20.00	15.00	FREE	4.00
At-the door (Sat. only)	15.00	11.00	FREE	4.00
Pre-registered Syllabus**	5.00			

(** ADVANCE PURCHASE IS RECOMMENDED DUE TO LIMITED NUMBER BEING PRINTED.)

NOTE - FCC MEMBERS WILL RECEIVE A \$2.00 DISCOUNT ON ADMISSION.

Instructors: Diana Allen, Art Blaksley, Brandi Blaksley, Marge Callahan, Becky Conn, Jamie Conn, Diana Bedford, Brent Cassisi, Debbie Dillow, Tony Dillow, Greg Dionne, Lois Feiss, Derald Grice, Holly Hatcher, Dawnn Holloway, Linda Hysinger, Kyle Kirkland, Kelli McChesney, Jeff Parrott, Sandy Redfern, Donna Robbins, Jan Roberson, Rhonda Saltzer, Tina Schantzen, Gina Scotti, Robert Taylor, Anita Wood and many more!

PRE-REGISTRATION DEADLINE: MAY 1, 1995

PLEASE MAKE CHECKS PAYABLE TO: FLORIDA CLOGGING COUNCIL

PLEASE MAIL CHECKS TO: ROBERT TAYLOR, Treasurer
193 St. Rd. 16
St. Augustine, FL 32095
(904) 829-3341

TICKETS WILL BE HELD AT THE DOOR.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (DAY) _____ (NIGHT) _____

CLUB NAME _____

<u>NAMES (First and Last)</u>	<u>ADULT</u>	<u>CHILD</u>	<u>SPEC</u>	<u>FRI</u>	<u>SAT</u>	<u>WKND</u>	<u>SYLBS</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

PLEASE ATTACH EXTRA SHEET IF REGISTERING MORE

HOTEL

HOST HOTEL:

HOLIDAY INN AT THE ORLANDO ARENA
(Angels Diner on premises)
304 W. Colonial Drive (at I-4)
Orlando, FL 32801
(800) 523-3405
(407) 843-8700

Ask for Group Reservations
mention Clogging Convention

Rate: \$45.00 Quad

HOTEL DEADLINE:
APRIL 26, 1995

CAMPING

RV CAMPING:

CENTRAL FLORIDA FAIRGROUNDS
4603 W. Colonial Drive
Orlando, FL

FCC Contact: Debbie Conn
Phone: (813) 677-0172

Rate: \$10.00 Full Hookups
\$ 5.00 No Hookups

NO DEADLINE
FOR CAMPING

REPEAT PART B

ENDING

(1) *PAUSE* STOMP DS STEP HOP STEP "TIME STEP"
L R L R L

SEQUENCE IS AS WRITTEN

ABBREVIATIONS:

DS : DOUBLE STEP
RS : ROCK STEP
OTS: PUT TO SIDE
XIF: CROSS IN FRONT
XIB: CROSS IN BACK

JAMIE CONN
12808 GREYSTONE PL.
RIVERVIEW, FL.33569
(813) 677-0172

BLUES BERRY HILL

INT. COUPLES CIRCLE DANCE

RECORD: BLUES BERRY HILL by NITTY GRITTY DIRT BAND

CHOREO: GREG DIONNE, 2143 LAVALLE DR., JAX., FL 32210. 904-781-9195

INTRO: WAIT 16 BEATS, START ON LEFT FOOT, HOLDING HANDS: R TO R, L TO L WITH R ON TOP

STEPS	"CUES"/(DIRECTIONS)
STOMP DT RS DT RS L R RL R RL	TIME STEP
STOMP DS DSRS R L RLR	STOMP DOUBLE (MOVING FORWARD)
2- DT (OUT- TOGETHER) UP L HEELS R	POT HOLES (ALTERNATE FEET)
2- DSRS LRL (TURN AS A COUPLE 1/2 L, SHOULD BE FACING RLOD)	BASICS
DS DS(XIB) R(OTS)S SL SRS DS DSRS L R L R R LRL R LRL (TURN AS A COUPLE 1/2 L ON SL SRS TO FACE LOD)	M. J.
DS DS DSRS R L RLR	TRIPLE
2- DSRS LRL	FACE OUT AND GIRLS TURN AND SHOULD NOW BE FACING IN, GUYS OUT
4- DSRS LRL	PULL BY YOUR PARTNER TO NEXT PERSON, GO ALL THE WAY AROUND THIS PERSON UNTIL YOU ARE HEADED BACK TOWARDS YOUR PARTNER.
4- DSRS LRL	SWING YOUR PARTNER 1 1/4 TIMES, GIRLS TURN EXTRA 1/2 TO FACE OUT. EVERYONE SHOULD BE FACING OUT WITH THE GIRL ON THE GUYS RIGHT.
DT <u>OUT / TOGETHER / OUT / TOGETHER / CROSS / OUT / TOUCH</u> L THIS IS ALL DONE BY THE R FOOT	(MOVING FORWARD)
2- DSRS RLR	TURN 1/4 TO FACE YOUR PARTNER ON FIRST BASIC AND THEN CALIFORNIA TWIRL ON SECOND. SHOULD ALL BE FACING IN, HOLD HANDS.)
DS DSRS KICK R LRL R	DOUBLE KICK
2- DSRS RLR	GUYS LIFTING THEIR RIGHT ARM, GIRLS TURN 1/2 R, DO NOT DROP HANDS, BRING ARM DOWN IN FRONT OF GRILS. GIRLS SHOULD HAVE ARMS CROSSED IN FRONT.
2- DSRS RLR	GUYS DROP THEIR L HAND. CALIFORNIA TWIRL GIRL TO FACE LOD, GUYS ON THE INSIDE.
DS DS SLIDE KICK S SLIDE R L L R R R	(MOVING FORWARD)
2- DSRS LRL	TURN 1/4 TO FACE PARTNER, HOLD HANDS
4- DSRS LRL	FIRST 2 BASICS WRAP GIRL IN FRONT USING GUYS LEFT HAND, ON 3RD BASIC GIRLS BACK UP ON GUYS LEFT HAND SIDE GOING UNDER GUYS R ARM. 4TH BASIC GUYS TURN 1/2 R, LET GO OF HANDS AND CLAP.

BLUES BERRY HILL (CONT)

4- DSRS 1ST BASIC SMACK CROSSED HANDS WITH PARTNER, L TOL R TO R WITH THE L ON
LRL TOP. 2ND BASIC PULL APART. 3RD & 4TH BASICS PULL GIRL UNDER L ARM TO
END OF IN VARSUVIAN POSITION FACING LOD.

DS DS T/SL RS CHIP'S STEP
L R L RL

2- DSRS WITHOUT DROPPING HANDS, BOTH TURN 1/2 R TO FACE RLOD AND REVERSE
RLR VARUVIAN, GIRLS SHOULD BE ON GUYS LEFT.

3- DT(B) DS FLEA FLICKERS
R R (MOVING BACKWARDS)

3- DSRS 1ST BASIC FACE OUT BY EACH TURNING 1/4 L, HOLD HANDS OUT TO SIDES. 2ND
RLR BASIC PULLRIGHT HAND OVER GIRLS HEAD EACH TURNING A 1/4 R, SHOULD NOW
BE FACING LOD. 3RD BASIC MOVE FORWARD.

DS DSRS DSRS FANCY DOUBLE
R RLR LRL

DS SLIDE RS SLIDE RS SLIDER
R R LR R LR (MOVING FORWARD)

DS DSRS KICK DOUBLE KICK
L RLR L

REPEAT THE ENTIRE DANCE, ON THE 3 RD TIME YOU WILL GET AS FAR AS THE FLEA
FLICKERS. DO THE FOLLOWING CHIP'S STEP:

2- DSRS TURN 1/4 R AS COUPLE TO FACE OUT.
LRL

DT(B) DS FLEA FLICKER
R R

DS TCH(XIF)
L R

A SPECIAL THANKS TO DAWN, DAN & CAROL IN HELPING WITH THE MOVEMENTS AND
GIVING ME BODIES ON THE FLOOR TO WORK WITH.

KICK A LITTLE

RECORDED BY: LITTLE TEXAS
CHOREO BY: DIANE WELLS
INTERMEDIATE LEVEL-COUNTRY MUSIC-45 RECORD
WAIT 16 BEATS
PART A:



2 HEEL BASICS (DS,HEEL IF,STEP, DS, HEEL IF, STEP)
 L R L R L R
NAOMI TURN (DS, DBL UP,TURN 1/4 L, DS RS)
TURN 1/4 L: L R R LR

REPEAT ALL OF ABOVE TO ALL FOUR WALLS,TURNING 1/4 L ON NAOMI TURN

PART B:
AVALANCHE(1/4 L,DS RS,TURN 1/2 R,DS KICK,RS,TURN 1/4 R,DS DS RS)
 L RL R L LR L R LR

JOEY LT & RT(DS,BALL IB,BA OTS,BA OTS,BA IB,BA OTS,STEP)ALT FT
 L R L R L R L

REPEAT ALL OF ABOVE

PART C:
A LITTLE KICK(DS RS,DS,KICK,DS RS,KICK KICK)
 L RL R L L RL R R

REPEAT STEP,OPPOSITE FT
CHUG-A-ROCK (DS, KICK IB,TURN 1/2 L RS, BRUSH UP)
TURN 1/2 L L R RL R

TRIPLE (DS DS DS RS)
 R L R LR

PIGEON STEP(DBL,TOES IN,PAUSE,HEEL OIF,PAUSE,TOES IN,HEELOIFCHUG)
 L BOTH RT BOTH L L

2 BASICS (DS RS) ALTERN FT
 L RL

REPEAT ALL OF ABOVE
1 ROCKING CHAIR (DS, BRUSH UP, DS RS)
 L R R LR

PART D:
CLOGOVER STEP 1/2 R (DS,DS XIF, DS,TURN 1/2 R,STEP,DS DS RS RS)
 L R L R L R LR LR

REPEAT CLOGOVER STEP TO FRONT

PART E:

CLOGOVER STEP TURN 3/4 R(DS,DS XIF,DS,TURN 3/4 R,STEP,DS DS RS RS;
L R L R L R LR LR

REPEAT TO ALL FOUR WALLS TO END IN FRONT

COWBOY MOVING FORWARD (DS DS DS BRUSH XIF,TURN1/2 L,DS RS RS RS;
L R L RT R LR LR LR

REPEAT COWBOY TO END IN FRONT

SHAVE & A HAIRCUT (STOMP,DS XIF,STEP,PAUSE,STEP,STEP)
L R L R L

2 BASICS (DS RS) ALTER FT
R LR

REPEAT SHAVE & A HAIRCUT & BASICS, OPPOSITE FT

ENDING:

2 STOMP DOUBLES (STOMP DS DS RS) ALTERN FT
L R L RL

STEP DOWN LT FT, HANDS IN AIR

SEQUENCE:

A, B, C, D, A, B, C, E, C, E, ENDING

"MI VEDA LOCA"

cont'd

HEEL

BEATS	TIMES	STEP	&	CUES
(BREAK)				

16	(1)	"NEWCUT LEFT"	--	"FANCY DOUBLE"
		"NEWCUT RIGHT"	--	"FANCY DOUBLE"

32	(1)	Repeat <u>CHORUS</u>	("95"	-- "IDA RED"	-- "WALKOVERS")
(ENDING)					

4	(1)	"TRIPLE STAMP UP"	FORWARD	
4	(1)	"TRIPLE BACK"		
8	(1)	"PUSH-OFF"	LEFT and RIGHT	

4	(1)	$\frac{L}{DSRS}$	$\frac{R}{DS}$	$\frac{L}{HOP}$	$\frac{R}{DIG HEEL(F)}$
		&1&2	&3	&	4

SEQUENCE: A CHORUS BRIDGE B CHORUS INTERLUDE BRIDGE
CHORUS ENDING

ABBREVIATIONS: DSRS=Double toe step rock step. DS=Double toe step. DT=Double toe. DR=Drag. SL=Slide. RS=Rock step. BR=Brush.(OTS)=Out to side. (XIB)=Cross in back. (XIF)-Cross in front. (F)=Front. (B)=back

NOTE

Instead of waiting the 16 INTRO beats, try this:

WAIT 4 BEATS AND THEN:

CLAP	pause	CLAP	CLAP	pause	CLAP	CLAP
1	&	1	2	&	3	4

WAIT 4 MORE BEATS AND REPEAT:

CLAP	pause	CLAP	CLAP	pause	CLAP	CLAP
1	&	1	2	&	3	4

Let the music cue you

Marge Callahan
7224 Kivler Drive
Jacksonville, Fl. 32210
1-904-771-7987

TURN THE BEAT AROUND

Gloria Estefan
Epic Records Group
Cassette Single
Wait 16
Sequence: INTRO ABA ABC AA* BRIDGE INTRO A2 BRIDGE* A2 A2 ENDING

Intermediate plus "High Energy"
Choreo: Tony @ Debi Dillow
Jax. FL (904)724-9473
Jacksonville Footwork @J'ville

Beats

INTRO

32 Hop-Ball(ots) Hop-Ball(ots) Hop-Ball(in) Hop-Ball(in)
L R L R

Heel Heel DsRs DsRs (Turn 1/4 L on Basics)
L R L RL R LR

Repeat a total of four times to create box.

PART A

"Basic-Rs" "Heel Swivels" "Basic"
36 DsRs(turn 1/2 R) Rs Db Swivel(R) SWIVEL(L) Heel-up DSRS
L RL RL L Both Heels Both Heels R R LR

Ds Tch Ds Tch Ds Ds Rs Rs "Touches""Fancy Double"
L R R L L R LR LR

Repeat above- End facing front
Note: Add 2 Basics at end when facing front

PART B

"Vine L" "Pot-Hole" "Basic"
32 Ds Ds Ds Ds Db-Out(Heels) In(Heels) Up DsRs
L R L R L L@R L@R R R LR

Ds Rs Rs Rs(turn 1/2 L) Ds Ds Ds Rs "Push Off" "Triple"
L RL RL RL R L R LR

Repeat above steps- End facing front

PART C

"Syncopation" "Triple"
32 Stomp Db(back) Rs DB(back) Rs Ds Ds Ds Rs
L R RL R RL R L R LR

Step(front) Pivot(1/2R) Step(front) Pivot(1/2 R) "Basketball"
L L@R L L@R

Step(ots) Tch Step(ots) Tch "Step-Tchs"
L R R L

Stomp Db(back) Rs Db(back) Rs Ds Ds Ds Rs "Syncopation""Triple"
L R RL R RL R L RL R

Stomp Stomp Stomp Stomp Stomp Hold Clap Ds Ds Ds Rs Move Forward
 L R L R L "Triple"

BRIDGE

"Joey"
 36 Ds Ball(xif) Ball(ots) Ball(ots) Ball(xif) Ball(ots) Step(if)
 L R L R L R L
 "Hop-Scuff Basic" "2-Cha-Cha Steps"
Ds Scuff-H-Hop Step DsRs Rs(if) Step-Rs(1/2 L) Rs(if) Step-Rs
 R L L R LR L L RL R R LR

Repeat above steps-End facing front
 Note: Add 2 Basics at end

A*

12 Start sequence as written, after 1st set of Heel Swivels, turn
 1/2 L on 2 Ds Tchs.

A2

32 Omit 2 Basics at end

BRIDGE *

32 Omit 2 Basics at end

ENDING

4 Repeat the 5 stomps and clap as done in Part C

I DON'T EVEN KNOW YOUR NAME

Int. Line/Circle
(fast-paced)

ARTIST: Alan Jackson

CHOREO: Claudia Collier, C. C. Express/Home Cookin' Cloggers
Savannah, Georgia (912) 748-0731

WAIT 8 beats . . .

INTRO:

Shuffles LEFT LEFT RIGHT RIGHT LEFT RIGHT CENTER &-LIFT
(8 beats) both both both both both both both L

PART A:

Slur Brush DS SLUR-ST DS BR-UP (1/4 L) DS RS DT-Twist Tog-UP
and Twist L R R L R R R LR L (left) L

REPEAT 3 more times to end facing front

CHORUS:

Cross Sweep DS DT(a) DT(o) RS DS DT(a) DT(o) RS
L R R RL R L L LR

Heel Chug DS/Heel(o) CHUG DS RS
L R R R LR
& 1 2 &3 &4

Fancy Double DS DS RS RS DS/Heel Heel-UP
Burton Switch L R LR LR L R L L
&5 &6 &7 &8 & 9 & 10 (extra beats here)

PART B:

Drag-It DS DS DS DS (move fwd) DR-S DR-S DR-S DR-S (back)
L R L R R L L R R L L R

Karate Rock DS KICK-turn RS BR-UP DS KICK-turn RS BR-UP
L R RL R R R L LR L L

BRIDGE: (Instrumental)

Vine DS DS(xif) DS DS(xib) DS DS(xif) DS RS moving L
L R L R L R L RL

Hard Steps DT(back) BR-UP DS RS DT(back) BR-UP DS RS
R R R R LR L L L RL

Toe-Steps DS T-S(xif) DS T-S(xif) DS RS RS RS (360 R)
Chain Around R L L R L L R LR LR LR

Triple Kick	DS	DS	DS	KICK-SL	DS	DS	DS	RS
Triple Basic	L	R	L	R L	R	L	R	LR

BREAK (1):

Fancy Double	DS	DS	RS	RS	DS/Heel	Heel-UP	(6 beats)
Burton Switch	L	R	LR	LR	L R	L L	

LINE DANCE: (slow music)

Stroll	ST	ST(b)	ST	ST(o)	ST(b)	ST	ST(o)	ST(b)	(8 beats)
	L	R	L	R	L	R	L	R	

Kick Around	ST	KICK	RS	KICK	RS	KICK	RS	STOMP	(turn 1/2 L)
	L	R	RL	R	RL	R	RL	R	

REPEAT same ftwk to face front

Triple Touches	ST	ST(xib)	ST	TCH	ST	ST(xib)	ST	TCH
	L	R	L	R	R	L	R	L

Singles and Around	ST	TCH	ST	TCH	T-S	T-S	T-S	T-S	T-S	T-S	full
	L	R	R	L	L L	R R	L L	R R	L L	R R	turn left

BREAK (2):

Single Shuffle	DT-SLIDE	DRAG-LIFT
	L both	both L

SEQUENCE: INTRO A CH B CH BRIDGE BREAK(1)
 A CH B CH BRIDGE
 LINE DANCE
 B CH BRIDGE BREAK(2)
 BRIDGE BREAK(2)
 BRIDGE BREAK(2)
 BRIDGE* (cut 1/2 beat short doing a STOMP instead of RS)

CIRCLE ENDING: For the ending instrumental section (4 "Bridges") use the first "Vine" to form a circle, grabbing hands. Pump arms during "Hard Steps." Then let go, turning 1/4 left to do "Toe-Steps" sideways into center of circle. Do "Chain Around" 3/4 R to face out of circle. Do "Triple Kick" to outside of circle, and turn 1/2 R on "Triple Basic," adding the "Single Shuffle" on end.

Grab hands again, turning the circle L on the "Vine." Continue as above 3 more times.

On the last "Bridge*" you will be looking out of the circle on the last "Triple," but only do 3 DSs in place, turning 1/4 R with a QUICK STOMP extending hand to end.

GOIN THROUGH THE BIG D

ARTIST: MARK CHESTNUTT

CHOREO: BECKY & JAMIE CONN, CLOGGING CONNECTION

INTRO: WAIT 16 BEATS-START LEFT FOOT

TIMES	STEPS	DIRECTIONS
<u>PART A</u>		
(1)	<u>DS RS BRup SL HEEL/UP HEEL/UP DS RS STAMP/UP SL</u> L RL R L R R LR L R	"MOD" "BASE"
	<u>DS SL SL DS SL SL</u> L L L R R R	"SLIDER"
	<u>DSDSDSRS STEP STEP-TOGETHER DSRS</u> L R L RL R L R LR	"TRIPLE" "GINGER"
REPEAT ABOVE		
(1)	<u>DSDSDSRS</u> L R L RL	"TRIPLE"

<u>CHORUS</u>		
(1)	<u>DBL/BOUNCE KICK BOUNCE KICK BOUNCE KICK BOUNCE</u> R B L B R B L B	
	<u>ST. DSDSRS DSDSRS T/S T/S T/S T/S</u> L R L RL R L RL R L R L	
	<u>DBL/BOUNCE KICK BOUNCE KICK BOUNCE KICK BOUNCE</u> R B L B R B L B	

<u>BRIDGE I</u>		
(1)	<u>T/H T/H T/H T/H T/H T/H RS</u> L R L R L R LR	"TURN 360"

REPEAT PART A

REPEAT CHORUS

"CON'T"

GOIN THROUGH THE BIG D (CON'T)

BRIDGE II

- (1) DT(OUT) RS RS R H/T(FLAP) STEP(OTS) "MOD J-STEP"
L LR LR L R L TURN ¼"
- STEP(OTS) STEP(OTS) STEP(OTS) SL
R L R R
- (1) DT(A) DT(OUT) RS RS R H/T(FLAP) STEP(OTS) "J-STEP"
L L LR LR L R L "TURN ¼"
- STEP(OTS) STEP(OTS) STEP(OTS) SL
R L R R
- (1) DSRS DSRS DSRS "BASIC"
L RL R LR L RL

PART B

- (1) DBL/BOUNCE KICK BOUNCE KICK BOUNCE KICK BOUNCE
R B L B R B L B
- ST. DSDSRS DS DS DS DS STEP&TCH STEP&TCH STEP&TCH
L R L RL R L R L R L L R R L
- DS DS DS
L R L
- DBL/BOUNCE KICK BOUNCE KICK BOUNCE KICK BOUNCE
R B L B R B L B
- DSDSDS
L R L
- DBL/BOUNCE KICK BOUNCE KICK BOUNCE KICK BOUNCE
R B L B R B L B

ENDING

- (1) HEEL/TOE(OTS) TOE/HEEL(XIB) HEEL/TOE(FWD) HEEL/TOE(OTS)
L R L R
- TOE/HEEL(XIB) HEEL/TOE(FWD) HEEL/TOE(OTS) TOE/HEEL(XIB)
L R L R
- STEP SLIDE/TOGETHER
L R

SEQUENCE AS WRITTEN

ABBREVIATIONS:

DBL: DOUBLE
ST: STOMP
T/S: TOE SLIDE
OTS: OUT TO SIDE

A: ACROSS
H/T: HEEL TOE
XIB: CROSS IN BACK
BR: BRUSH

QUESTIONS:

BECKY & JAMIE CONN
12808 GREYSTONE PL.
RIVERVIEW, FL. 33569
(813)677-0172

ANOTHER NIGHT

INT. LINE

RECORD: ANOTHER NIGHT by REAL McCOY

CHOREO: GREG DIONNE & DAWN McSHANE, 2143 LAVALLE DR., JAX., FL 32210 (904) 781-9195

INTRO: WAIT 16 BEATS

STEPS

"CUES"/(DIRECTIONS)

PART A:

2 - UP XIF UP OTS AROUND(STEP TOGETHER) UP OUT ARMS
L R L R R R TO L SHUFFLE SHUFFLE

STOMP DT(X) DT(UNX) T(B) H(F)/BL SL DS DSRS OVER TOE HEEL
L R R R L R R L RLR (TURN 1/2 L ON DOUBLE)

DS DS DS BR(UP) (1/2 R) DS RS RS R(XIB)S COWBOY
L R L R R LR LR L R

PART B:

STOMP DS DSRS STOMP DOUBLE
L R LRL

DT RS DS SL RS SUPER SYNC
R RL R R LR

DS (PIVOT 1/2 L) S KICK KARATE
L R L

DS DSRS RS FANCY DOUBLE
L RLR LR

REPEAT ALL ABOVE TO FACE FRONT

PART C:

DS RS RS RS JOEY
L RL RL RL

DS DS DSRS TRIPLE
R L RLR (TURN 3/4 R)

STOMP DS DS BOTH(TOGETHER) DOWN BN BN SL DSRS STOMP DOUBLE DOWN
L R L LR LR BOTH L RLR

REPEAT ABOVE 3 MORE TIMES TO MAKE A BOX AND END UP FACING FRONT.

PART D:

DS DS(XIB) R(OTS)S SL SRS DS DSRS M.J.
L R L R R LRL R LRL

2 - DSRS BASICS
RLR

DS DS DSRS TRIPLE
R L RLR

REPEAT ABOVE TO FACE FRONT.

SEQUENCE: A. B. A. C. D. B. A. C. D. B. C*, A. B * = DO C ONLY 2 TIMES. TURN 1/2 ON TRIPLE

Clogging Notes

CRY WOLF

RECORDED BY: VICTORIA SHAW
CHOREO BY: DIANE WELLS
45 RECORD-COUNTRY MUSIC
INTERMEDIATE LINE
WAIT 16 BEATS



PART A:

MOVING L (DS DS XIF, DS, DSXIB, DBLTWIST HEELS LT, HEEL OIF, CHUG DSRS)
L R L R L BOTH L L RL

CHAIN 1/2 RT (DS RS RS RS)
R LR LR LR

2 HEEL SWITCHES (DBL HEEL OIF, HEEL OIF, CHUG)
L R L L

REPEAT ALL OF ABOVE

PART B:

SCOOT LT (DS, SCOOT, RS, SCOOT RS)
L L RL L RL

REPEAT SCOOT MOVING RT, OPPOSITE FT.

DS, DBL BREAK (DS, DS XIF, ANKLE BREAK, HEEL IF, HEEL IF, CHUG)
L RT LT RT RT R

TRIPLE (DS DS DS RS)
R L R LR

PART C:

DRAG STEP, BALL SLIDE (DRAG STEP, DRAG STEP, BALL SLIDE, BALL SLIDE)
RT L L R L L R R

REPEAT ABOVE

SLUR TOE PULLS FORWARD (DS, SLUR TOE PULL, DS, SLUR TOE PULL)
L R R R L LT

KARATE 1/2 LT (DS, KICK IB, DS, BRUSH UP)
L RT R LT

REPEAT ALL OF ABOVE

same time
L —————>

WOLF STEP (DS, BREAK FORWARD, STRAIGHT LEG KICK IF, STEPIB, STEP, RS)
L RT LT R L RL

TRIPLE (DS DS DS RS)
R L R LR

ENDING:
WOLF STEP AS ABOVE

TRIPLE TURN 1/4 LT (DS DS DS RS)
R L R LR

REPEAT TO ALL WALLS. ON LAST WOLF STEP, ONLY DO DS, BREAK, NO TRIPLE.

SEQUENCE:
A, B, C, A, B, C, B, ADD 4 STOMPS, C, ENDING

MY KIND OF GIRL

Intermediate
(a little "cheesy")

ARTIST: Colin Raye

CHOREO: Claudia Collier, C. C. Express, Savannah, Ga. (912) 748-0731

Starts immediately . . . stand facing R wall to begin . . .

PART A:

Heel Clicks CL CL CL CL (turn to L wall) CL CL CL CL
(snap fingers) L L L L R R R R

(1/4 "Basketball")

Rhythm Pivot ST(fwd) (turn front)-ST ST-Tch ST-Tch (&)-SL DS DS RS
L R L R R L R L R LR

Triple DS DS(xif) DS KICK RS KICK RS (&)-TCH* (*turn R
Football L R L R RL R RL R slightly)

Triple opp. ftwk.
Football

CHORUS:

Silly Basics DS R(a)-S DS R(a)-S DS DS DS Hop-TCH* *Pose
Pose L R L R L R L R L R L (hand on
hip and
head)

Touch Out&In TCH(o) TCH(in) TCH(o) TCH(in) (turn head)
L L L L
1 2 3 4

Hip Bounce BOUNCE BOUNCE (sometimes you will bounce twice,
5 6 sometimes four times)

BREAK:

Triple Brush DS DS DS BR-UP DT(b) BR-UP DS RS
Hard Step L R L R R R R R R LR

PART B:

Cross-Sweep DS DT(a) DT(o) RS R(o)-S DS(xif) R(o)-S Pull-TCH
"Yes" Step L R R RL R L R L R L L

Elvis (Knee Swivel) OUT IN DS RS DS DS DS RS (1/2 R)
Basic/Triple L L L RL R L R LR

REPEAT same ftwk to face front

BRIDGE:

Triple DS DS DS (&)-STOMP (3/4 R)
Turn-Around L R L R

Charleston DS Tch(f) T-S RS
L R R R LR

REPEAT 3 more times to end facing front

BREAK x 4:

Triple Brush (Angle to L corner turning 1/4 L on "Hard Step" --
Hard Step REPEAT 3 more times to end front)

ENDING:

1/2 Part B (no turn)

Chorus with (4) "Bounces"

"Triple Hop-Tch" and "Bounce" while music fades . . .

SEQUENCE: A CH(2) BREAK
A CH(4)
B BRIDGE B
A CH(4) CH(2) BREAKx4 ENDING

(2) (4) are the number
hip "Bounces"

"WHAT AM I WAITING FOR"

INT.

RECORD: MCA RECORDS MCAS7 54964-- George Strait
 CHOREO: Marge Callahan, Jacksonville, Florida
 INTRO : Wait 8 beats, start with LEFT foot

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>	<u>&</u>	<u>CUES</u>
		(PART A)		"PULLEY"

8	(2)	$\frac{L}{DS}$	$\frac{L}{DR}$	$\frac{L}{SL}$	$\frac{L}{DR}$	$\frac{R}{STEP(XIF)}$	$\frac{LR}{RS}$	
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4	(1)	"KATATE"		$\frac{1}{2}$ LEFT				
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4	(1)	$\frac{L}{DS}$	$\frac{R}{DS}$	&	$\frac{L}{CHUG}$	&	$\frac{L}{CHUG}$	"DOUBLE CHUGS"
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16	(1)	REPEAT ABOVE 16 BEATS, SAME FOOTWORK						
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 (CHORUS) ***** "KICK & TOUCH" *****

8	(2)	$\frac{L}{DS}$	&	$\frac{R}{KICK(OTS)}$	$\frac{R}{TCH(A)}$	&	$\frac{R}{KICK(OTS)}$	alternate footwork
---	-----	----------------	---	-----------------------	--------------------	---	-----------------------	--------------------

8	(2)	"TRIPLES"						
---	-----	-----------	--	--	--	--	--	--

8	(1)	$\frac{L}{DT}$	$\frac{L}{BO/HEEL(F)}$	$\frac{R}{1}$	pause	$\frac{R}{BO/HEEL(F)}$	$\frac{L}{2}$	$\frac{R}{BO/HEEL(F)}$
---	-----	----------------	------------------------	---------------	-------	------------------------	---------------	------------------------

		$\frac{L}{BO/HEEL(F)}$	$\frac{R}{3}$	$\frac{R}{BO/HEEL(F)}$	$\frac{L}{4}$	$\frac{L}{BO/HEEL(F)}$	pause	$\frac{R}{5}$
--	--	------------------------	---------------	------------------------	---------------	------------------------	-------	---------------

		$\frac{R}{TB}$	$\frac{R}{6}$	$\frac{R}{TB}$	$\frac{R}{DSRS}$	$\frac{R}{7\&8}$		"DIGGER"
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8	(1)	"PUSH-OFFS"			LEFT & RIGHT			
---	-----	-------------	--	--	--------------	--	--	--

 (PART B) ***** "ALABAMAS" *****

8	(2)	$\frac{L}{DS}$	$\frac{R}{DT(F)}$	$\frac{R}{TB}$	$\frac{R}{BR(UP)}$			alternate footwork
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4	(1)	$\frac{L}{DS}$	$\frac{R}{DS}$	$\frac{L}{DS}$	$\frac{R}{ROCK(OTS)}$	$\frac{L}{STEP(XIF)}$		"FANCY TRIPLE"
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4	(1)	$\frac{R}{DSRSRSRS}$						"CHAIN $\frac{1}{2}$ Rt."
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16	(1)	REPEAT ABOVE 16 BEATS, SAME FOOTWORK						
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 (CHORUS) *****

32	(1)	REPEAT "KICK & TOUCH"--"KICK & TOUCH"-- "TWO TRIPLES"--"DIGGER"-- "PUSH-OFFS" LEFT & RIGHT						
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MARK YOUR CALENDAR!!!!

SATURDAY

JULY 22, 1995

THE 4TH ANNUAL FLORIDA CLOGGING COUNCIL AND FRIENDS

FAMILY PICNIC

9:00 AM TO 5:00 PM

KELLY PARK - APOPKA

WEKIVA SPRINGS STATE PARK

- * NATURE TRAILS
- * SWIMMING
- * TUBING
- * CLOGGING

PLEASE NOTE: GET THERE EARLY (BEFORE 10:00 AM)
PARK CLOSURES WHEN FULL

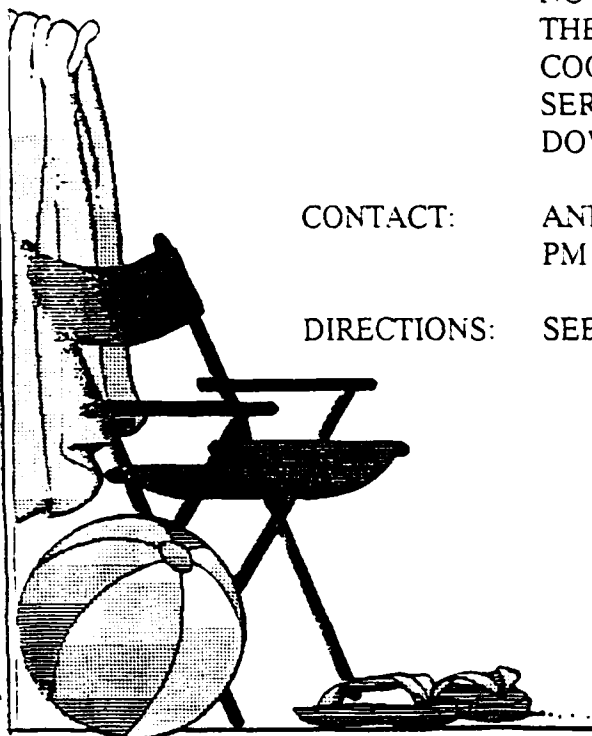
ENTRANCE FEE: \$1.00 PER ADULT
<12 FREE

BRING A COVERED DISH TO SHARE, AND
BEVERAGES FOR YOUR FAMILY.

NO ALCOHOLIC BEVERAGES ALLOWED -
THE PARK RANGERS WILL BE MAKING
COOLER CHECKS AND THEY ARE
SERIOUS!!!! WE WILL BE CLOSED
DOWN IF IN VIOLATION.

CONTACT: ANITA WOOD (407-452-1775) AFTER 5:00
PM IF YOU HAVE ANY QUESTIONS.

DIRECTIONS: SEE MAP ON BACK



SR 46

US 441
WEBERBURG

C435

KELLY PARK RD

KELLY PARK

PARK C435

APD 2A

SR 436

DAYTONA

I-4

SANFORD

ALTAMONTE SPRINGS

SR 50

CLERMONT

SR 50

ORLANDO



NOT TO SCALE

SR 528

BEE LINE

COCOA

I-4
TAMPA - LAKE LAND

US 441

ALTAMONTE

TWANG

EASY LEVEL

NEAL McCOY FROM THE ALBUM "YOU GOTTA LOVE THAT"

CHOREO: TONY AND DEBI DILLOW JAX. FL. (904)724-9473

WAIT 16 BEATS SEQUENCE: AB AB TAG C A*B BRIDGE AB TAG CA*BB
BRIDGE BRIDGE ENDING

BEATS

32

PART A

PUSH-OFF MOVE R "FANCY DOUBLE"
DSRS DS DS DS RS RS RS DS HEEL-HEEL RS "HOLD" STEP DS DS RS RS (TURN 1/2 L)
L RL R L R LR LR LR L R L RL R L R LR LR

REPEAT ABOVE STEPS. END FACING FRONT.

16

PART B

DS DE-UP DS DE-UP DS DS R(IE) HEEL-FLAP STEP RS(IE) STEP RS DS RS DS RS
L R R L L R L R L RL R LR L RL R LR

MOVE BASICS BACK IN SWAYING MOTION

4

TAG

DSRS DSRS "BASICS"
L RL R LR

32

PART C

"ROCKING CHAIR"
DS DS DS KICK "CLAP" DS DS DS KICK "CLAP" DS KICK DSRS
L R L R R L R L L R R LR

MOVE FORWARD ON TRIPLES

DS TCH(XIF) SPIN L ON 2 BEATS TO FINISH STEP
L R

REPEAT ABOVE STEPS. END FACING FRONT.

16

BRIDGE

"POT-HOLE" "FANCY DOUBLE"
DB OUT IN UP DSRS DS RS RS RS (TURN 1/2 L ON FANCY DOUBLE)
L HEELS HEELS R R LR L RL RL RL

REPEAT ABOVE STEPS. END FACING FRONT.

1

ENDING

HEEL(IE)
L

NOTE: A*= DO FIRST 16 BEATS. DO NOT TURN FANCY DOUBLE.

NOTE: WHEN DOING THE BRIDGE TWICE IN A ROW, CREATE A BOX TURNING 1/4 L ON EACH FANCY DOUBLE. TOTAL IS 32 BEATS.

Clogging Notes

Memories of 95' Seafood Festival



Memories of 95' Seafood Festival

