

**INDIAN RIVER
CLOGGERS**

**18th
POW WOW
2004**

FUN IN THE SUN

WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers Eighteenth "Pow Wow" Workshop. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends".

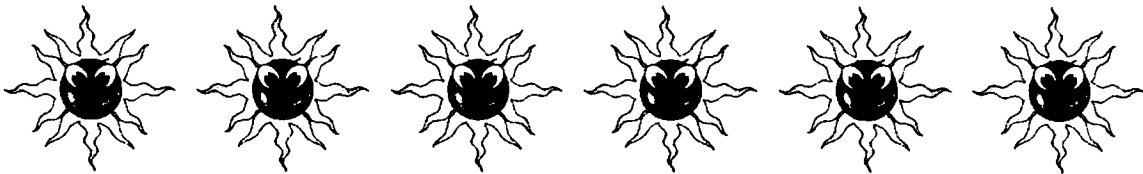
Words cannot express how much we appreciate each and every instructor. They give their time and talents each year to bring us some great routines. The Indian River Cloggers would also like to thank Anne Lanier for the music and choreography of our exhibition routine this year.

Diana Allen	Choreographer	Jacksonville, FL
Marge Callahan	Fellowship Cloggers	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Jeff Driggs	Choreographer	St. Albans, WV
Anne Lanier	Electric Rhythm	Jacksonville, FL

A very special thanks to all the members and friends of the Indian River Cloggers, they have worked very hard these eighteen years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable weekend for everyone. Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.

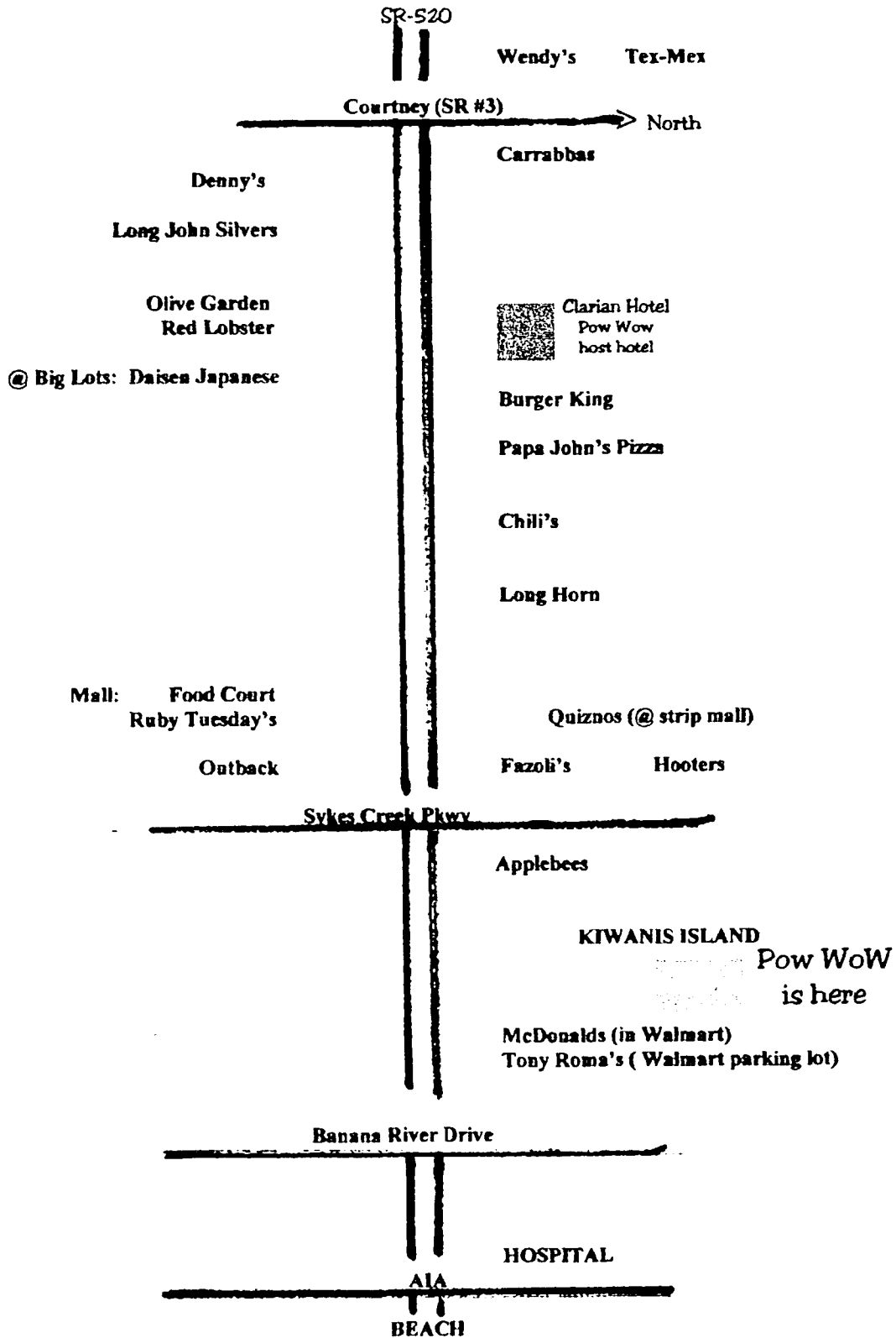
Sandy
Sandy Smallwood



Committee Chairpersons:

Becky Grose	Instructor Gifts
Bob Howard	Music/Syllabus
Anita McClure	Concession
Julie Pylant	Bookkeeping
Elaine Scotti	Decorations/Ribbons
Jerry McClure	Cabana maker
Sandy Smallwood	Syllabus
Carl Tillen	Door/Bookkeeping

POW WoW Eating places





<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:15	Marge Callahan	Lookin' Out My Back Door	Int.
8:15 - 9:00	Anne Lanier	Gonna Take a Lot of River	Int.
9:00 - 9:45	Marge Callahan	Rockin' In The Congo	Int.
9:45 - 10:30	Anne Lanier	Fun & Games	EZ



Be Sure and buy a ticket for a chance at winning at

50/50

You have to be present to WIN!!!!!!

Separate Drawings Friday
and Saturday Evening!

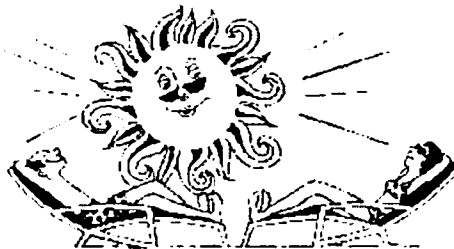




Win Lottery Tickets

Tickets At the FCC Table

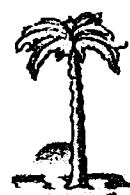
-All ticket donations go to FCC!-



"POW WOW" 2004 TEACHING SCHEDULE

SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00	Requests		
9:00 - 9:45	Jamie Conn	Good Little Girls	Int.
9:45 - 10:30	Jeff Driggs	Real Time	Int.
10:30 - 11:15	Diana Allen	Outta Her	EZ Int.
11:15 - 12:00	Marge Callahan	I've Been Everywhere	Int.
12:00 - 12:45	Greg Dionne	If U Be My Baby	Adv.
12:45 - 1:30	Jamie Conn	The Drinking Bone	EZ Int.
1:30 - 2:15	Jeff Driggs	Rubberneckin	Int.
2:15 - 3:00	Anne Lanier	Keep On Dancing	Int. +
3:00 - 3:45	Greg Dionne	99% Pure Love	Int.
3:45 - 4:30	Jeff Driggs	Who Wouldn't Want To Be Me?	Int.
4:30 - 7:00	DINNER BREAK		



7:00 - 7:30	Requests/Review		
7:30 - 8:15	Jeff Driggs	I'm Gone	EZ Int.
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		
9:30 - 10:00	Requests/Review		

DATE: _____

NEW: _____

RENEW: _____

FLORIDA CLOGGING COUNCIL MEMBERSHIP APPLICATION

NAME 1: _____ AGE: _____
 NAME 2: _____ AGE: _____
 NAME 3: _____ AGE: _____
 NAME 4: _____ AGE: _____

(Age required for determining voting eligibility.)

ADDRESS: _____
 CITY/STATE: _____ ZIP: _____
 PHONE: _____
 EMAIL: _____

CLUB AFFILIATION: _____

RATES:

1st MEMBERSHIP - Includes Footnotes	\$20.00	_____
2nd Family Member - No Footnotes	10.00	_____
3rd Family Member - No Footnotes	5.00	_____
4th Family Member - No Footnotes	5.00	_____
Membership Pin	2.00	_____
Contribution to the FCC Scholarship Fund		_____
 TOTAL PAID/ ENCLOSED	 \$	 _____

MAKE CHECKS PAYABLE TO: FLORIDA CLOGGING COUNCIL

MAIL TO: MICHELLE ROBERTS
 P. O. BOX 364
 GRANT, FL 32949

REFERRED BY: _____

"LOOKIN' OUT MY BACK DOOR"

INT.

MUSIC: C. D. by CREEDENCE CLEARWATER REVIVAL
CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA
INTRO: WAIT 16 SOLID BEATS

.....
HEEL

BEATS TIMES

STEPS AND "CUES"

(PART-A)

8 (1) DS TA DS TA DS TB DS TB "TOUCHES"
L R R L L R R L

8 (1) DS(OTS) DS(XIF) DS(OTS) DS (XIB) DS DT(F) TB BR(UP) "SHORT VINE ALABAMA"
L R L R L R R R

16 (1) REPEAT: "TOUCHES" AND "SHORT VINE ALABAMA"

.....
(PART-B)

8 (1) DSRS DSRS & HEEL(F) & PIVOT 1/2 LEFT STEP RS RS "RED DOG"
L R L (LEFT HEEL) R LR LR
&1&2 &3&4 & 5 & 6 &7 &8

8 (1) DS DT(F) TOE/HEEL(B) RS DT(F) TOE/HEEL(B) RS DS "FANCY CHARLESTON"
L R R LR L L RL R

16 (1) REPEAT: "RED DOG" AND "FANCY CHARLESTON"

.....
(CHORUS)

4 (1) DT APART TOGETHER SLIDE DSRS "STRADDLE BASIC"
L L&R L&R L R

4 (1) DS STAMP(F) RS STAMP(F) RS "BAD STEP"
L R RL R RL

8 (1) DS DS DSRS DS & KICK DS & KICK "TRIPLE AND TWO KICKS"
R L R L R R L

16 (1) REPEAT: "STRADDLE BASIC"—"BAD STEP"—"TRIPLE"
AND "TWO KICKS"

"LOOKIN' OUT MY BACK DOOR" CONTINUED

.....
(INTERLUDE)

8 (1) DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) "HOOK
L R L R L R VINE"

ROCK STEP TOE/SLIDE
L R L

8 (1) "FOUR DS's FORWARD" AND "DRAG BACK FOUR"

16 (1) REPEAT: "HOOK VINE RIGHT"—"FOUR FORWARD" – AND
"DRAG BACK FOUR"

.....
32 (1) REPEAT THE (CHORUS)

.....
(BREAK)

8 (2) DS HEEL HEEL RS BRUSH(UP) "TWO HEELWALKERS"
L R L RL R

"TWO TONY'S"

16 (2) DS DT(XIF) DT(OUT) DT(XIF) DT(OUT) TB TB BR(UP)
L R R R R R R R

.....
(PART-A) MODIFIED
(AT REGULAR SPEED)

16 (1) "TOUCHES" AND "SHORT VINE ALABAMA"

(AT SLOW SPEED)

16 (1) "TOUCHES" AND "SHORT VINE ALABAMA"

.....
(ENDING) AT REGULAR SPEED)

8 (1) "STRADDLE BASIC" AND "BAD STEP"

4 (1) DS DS DS HOP(XIF) TOE(XIB) & HOLD "THREE HOP TOE"
R L R L R

.....
SEQUENCE: A-B-CH-INTERLUDE-CH-BREAK-MODIFIED A-ENDING

.....
ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE.
RS=ROCK STEP. BR=BRUSH. TA=TOUCH ACROSS. TB=TOUCH BACK. (F)=FRONT. (B)=BACK.
(OTS)=OUT TO SIDE. (XIB)=CROSS IN BACK. (XIF)=CROSS IN FRONT.

.....
MARGE CALLAHAN

7224 KIVLER DRIVE

JACKSONVILLE, FL 32210

E-MAIL: Msmargec@aol.com

1-904-771-7987

(PAGE 1 OF 2)

"Gonna Take a Lot of River" by Alabama
Choreography by Anne Lanier

PART	STEPS	DIRECTIONS	CUED AS
------	-------	------------	---------

A

<u>DS Bru-Forward</u>	<u>Bru-Back</u>	<u>Tch-toe Tch-toe</u>	<u>Bru-Up DS RS</u>	Birmingham
L R	R	R R	R R LR	

<u>DS Dbl-OUT RS</u>	<u>Bru-UP (turn ½ left)</u>	<u>DS DS RS K</u>	Slider
L R	RL L	L R LR L	

REPEAT TO FACE FRONT

Chorus

<u>DS DS(xif) DS</u>	<u>DS (xib) R-R-R-R</u>	<u>DS RS</u>	Short vine run
L R	L R	L R LR L RL	

<u>DS DS DS RS (turn ½ right)</u>	<u>DS DS RS RS</u>	Triple & fancy
R L R LR	L R LR LR	

REPEAT TO FACE FRONT

*Repeat part A

* Repeat Chorus

B

<u>DS BR-UP K HEEL-FLAP STEP</u>	<u>DS DS DS RS (360)</u>	Rocking Turkey
L R	R R R L R L R LR	

Repeat and add: <u>DS RS DS DS DS RS</u>	Basic & triple
L RL R L R LR	

DO CHORUS TWICE

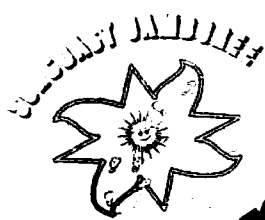
ENDING: ROCKING TURKEY, TRIPLE, BASIC, 4 DOUBLE STEPS

Sequence as written

R= Run...a step done on the balls of your feet

Questions? Phone: 904-744-3642

E mail: ALanier821@aol.com



25th Annual SunCoast Jamboree

August 19 - 21, 2004

Daytona Beach, Florida

Clogging and Line Dancing at the Adam's Mark Hotel - North Tower

Workshops for All Levels • Exhibitions • Syllabus • T-Shirts • Awards • Vendors

Featured Clogging Instructors

- ★Dieter Brown (NC)
- ★Ronnie Doggett (AL)
- ★Jeff Driggs (WV)
- ★Naomi Fleetwood-Pyle (IN)
- ★Matt Sexton (TN)
- ★Diana Bedford (FL)
- ★Jamie Conn (FL)
- ★Sandy Smallwood (FL)
- ★Tracy Foxworth (FL)
- ★Shannon Beeson (FL)
- ★★★Steve Lanning (NC)
MC for the Saturday evening festivities
- ★Introducing Jeff Hill (VA)

Line Dance Instructors - Florida

Coordinator Debbie Sweet (IN) DeeJay: ★Dusty Miller ★Stella Cabecca ★Gloria Johnson
★Bill Mc Gee ★Arline Winerman

REGISTER EARLY!

	Before July 1st	At the Door
Dancer (clog or line)	\$30.00	\$35.00
Child	\$25.00	\$30.00
Spectator	\$18.00	\$20.00

Make Check/Money Orders payable to: SunCoast Jamboree
Mail to: Dee Gallina 7402 Lake Breeze Dr #106 Ft Myers FL 33907
Above fees are for the entire weekend. One day fees are available at the door. No refunds after July 1, 2004.
*Must be postmarked by July 1, 2004

SCHEDULE— Clogging & Line Dance

Thursday - Dance (Adam's Mark)	7:00 pm - 10:00 pm
Friday - Workshops & Dance	10:00 am - 10:00 pm
Saturday - Workshops	9:00 am - 4:00 pm
Exhibitions & Show at the Peabody Auditorium	7:00 pm - 11:00 pm

Adam's Mark Poolside for fun and hanging out.

Adam's Mark Hotel Daytona Beach
100 N Atlantic Ave
Daytona Beach FL 32118

Singles/Doubles/Triples/Quads: \$110.00 + tax
Cutoff Date: July 10th 2004

RESERVATIONS: New Toll Free # Direct to Hotel (800) 411-8776 Local Direct #(386) 254-8200
After July 10, 2004 reservations will be accepted on a space available basis, the reduced rate will not be guaranteed.

Restaurants • Lounges • Indoor/outdoor pools • LOCAL ATTRACTIONS: Sailing • Scuba Diving
• Adventure Landing Water Park • Walt Disney World and Magic Kingdom 75 miles • St. Augustine 55 miles • Sea World 70 miles • Busch Gardens 120 miles • Disney MGM Studios 69 miles

EXHIBITION TEAMS

All dancers performing in exhibitions must be registered dancers of this Jamboree. Exhibitions will be limited to 5 minutes each. Register early as only a limited number of exhibition slots are available.

YOU MUST HAVE FOUR OR MORE REGISTERED DANCERS TO EXHIBITION.

For more information contact Anne Lanier 6227 Eastwood Ln Jacksonville FL 32211
Ph (904) 745-6804 Fax (904) 744-3642 E-mail: ALanier821@aol.com

Name _____ Circle one _____ Total Enclosed \$ _____
 1 _____ Dancer/Spectator/Child \$ _____
 2 _____ Dancer/Spectator/Child \$ _____
 Do you want a syllabus? Yes ___ No ___ [Clog \$10.00 Line Dance \$8.00] \$ _____
 Do you want a T-shirt? Yes ___ No ___ \$15.00 (add \$1.00 for*) Youth L ___ Adult sizes S ___ M ___ L ___ *1X ___ *2X ___ *3X ___
 Address: _____ City, State: _____
 Zip/Postal Code: _____ Phone Number: (_____) _____
 Club/Group/Team Name (please provide): _____

Make Checks/Money Orders payable to: "SunCoast Jamboree" Mail to: Dee Gallina 7402 Lake Breeze Dr #106 Ft Myers FL 33907
Ph (239) 433-0760 Fax (239) 433-CLOG-2564 E-mail: deeclog@aol.com Web Site: www.suncoastjamboree.com

(INTERLUDE)

"SYLVA RUN"

8 (1) DS DS DS DT DOWN & HOP(XIB) HEEL/STEP(OTS)
L R L R L&R L R
&1 &2 &3 & R & 5 & 6

HEEL/STEP(XIF) DS
L R
& 7 &8

8 (1) "TRIPLE 1/2 LEFT" AND "PUSH RIGHT"

16 (1) REPEAT: "SYLVA RUN" - "TRIPLE 1/2 LEFT & PUSH RIGHT"
.....
(PART-C)

"BAD STEP & TRIPLE"

8 (1) DS STAMP(F) RS STAMP(F) RS DS DS DSRS
L R RL R RL R L R

"STRADDLE BASIC & TWO KICKS"

8 (1) DT APART TOGETHER SLIDE DSRS DS & KICK DS & KICK
L L&R L&R L R L R R L

16 (1) REPEAT: "BAD STEP"—"TRIPLE"—"STRADDLE BASIC" AND
"TWO KICKS"
.....
(PART-D)

8 (2) DS TH TT STAMP(UP) "SLEWFOOT"
L R R R

8 (1) "PUSH-OFF LEFT AND RIGHT"

16 (2) DT(B) BR(UP) TA TA TO TA DSRS "SIMONE TOUCHES"
L L L L L L L

16 (1) REPEAT THE (CHORUS)
.....
(ENDING)

9 (1) "BASIC STOMP"—"STRADDLE BASIC" "ONE DS"

.....
SEQUENCE: CH-A-B-CH-INTERLUDE-C-D-CH-ENDING

.....
ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE.
SL=SLIDE. RS=ROCK STEP. BR=BRUSH. TA=TOUCH ACROSS. TO=TOUCH OUT. TH=TOUCH
HEEL. TT=TOUCH TOE. (XIF)=CROSS IN FRONT. (OTS)=OUT TO SIDE. (XIB)=CROSS IN BACK.
(B)=BACK. (F)=FRONT.

REPEAT CHORUS

PART B

(4) DS DS R H/FLAP (TURN 1/4) STEP DS RS RS RS "BURNS"
L R L R L R LR LR LR "TURN"

REPEAT CHORUS

Just

ENDING

STEP PIVOT STEP KICK STEP PIVOT STEP KICK "BASKETBALL"
L L R L L L R L

DSRSDRSRS "2 BASICS"
L RLR LR

DBL/TWIST HEEL/UP DSRSDSDRSRS "TWIST IT"
L B R R LR L R LRLR "FANCY"

DBL/TWIST HEEL/UP DSRSDSDRSRS "TWIST IT"
L B R R LR L R LRLR "FANCY"

STOMP STOMP STOMP STOMP
L R L R

SEQUENCE IS AS WRITTEN

QUESTIONS?

JAMIE CONN

12407 SHELBY DRIVE

RIVERVIEW, FL. 33569

(813) 677-0172

E-mail - clogconn@aol.com

Real Time

High Intermediate Clogging Line Dance

Music: "Real Time" by Mountain Heart

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats

Step Description

Part A

L	DS			R	CHUG (XIF)	CHUG (OTS)	DS	S
R	CHUG DS (XIF)	S						R
	&1 2	&3	&4	5	6		&7	& 8

L			S	R	DS	R	R	
R	HEEL (PIVOT ½ R)		DS	S	DS	S	S	S
	1		2	&3 & 4	&5 &6 & 7	& 8		

Repeat Parrott Step, Heel Pivot and Fancy Double to face front

Part B

L	H	S	UP	H	S	UP	DS	S	R
R	UP	H	S	UP	H	S	R	DS	S
	& 1	& 2	& 3	& 4	& 5	& 6	&7	& 8	

L	DS			S	SL	DS	R	
R	KICK(B turn ½ L)	R	BR	DS	DS	S		
	&1 2		& 3	& 4	&5 &6	&7	& 8	

Repeat HEELbillies, Basics, Karate Rock and Triple to face front

Break

L	S (XIB)	S (XIB)	S (XIB)	R				
R	R	S (XIB)	S (XIB)	S (XIB)	S (XIB)			
	1	& 2	3	4	5	& 6		

Repeat Part A

Repeat Part B

Part C

L	STOMP	DS	S	S	S	R		
R	DS	R	R(OTS)	R(XIF)	DS	S		
	1	&2 &3 & 4	& 5	& 6	&7	& 8		

Repeat Stomp Double Turn and Rock Out to fall all four walls

Part D

L	DT (UP)	DS (XIB)	S	SL	DS	R		
R		R	BR	DS	DS	S		
	1	&2 &3 & 4	& 5	& 6	&7	& 8		

Repeat Double Up Turn and Triple to fall all four walls

Continued on Next Page

Wait 16 beats

Cuers Notes

Part A

Parrott's Step

Heel Pivot, Fancy Double

Repeat to face front

Part B

HEELbillies, 2 Basics
moving left

Karate Rock, Triple Turn
turn ½ left on Karate Rock to
face back

Repeat to face front

Break

Dogpaddle, Triple Dog

Repeat Part A

Parrott's Step
Heel Pivot, Fancy Double
Parrott's Step
Heel Pivot, Fancy Double

Repeat Part B

HEELbillies, 2 Basics
Karate Rock, Triple Turn
HEELbillies, 2 Basics
Karate Rock, Triple Turn

Part C

Stomp Dbl Turn, Rock Out
turn ¼ left on Stomp Dbl

Repeat to face 4 walls

Part D

Double Up Turn, Triple
turn ¼ right on DS(XIB)

Repeat to face 4 walls

Continued on Page 2

Real Time

High Intermediate Clogging Line Dance

Music: "Real Time" by Mountain Heart

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Step Description

Repeat Part A

Repeat Part B

Repeat Part C

Repeat Part D

Repeat Part A

Repeat Part B

Cuers Notes

Repeat Part A

Parrott's Step
Heel Pivot, Fancy Double
Parrott's Step
Heel Pivot, Fancy Double

Repeat Part B

HEELbillies, 2 Basics
Karate Rock, Triple Turn
HEELbillies, 2 Basics
Karate Rock, Triple Turn

Repeat Part C

Stomp Dbl Turn, Rock Out
Stomp Dbl Turn, Rock Out
Stomp Dbl Turn, Rock Out
Stomp Dbl Turn, Rock Out

Repeat Part D

Double Up Turn, Triple
Double Up Turn, Triple
Double Up Turn, Triple
Double Up Turn, Triple

Repeat Part A

Parrott's Step
Heel Pivot, Fancy Double
Parrott's Step
Heel Pivot, Fancy Double

Repeat Part B

HEELbillies, 2 Basics
Karate Rock, Triple Turn
HEELbillies, 2 Basics
Karate Rock, Triple Turn

OUTTA HERE

RECORD: Kenny Chesney, - "When the Sun Goes Down"

CHOREO: Di Allen

WAIT: 16 Beats. Start with Left Foot

.....
"A"

2 DTSRS BR(UP) TH TCH(B) BR(UP) DTSRS
L R RR L L L

DTS DT(A) DT(0) RS RS DT(UP) DTSRS
R L L LR LR L L

REPEAT MOVING RIGHT
.....

REPEAT "A"
.....

"B"

2 DTS SLUR DTSRS "Slur Basic"
L R L

DTS DT(UP) TH DT(UP) HT DTS DTSRS TRIPLE "Martin"
R L LL R RR L R L

REPEAT MOVING RIGHT
.....

REPEAT "A"
.....

"C"

2 STEP STEP STS (FWD) STEP STEP SRS (BACK) "Cha Cha"
L R LRL R L RLR

DTS DTS R H(Turn 180) STEP TRIPLE (Pivot on your heel)
L R L R L R

REPEAT TO FACE FRONT
.....

REPEAT "B",
.....

REPEAT "A"
.....

OUTTA HERE (cont'd)

.....
"INTERLUDE"
.....

1 SLUR BASIC, 2 BASICS, SLUR BASIC
L L/R R
.....

REPEAT "C" 5 TIMES - TURN $\frac{3}{4}$ EACH TIME AND 360 ON THE LAST (or face front)
.....

Sequence: A, A, B, A, C, B, A, INTERLUDE, C (5 TIMES)

Di Allen
625 Wells Landing Dr.
Orange Park, FL 32073
904-278-9544 (home)
800-288-2828 ext 5366 (work)

"I'VE BEEN EVERYWHERE"

FAST INT.

MUSIC: C. D. BY CHRIS TROUSDALE, BROADWAY KIDS
CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA
WAIT 4 BEATS, LEFT FOOT LEAD. (SLOW)

HEEL	
<u>BEATS</u>	<u>TIMES</u>
<u>STEPS AND "CUES"</u>	
<u>(INTRO) (SLOW)</u>	
16	(4)
<u>STEP (OTS) STEP(TOGETHER) STEP(OTS) TOUCH</u>	
L R L R	
Repeat moving forward—back—and right	
8	(4)
<u>STEP & CLAP</u> (TURN 1/4 LEFT ON EACH) "STEP & CLAP"	
L	
8	(2)
<u>DS DS(XIF) DS(OTS) & TOUCH HEEL</u> "NEWCUT LT. & RT."	
L R L R	
16	(2)
<u>BASKETBALL - BASKETBALL STEP & KICK STEP & KICK</u>	
L L L R R L	
<u>(CHORUS) (FAST)</u>	
26	(1)
"FOUR BASICS"—"TWO OUTHUSES"—"TWO TRIPLES" "TWO TOE/HEELS"	
<u>(PART-A)</u>	
16	(2)
<u>DS TH(F) TH(XIF) TH(F) TB TH(F) TH(XIF) TH(F)</u> "KAW-LIGA"	
L R R R R R R R	
8	(1)
"FOUR (DS) FORWARD" --- "DRAG BACK FOUR"	
<u>(CHORUS II)</u>	
30	(1)
"FOUR BASICS" -- "TWO OUTHUSES" - "TWO TRIPLES" "TWO TOE/HEELS" -- "TWO BASICS"	
<u>(PART-B)</u>	
8	(2)
<u>DS HEEL HEEL RS BR(UP)</u> "TWO HEELWALKERS"	
L R L RL R	
8	(2)
<u>DS TH TT STAMP(UP)</u> "SLEWFOOT"	
L R R R	
8	(1)
REPEAT: "TWO HEELWALKERS"	

"I'VE BEEN EVERYWHERE" CONTINUED

.....
30 (1) REPEAT (CHORUS II)
.....

(PART-C)

8 (2) DS DS STAMP(UP) STAMP(UP) "TWO STANLEY STAMPS"
L R L L

8 (2) DT APART TOGETHER SLIDE DSRS "TWO STRADDLE
L L&R L&R L R BASICS"

8 (1) REPEAT: "TWO STANLEY STAMPS"
.....

30 (1) REPEAT (CHORUS II)
.....

24 (1) REPEAT (PART-A)

30 (1) REPEAT (CHORUS II)
.....

(ENDING)

16 (1) "CLOG-OVER VINE" LEFT & RIGHT

16 (2) DSRS DSRS DR STEP DR STEP DR STEP DR STEP "SAM'S
L R R L L R R L L R WAY"

.....
SEQUENCE: INTRO-CHORUS-A-CHORUS II-B-CHORUS II-C-CHORUS II-A-CHORUS II-ENDING

.....
ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE.

DR=DRAG. BR=BRUSH. RS=ROCK STEP. TH=TOUCH HEEL. TT=TOUCH TOE. TB=TOUCH BACK.

TA=TOUCH ACROSS.
.....

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E.Z. INT.

THE DRINKING BONE

ARTIST: TRACY BYRD

CHOREO: JAMIE CONN, (813)677-0172 (Email) clogconn@aol.com

INTRO: WAIT 16 BEATS - START LEFT FOOT

TIMES STEPS
DIRECTIONS

PART A

(1) DS DS(xif) DR/ST DR/ST RS DS DS STAMP/UP 'SAMANTHA
L R R L L R LR L R L "STAMP"

STOMP DBL/B SL STOMP DBL/B SL STOMP DBL/B "STOMP"
L R L R L R L R "FLEAS"

SL DSRS "TURN 1/2"
L R LR

REPEAT ALL ABOVE

CHORUS

(1) DS DBL/BK BK BK BK BK DSDSDRS "SNAKE"
L R L R L R L R LR "TRIPLE"

DS B B B B STEP DSDSDRS "JOEY"
L R L R L R L R LR "TURN 1/2"

REPEAT ALL ABOVE

REPEAT PART A

REPEAT CHORUS

BRIDGE

(4) DS BR/UP TOE/STEP BR/UP TOE/STEP BR/UP DSRS "WHITE"
L R R L L R "LINE"

TURN 1/4 ON EACH

*****REPEAT CHORUS OMIT LAST TRIPLE****

REPEAT CHORUS

Everyone is invited to the
Florida Clogging Council's



**20th Annual
State Convention
“Mardi Gras”**



May 28th & 29th, 2004

at the

Kissimmee Civic Center

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Marge Callahan, Diana Allen, Sandy Smallwood, Anita McClure,
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Workshops all day and Saturday night Exhibitions
All levels of instruction – Requests – Costume Contest

For Information, contact:
Harold Lein – 561-272-8334 or hclogger@bellsouth.net



RUBBERNECKIN'

Intermediate Pop Clogging Line Dance

By **Elvis** (2nd To None CD)

Choreo: Naomi Fleetwood-Pyle, IN & Jeff Driggs, WV

Sequence: INTRO-A-A-B-A-C-D-A-C-D-A-A-B-A-END (Don't be skurd of sequence-music will lead you)

Intro:

Soccer Turn DTS Dbl/Up DSRS (1/4 Left) (Left foot lead)
Fancy Double DTS DTS RS RS REPEAT TO FACE FRONT, THEN ADD..
2 Jazz Boxes Step Step(xif) Step Step Step Step(xif) Step Step
Raise the Roof DTS RS RS RS (forward-hands raising the roof)
Bring It Back DTS RS RS RS (backward-hands down, palms facing back)

Part A:

Stop/Look Put Right Hand Out (talk to the hand-turn 1/4 L) . Snap Fingers, Look with Head Right & Left & Listen
1 2 3 4
(Weight will be on left foot)
Triple DTS DTS DTS RS (1/4 L) - you should now be facing back wall
L
Elvis Knees Roll Right Knee Knee In/Out/In, Right Ball Pivot 1/2 Right* (*weight stays on Right)
Fancy Double DTS DTS RS RS
L
Rubberneckin' DTS RS RS RS (Lt Foot Chain Move Rt, Look Lt With Lt Hand Palm Out-Pump Right Knee Up As You Chain)
Swing Rt Foot(ots) & Step Then Swing Lt Foot(ots) & Step - while you're doing this, put right on your R cheek and
push your head left and right - Add a Basic DSRS
4 Step Vine DTS(ots) DTS(xif) DTS(ots) DTS(xib) - (moving left & snap fingers)
2 Basics DSRS DSRS

Part B:

Jump Chug Jump(both)/Drag Chug Rt Foot Up and a Rt Ft Basic (DSRS)
2 Basics DSRS DSRS (1/4 L)
Elvis Arms Swing Rt Arm Complete Circle Twice, Elvis Style
2 Basics DSRS DSRS (1/4 L)
REPEAT TO FACE FRONT

Part C:

Way Out DTS DTS Rock(way out to side) & Tch Lt Toe in Back
Elvis Basics SRS SRS (angle left & right - groove with it)
Jump Fwd & Clap Jump forward Left, Right & Clap Left, Right & Clap
2 Basics DSRS DSRS (backing up) REPEAT ALL OF ABOVE

Part D:

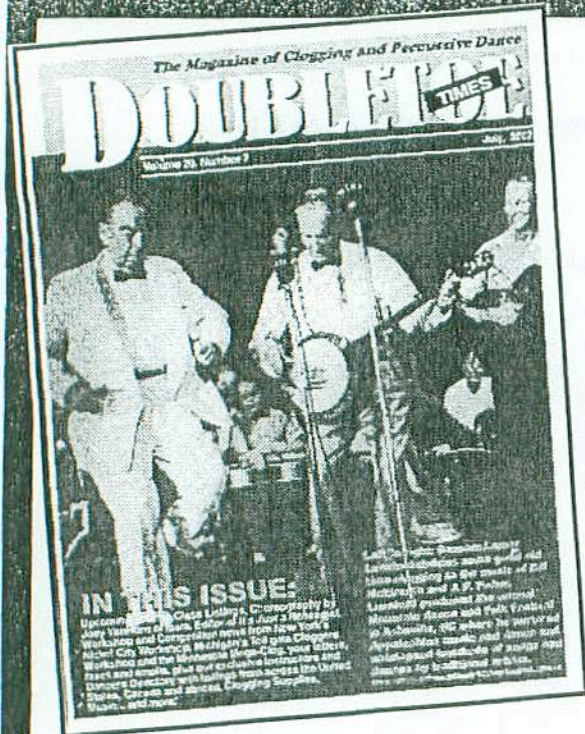
Go Back on 3 DTS Rock Step (wayyyy back) Step Rock Step (wayyyy back) DTS DTS RS Chug
Karate DTS Kick (Back-1/2 L) DTS Kick Fancy Double DTS DTS RS RS REPEAT TO FACE FRONT

Ending:

2 Jazz Boxes Step Step(xif) Step Step Step Step(xif) Step Step
Raise the Roof DTS RS RS RS (forward-hands raising the roof)
Bring It Back DTS RS RS RS (backward-hands down, palms facing back)
STOP Put Right Hand Out Front in the STOP Position

The Double Toe Times

The Magazine of Clogging and Percussive Dance



Each issue contains:

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mail to: P. O. Box 1352, St. Albans, WV 25177-1352

“Keep on Dancing” INTERMEDIATE PLUS

Artist: Baha Men

Choreographed by Anne Lanier

Hold 24 beats..on next 8 beats there will be arm movements. or you can wait those beats also. Sequence as written.

<u>PART</u>	<u>STEPS</u>	<u>DIRECTIONS</u>	<u>CUED AS</u>
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INTRO

<u>S (slightly forward)</u>	<u>K SRS DS DS DS RS</u>	(turn ¼ right)	Step kick
L	L LRL R L R LR		

*Repeat 3 times, to make a box and end facing front

A

<u>Dbl-BNC PIVOT(right ball of foot, left heel) (½ left)</u>	<u>SRS DS DS RS RS</u>		
L BO	RLR L R LR LR		

<u>DS DS DS Dbl-Hop-Tch (Move forward)</u>	<u>DS DS DS RS(Move back)</u>		
L R L R L R	R L R LR		

*Repeat to end facing front

CHORUS

<u>RS & PULL RS & PULL RS DS DS RS</u>	Rock & Pull
LR L RL R LR L R LR	

<u>Dbl-BNC BNC DBL-BNC DBL BNC UP</u>	Bouncer
L BO BO R BL R BO R	

<u>DS DS DS RS (Turn ½ right)</u>	
R L R LR	

*Repeat to face front

REPEAT PART A

REPEAT CHORUS X 2

WELCOME CLOG DANCERS

Clog on down to Applebee's for fun, great food and plenty of Florida sunshine. Join us at our Tiki Bar on the water at Sykes Creek, where you can enjoy full food and beverage service in a casual tropical setting. We're not hard to find—just east of Kiwanis Island, over the bridge and right at the light. Open Monday through Saturday, 11:00 AM to 2:00 AM and Sundays 10:30 AM to Midnight.



455-9898

Who Wouldn't Want to Be Me?

High Intermediate Clogging Line Dance

Music: "Who Wouldn't Want to Be Me" by Keith Urban

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats

Step Description

Repeat Part A

Repeat Part B turning 1/2 (verse)

L	DS		S	S	STOMP		S	S
R	DS (XIF)		S (XIB)	S (XIF)		DS (XIB)	DS (OTS)	
	&1 &2		& 3	& 4	5	&6	& 7&	8

L		S	S	S	S	DS	R
R	R (XIB)	R	R	R	DS	DS	S
	&	1 & 2	& 3 & 4	& 5	& 6	& 7 & 8	

Repeat Stomp Rooster, Synco, Rock Airplane and Triple to face front

Repeat Part C (chorus)

Repeat Part B turning 1/2 (verse)

Repeat Part C (chorus)

Repeat Part A

Repeat Part B turning 3/4 (verse)

Ending Part C (chorus)

Wait 16 beats

Cuers Notes

Repeat Part A

Gallop Switch, Fancy Double
Gallop Switch, Fancy Double

Repeat Part B turning 1/2

Rooster Run, Syncopation
moving left

Rock Airplane, Triple
turn 1/2 left on Rocks to
face back

Repeat to face front

Repeat Part C (chorus)

Mountain Pull, Fancy Double
Replace, Stomp Basic
2 Brush & Turns - 360
Crazy Legs!
Mountain Pull, Fancy Double
Replace, Stomp Basic
2 Brush & Turns - 360

Repeat Part B turning 1/2

Rooster Run, Syncopation
Rock Airplane, Triple
Repeat to face front

Repeat Part C (chorus)

Mountain Pull, Fancy Double
Replace, Stomp Basic
2 Brush & Turns - 360
Crazy Legs!
Mountain Pull, Fancy Double
Replace, Stomp Basic
2 Brush & Turns - 360

Repeat Part A

Gallop Switch, Fancy Double
Gallop Switch, Fancy Double

Repeat Part B turning 3/4

Rooster Run, Syncopation
Rock Airplane 3/4, Triple
Repeat to face four walls

Ending Part C (chorus)

Mountain Pull, Fancy Double
Replace, Stomp Basic
Step Across with left foot
(hold 4 beats)
Bow (on 5)

I'm Gone

Easy Intermediate Clogging Routine

Music: I'm Gone by Dolly Parton

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Left Foot Lead, Wait 8 beats

Left Foot Lead, Wait 8 Beats

Intro

DS TCH(F) DS R S DS R S DS R S
L R R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

Intro

Charleston, 2 Basics

Part A

DS BR SL DS S H* STOMP DS DS R S
L R L R L R L R L R L R L R L
&1 &2 &3 &4 5 &6 &7 &8

Part A

Lucy Heel, Stomp Double
Move left

DT(XIF) DT(O) S S S S CHUG DS DS R S
R R R L R L R R L R L
&1 &2 &3 &4 &5 &6 &7 &8

Cotton-Eyed Ghost, Double
turn 1/4 right to face side

DS DS(XIB) DS DS(XIB) DS DS DS R S
&1 &2 &3 &4 &5 &6 &7 &8

2 Fleaflickers, Triple
backing up

DS BR SL DS R S DS DS R S R S
L R L R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

Rockin' Chair, Fancy Double
turn 1/4 left on R.C. to back

Repeat all above to face side and front

Repeat to face side and front

Break 1 (8 beats)

2 Basics Forward, 4 DS backing up

Break 1

2 Basics Forward, 4 Runs Back

Part B

DT(B) BR SL DS R(XIB) S DT HEELS-OUT CLK OUT CLK H(F) SL
L L R L L R L Both Heels----- R L
&1 &2 &3 &4 &a 5 6 &7 &8

Part B

Hard Step Boogie, Heels Out

DS DS H H S S DS DS DS R S
R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

Walk the Dog, Triple
moving forward

DS DS(XIF) DR S DR S R S DS DS R S
L R R L L R L R L R R L
&1 &2 &3 &4 &5 &6 &7 &8

Samantha Spin
Turning 360 right & backing up

DS S(XIF) S S S(XIF) S SL DS DS R S R S
L R L R L R R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

Mountain Goat, Fancy Double

Repeat Part B

Part B Hard Step Boogie

Repeat Intro

Intro Charleston, 2 Basics

Repeat Part A

Part A Lucy Heel

Repeat Break 1

Break 1 2 Basics, 4 Runs

Continued on next page

Continued on page 2

I'm Gone

Easy Intermediate Clogging Routine

Music: I'm Gone by Dolly Parton

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Repeat Part B

Repeat Part B

Repeat Intro

Break 2

DS TCH(F) DS R S DS DS R S
L R R L R L R L R
&1 &2 &3 &4 &5 &6 &7

Repeat Part B

Repeat Part B

Break 3

DS DS(XIF) DR S DR S R S DS DS R S
L R R L L R L R L R R L
&1 &2 &3 &4 &5 &6 &7 &8

DS S(XIF) S S S(XIF) S S DS R S BR SL
L R L R L R L R L R L R
&1 2 &3 4 &5 &6 &7 &8

Repeat Intro

Repeat Intro

Repeat Part A

Repeat Break 1

Repeat Part B

Repeat Part B

Repeat Intro

Repeat Intro

Part B Hard Step Boogie

Part B Hard Step Boogie

Intro Charleston, 2 Basics

Break 2

Chas., Double Basic

Part B Hard Step Boogie

Part B Hard Step Boogie

Break 3

Samantha Spin
Turning 360 right & backing up

Time Step & Basic Brush

Intro Charleston, 2 Basics

Intro Charleston, 2 Basics

Part A Lucy Heel

Break 1 2 Basics, 4 Runs

Part B Hard Step Boogie

Part B Hard Step Boogie

Intro Charleston, 2 Basics

Intro Charleston, 2 Basics