

INDIAN RIVER CLOGGERS

HOT

HOT

14th
POW WOW
2000

WELCOME TO ALL





Indian River Cloggers
Thank You



Bob Howard

Jim Dempsey

Helen Dimzel

Nancy Hart

Long W. Clark

Ainda E. McClure

S. Rhodes

Carl J. Miller

Judith

Anne Davies

Elizabeth
Amorel

Bucky
Hart

Mary Paige

Rosie Stroda

Sandy Smallwood
(Reef farm)

Doreen White

Judy
Howard

Blandette Cormier

Patricia
Hart

Clare Scotti

Julie P. Hart

Kilda Bowin



WELCOME AND THANK YOU



Welcome! to the New Millenium and the Indian River Cloggers Fourteenth "POWWOW". The Indian River Cloggers would like to thank you for your support and helping us celebrate the year 2000 with Workshop number Fourteen. We know you are our "special friends" and POW WOW *Fourteen is even better* because you are here.... But before we begin..... Plan Now for NUMBER FIFTEEN.....

Our Instructors and choreographers are better than ever this year. We would like to say an extra special **THANK YOU** to each of them and the clubs that exhibition this year. We hope you enjoy Jeff Driggs and have fun with us.

Diana Allen	<i>Choreographer</i>	Jacksonville, FL
Marge Callahan	<i>Fellowship Cloggers,</i>	Jacksonville, FL
Jamie Conn	<i>Clogging Connection</i>	Riverview, FL
Greg Dionne	<i>Pure Energy</i>	Jacksonville, FL
Kathy Johnson	<i>Suwannee Stompers</i>	Live Oak, FL
Jeff Driggs	<i>Choreographer</i>	St. Albans, WV

Also a very special thanks to all the members and friends of the Indian River Cloggers, who have worked on various committees these Fourteen years and put forth all the extra effort required to make this "POW WOW" a most enjoyable weekend for everyone. You deserve a standing ovation . Without youthis POW WOW would be impossible.

Have a Good Day

Sandy Redfern
Sandy Redfern

"POWWOW" Chairman

A special thanks to the following Committee Chairmen:



Elaine Scotti
Decorations/Ribbons



Carl Tillen
Door Committee
Bookkeeping



Anita Wood
Concessions Committee



Bob Howard, Sandy Redfern, and Julie Pylant



OUR INDIAN RIVER CLOGGER MEMBERS

WELCOME YOU And Friends



**KATHY
JOHNSON**



**MARGE
CALLAHAN**



DIANA ALLEN



JAMIE CONN



GREG DIONNE



**JEFF
DRIGGS**



Next



"POW WOW" 2000 TEACHING SCHEDULE



FRIDAY EVENING



<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:15	Jeff Driggs	Pickin Medley	EZ Int.
8:15 - 9:00	Diana Allen	Walk On	Int.
9:00 - 9:45	Kathy Johnson	Georgia Girl	Circle
9:45 - 10:30	Jamie Conn	Watermelon Crawl	EZ Int.
10:30 - 11:00		Requests/Review	



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"POW WOW" 2000 TEACHING SCHEDULE



SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
8:30 - 9:00		Requests	
9:00 - 9:45	Greg Dionne	Carlene	Int.
9:45 - 10:30	Jeff Driggs	Mama Mia	Int.
10:30 - 11:15	Marge Callahan	Wild One	Int.
11:15 - 12:00	Diana Allen	Shortenin Bread	Int.
12:00 - 12:45	Jamie Conn	Mary Lou	Int.
12:45 - 1:30	Jeff Driggs	Wait Till I get Home	Adv.
1:30 - 2:15	Marge Callahan	Pizziricco	Int.
2:15 - 3:00	Greg Dionne	Joe & Resalita	Int. +
3:00 - 3:45	Kathy Johnson	That's What I like About You	Int.
3:45 - 4:30	Jeff Driggs	Slam Dunk	Int.
5:00 - 7:00		DINNER BREAK	



7:00 - 7:30		Requests/Review	
7:30 - 8:15	Jeff Driggs	The Lawnmower	
8:15 - 8:45		Exhibitions	
9:00 - 9:30		Fun With Instructors	
9:30 - 10:00		Requests/Review	





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Choreography: Jeff Driggs, Cross Lanes, West Virginia

Left Foot Lead - Wait 8 Beats

PART A	DS BR SL DS R S L R L R L R	Rockin' Chair moving L 45 angle
	DS S(F) S S S(F) S S L R L R L R L R	Joey moving forward
	DSRS DSRS DS DS DS R S R LR L RL R L R L R	2 Basics, Triple backing up
	Repeat to R 45 angle	Repeat R 45 angle
	4 DS BR SL	4 Brushes in a box
	DS/H S DSRS DS/H S DSRS L R R L RL R L L R LS	Heel Out
	Repeat Rockin' Chair, Joey 2 Basics and Triple	From Rockin' Chair straight up & back
PART B	4 STOMP DS DS R S	4 Stomp Dbls in Box
PART C	DS H H T(B) S/H SL DSRS DSRS L R R R R L R L RL R LR	Black Mtn., 2 Basics 1/4 left (repeat 4)
PART D	DS DS(X)DS S S S SL DS DS R S L R L R L R R L R L R	Vine and Run moving left
	DS KICK (1/2 L) DS BR SL	Karate Turn
	DS DS R S R S	Fancy Double
	Repeat Vine, Karate and F.D.	Repeat to Front
PART B		4 Stomp Dbls in Box
PART E	DT SL DT SL DSRS DT SL DT SL DSRS L R L R L RL R L R L R LR	Double Ups
	DS S(X) S S S(X) S SL DSRS DSRS L R L R L R R L RL R LR	Mtn. Goat, 2 Basics turn 1/2 left
	Repeat Mtn. Goat, Basics to front	Mtn. Goat, 2 Basics
	DS DT(X) DT S S S SL DS DS R S L R R R L R R L R L R	High Horse
PART E	Repeat all of Part E	Repeat all Part E
ENDING	DS DS DS DS STOMP DS(X) S S T(X) L R L R L R R L R L	4 DS, Shave & Haircut

The Magazine of Clogging and Percussive Dance

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WALK ON (cont'd)

.....
"B+"
.....

REPEAT PART B TO FACE BACK THEN ADD:

DTS	R(XIF)	S	R(OTS)	H	FLAP	S		DT(UP)	DTS	DT(UP)	DTS
L	R	L	R	L	L	R		L	L	R	R

REPEAT ENTIRE SEQUENCE TO FACE FRONT

.....
"BREAK"
.....

DTS	DTSRS	KICK
L	R	R

.....
SEQUENCE: A, CHORUS, B, A, CHORUS, B+, BREAK, CHORUS, BHORUS, B+, CHORUS(8 Beats)

Diana Allen
904-278-9544(h)
800-288-2000 ext 5231 (w)
ldydi@mediaone.net

Georgia Girl

Basic / Basic+ Circle Partner Dance

Record: Same Title by Quicksilver

Choreo: Sam Gill, 2326 Gurley Dr, Columbus, GA 31904 (706) 576-4057

Sequen: Intro-A-A-B-C-A-A-B-C*-B-Ending

Wait 16 Beats Inside person begin on LEFT foot; outside on RIGHT
 *** **

Part INTRO

3 DS-B/E-(turn $\frac{1}{4}$ Left)-DSRS Rockin' Chair
 &1 & 2 &3&4
 LL R L RRLR

DS-B/E-DSRS (stay facing partner)

Part A

DS-RS-RS-RS (toward line of dance) Push Off

2 DS-RS Basic

DS-DS-DS-B/E -DS-RS-RS-RS California Cowboy¹
 &1 &2 &3 &4 &5 &6 &7 &8

*** Repeat to return to ORIGINAL position ***

Part B

2 H(tch)/S - H(brush)/E (move forward) Unclog
 & 1 & 2

2 DSRS (move forward) Basics

*** Repeat moving forward ***

2 DS

DSRS - DSRS - DS - DS - RS - &/K 2 Basics / Double Kick
 &1&2 &3&4 &5 &6 &7 &8

2 H(tch)/S - H(brush)/E (move forward) Unclog
 & 1 & 2

2 DSRS (move forward) Basics

Part C

DS(ots)-DS(xif)-DS(ots)-DS(xib)-DS(ots)-DS(xif)-DSRS Clog Over Vine
 &1 &2 &3 &4 &5 &6 &7&8 Moving from Partner

2 DSRS Basic

DS-DS-RS-RS Fancy Double

2 DS

DS(ots)-DS(xif)-DS(ots)-DS(xib)-DS(ots)-DS(xif)-DSRS Clog Over Vine
 &1 &2 &3 &4 &5 &6 &7&8 Moving to Partner

2 DSRS Basic

DS-DS-RS-RS Fancy Double

WATERMELON CRAWL

ARTIST: TRACY BRYD

E.Z. INT.

CHOREO: JAMIE CONN, CLOGGING CONNECTION

INTRO: WAIT 8 BEATS - START WITH LEFT FOOT

<u>TIMES</u>	<u>STEPS</u>	<u>DIRECTIONS</u>
--------------	--------------	-------------------

PART A

(1)	<u>DS</u> L	<u>DBL/BREAK</u> R L	<u>BRK</u> <u>BRK</u> <u>BRK</u> <u>BRK</u> R L R L	"SNAKE"
	<u>DS</u> L	<u>DS</u> <u>DS</u> <u>RS</u> R L RL		"TRIPLE"
	<u>DS</u> <u>DS</u> <u>DS</u> <u>S</u> <u>RS</u> <u>DR</u> <u>S</u> <u>RS</u> <u>DSRS</u> R L L R LR R L RL R LR			"REAL MCCOY"
	<u>DS</u> <u>DS</u> <u>RS</u> L R LR			TURN 1/2

REPEAT ALL ABOVE

CHORUS

(1)	<u>DS</u> L	<u>HEEL</u> <u>HEEL</u> <u>RS</u> R L RL	<u>BRUP</u> <u>DS</u> <u>HEEL</u> <u>HEEL</u> <u>RS</u> R R L R LS	"HEEL WALKERS"
	<u>BRUP</u> <u>DBL/OUT/CROSS</u> L L BOTH	<u>GUT/CROSS</u> <u>OUT/TOGETHER/UP</u> BOTH BOTH BOTH R		"CRISS CROSS"
	<u>DS</u> <u>DS</u> <u>DS</u> <u>RS</u> R L R LR			"TRIPLE"
	<u>DS</u> <u>DS</u> <u>RS</u> <u>RS</u> L R LR LR			"FANCY"

BRIDGE I

(1)	<u>DS</u> <u>DS</u> <u>RS</u> <u>RS</u> L R LR LR
-----	--

REPEAT PART A

"CON'T"

WATERMELON CRAWL CON'T

REPEAT CHORUS

PART B

(1) DS DS DS DS (TURN 360) DS DS DS RS "ROLLING
L R L R L R L RL VINE"

DS DS DS DS (TURN 360) DS DS DSRS "ROLLING
R L R L R L R LR VINE"

DS DS RS "DBL
L R LR BASIC"

REPEAT A - 1 TIME ONLY

REPEAT CHORUS

ENDING

(2) H/T T/H H/T H/T T/H H/T H/T T/H "C-STRUT"
L R L R L R L R

SEQUENCE AS WRITTEN

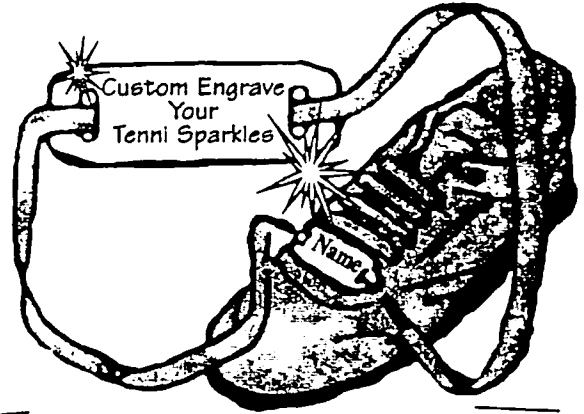
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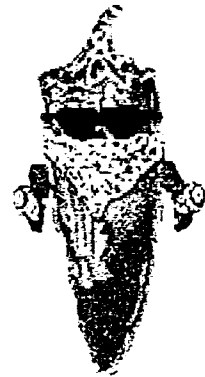
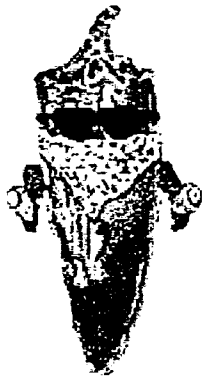
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Dee Gallina, Director
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FINAL REQUESTS MUST BE IN WRITING

Carlene
By Phil Vassar

INTERMEDIATE LINE

CHOREO: GREG & DAWN DIONNE, 904.880.1094
INTRO: WAIT 24 BEATS

Part	Steps	Cues
A	<u>DS R(XIF) S R(OTS) S DS(XIF) R(OTS) S DS DSRS</u> L R L R L R L R L R L RLR	CROSS ROCK PLUS
	<u>DRAG HEEL FLAP STEP DSRS DS DS DSRS (1/2 R)</u> R L L R LRL R L RLR	TURKEY TRIPLE
<hr style="border-top: 1px dashed black;"/>		
REPEAT TO FACE FRONT		
BREAK		
	<u>DS BR(UP) TCH(X) TCH (X) TCH(OTS) TCH(X) DSRS</u> L R R R R R RLR	PUMP TOUCH
<hr style="border-top: 1px dashed black;"/>		
B	<u>DS DS(XIB) RS SL SRS DS DSRS</u> L R LR R LRL R LRL	MJ
	<u>2- DS KICKS</u> R L	KICKS
	<u>DS PIVOT RS KICK</u> R LR L	KARATE ROCK TURN
	<u>DS DT(X) DT(UNX) DS DT(X) DT(UNX) RS KICK</u> L R R R L L LR L	MOONSHINE
<hr style="border-top: 1px dashed black;"/>		
C	<u>SRS RS (FORWARD) SRS RS (BACKWARD)</u> LRL RL RLR LR	CHA- CHA'S
	<u>2- DSRS</u> LRL	
	<u>DS DT(B)(1/2 R) S KICK</u> L R R L	POLLY WOLLY TURN
<hr style="border-top: 1px dashed black;"/>		
REPEAT TO FACE FRONT		
BREAK 2		
	<u>DS DS DS T/HL DS TWIST HL(F) SL DSRS</u> L R L R L BOTH L R LRL	TOE DOWN TWIST
	<u>STOMP DT RS DT RS</u> R L LR L LR	SYNCOPATION
	<u>STOMP DSRS KICK</u> L RLR L	STOMP BASIC KICK
	<u>2- DS(XIB) KICK DS(XIB)RS(XIF) KICK KICK DSRS</u> L R R LR L L LRL	HOEDOWNER KICK
<hr style="border-top: 1px dashed black;"/>		
BRIDGE		
	<u>DS DS(XIF) DS(XIB) DS DS DT(B) TCH(B) BR(UP)</u> L R L R L R R R	DOUBLE ALABAMA (MOVING LEFT)

REPEAT DOUBLE ALABAMA TO THE RIGHT
Carlene (Bridge continued)

4- BASICS (TURNING 360 LEFT)
L

SEQUENCE: A, BREAK, A, B, C, BREAK2, A, BREAK, A, B, C, BREAK2, BRIDGE, C, C, C



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MAMA MIA

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba ☆ Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 16 beats, Left Foot Lead

PART A

L	TCH	S	TCH	S	TCH	S	TCH	S
R	TCH	S	TCH	S	TCH	S	TCH	S
&	1 &	2 &	3 &	4 &	5 &	6 &	7 &	8

Repeat 8 Toe Steps turning 360° to the right

PART B

L	DS	R	DS	R	DS	S
R	DS (XIF)	S	DS (XIF)	S	R	
&	1 & 2	&	3 & 4 & 5	&	6 & 7 & 8	

L	DS	HEEL PIVOT 1/2 LEFT	DS	R	R
R	DS	S	S	DS	S S
&	1 & 2 & 3		4	& 5 & 6 & 7 & 8	

Repeat to face front

PART C

L	DS	S	S	S	DS	R
R	H*	H*	H*	DS	DS	S
&	1 &	2 &	3 &	4 &	5 & 6 & 7 & 8	

(*Heel takes weight)

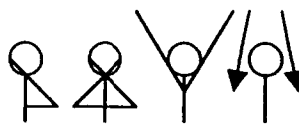
L	DS	DS	SL	DS	R
R	DS	BR	DS	DS	S
&	1 & 2 & 3 &	4 &	5 & 6 & 7 & 8		

L	DS	DS	DS
R	DS	DS	DS

PART D

L	S	S	DS	R	R
R	S	S	DS	S	S
	1	2	3	4	5 & 6 & 7 & 8

beats - 1 2 3 4



L	S	S	DS	R	R
R	S	S	DS	S	S

L	DS
R	DS

PART E

L	S (XIF)	TCH (OTS)	S (XIF)	TCH (OTS)			
R	TCH (OTS)	S (XIF)	TCH (OTS)	S (XIF)			
	1	2	3	4	5	6	7

Continued on next page

Cuers Notes

Wait 16

PART A

8 Toe Steps
turning 360° left

8 Toe Steps
Turning 360° right

PART B

Double Vine
moving left

Pivot, Fancy Double
turn 1/2 left on heel

Repeat to front

PART C

Travl'n Shoes, Triple
turn 1/4 left on T.S.
to back on Triple

Triple Brush, Triple
forward back

6 Double Steps Circle

PART D

Hands, Fancy Double

Hands, Fancy Double

2 Double Steps

PART E

Cross Touches MamaMia

Continued

MAMA MIA

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART E (con.t)

L	STOMP	DS	S	DS	R
R	DS	R	DS	DS	S
1	&2	&3	&4	&5	&6 &7 &8

Repeat to face front

PART F

L	DS	S	SL	R	DS	R
R	DS	SL	S	S	DS	S
&1	&2	&3	&4	&5	&6	&7 &8

L	DS	S	R	DS	R	R
R	R	DS	S	DS	S	S

Repeat Samantha moving 45° to right then basics and F.D. back

L	DS	S	R	DS	S	R
R	R	DS	S	R	DS	S

- REPEAT PART A
- REPEAT PART B
- REPEAT PART C
- REPEAT PART D
- REPEAT PART E
- REPEAT PART F

BREAK

- Do 8 Toe Steps Turning 360 Left
- Do 8 Toe Steps Turning 360 Right
- Do 8 Toe Steps moving forward

L	DS	S	R	DS	S	R
R	R	DS	S	R	DS	S

L	S	(Hands up from sides to air on 1 & 2)	Wave	Wave
R	S	(Hands up from sides to air on 1 & 2)	Wave	Wave

- REPEAT PART E
- REPEAT PART F
- REPEAT BREAK (that's the end)

Cuers Notes

PART E (cont.)

Stomp Double, Triple

Repeat to face front

PART F

Samantha to corner
 Moving 45° to left
 Hands up on Slides

2 Basics, Fancy Dbl backing up

Repeat 45° to right

4 Basics turning left
turn 360° left

- PART A (Toe Step Turn)
- PART B (Double Vine)
- PART C (Travelin Shoes)
- PART D (Hands, Fancy)
- PART E (Cross Touches)
- PART F (Samantha)

BREAK

- 8 Toe Steps to left
- 8 Toe Steps to right
- 8 Toe Steps forward

4 Basics backing up

2 Steps, Wave!

- PART E (Cross Touches)
- PART F (Samantha)
- BREAK

SHORTENIN' BREAD

RECORD: The Tractors - CD

CHOREO: Diana Allen

WAIT: Wait 32 Beats

.....
INTRO

2 DTS DTS(B) RS SL SRS DTS OUT/IN UP DTSRS "MJ'S & Pothole"
 L R LR R LRL R H L L

 DTS DTS DTSRS
 R L R

.....
"A"

2 DTS DTS(BREAK) H H UP DTS DTS DTSRS "Baby & Triple"
 L R R R R R L R

 DTS DT(A) DT(O) DT(B) Turn on the DT(B) $\frac{1}{2}$ R DTS DTS DTSRS
 L R R R R R R

REPEAT TO FACE FRONT

.....
CHORUS 1

2 DT(B) BR(UP) TCH(A) TCH(A) TCH(O) TCH(A) DTSRS "Simone"
 L L L L L L L

.....
CHORUS 2

1 VINE LEFT THEN RIGHT

.....
"B"

2 H DRAG DTSRS H DRAG DTSRS
 L R L R L R

DT(B) TCH S DT(B) TCH S DT(B) TCH S DTSRS Turn $\frac{1}{2}$ R on basic

REPEAT TO FACE FRONT

REPEAT CHORUS 1 & 2

MARY LOU

ARTIST: REDNEX INT.
CHOREO: JAMIE CONN, CLOGGING CONNECTION
INTRO: START IMMEDIATELY

<u>TIMES</u>	<u>STEPS</u>	<u>DIRECTIONS</u>
--------------	--------------	-------------------

INTRO

(1)	<u>DOWN/UP</u> B		<u>DOWN/UP</u> B		"SWAY LEFT THEN RIGHT
	<u>STEP</u> L	<u>PIVOT</u> L	<u>STEP</u> R	<u>PIVOT</u> R	"BASKETBALL TURN"
	CLAP	CLAP			

REPEAT ALL ABOVE

BREAK

(1) 8 CLAPS

PART A

(1)	<u>STOMP</u> L	<u>DS</u> R	<u>DS</u> L	<u>RS</u> RL	<u>STOMP</u> R	<u>DS</u> L	<u>DS</u> R	<u>RS</u> LR	"STOMP DOUBLE"
	<u>DS</u> L	<u>B</u> R	<u>B</u> L	<u>B</u> R	<u>B</u> L	<u>B</u> R	<u>STEP</u> L		"JOEY"
	<u>DS</u> R	<u>DS</u> L	<u>DS</u> R	<u>RS</u> LR					"TRIPLE"

REPEAT ABOVE

PART B

(4)	<u>BR(xif)</u> L	<u>BR(ots)</u> L	<u>DSRS</u> L RL	<u>DS</u> R	<u>RS</u> LR	<u>RS</u> LR	<u>RS</u> LR	"COTTON EYE-JOE" TURN ¼ EACH
-----	---------------------	---------------------	---------------------	----------------	-----------------	-----------------	-----------------	---------------------------------------

Wait Till I Get Home

Advanced Clogging Line Dance

Music: Wait Till I Get Home, by C Note Epic 34T 79145

Choreo: Joey Moore and Jeff Driggs (special thanks to Scotty Bilz)

Contact: P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 32

INTRO

L DS HOP S HOP
 R DT TCH S DT S
 &1 a& a 2 & 3 a& a 4

L DS S S STAMP
 R S(XIF) S S
 &5 & 6 & 7 & 8

L S T(B) S T(B) S H(F) UP
 R T(B) S T(B) S T(B) S SL
 1 a & a 2 a & a 3 a & 4

L DS R R
 R DS S S
 &1 &2 & 3 & 4

PART A

L DS HOP HOP T(B) S HOP HOP
 R BR(B) SK(F) BR(B) S K BR(B) SK
 &1 a & a 2 a & a 3 a & a 4

L HOP HOP S HOP HOP H(F) SL
 R CIRCLE BACK & AROUND SK H(F) S S SK S UP
 & a 5 a & a 6 & a 7 & 8

L DS R R DS SL S UP
 R DS S S DT(B) turn 1/2 Left S S SL
 &1 &2 & 3 & 4 &5 &a 6 & 7 & 8

Repeat Bobby Step

L DS R R S(F) pivot 1/2 Right S Clap hands
 R DS S S S S
 &1 &2 & 3 & 4 5 6 & 7 & 8

PART B

L DS HOP SK S HOP BO
 R DT(B) S HOP SK TCH(XIF)
 &1a & 2 a & 3 a & 4

L DT TCH(F) DT S T(B) S H(F) UP
 R S BO DT S(XIF) DT S SL
 &a 5 &a 6a & a 7a & 8

L DS STAMP(F) S HOP TCH S S S CLAP
 R DT S SK S R R S
 &1 a& a 2 & a 3 & 4 5 & 6 & 7 8

Repeat all to face front

Cuers Notes

Wait 32

INTRO

Canadian
 (Scotty Bilz sequence)

Move to the right
 move forward 45°

Toe Backs
 move backward 45°

Fancy Double
 to face front

PART A

Bobby
 (Bobby Lockart step)
 (adapted by Colin Ditty
 & Lori Beth Rogers)

Bobby (cont.)

Fancy Double, Karate
 with a Run

Bobby Step

Fancy Double, Basket-
 ball Turn and Clap

PART B

Double Back Move
 moving left

Double Back Move
 (continued)

Switch, Shoulder Turn
 Turn 1/2 Left on SRSRSS

Repeat

Wait Till I Get Home

Advanced Clogging Line Dance

Music: Wait Till I Get Home, by C Note Epic 34T 79145

Choreo: Joey Moore and Jeff Driggs (special thanks to Scotty Bilz)

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A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART C

L	DT	S	BO	T(B)	T(B)	S	BO	T(B)	T(B)	S	S	S				
R		DT	DT	S	BO	DT	DT	S	BO	KICK	S	KICK	S	S (XIB)	SL	
	&a	1a	&a	2	&	3a	&a	4	&	5	&	6	&	7	&	8

L	BO	BO	BO	BO	DT	DT	DT	BO	BO	DT	DT	BO	BO					
R	DT	DT	DT	BO	BO	BO	BO	DT	DT	BO	BO	DT	S	SL				
	a	&a1	ea&	ea2	&	ea3	ea&	ea3	&	ea5	ea	&	ea6	ea	&	ea7	&	8

Repeat all to face front

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART A

REPEAT INTRO

REPEAT PART A

ENDING

Do Part A as written

DO NOT DO BASKETBALL TURN - INSTEAD End with..
 Stop facing back with feet spread and put both hands in air,
 Then slowly drop down in four steps

Cuers Notes

PART C

Toe-Toe to Right
 Moving to the right

Double-Doubles
 turn 1/2 left on last
 four Dbl-Dbls

Repeat to face front

REPEAT PART A

(Bobby Step)

REPEAT PART B

(Double Back Move)

REPEAT PART C

(Toe Toe to Right)

REPEAT PART A

(Bobby Step)

REPEAT INTRO

(Canadian)

REPEAT PART A

(Bobby Step)

ENDING

Bobby Step
 Fancy Double
 Karate with a Run
 Bobby Step
 Fancy Double

Hand Up!

"PIZZIRICCO"

INT.

MUSIC: C.D., "THE BEST OF THE MAVERICKS"

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

INTRO : WAIT 32 BEATS, LEFT FOOT LEAD

HEEL BEATS TIMES STEPS and "CUES"

(PART-A) "BAD STEP & TRIPLE"

16 (2) DS STAMP(F) RS STAMP(F) RS DS DS DSRS
L R RL R RL R L R
&1 & 2& 3 &4 &5 &6 &7&8

"LUCY and PUSH-OFF"

16 (2) DS BR(XIF) TOE/HEEL(XIF) TB and "PUSH-OFF" Lt.
L R R L L

(PART-B) "CALLOWAY"

32 (2) DS DT(UP) DT(UP) STOMP STOMP DSRS DS
L R R R L R L
"TWO KICKS & TRIPLE"
STAMP(UP) DS & KICK DS & KICK DS DS DSRS(1/2 RT.)
R R L L R R L R

(CHORUS) "FOUR CHA-CHAS"

16 (2) STEP(F) & STEP(B) and STEP STEP STEP
L R L R L
&1 2 3 & 4
STEP(B) & STEP(F) and STEP STEP STEP
R L R L R
&5 6 7 & 8

"FOUR CONGAS"

16 (4) STEP(OTS) STEP(XIF) STEP(OTS) TCH HEEL(F)
L R L R
&1 &2 &3 &4

32 (2) "FOUR BOOGIE BASICS"--"BASKETBALL-BASKETBALL-TRIPLE"

(INTERLUDE) "TOUCH N' SLUR"

16 (2) DS TB TB DS DS SLUR(XIB)STEP(XIB) DS BR(UP)
L R R R L R R L R

16 (1) "SLEWFOOT"--"SLEWFOOT"--and "MOONSHINE"

(PART-C) "TURKEY STOMP DOUBLE"

32 (4) DR HEEL/FLAP STEP DSRS & STOMP DS DSRS(1/2 LT.)
R L R L R L R

"PIZZIRICCO" cont'd

64 (1) REPEAT THE CHORUS

32 (1) REPEAT THE INTERLUDE

(MODIFIED CHORUS)

32 (1) "FOUR CHA-CHAS"--"FOUR CONGAS"

8 (1) "FOUR BOOGIE BASICS"

16 (1) "BASKETBALL-BASKETBALL(turning right)-"TRIPLE"

"BASKETBALL-BASKETBALL(turning left)-"TRIPLE"

4 (1) STEP(OTS) & TOUCH(S) & STEP(OTS) & TOUCH(S)

L R R L
& 1 & 2 & 3 & 4

64 (1) REPEAT ORIGINAL CHORUS

(ENDING) "DOUBLE GINGER & TRIPLE"

16 (2) STEP(F) PULL/STEP STEP PULL/STEP DS DS DSRS
L R L R L R L
&1 & 2 & 3 & 4 &5 &6 &7&8

8 (1) "PUSH BACK" --"PUSH BACK"

8 (1) "FOUR BOOGIE BASICS"

16 (2) "DOUBLE GINGER" and "TRIPLE"

SEQUENCE: A-B-CHORUS-INTERLUDE-C-CHORUS-INTERLUDE-MODIFIED CHORUS-
CHORUS-ENDING.

ABBREVIATIONS

DSRS=Double toe step rock step. DS=Double toe step. DT±Double toe,
DR=Drag. BR=Brush.(F)=Front. (B)=Back.RS±Rock step.TB=Touch back.
(OTS)=Out to side. (XIF)=Cross in front.(S)=Side.(XIB)=Cross in
back.

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JOE & ROSALITA

By Phil Vassar

INTERMEDIATE + LINE

CHOREO: GREG & DAWN DIONNE, 904.880.1094

INTRO: WAIT 32 BEATS

Part Steps

Cues

A

DR S DR S S SL S SL
R L L R L L R L

TENNESSEE MOUNTAIN STEP

DS DS DSRS (360 L)
L R LRL

SPIN TRIPLE

DS/H(F) PAUSE BL/T(XIF) BL/H(F) H(F)/BL SL
L/R L/R L/R L/R R

MS SLIP

DS DSRS T/SL
L RLR L

DOUBLE TOE SLIDE

REPEAT TO FACE FRONT

B

2- DS DS DS BR(UP) DS RS RS RS
L R L R R LR LR LR

COWBOY KICK

C

DS STAMP PAUSE SRS DS DS RS RS
L R RLR L R LR LR

STAMP, FANCY DOUBLE

DS DS(XIF) DR S DR SRS DS DSRS
L R R L L RLR L RLR

SAMANTHA
(TURN 1/2 R)

DS DT(X) DT(UNX) RS T/SL DS DSRS
L R R RL R L RLR

HIGH HORSE
(TURN 1/2 L)

2- DS KICKS
L R

4- DS
L

MOVING FORWARD

STOMP DSRS KICK
L RLR L

STOMP BASIC KICK

BREAK

DS TWIST PAUSE KICK TWIST S
L BOTH R BOTH R

TWIST

DS DT(B) S KICK
L R R L

STEP BEHIND

DS/BOTH KICK BOTH KICK BOTH H(F)/BL SL
L/R R R L/R R

KICK STEP

DS DSRS KICK
L RLR L

DOUBLE KICK

JOE & ROSALITA CONTINUED

BREAK2

DO BREAK FIRST THEN ADD:

DS DT(B) S KICK
L R R L

POLLY WOLLY TURN
(TURN 1/2 R)

DS DT(OTS) RS T/SL
L R RL R

SLIDER
(TURN 1/2 L)

DS DSRS KICK
L RLR L

DOUBLE KICK

TRIPLE BASIC
L

DS DS DS DS DS DS DSRS
R L R L R L RLR

CLOG OVER VINE

SRS RS SRS(TURN 1/2 R) RS SRS (BACK UP) RS
LRL RL RLR LR LRL RL

CHA-CHA'S

S PIVOT(1/2 L) S PAUSE S
R R L

BASKETBALL STEP

4- SHUFFLES (?)

ENDING

DO BREAK FIRST THEN ADD:

DS DT(B) S KICK
L R R L

POLLY WOLLY TURN
(TURN 1/2 R)

DS DT(OTS) RS T/SL
L R RL R

SLIDER
(TURN 1/2 L)

TWIST HEEL(F)
BOTH L

SEQUENCE: A, B, C, BREAK, A, B, C, BREAK2, 1/2 A, B, C, ENDING

THAT'S WHAT I LIKE ABOUT YOU

Intermediate

RECORD: MCA, Trisha Yearwood
CHOREO: DIANA ALLEN, Penny Farms, FL (904)529-9592
INTRO:

PART A:

DTS DTS DTS S(XIB) DTS DTS DT HH HH(L THEN R) UP "Moving
L R L R L R L LR LR R Left"

REPEAT USING OPPOSITE FOOTWORK, MOVING RIGHT

DTSRS DTSRS(Moving Fwd) DTS DTS(XIF) BH BH SL "Baby"
L R L R LR LR L

DTS DTS DTSRS(Moving Back) DTSRS DTSRS
R L R L R

PART B:

DTS RS RS RS RS RS T/SL DTS "Running Step"
L RL RL RL RL RL R L MOVING FORWARD

DT(B) BR(UP) TCH(F) TCH(F) DTS DTS DTSRS(turn 1/2 R)
R R R R R L R

REPEAT ABOVE TO FACE FRONT ***"ADD TWO" DTS DTS

PART C:

DTS BR(UP) DTSRS(1/4 L) DTS DT HH(OUT) HH(IN) UP RS RS
L R R L R LR LR L LR LR

DTS DTSRS(1/4 L) DTS DTSRS KICK

REPEAT ABOVE TO FACE FRONT

ENDING:

DTS DTS DT HH HH (L THEN R) UP MOVE LEFT
L R L LR LR R

REPEAT ABOVE USING OPPOSITE FOOTWORK MOVING RIGHT

DTSRS DTSRS(Move Fwd) DTS DTS(XIF) BH BH UP
L R L R RL RL R

SEQUENCE: A, A, B, A, C, A, B, A, ENDING



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Slam Dunk

Intermediate Clogging Line Dance

Music: *Slam Dunk*, by Five Arista Cassingle 07822-13623-4

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Josh King, Lebanon, TN (615) 449-8183

A video teach of this routine is available on the DancePack Subscription Series: call, write or email for information

Start facing back

Vocal "FIVE"

Turn 1/2 Left to face front with
 Right hand front 5 fingers, left on r at elbow
 "FOUR"
 Left hand up 4 fingers, r hand fist to l elbow
 "THREE, TWO, ONE"
 Right hand up count down 3, 2, 1, left down

Wait 16

PART A

L	S (XIF)	S	S	S (XIF)	S BA	UP
R		S	S (XIF)	S	S H-Pivot 1/2 L	SL
	1	2 & 3	4 & 5	6 & 7		8

Repeat to face all four walls

PART B

L	DS	S	DT KNEES-OUT	OUT IN	IN OUT	IN UP
R	KICK(OTS)	S (XIB)	S	OUT OUT	IN IN	OUT IN SL
	& 1 2	3	& 4 & a	5 &	6 & 7	& 8

L	DT HEELS-OUT	CLICK SL	HEELS-OUT	CLICK	DS	R	R
R	HEELS-OUT	CLICK	DT HEELS-OUT	CLICK SL	DS	S	S
	& a	1 &	2 & a	3 &	4 & 5	& 6 &	7 & 8

PART C

L	hands-U	U D D S	S	U U D D	S (pivot 1/2 R)	TCH	CLAP
R	hands-U	U D D	S	S U U D D		S	CLAP
		1 2 3 4 5	6 7 8	1 2 3 4 5		6 7	8

U = Up D = Down

PART D

L	S	K(OTS)	R	DS	S	S	R
R	K(OTS)	S	S	S	S	DS	S
	& 1	& 2	& 3 & 4	& 5 & 6	& 7 & 8		

L	DS	DT BO (turn 1/2 L)	SL	S
R	DT BO (turn 1/2 L)		R	
	& 1 & a 2		3 & 4	

On the right foot do a Triple (DS DS DS R S) turning 1/2 R

Repeat to face front

REPEAT PART B
REPEAT PART C
REPEAT PART D
REPEAT PART B

Continued..

CUERS NOTES

Five

Four

Three, Two, One

WAIT 16 (side touches)

PART A

Step Across and Pivot
 pivot on Heel and Ball

Repeat to four walls

PART B

Kick High, Knees

Potholes, Fancy Double Turn
 turn 1/2 L on Fancy Double

PART C

Hands Up! March to the back
 Hands Up! Basketball
 turn 1/2 R on March then to
 front on basketball

PART D

Slam Dunk, Raise the Roof
 move forward on S S S S (hands
 pushing up)

Tae-Bo! Punch fist on BO yell HO!

Triple Turn 1/2 Right

Repeat to front

PART B (Kick High)
PART C (Hands Up!)
PART D (Slam Dunk)
PART B (Kick High)

continued..

Slam Dunk

Intermediate Clogging Line Dance

Music: *Slam Dunk*, by Five Arista Cassingle 07822-13623-4

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Josh King, Lebanon, TN (615) 449-8183

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BREAK

Clap hands over your head (4 beats)

Twist Heels L L R R L R L Chug Left (4 beats)

L	S							R
R	CHUG (lean back and push hands forward)						S	S
	1	2					3 & 4	

L	S (pivot 1/2 R)	TCH	CLAP
R		S	CLAP
	5	6 7	8

REPEAT PART D

REPEAT PART D

ENDING

Step on Left foot with Right hand
front 5 fingers, left on r at elbow

BREAK

Clap your hands

Move Your Feet (Wiggle)

Push It In

Basketball turn

PART D (Slam Dunk)

PART D (Slam Dunk)

ENDING

FIVE!



A CLOG DOG/Big Scoop Routine!

The Lawnmower

(page 1 of 1)

A super easy NON CLOGGING fun dance

Record: The Lawnmower, by Michael Higdon

Choreo: Adapted from a Camp Dance (choreo unknown) by

Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304)727-9357 email: www.doubletoe.com

WAIT 32 BEATS

beats description

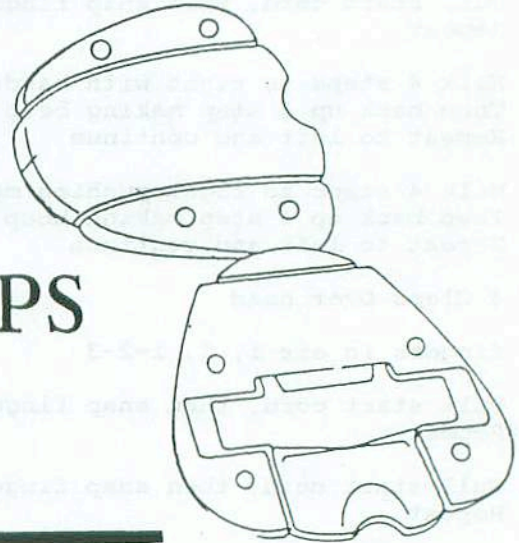
<u>beats</u>	<u>description</u>	<u>Cue</u>
8	4 Claps Over head	Clap
8	fingers in air 1, 2, 1-2-3	Count!
32	Pull start cord, then snap fingers Repeat	Start the mower
32	Walk 4 steps to right with hands on wheel (like driving), Then back up 4 step making beep beep sounds Repeat to left and continue	Drive the mower
32	Walk 4 steps to right pushing mower, Then back up 4 step making beep beep sounds Repeat to left and continue	Push the mower
8	4 Claps Over head	Clap
8	fingers in air 1, 2, 1-2-3	Count!
16	Pull start cord, then snap fingers Repeat	Start Weedeater
16	Pull start cord, then snap fingers (Twice as fast!) Repeat	Doubletime!
4	roll fists in front	Start Weedeater
32	walk to right 4 steps then roll fists high and low Repeat moving left and continue	Do the Weedeater
32	take 3 steps forward & kick (hands up), back up 3 & kick	Throw Leaves
32	like scissors, put knees together and apart	Trim the Hedges
8	Clap over your head 8 times	Clap
16	4 sets chant "Whoop, whoop!"	Whoop whoop
32	take 3 steps forward & kick (hands up), back up 3 & kick	Throw Fertilizer
32	take 3 steps left and kick, 3 steps right and kick	Kick the Cat!
32	With left hand straight ahead and right hand palm out over Heart, swivel body to right and as you go back to left Shake right hand like sprinkler	Sprinkler!
16	8 claps over head	Clap
16	All face left, put hands on shoulders of person in front - rub	Rub!
16	Turn around and rub the shoulders of the other person	Switch
16	Turn around and chop with hands on back in front of you	Chop!
16	Turn around and chop the other person	Switch
8	4 Claps Over head	Clap
8	fingers in air 1, 2, 1-2-3	Count!
16	Jump 8, Jump 8 with hands up	Jump!
1	Stop and pose	STOP!



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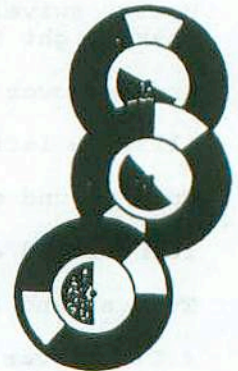
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PHONE (DAY): _____ (NIGHT) _____

CLUB NAME: _____

ADDITIONAL TICKETS (first and last names)	ADULT	CHILD	SPEC	FRI	SAT	WKND	SYLBS
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

PLEASE ATTACH EXTRA SHEET IF NECESSARY

HOTEL

HOLIDAY INN AT THE ORLANDO ARENA
(ANGELS DINER ON PREMISES)
304 W. Colonial Drive (at I-4)
Orlando, Florida 32801
(800) 523-3405 or (407) 843-8700

Ask for group reservations
mention clogging convention
Rate: \$57.00 Quad

**HOTEL RESERVATIONS:
DEADLINE APRIL 24, 2000**

CAMPING

CENTRAL FLORIDA FAIRGROUNDS
4603 W. Colonial Drive
Orlando, Florida

F.C.C. Contact: Harold Lein
Phone: (561) 272-8334

Rates: \$14.00 per night full hookups
\$ 7.00 per night no hookups

**NO DEADLINE
FOR CAMPING**

GET READY!
FOR
INDIAN RIVER
CLOGGERS
POW WOW
2001



15

APRIL 6,7, 2001

