

**Indian River Cloggers**  
**POW WOW Celebration**



96'



WELCOME AND THANK YOU!

Welcome to the Indian River Cloggers tenth "Pow Wow" anniversary.

We appreciate you taking time out of your busy lives to attend the Pow Wow. We look back in awe and pride over the last 10 years and realize how precious each and every clogger is and how many friends we have made. Thank you for your continued support.

Our instructors work very hard to bring you the newest routines. We would like to say **THANK YOU** to each of them for a job well done.

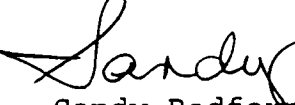
Diana Allen	Ancient City Cloggers	St. Augustine, FL
Marge Callahan	Fellowship Cloggers	Jacksonville, FL
Claudia Collier	Home Cookin/CC Express	Savannah, GA
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Derald Grice	Western Tradition	Melbourne, FL
Diane Wells	Choreographer	Gray, GA

A special thanks to the following Committee Chairpersons:

Anita Wood	Concessions Committee
Dave Weldon	Door Committee/Bookeeping
Elaine Scotti	Ribbons/Decorating
Bob Howard/Sandy Redfern	Syllabus Committee

An extra special thank you to all the members of the Indian River Cloggers who have volunteered their time and talents to make this years tenth anniversary possible. We could not do it without them.

Have a great time

  
Sandy Redfern  
Chairman

Kilaka Prairie

THANK YOU FOR SUPPORTING  
INDIAN RIVER CLOGGERS  
10TH  
POW WOW CELEBRATION  
1996

Greg Bentley

Steve Scott

Jill Dyer

Tamara Addison

with 1/2 hrs

~~Alanna~~ ~~Carla~~ ~~Kenna Bentley~~  
Cindy Thompson Mike & Alice

Suzanne Andrade

Diana Roenquist  
Herold Hammon  
Loren Hammon

Martha Varney

Bob Howard

Elaine Scott

Rocky  
"THE MANIAC"

Jay Lathrop

Carol  
John Lupper  
Jean Lupper

Anta Wood

Judy Howard

Joe & Sue  
Debbie Hammon

Nicole

Lynn Cameron

"POW WOW" 1996 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30	Requests		
7:30 - 8:15	Claudia Collier	Rub a Dubbin'	EZ Int.
8:15 - 9:00	Marge Callahan	Deep Down	Int.
9:00 - 9:45	Derald Grice	Country Crazy	Int.
9:45 - 10:30	Diane Wells	Bigger Than the Beatles	EZ Int.
10:30 - 11:00	Requests/Review		

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*Be Sure and buy a ticket for a chance at  
winning at*

**50/50**

*You have to be present to **WIN!!!!!!***

***Drawing Saturday Evening***

# Carl's Clogging Supplies

Introducing

## "American Heritage Clogging Shoes®"

"If you could design your own clogging shoe, what features would you want?"

- ▶ more toe room
- ▶ a binding that can be cleaned
- ▶ a sturdier more comfortable insole
- ▶ shoe laces that won't tear out
- ▶ less expensive

Here are the shoes YOU asked for!

## HOEDOWNERS & FREESTYLERS® (round toe)

Kids FREESTYLERS® - 10-3 (medium/wide)

Ms. FREESTYLERS® - 4-12 (narrow/med./wide)

Mr. FREESTYLERS® - 2-15 (medium/wide)

All shoes are available as stock items in white only. Some colors available on special order. Call us on these.

We are accepting Dealerships in some locations. Call or write for information.

### SHIPPING RATES

0 - 9.99	.....\$2.00	35 - 50.00	.....\$5.00
10 - 19.99	.....\$3.00	Over 50.00	.....\$6.00
20 - 34.99	.....\$4.00		

Must have 25% deposit on any C.O. D. Order



### HEEL & TOE DANCE CO. COUNTRY & WESTERN DANCE BOOK

WRITTEN AND  
ADAPTED BY  
STEVE ST. CLAIR

Copyright 1992 - Steve St. Clair



Carl & Patsy Blanton  
525 Poverty Lane

Salem, South Carolina 29676

FAX Number (803) 944-8125

For Orders Only 1-800-848-6366

Information or Inquiries 1-803-944-8125

Business Hours: 8AM to 5PM

Monday through Friday ET

(also evenings & weekends if we're here!)

### COMPANY POLICIES

Payment Methods: Visa, Mastercard, C.O.D., or prepaid orders. We are not establishing monthly accounts.

If you order C.O.D. and refuse the shipment when it arrives, we will not ship to you again unless your order is prepaid. (No more C.O.D.)

We are experiencing more and more *insufficient funds* and *accounts closed* checks, either of these will put your name on a *Prepaid Status Only Customer List*. (We will no longer accept checks from you.)

Our toll-free number has grown to such a large monthly account that we will now only accept orders on our 800 number. We are charged a rate-per-minute when you call us. It is not a monthly "flat-rate" as some folks think it is. So if you are checking on an order, or need any other information call (803) 944-8125.

If you have us hold an order for you while your check or money order is arriving, we will only hold your order for 7 calendar days.

We will exchange defective records or tapes, but for the same title and artist only.

Videos cannot be exchanged or returned.

Prices subject to change without notice.

Write for Free Catalog and Record List!

NATION'S LARGEST DISTRIBUTOR OF CLOGGING SUPPLIES!

We travel and set up at Conventions and Workshops. Call us for Dates.

If you need a special record or tape we will contact the cut-out shops across the country to find it. If you run a small festival or workshop and need specific records or tapes - call us.

We will consign and send them to you and then you may return any that are not sold.

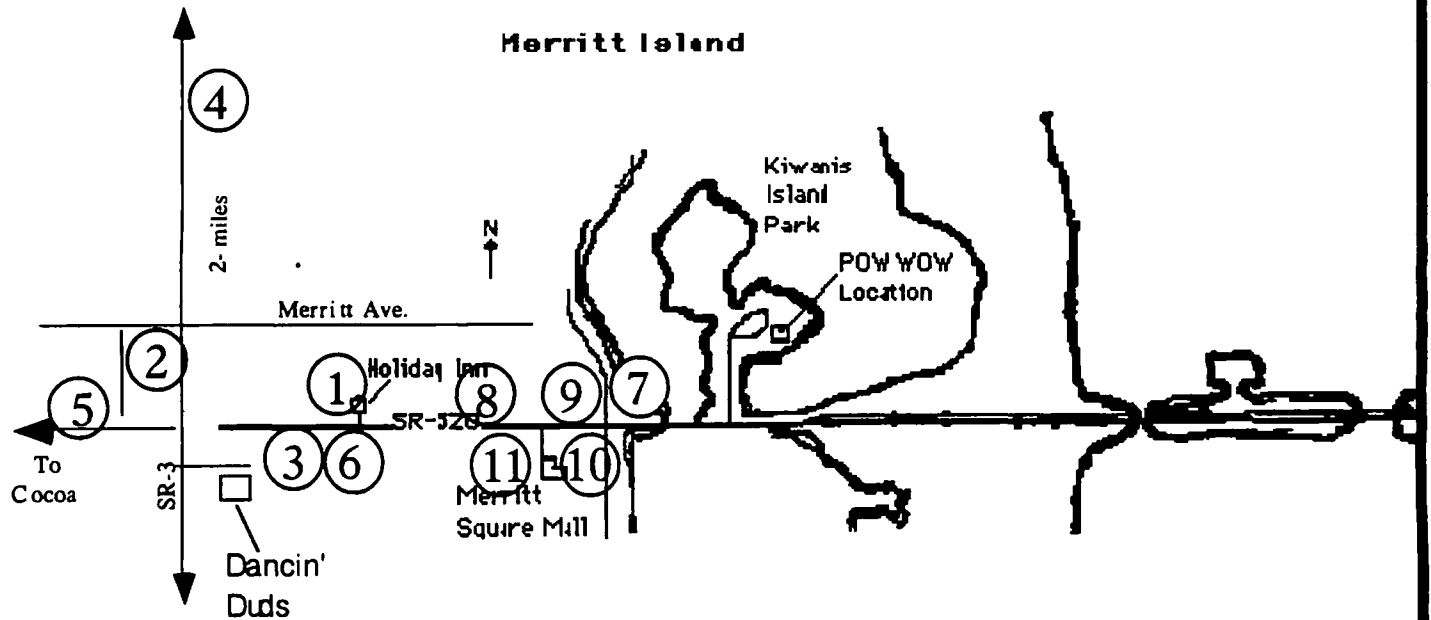
• "PROMENADERS" CLOGGING SHOES: Ms. & Mr. Stompers, Scoops, Cloggers, Also Factory Irregulars (when available) • Shoe Lasts • TAPS: Bell Taps, Steven Stompers • SOUND EQUIPMENT: Callfone, Marantz Tape Recorders PMD221, Nady 201 VHF True Diversity Wireless Microphone System • CLOGGING RECORDS: Singles, Albums, Over 180,000 45's, Sleeves • Cassette Singles & Full Cassettes • CONVENTION & WORKSHOP SYLLABUSES • TEE-SHIRTS • FUN BADGES • VIDEOS • BELT BUCKLES • BUMPER STICKERS • KEY RINGS • DIPLOMAS • GOLD AND SILVER JEWELRY •

"POW WOW" 1996 TEACHING SCHEDULE

SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
8:45 - 9:15	Requests		
9:15 - 10:00	Diane Wells	If Your Not In It For Love	Int.
10:00 - 10:45	Greg Dionne	Ooh Boy	Int.
10:45 - 11:30	Marge Callahan	You Can't Have A Good Time	Int.
11:30 - 12:15	Jamie Conn	The Big One	Int.
12:15 - 1:00	Claudia Collier	Riding Alone	EZ Int.
1:00 - 1:45	Diane Allen	No News	Int.
1:45 - 2:30	Diane Wells	Come & Get Your Love	Int.
2:30 - 3:15	Claudia Collier	Sweet Country Music	Circle
3:15 - 4:00	Greg Dionne	Y.M.C.A.	Int.
4:00 - 4:45	Jamie Conn	Cowboy Love	Int.
<hr/>			
4:45 - 7:00	DINNER BREAK		
<hr/>			
7:00 - 7:30	Requests/Review		
7:30 - 8:13	Diane Wells	Fantasy	Int.
8:00 - 8:30	Exhibitions		
8:45 - 9:15	Fun with our Instructors		
9:30 - 10:00	Claudia Collier	Funky Cowboy	CW Line
10:00 - 10:30	Requests/Review		

Map of Local Restaurants who invite you to  
"Clog on Down"  
to visit them during your POW WOW visit.



The Following Restaurants invite you  
to join them for  
dinner or a snack:

- 1-C. W. Dandy's (at Holiday Inn)
- 2-Dairy Queen
- 3-Denny's
- 4-Fat Boy's Bar-B-Q
- 5-Popeyes
- 6-The Olive Garden
- 7-Applebee's
- 8-Chili's
- 9-Steak and Shake
- 10-Outback
- 11- Ruby Tuesday's in Mall

# INTRODUCING FCC GOES HOLLYWOOD

CLOGGING THROUGH THE MOVIES

12TH ANNUAL FLORIDA STATE  
CLOGGING CONVENTION

MAY 24-25, 1996

☆ STARRING YOUR FAVORITE FLORIDA CLOGGING INSTRUCTORS ☆

FREE PARKING

CENTRAL FLORIDA FAIRGROUNDS  
4603 W. Colonial Drive, Orlando, FL

CAMPER  
HOOK-UPS

Friday 7:00 p.m. to 11:00 p.m.  
Saturday 9:00 a.m. to 11:00 p.m.

*ALL LEVELS OF INSTRUCTION and Clogging Seminars*

	<u>ADULT</u>	<u>CHILD</u> 7-12	<u>CHILD</u> 0-6	<u>SPECTATOR</u>
Pre-registered (Weekend)	18.00	12.00	FREE	4.00
Pre-registered (Sat. only)	13.00	10.00	FREE	4.00
Friday night only	5.00	5.00	FREE	4.00
At-the door (Weekend)	20.00	15.00	FREE	4.00
At-the door (Sat. only)	15.00	11.00	FREE	4.00
Pre-registered Syllabus**	6.00			

(\*\* ADVANCE PURCHASE IS RECOMMENDED DUE TO LIMITED NUMBER BEING PRINTED. \$7.00 at the door)

NOTE - FCC MEMBERS WILL RECEIVE A \$2.00 DISCOUNT ON ADMISSION.

COSTUME  
CONTEST

PRE-REGISTRATION  
DEADLINE:  
MAY 1, 1996

CLUB BANNERS



PLEASE MAKE CHECKS PAYABLE TO: FLORIDA CLOGGING COUNCIL

PLEASE MAIL CHECKS TO: ROBERT TAYLOR, Treasurer  
193 St. Rd. 16  
St. Augustine, FL 32095  
(904) 829-3341

TICKETS WILL BE HELD AT THE DOOR.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE (DAY) \_\_\_\_\_ (NIGHT) \_\_\_\_\_

CLUB NAME \_\_\_\_\_

<u>NAMES (First and Last)</u>	<u>ADULT</u>	<u>CHILD</u>	<u>SPEC</u>	<u>FRI</u>	<u>SAT</u>	<u>WKND</u>	<u>SYLBS</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

PLEASE ATTACH EXTRA SHEET IF REGISTERING MORE

## HOTEL

HOST HOTEL:

HOLIDAY INN AT THE ORLANDO ARENA  
(Angels Diner on premises)  
304 W. Colonial Drive (at I-4)  
Orlando, FL 32801  
(800) 523-3405  
(407) 843-8700

Ask for Group Reservations  
mention Clogging Convention

Rate: \$45.00 Quad

## CAMPING

RV CAMPING:

CENTRAL FLORIDA FAIRGROUNDS  
4603 W. Colonial Drive  
Orlando, FL

FCC Contact: Debbie Conn  
Phone: (813) 677-0172

Rate: \$10.00 Full Hookups  
\$ 5.00 No Hookups

**HOTEL DEADLINE:**  
**APRIL 24, 1996**

**NO DEADLINE**  
**FOR CAMPING**



BRIDGE:

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Short Vine DS DS(xif) DS DS(xib) DS DT-up DT-up RS  
w/Dbl UPS L R L R L R R RL

REPEAT opp. ftwk. to the R

ENDING:

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Double DS/Heel Heel-Up DS/Heel Heel-Up  
Heels L R R R R L L L

Follow-Up DS DS RS (&)-HEEL(o) (cross arms over chest)  
L R LR L

---

SEQUENCE: INTRO A CH BR A CH CH ENDING



HEEL BEATS TIMES STEPS and "CUES"

(PART B - cont'd)

16 (2) "TWO BASICS" and "TRIPLE"

48 (1) REPEAT -- CHORUS (PART C) "DOUBLE SLUR"

4 (1) L DS SLUR(XIB) R STEP(XIB) L DS SLUR(XIB) R STEP(XIB)

4 (1) "ALABAMA"

8 (1) REPEAT ABOVE 8 BEATS moving right.

8 (4) L DT(B) L DS(XIB) "FLEA-FLICKERS" alt footwork

8 (1) TWO "TRIPLES" forward

8 (1) L DS R TA R DS L TA L DS R TCH(XIB) R DS L TCH(XIB) "TOUCHES"

(INTERLUDE) "BURNS TURN"

16 (2) L DS R DS L ROCK R HEEL(F) pivot 1/2 Rt. L STEP "TRIPLE"

16 (2) L DS R BALL(XIB) L BALL(OTS) R BALL(OTS) L BALL(XIB) R BALL(OTS) L STEP(side) "JOEY" "STOMP DOUBLE"

48 (1) REPEAT -- CHORUS (ENDING) "KICK-IT"

16 (2) L DS & R KICK R DS & L KICK L DS R DS L DS & R KICK alt. footwork.

SEQUENCE: INTRO--A--CHORUS--B--CHORUS--C-- INTERLUDE--CHORUS--END

ABBREVIATIONS: DSRS=Double toe step rock step. DS=Double toe step. DT=Double toe. BR=Brush. RS=Rock step. (XIF)=Cross in front. (XIB)=Cross in back. (X)=Uncross. TA=Touch across. TCH=Touch. (F)=Front. (B)=Back.

Marge Callahan 7224 Kivler Drive Jacksonville, Fl. 32210 1-904-771-7987

# COUNTRY CRAZY

Music: Little Texas  
 Choreo: Derald & Laura Grice, Sylvia McKee  
 Wait 16 Beats-Left Foot

Intermediate

Part	STEPS	Directions
Intro.	DTS PAUSE ST RS PAUSE ST RS PAUSE ST RS ST L L R LR R L RL L R LR L <b>REPEAT ON OPPOSITE FOOT</b>	Modified Skate
A	DTS DTS(XIF) DR/STEP(1/2 RT.) DR/STEP RS DTS DTS RS L R R L L R LR L R LR DT(B) BR-UP TCH(XIF) TCH(XIF) TCH(O) TCH(XIF) DTSRS L L L L L L L RL  <b>REPEAT ABOVE OPPOSITE FOOT WORK (TURNING LEFT)</b>  DTS DRAG STEP DTS DRAG STEP DTS DTS DTSRS L L R L L R L R L RL  <b>REPEAT KENTUCKY DRAGS ON OPPOSITE FOOT</b>  STEP (PIVOT 1/2 RT.) STEP (PIVOT 1/2 RT.) ST(F) HIPS F B F B L L L	Samantha Turn Simone Touches  Kentucky Drags  Basketball Turn
Chorus	DTS SLUR DTS BR-UP (1/2 LT) DTS SLUR DTS BR-UP L R L R R L R L  DTS SLUR DTS BR-UP (1/2 LT) DTS SLUR DTS BR-UP L R L R R L R L  DTS RS(F) RS(B) RS(F) DTS DTS RS RS DTS RS(F) RS(B) RS(F) DTS DTS RS RS L RL RL RL R L RL RL R LR LR LR L R LR LR	Slur Brushes  Chain Move L&R
<b>REPEAT ABOVE FROM SLURS SAME FOOTWORK</b>		
<b>**LEAVE OFF LAST FANCY DOUBLE -ADD A TRIPLE BASIC THIS TIME</b>		
Bridge	STOMP DBLE RS PAUSE STOMP DBLE RS DBLE RS STOMP DBLE RS R L RL L R RL R RL R L LR	Time Step
<b>REPEAT PART A</b>		
<b>REPEAT CHORUS</b>		
<b>REPEAT BRIDGE</b>		
B	DTS DTS (XIF) DTS DTS(XIB) DTS DTS(XIF) DTSRS L R L R L R L RL  DTS TCH(O) TCH(XIF) TCH(O) DTS TCH(O) TCH(XIF) TCH(O) R L L L L R R R	Vine  Outhouse Touch
<b>REPEAT ABOVE ON OPPOSITE FOOT</b>		
<b>REPEAT INTRO</b>		
<b>REPEAT CHORUS **LEAVE OFF TRIPLE BASIC ---ADD FANCY DOUBLE</b>		
Ending	DTS SLUR DTS BR-UP DTS SLUR DTS BR-UP DTSRS DTSRS L R L R R L R L L RL R LR	
<b>REPEAT INTRO (ADD ONE STEP AT END)</b>		

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★

★  ★

★  ★ **Dancin' Duds** ★  ★

★

★ *Everything for the Clogger & Country-Western Dancer* ★

★ *15% Discount if you bring this Ad and visit us during* ★

★ *POW WOW 96'* ★

★ *(Offer good only April 19,20,21)* ★

- ★ ● Shoes
- ★ ● Pants
- ★ ● Shirts
- ★ ● Petticoats
- ★ ● Blouses
- ★ ● Skirts
- ★ ● Jewelry
- ★ ● Accessories

★ **Now Two Locations to Better Serve You** ★

★ **160 South Courtney Parkway**

★ **Merritt Island**

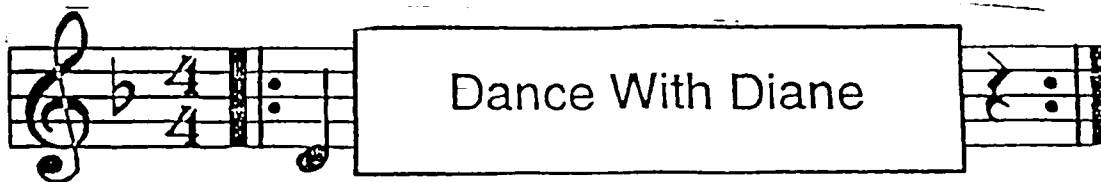
★ **(407) 452-1899**

★ **The Oaks on Hibiscus**

★ **1800 W. Hibiscus Blvd**

★ **Melbourne**

★ **(407) -676-1899**



Bigger Than The Beatles

Recorded by: Joe Diffie

Choreo by: Diane Wells

Easy-Interm-Country Music-45 record or single cassette

Wait 16 beats

Intro:

Moving lt (step, together, step tch toe)

l r l r

Repeat moving rt, opposite ft

Repeat all of above

\*\*\*\*\*

Part A:

2 Rk i f(ds, rk if, s) altern ft

l r l

2 tch toe ib(ds, tch toe ib) altern ft

l r

2 brush ups(ds, brush up) altern ft

l r

chain 1/2 l(ds, rs rs rs)

l rl rl rl

Repeat all of above, opposite ft start

\*\*\*\*\*

Part B:

Cowboy moving forward(ds ds ds, br xif, turn 1/2 l, ds, rs, rs, rs)

l r l r r lr lr lr

2 charlstons(ds, tch toe if, toe heel, rs)

l r r r lr

Repeat all of above

\*\*\*\*\*

Part C:

2 Cha Chas (rk if, step, step rs, rk ib, step, step rs)

l r l rl r l r lr

4 stomp dbls(stomp ds ds rs)

turn 1/4 l l r l rl

on each

\*\*\*\*\*

Part D:

cha cha & turn(step rs, step & pivot 1/2 l, step)

l rl r l

Repeat cha-cha & turn, opposite ft

2 triples(ds ds ds rs) altern ft

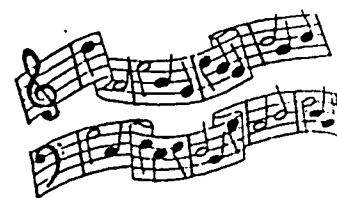
l r l rl

\*\*\*\*\*

Part E:

moving lt 2 rocking chairs(ds, brush up, ds rs)

l r r lr





step to side(step, together, step together)  
                  l          r          l          r

triple (ds ds ds rs)  
          l  r  l rl

Repeat all of above, moving rt, opposite ft  
4 steps backing up(step, step)altern ft  
                          l          r

\*\*\*\*\*

Break:

6 toe heels in place(toe heel) altern ft  
                          l          l

8 basics(ds rs) alter ft  
          l rl

turn basics 1/4 lt on 1st 4, turn 1/4 r on last 4

\*\*\*\*\*

Ending:

Do Part c, but turn 1/4 l on 2nd triple

Repeat to all 4 walls

\*\*\*\*\*

Sequence:

INTRO, A, B, C, D, A, B, C, D, E, C, D, D, BREAK, ENDING



MARK YOUR CALENDAR!!!!

SATURDAY

JULY 27, 1996

**5TH ANNUAL FLORIDA CLOGGING COUNCIL AND FRIENDS**

**FAMILY PICNIC**

9:00 AM TO 5:00 PM

**KELLY PARK - APOPKA**

- \* NATURE TRAILS
- \* SWIMMING
- \* TUBING
- \* CLOGGING

PLEASE NOTE: GET THERE EARLY (BEFORE 10:00 AM)  
PARK CLOSURES WHEN FULL

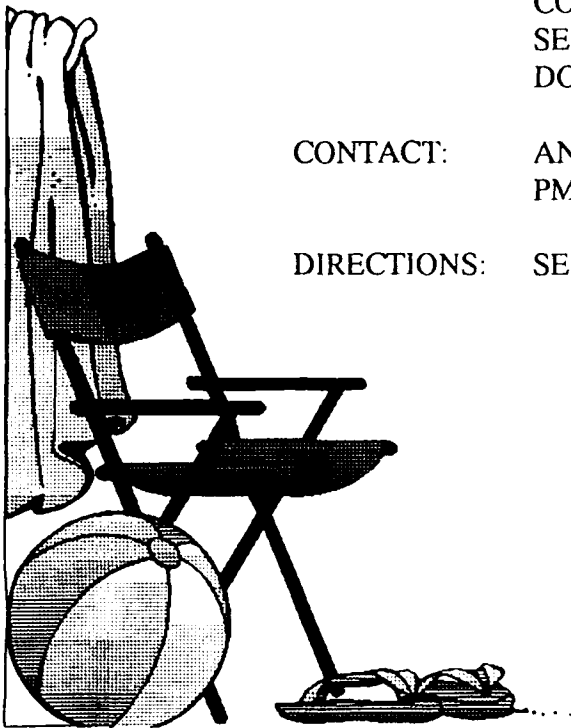
ENTRANCE FEE: \$1.00 PER ADULT  
<12 FREE

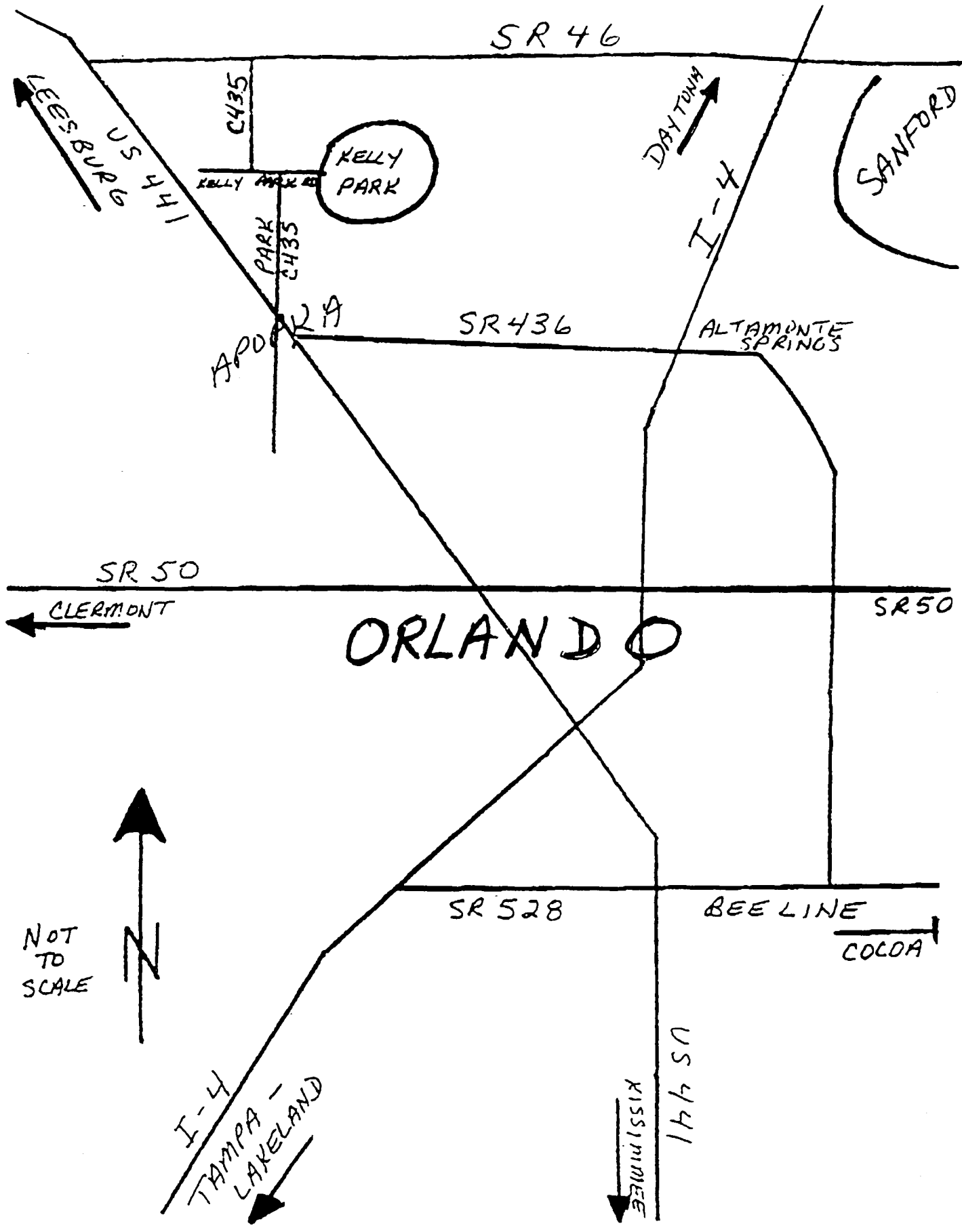
BRING A COVERED DISH TO SHARE, AND  
BEVERAGES FOR YOUR FAMILY.

NO ALCOHOLIC BEVERAGES ALLOWED -  
THE PARK RANGERS WILL BE MAKING  
COOLER CHECKS AND THEY ARE  
SERIOUS!!!! WE WILL BE CLOSED  
DOWN IF IN VIOLATION.

CONTACT: ANITA WOOD (407-452-1775) AFTER 5:00  
PM IF YOU HAVE ANY QUESTIONS.

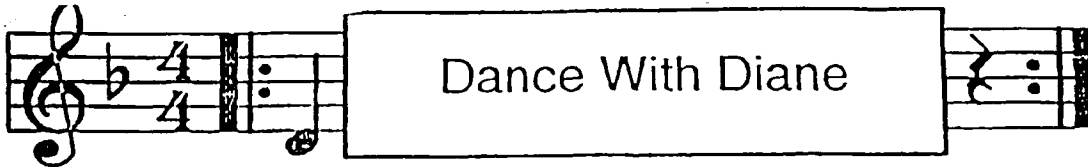
DIRECTIONS: SEE MAP ON BACK





NOT TO SCALE





# Dance With Diane

If You're Not In It For Love(I'm Outta Here)

Recorded by: Shania Twain

Choreo by: Diane Wells

Intermediate-45 record-Country Music

Wait 16 beats

Part A:

Lucy brushover moving lt(ds,br XIF, toe hl,tch toe ib)

l r r r l

Triple(ds ds ds rs)

l r l rl

Repeat all of above moving rt,opposite ft

2 Step tch to Side(Step, step together, step, tch toe)alt ft

l r l r

2 basketball pivots(step oif,step in place)

turn 1/4 l on each l r

Fancy double(ds ds rs rs)

l r lr lr

Repeat all to end in front

\*\*\*\*\*

Part B:

Moving forward(ds ds ds brush up)

l r l r

Triple back(ds ds ds rs)

r l r lr

step apart(both)

Step XIF & pivot 1/2 l(step xif,turn 1/2 l)

r

Clap Clap(hands)

Step XIF,pivot 1/2 l(step XIF,turn 1/2 l)

l

Clap Clap(hands)

\*\*\*\*\*

Part C:

Cowboy moving forward(ds ds ds,br XIF.turn 1/2 l,ds rs rs rs)

l r l r r lr lr lr

2 outhouses(ds,tch ots,tch xif,ots) alt ft

l r r r

Repeat all of above

\*\*\*\*\*

Part D:

4 step rs moving forward(& step rs,& step rs)

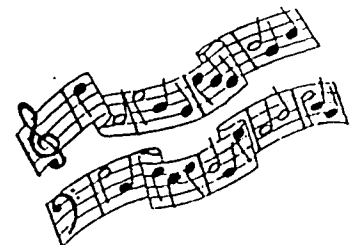
l rl r lr

2 Karate 1/2 l(ds, kick ib, ds, br up)

l r r l

4 basketball pivots(step oif,pivot 1/4 r,step)

360 l r



2 syncopated steps (stomp, ds, stomp, ds, stomp) altern ft  
 ankle break forward (dbl, break ankle, kick oif, step rs)  
 triple brush in place (ds ds ds br up)

\*\*\*\*\*

Break I:  
 2 clogover vines lt & rt (ds ds ds ds ds ds ds rs) altern ft

\*\*\*\*\*

Break II:  
 2 triples in place (ds ds ds rs) altern ft

\*\*\*\*\*

Part E:  
 moving lt clogover vine (ds ds ds ds ds ds ds rs)  
 2 heel & toe tchs (ds hl tch if, toe tch ib, hl tch if) altern ft

\*\*\*\*\*

Repeat all of above moving rt, opposite ft  
 Ending:  
 Do Part D & add an extra Karate (doing 2 in a row) add step forward  
 slur forward lt ft

\*\*\*\*\*

Sequence:  
 A, A, B, C, D, BRK I, A, B, C, D, BRK II, E, C, ENDING

**Dance With Diane**  
 Clogging & Country-Western  
 Line Dance Instructor  
**AVAILABLE FOR WORKSHOPS**  
**Video Sales**  
 Call Diane Wells at 912-986-6236 for more info or write  
 Rt 1 Box 805, Gray, Georgia 31032.

**OOH BOY**

INT. LINE

RECORD: OOH BOY by THE REAL McCOY

CHOREO: GREG DIONNE & DAWN McSHANE, (904) 781-9195

INTRO: WAIT 16 BEATS, START ON LEFT FOOT

PART	STEPS	"CUES"/(DIRECTIONS)
<b>PART A:</b>	<u>STOMP KICK DSRS</u> L R RLR	"STOMP KICK BASIC"
	<u>DS R(XIF)S RS(XIF) T/SL</u> L R LRL R	"MOUNTAIN GOAT"
2 -	<u>DSRS</u> LRL	"BASICS" (TURN 360 L)
	<u>DS DS SWAY SWAY</u> L R	"SWAY"

REPEAT ABOVE BUT INSTEAD OF DOING THE SWAY, DO THIS:

	<u>DS DSRS KICK</u> L RLR L	"DOUBLE KICK" (TURN 1/2 R)
<b>PART B:</b>	<u>SRS SRS SRS DT(B) DSRS</u> LRL RLR LRL R RLR	"SYNCOPATE"
	<u>DS DT(OTS) S S S SL</u> L R RLR R	"SLIDER" (TURN 1/4 L)
	<u>DS(XIF) PULL SL DS KICK</u> L R L R L	"PULL TURN" (TURN 270 L)

<b>PART C:</b>	<u>DS DSRS SLIDE SRS DS DSRS</u> L RLR R LRL R LRL	"M.J."
	<u>DT BOUNCE BOUNCE SL DS KICK</u> R BOTH BOTH R R L	"BOUNCE, BOUNCE"
	<u>DS DS RS RS</u> L R LR LR	"FANCY DOUBLE" (TURN 1/2 L)

REPEAT ABOVE BUT INSTEAD OF DOING THE FANCY DOUBLE, DO:

	<u>DS DT(B) S KICK</u> L R R L	"POLLY WOLLY TURN" (TURN 1/2 R)
<b>BREAK:</b>	<u>4-DS BR(UP) DSRS</u> L R RLR	"ROCKING CHAIRS" (TURN 1/4 L ON EACH)

**NOTES:** SEQUENCE: A, B, C, A, B, C, A\*, A\*, BREAK, B, A\*, A\*  
\*= TURN 3/4

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MUSIC: ARISTA CD, "ALL OF THIS LOVE", PAM TILLIS

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

INTRO: WAIT 16 BEATS, START WITH LEFT FOOT

\*\*\*\*\*  
HEEL

BEATS TIMES STEPS & "CUES"  
..... (PART A) "CODY"

8 (1) L DS R DT(UP) R DT(UP) R DT(XIF) R DT(X) R TB R BR(UP) R DS

8 (1) "CLOG-OVER VINE LEFT"

16 (1) REPEAT ABOVE 16 BEATS, OPPOSITE FOOTWORK

\*\*\*\*\*  
(PART B) "ROCKIN' TURKEY"

8 (1) L DS R BR(XIF & turn 1/2 LT.) R DSRS

R DRAG L HEEL/FLAP L R STEP L DS R DS

8 (1) "TWO HARD STEPS"

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK

\*\*\*\*\*  
(CHORUS) "SKATER"

16 (2) L DS pause R STEP(XIB) L ROCK(OTS) R STEP(OTS) pause  
&1 & 2 & 3 &

L STEP(XIB) R ROCK(OTS) L STEP(OTS) pause  
4 & 5 &

R STEP(XIB) L ROCK(OTS) R STEP(OTS) pause L  
6 & 7 & 8

(Alternate footwork on repeat)

16 (2) L LT. TOE L R L R  
DS pivot 1/2 Lt. HEEL ROCK STEP BR(UP)  
"KARATE ROCK"

"TRIPLE"

\*\*\*\*\*  
("BREAKER")

8 (2) L R L R L R  
DS DS STOMP STOMP ROCK(XIB) STEP

\*\*\*\*\*  
(PART C)

8 (1) "TWO CHARLESTONS"

8 (1) L R R L L R R L  
DS TA DS TA DS TCH(XIB) DS TCH(XIB)  
"TOUCHES"

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK

\*\*\*\*\*





THE BIG ONE

ARTIST: GEORGE STRAIT

CHOREO: JAMIE CONN

INTRO : WAIT 16 BEATS START LEFT FOOT

\*\*\*\*\*

TIMES	STEPS	DIRECTIONS
-------	-------	------------

\*\*\*\*\*

PART A

- |     |                                                                  |           |
|-----|------------------------------------------------------------------|-----------|
| (1) | DS DS DS RS DS DS DS RS(TURNING 360)<br>L R L RL R L R LR        | "TRIPLES" |
| (2) | DS STEP/BEHIND DS KICK<br>L R L R                                |           |
| (2) | DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) STEP<br>L R L R L R L | "JOEY"    |
| (1) | DS KICK(turn) STEP KICK<br>R L L R                               |           |
| (1) | DS DS RS RS<br>L R LR LR                                         | "FANCY"   |

REPEAT ABOVE

\*\*\*\*\*

CHORUS

- |     |                                                                    |           |
|-----|--------------------------------------------------------------------|-----------|
| (1) | DBL BO BO STEP DBL BO BO STEP<br>L B R L R B L R                   | "BOUNCES" |
|     | DS DS RS RS<br>L R LR LR                                           | "FANCY"   |
|     | DS BR(xif) BR(ots) BO DOWN BO BO UP<br>L R R B B B L               | "SCOTTY"  |
|     | DS DS DS BRup DS RS RS RS<br>L R L R R LR LR LR                    | "COWBOY"  |
|     | DSRS DSRS T/S T/S T/S T/S ***<br>l r l r l r l r                   |           |
|     | DSDSDSDSDSDSDSRS DSDSDSDSDSDSDSRS<br>L R L R L R L RL R L R L R LR | "VINES"   |
|     | DBL BO BO STEP DBL BO BO STEP<br>L B R L R B L R                   |           |
|     | DS DS RS RS<br>L R LR LR                                           | "FANCY"   |
|     | DSRS DSRS DS DS DS DS<br>L RL R LR L R L R                         |           |

\*\*\*\*\*

THE BIG ONE (con't)

\*\*\*\*\*

PART B

(1) DBL/BACK BRup DS T/S  
L L L R

DS DS RS KICK(TURN 1/2)

DS FLANGE HEEL(TCH) SL DS FLANGE HEEL(TCH)SL "DRIGGER"  
L R R L R L L R

DS FLANGE HEEL(TCH) SL DS FLANGE HEEL(TCH) SL  
L R R L R L L R

REPEAT ABOVE

\*\*\*\*\*

REPEAT CHORUS ADD 4 DS AFTER T/S

\*\*\*\*\*

ENDING

DBL BO BO STEP DBL BO BO STEP  
L B R L R B L R

DS DS RS RS "FANCY"  
L R LR LR

DS BR(xif) BR(ots) BO DOWN BO BO UP "SCOTTY"  
L R R B B B L

DS DS DSRS DSRS DSRS  
L R L RL R LR L RL

\*\*\*\*\*

SEQUENCE IS AS WRITTEN

\*\*\*\*\*

QUESTIONS? JAMIE CONN  
12808 GREYSTONE PL.  
RIVERVIEW, FL. 33569  
(813) 677-0172

\*\*\*REMEMBER TO ADD FOUR DOUBLE STEPS AFTER TOE SLIDES WHEN

DOING CHORUS SECOND TIME\*\*\*\*\*



Slur Brush DS SLUR-S DS BR-UP(turn  $\frac{1}{2}$  L) DS RS RS RS  
 Push-Off L R R L R R R LR LR LR

REPEAT "Donkeys" "Slur-Brush" & "Push-Off" to face front

PART D: "Break"

Dbl Ups DS DT-UP DT-UP DT-UP (turn  $\frac{1}{4}$  L) DS DS DS RS  
 Triple L R R R R R R R R L R LR

REPEAT 3 more times to face front

SEQUENCE: INTRO  $\frac{1}{2}$ A B  
 A C B  
 A C D  
 $\frac{1}{2}$ A B  
 A C B  
 A

Good Luck with the  
 Sequence!!!!

Variation for "Vine" in PART B:

DS DR-S(xif) DS SL-S(xib) DS DR-S(xif) DS RS  
 L L R L L R L L R L RL

# NO NEWS

RECORD: No News, Lonestar, BNA Records, #4386-7

CHOREO: Diana Allen, Ancient City Cloggers, St. Augustine, Florida

INTRO: Wait 16 Beats. Start with Left Foot

\*\*\*\*\*

"PART A"

2 DS DS(xii) DR STEP DR STEP RS DS DSRS "SAMANTHA"  
 L R R L L R LR L RLR

DS R(xii) STEP R(ots) STEP TOE SL "MOUNTAIN GOAT"  
 L R L R L R R

DS DS DSRS "TRIPLE"  
 L R LRL

Left Then Right, Reverse footwork

\*\*\*\*\*

"CHORUS"

1 DS DBL(up) DSRS DBL(up) DS DSRS "T STEP"  
 L R RLR L L RLR

DS BR(up) DS BR(up) DS DS RS RS "FONTANAS & FANCY DBL"  
 L R R L L R LR LR

\*\*\*\*\*

REPEAT "PART A" & "CHORUS"

\*\*\*\*\*

"PART B"

1 DS DS(xib) RS SL SRS(turn 360 L) DS DSRS "MJ"  
 L R LR R LRL R LRL

DS DS DS STAMP(up) DSRS DS KICK  
 R L R L LRL R L

(2) DS R(i) STEP R HEEL FLAP STEP DBL(up) DS DBL(UP) HEEL(up) "OHIO"  
 L R L R L L R L L R R

(Repeat "Ohio" on Right Foot, reverse footwork)

\*\*\*\*\*

"BREAK"

1 DS DBL(up) DSRS DBL(up) DS DSRS "T STEP"  
 L R RLR L L RLR

\*\*\*\*\*

REPEAT "PART A" & "CHORUS", "PART B", "PART B"

\*\*\*\*\*

"PART C"

1 DSRS DSRS DS BR(UP) DSRS BR(up) RS DSRS "SAYOU"  
 L R L R RLR L LR LRL

"NO NEWS"  
cont'd

DS DS DSRS  
R L RLR

"TRIPLE"

DS STOMP RS STOMP RS DS DS DSRS  
L R RL R RL R L RLR

"TRIPLE & BAD STEP"

\*\*\*\*\*  
REPEAT "CHORUS", "CHORUS"  
\*\*\*\*\*

DANCE AS WRITTEN

Thanks to Marge Callahan for the "Bayou Step"

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# YMCA

INT. LINE

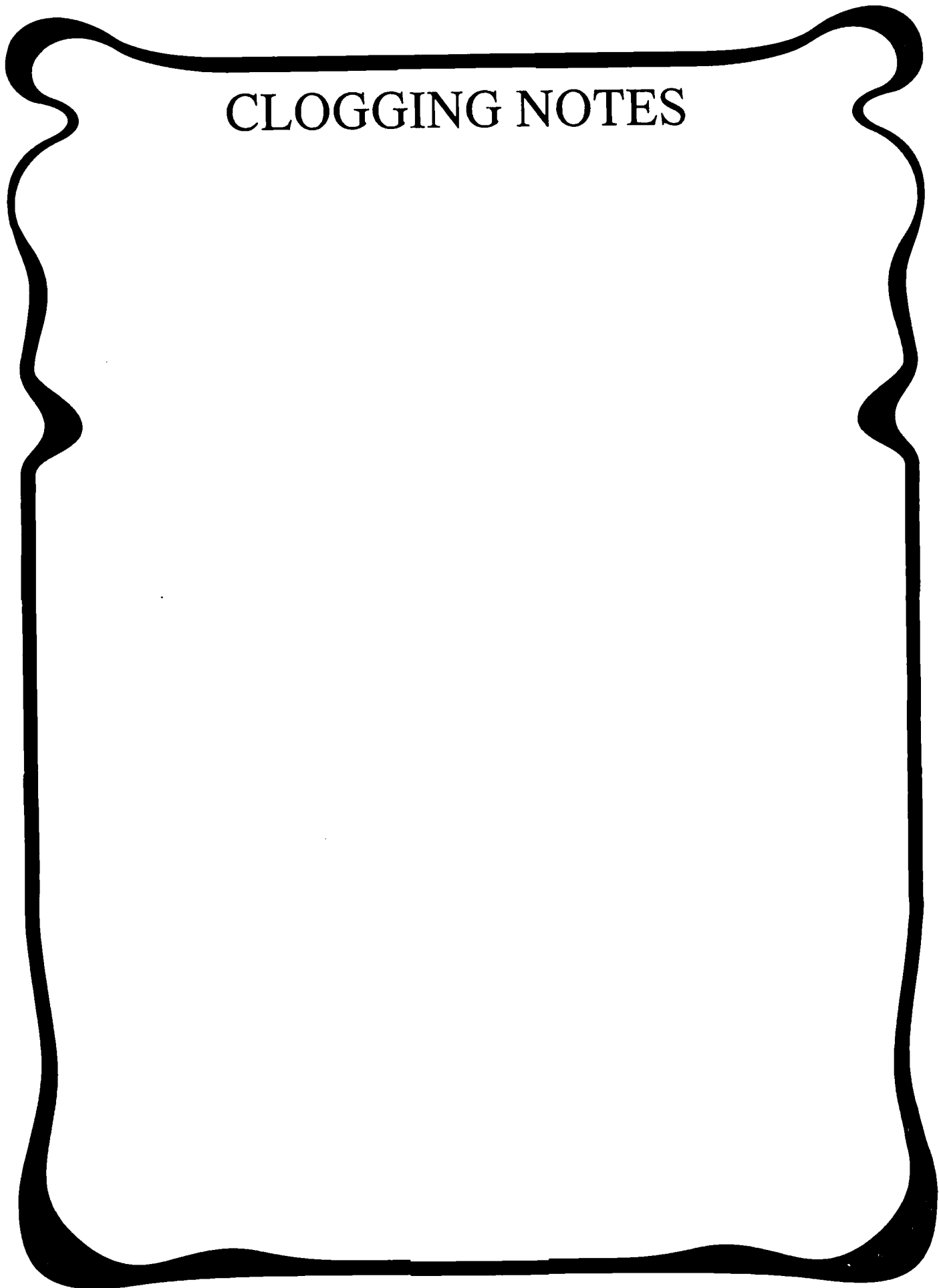
RECORD: YMCA by THE VILLAGE PEOPLE

CHOREO: GREG DIONNE & DAWN McSHANE, (904) 781-9195

INTRO: WAIT 4 BEATS

PART	STEPS	"CUES"/(DIRECTIONS)
<b>INTRO:</b>	PEEL (HANDS LEFT OR RIGHT) 8 BEATS PEEL (HANDS UP OR DOWN) 8 BEATS PEEL (HANDS LEFT OR RIGHT) 8 BEATS	
3 -	<u>DS BR DSRS DS DS RS RS</u> L R RLR L R LR LR	"ROCKING CHAIR FANCY"
<b>PART A:</b>	3 - <u>STOMP DS(XIF) DR S DR SRS DS DSRS</u> L R R L R RLR L RLR	"STOMP SAMANTHA" (TURN 1/2 R ON FIRST 2)
	<u>SRS SRS SRS SRS S S</u> LRL RLR LRL RLR L R	"SYNCOPE"
REPEAT ALL ABOVE ABOVE		
<b>PART B:</b>	5 - S L	"STEPS" (TURN 360 L)
	<u>DSRS DS</u> LRL R	"BASIC DOUBLE STEP"
<b>PART C:</b>	MAKE YMCA HAND MOTIONS  HANDS AROUND DOWN AND CLAP  REPEAT ABOVE	"YMCA"
2 -	<u>DT BOUNCE BOUNCE SL</u> L BOTH BOTH L	"BOUNCE, BOUNCE"
	<u>STOMP DSRS KICK</u> L R LR LR	"STOMP KICK" (TURN 1/2 L)
	<u>DS DT(XIF) DT(UNX) RS T/SL DS DSRS</u> L R R RLR R L RLR	"HIGH HORSE"
REPEAT ALL ABAOVE ABOVE		
<b>BREAK:</b>	4 - <u>DS BR(UP) DSRS DS DSRS</u> L R RLR	"ROCKING CHAIRS FANCY" (TURN 1/4 L ON EACH)
<b>NOTES:</b>	SEQUENCE: A, B, C, A, B, C, A, B, C, BREAK, C TILL MUSIC ENDS	

# CLOGGING NOTES



## COWBOY LOVE

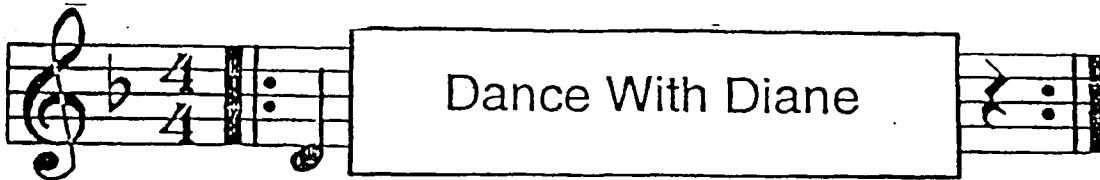
ARTIST: JOHN MICHAEL MONTGOMERY  
 CHOREO: JAMIE CONN, CLOGGING CONNECTION  
 INTRO : WAIT 32 PAUSE THEN 4 BEATS

\*\*\*\*\*

TIMES	STEPS	DIRECTIONS
PART A		
(2)	DS RS BRup SL HEEL/up HEEL/UP DSRS STAMP/up SL L RL R L R R R LR L R	MOD. BASE"
	DSDSRORS DSDSRORS L R LRLR L R LRLR	"TURN 1/2 EACH" "FANCY DBL."
(1)	DS DS DS BRup DS RS RS RS L R L R R LR LR LR	"COWBOY"
(1)	DSRSRSRS DSRSRSRS L. RLRLRL R LRLRLR	"CHAIN ST." "L-RT."
(1)	HEEL/FLAP STEP DSRS HEEL/FLAP STEP DSRS L R L RL R L R LR	"TURKEY"
(1)	DSDSDSRS DSDSDSRS L R L. RL R L R LR	"TRIPLES" "TURN 360"
*****		
CHORUS		
(1)	DS DS(xif) SL ST DR ST SL ST DR ST DSRS L. R R R L L R R L L R L RL	"WHIPLASH"
	DSDSDSRS T/S T/S T/S T/S R L R LR L R L R	"TURN 1/2"
*****		
REPEAT ALL ABOVE		
*****		
PART B		
(1)	DBL/BOUNCE KICK BOUNCE KICK BOUNCE KICK BOUNCE L B R B L B R B	
	STOMP DS RS RS L R LR LR	
	STOMP DS DS RS STOMP DS DS RS L R L RL R L R LR	" ST. DBLS."
	DSDSDS STOMP STOMP DSDSDS STOMP STOMP L R L R L R L R	"FORWAR" "BACK"
*****		
PART C		
(2)	HEEL/TOE(ots) TOE/HEEL(xib) HEEL/TOE(fwd) HEEL/TOE L R L R	
	TOE/HEEL HEEL/TOE HEEL/TOE TOE/HEEL L R L R	"C-STRUT"
*****		

CON'T





# Dance With Diane

Fantasy

Recorded by: Mariah Carey  
Choreo by: Diane Wells  
Intermediate line-Pop 45 record  
Start as soon as music picks up

Part A:

4 Stomp ba sls(stomp,ds ds ball sl)  
                                  l      r l      r      r

fancy dbl (ds ds rs rs)

turn 3/4 l l r lr lr

Repeat all to a 4 walls to end in front

\*\*\*\*\*

Part B:

Moving l(ds,dbl up,step,step ba sl,rs ba sl,ds rs)  
                                  l      r      r      l      r r lr l l r lr

turn 1/2l(ds kick ots,kick ots,turn 1/2 l,rs,ba sl)  
                                  l      r                                  rl r r

dbl basic with chug(ds ds rs,br up)  
                                                                                  l r lr l

Repeat all of above to end in front

\*\*\*\*\*

Part C:

Moving forward(& step rs,& step rs)

Cha Cha                                  l      rl      r      lr

Backing up(& step rif,step,slide,step rif,step,sl,)  
                                  l      r      l      l      r      l      r      r

4 backing up(step slide, step slide)

turn 1/2 l l l r r

Radio(ds,dbl up,dbl split & slide bk, drag step)  
                                  l      r      r      both                                  r      l      r

Repeat all of above

\*\*\*\*\*

Part D:

3 ds moving forward(ds ds ds,tch toe xif,step)  
                                                                                  l r l      r      both

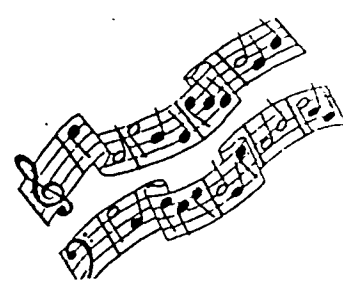
spin 360 l (hop,hop turn l,step,ds rs)  
                                  l l                                  r l rl

Rocks(ds,rif,step,rib;step,rif,step)  
                                  r l      r l      r l      r

Karate turn 1/2l (ds,kib,ds,br up)  
                                                                                  l r r l

Repeat all of above

\*\*\*\*\*



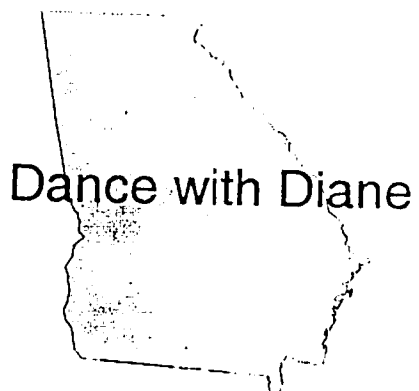
Ending:

Repeat Part C only turn 1/4 l on 4 step slides, repeating step to all 4 walls. When reaching the front, repeat once to front without turning step slides. End by turning 1/4 r, step out with lt ft, roll rt arm & up to face

\*\*\*\*\*

SEQUENCE:

A, B, C, A, B, C, B, D, ENDING



FUNKY COWBOY

Int.

ARTIST: Ronnie McDowell

CHOREO: Claudia Collier, 376 Auriga Blvd., Bloomingdale, GA 31302  
C. C. Express Cloggers (912) 748-0731

Wait thru talking and start on first beat of music . . .

LINE DANCE INTRO:

Vine Left	ST	ST(xib)	ST	TCH	BA-HL	BA-TchT	BA-HL	BA-TchT
Slow Buck	L	R	L	R	R	L	R	R

REPEAT to right opp. ftwk.

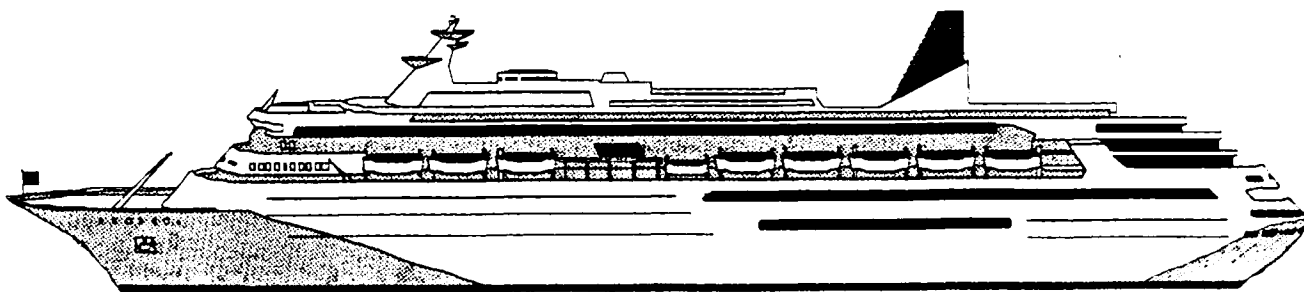
Single TchS	ST	TchT	ST	TchT	R-ST(xif)	ST	ST(xib)	ST (move L)
Quick Step	L	R	R	L	L R	L	R	L
	1	2	3	4	& 5	6	7	8

Basketball	ST(fwd)	ST(1/4 L)	ST(bs)-TCH(o)	ST(bs)-TCH(o)
	R	L	R	L
			L	R

Heels	ST-Heel	ST-Heel	ST-Heel	&-CLAP	(in first part turn
	R	L	L	R	1/4 left here)

REPEAT to face front

# WIN A ONE DAY ESCAPE FOR TWO



# DRAWING SATURDAY NIGHT

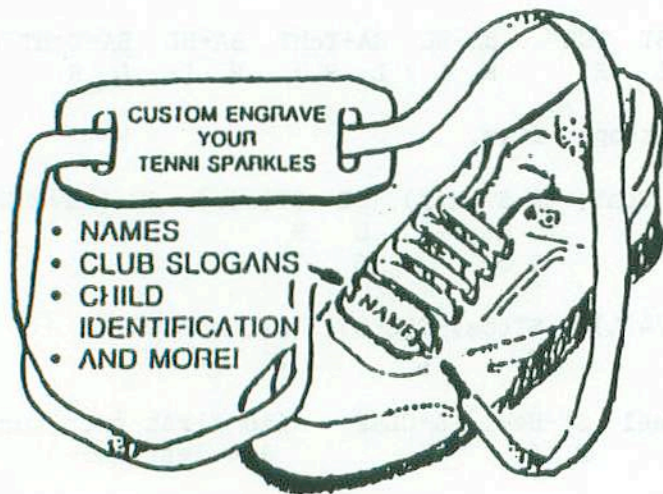
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"THE DEVIL WENT DOWN TO GEORGIA"

INT.

RECORD: CHAPARRAL C-306-B, by THE ROADRUNNERS

CHOREO: Brenda Kochis, San Diego, Ca.

INTRO : Wait 16 Beats, Start with LEFT foot

\*\*\*\*\*

HEEL

BEATS	TIMES	STEPS & "CUES"							
		(PART A)				"FONTANAS"			

32	(2)	$\frac{L}{DS}$	$\frac{R}{BR(UP)}$	$\frac{R}{DS}$	$\frac{L}{BR(UP)}$	$\frac{L}{DS}$	$\frac{R}{BR(UP)}$	$\frac{R}{DS}$	$\frac{L}{BR(UP)}$
"FOUR BOOGIE BASICS"									

\*\*\*\*\*

(PART B)									
----------	--	--	--	--	--	--	--	--	--

16	(1)	"CLOG-OVER VINE LEFT & RIGHT"							
16	(2)	$\frac{L}{DS}$	$\frac{R}{SLUR(XIB)}$	$\frac{R}{STEP(XIB)}$	$\frac{L}{DSRS}$	"SLUR BASIC"			
		$\frac{R}{DS}$	$\frac{L}{SLUR(XIB)}$	$\frac{L}{STEP(XIB)}$	$\frac{R}{DSRS}$				

8	(4)	$\frac{L}{DS}$	$\frac{R}{TCH ACROSS}$	(alt. ftwk) "TOUCH ACROSS"					
---	-----	----------------	------------------------	----------------------------	--	--	--	--	--

8 (1) "TRIPLE" full turn LEFT and the RIGHT

16 (1) REPEAT "TOUCHES ACROSS" and "TRIPLES"

\*\*\*\*\*

(PART C)									
----------	--	--	--	--	--	--	--	--	--

8	(4)	$\frac{L}{STAMP}$	$\frac{L}{STOMP}$	$\frac{R}{BR(UP)}$	(move fwd, alt. ftwk)				
		&	1	& 2					

8 (1) "TRIPLE" 1/2 LEFT -- "TRIPLE" forward

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK

\*\*\*\*\*

(PART D)									
----------	--	--	--	--	--	--	--	--	--

8 (1) "FOUR BOOGIE BASICS"

8 (1) "TWO CHARLESTONS"

16 (1) REPEAT "BOOGIE BASICS" and "CHARLESTONS"

\*\*\*\*\*

(PART E)									
----------	--	--	--	--	--	--	--	--	--

16	(2)	$\frac{L}{DS}$	$\frac{R}{TH(F)}$	$\frac{R}{TB}$	$\frac{R}{DT(OTS)}$	$\frac{R}{TH(F)}$	$\frac{R}{STAMP(UP)}$	$\frac{R}{DS}$	$\frac{L}{DS}$
(2nd time start with RT. foot)									

8 (1) "FOUR BOOGIE BASICS"

8 (1) "FOUR FONTANAS"

\*\*\*\*\*

(ENDING)									
----------	--	--	--	--	--	--	--	--	--

8 (1) "FOUR BOOGIE BASICS"

"THE DEVIL WENT DOWN TO GEORGIA" cont'd

\*\*\*\*\*

HEEL

BEATS    TIMES    STEPS & "CUES"  
(ENDING CONT'd) "SLEWFOOT SWIVEL"

8            (2)     $\frac{L}{DS}$      $\frac{R}{TH(S)}$      $\frac{R}{TCH TOE(S)}$      $\frac{R}{STAMP(UP)}$     (alt.ftwk)

1            (1)    "DOUBLE STEP"

\*\*\*\*\*

SEQUENCE: A--B--C--D--E--B--C--D--E--B--C--ENDING

\*\*\*\*\*

ABBREVIATIONS: DSRS=Double toe step rock step. DS= Double toe step. DT= Double toe. BR= Brush. TH= Touch heel. TB= Touch back. (F)= Front. (S)= Side. (XIB)= Cross in back. (OTS)= Out to side.

\*\*\*\*\*

Note: An OLDIE but GOODIE!!!!!!!

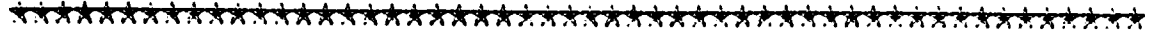
WORKSHOPPED BY: Marge Callahan

# MY APOLOGIES

RECORD: My Apologies. Cooter Brown, Cassingle - Reprise Records. 4-17711, Side 2

CHOREO: Diana Allen, Ancient City Cloggers, St. Augusting, Florida

INTRO: Wait 16 Beats, Start with Left Foot

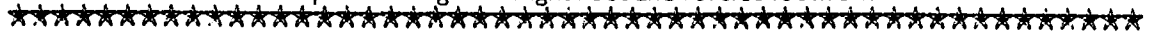


"INTRO"

2 DS DS DS DS DS DS DS DS (Turn 360° L on 4th DS) "VINE"  
 L R L R L R L R

KICK RS KICK RS DS DS DSRS "KICKS & TRIPLE"  
 L LR L LR L R LRL

Repeat starting with Right Foot and reverse footwork



"PART A"

1 DS BR(up) TH TCH H DS BR(up) TH TCH H "LUCY CROSS"  
 L R RR L L L R RR L L

DS DS HOP TCH BR(up) DS DSRS STAMP(up) "WHATEVER"  
 L R L R R R LRL R

Repeat starting with Right Foot and reverse footwork

DS DS DSRS DS DS DSRS "TRIPLES"  
 L R LRL R L LRL

DS KICK(pivot 180 L) RS KICK (pause) STEP (Turn 180° L) STEP "KARATE ROCK + 2"  
 L R RL L R L

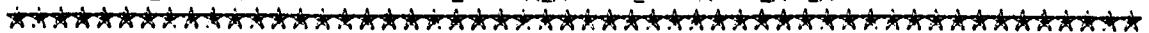
STEP RS DSRS DS DS DSRS "BASICS & TRIPLE"  
 R LR LRL R R RLR



"CHORUS"

1 DS BR(up) DSRS DBL OUT/IN UP DSRS "ROCKING CHAIR & POTHOLE"  
 L R RLR L BOTH R RLR

R HEEL(tum 360° R) STEP DSRS DS DS RS RS "ROCK HEEL"  
 L R L RLR L R LR LR



REPEAT "PART A" & "CHORUS"



"PART B"

3 DS DS DS DS DBL(b) TCH STEP DBL(b) TCH STEP "DBL STEPS"  
 L R L R L L L R R R

Turn 1/4 L on first DS

DS KICK(pivot 180 L) RS KICK (pause) STEP (Turn 180° L) STEP "KARATE ROCK + 2"  
 L R RL L R L

STEP RS DSRS DS DS DSRS "BASICS & TRIPLE"  
 R LR LRL R R RLR

# MY APOLOGIES

cont'd

\*\*\*\*\*  
REPEAT "CHORUS" TWICE TURNING 1/2 ON EACH  
\*\*\*\*\*

## "PART C"

2      DS DS DS DS DS DS DS DS (Turn 360° L on 4th DS)      "VINE"  
      L    R    L    R    L    R    L    R

KICK RS KICK RS      DS DS DSRS      "KICKS & TRIPLE"  
      L    LR    L    LR      L    R    LRL

Repeat starting with Right Foot and reverse footwork

DS DBL(a) DBL(o) DS DBL(a) DBL(o) RS KICK      "MOONSHINE"  
      L      R      R      R      L      L      LR    L

DS KICK(pivot 180 L) RS KICK (pause) STEP (Turn 180° L) STEP "KARATE ROCK + 2"  
      L      R              RL    L              R              L

STEP RS      DSRS      DS DS DSRS      "BASICS & TRIPLE"  
      R    LR      LRL      R    R    RLR

DS DS DS DS DS DS DS DS (Turn 360° R on 4th DS)      "VINE"  
      L    R    L    R    L    R    L    R

KICK RS KICK RS      DS DS RS RS      "KICKS & FANCY"  
      L    LR    L    LR      L    R    LR    LR

\*\*\*\*\*  
REPEAT PART B, CHORUS (Turn 3/4 R, ) CHORUS (Turn 1/2 R), CHORUS (Turn 3/4 R)  
\*\*\*\*\*

## "ENDING"

STOMP    STOMP    STOMP  
      L            R            L

RIGHT ARM OUT TO SIDE, LEFT ARM OUT TO SIDE, BOTH ARMS TO HIPS

DO STOMPS AND ARMS TOGETHER( HAND GOING UP INSTEAD OF TO HIPS)

HANDS TO HIPS AND BOW

Watch timing - it is a sense of feel rather than counts.

\*\*\*\*\*  
DANCE AS WRITTEN

DIANA ALLEN  
6203 West Shores Road  
Orange Park, FL 32073  
(904) 278-9544 Home  
(904) 733-0006 Work

# CLOGGING NOTES





# Bagel World<sup>TM</sup>

## Delicatessen & Pizza

6710 N. Atlantic Ave., Cape Canaveral, FL 32920; Phone (407) 868-0088  
BagelWorld@iu.net, <http://www.bagelworld.com>

### **WELCOME CLOGGERS!**

14 Kinds of Fresh Baked Bagels

13 Kinds of Homemade Cream Cheeses

Home of the Original Eggel Bagel

(egg, ham, & cheese on your choice of a toasted buttered bagel)

Boar's Head Brand Meats & Cheeses on Your Favorite Sub or Sandwich

(the best premium deli meats made in America)

Cheesesteaks Carved from Bottom Round Roast

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Northern Style Pizza - Hand Tossed, Homemade Dough & Sauce

(by the slice, or 10", 16", 18" pies)

14 Kinds of Fresh Made Calzones

Pepperoni & Cheese Rolls

Spicy or BBQ Buffalo Wings

Fresh Garden Salads - Chef, Antipasto, Greek

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Huge Gooney Cinnamon Rolls & Muffins

Homemade "Best In Brevard County" Cheesecake

Refillable Fountain Drinks, Fresh Brewed Iced Tea, Coffee

**NOW THAT WE'VE GOT YOUR ATTENTION, PICK UP ONE OF OUR MENUS  
AT THE SYLLABUS TABLE, AND COME ENJOY SOME OF THE FINEST  
EATING YOU'LL EXPERIENCE IN BREVARD COUNTY!!**

**👉 MENTION THAT YOU ARE A CLOGGER, AND RECEIVE YOUR DRINK FREE 👈  
WITH ANY PURCHASE!**

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ON HWY. A1A**