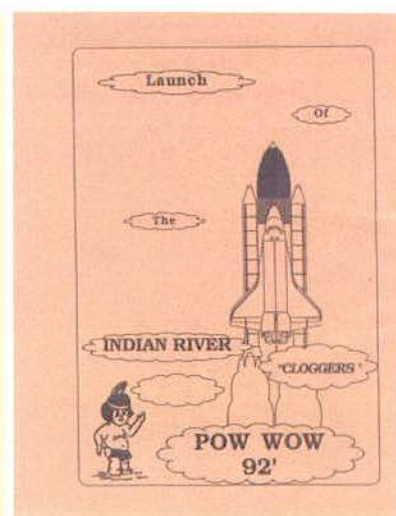
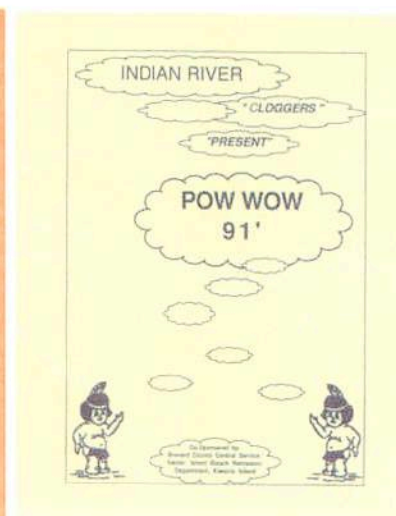
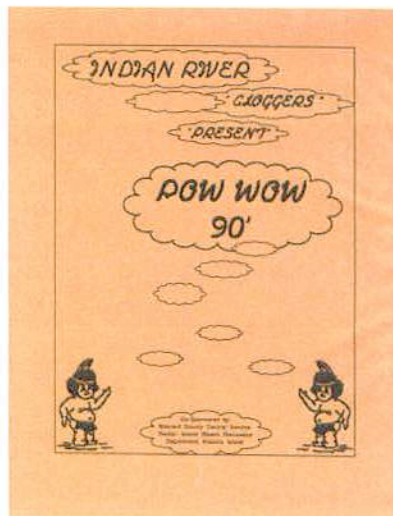
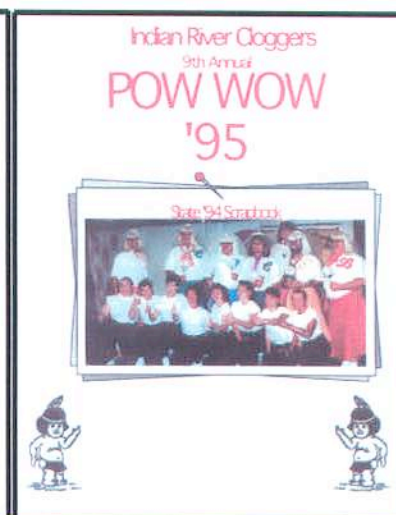
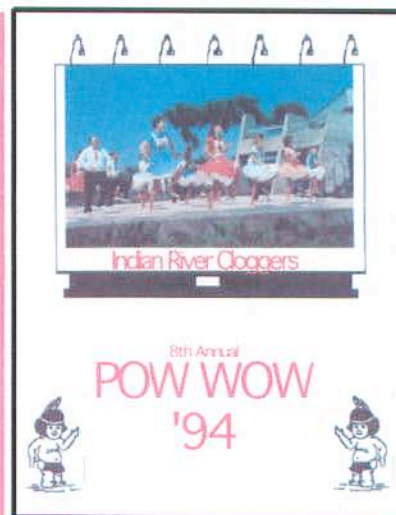
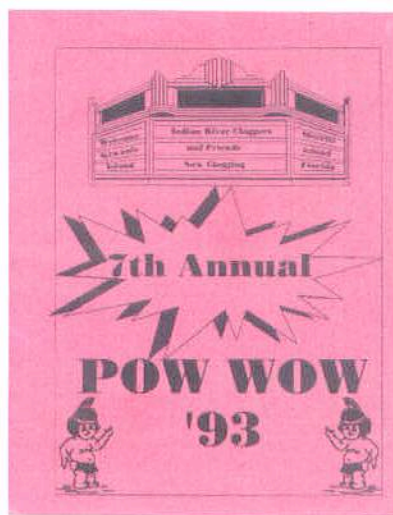


Indian River Cloggers POW WOW 2006



20th Annual "Reflections" of POW WOW



April 7-8, 2006

Space Coast

Serving Brevard County Since 1989

Manatees Begin 2001 Campaign Today...29



Cloggers Host Annual Pow Wow On Merritt Island

By Rebecca Paige Adamus
Special to the Press

Since 1980, the Indian River Cloggers, an amateur clogging group, have been carrying forth the American tradition of this style of dance for Brevard County residents. According to Helen Ginzek, the group performs at the majority of Brevard County's festivals, and also entertains at hospitals and nursing homes.

Clogging has its origins in 19th century America, from European immigrants in mining states such as

West Virginia, Pennsylvania and Kentucky. Today, though, any type of music will do, from funk to Latino salsa beats, as long as it's fast-paced and rhythmic.

Watching the cloggers is a little like watching dancers cross between the famed Irish Riverdance ensemble and country and western line-dancing. There are different varieties of dance incorporated, including buck-dancing, or flat-footing. Similar to tap dancing, the cloggers use two metal flaps on the

See **Cloggers** page 6



MEMBERS OF THE Indian River Cloggers include Bob Howard, Carl Tillen, Dave Wilson, Kilda Bolvin, Sue Cullity, Beth Morel, Sandy Smallwood, Helen Ginzek, Judy Howard (holding her grandson, Gabe), Nancy Volansky, Becky Grose, Anne Davies and Julie Pylant. Hey folks, nice newspaper!

Cloggers from page 1

sole to produce the unique, clacking sound as they dance.

"We'd like to attract more young people to the group. This is a dance for all ages, and for anyone who has a love of dance. It is also an excellent cardiovascular workout, helping your heart to stay healthy," said Ginzek, one of the active participants in the group.

The next beginners group meeting will be in August, but newcomers are welcome anytime. The group practices regularly from 7 to 9 p.m. every Monday and Thursday at Kiwanis Island on Merritt Island.

Beginning Friday, April 6,

from 7 to 10:30 p.m., the group hosts its 15th Annual Pow Wow at Kiwanis Island. On Saturday, workshops continue from 9 a.m. to 5 p.m. with a special evening exhibition of award-winning clogging demonstrations from 7 to 10 p.m.

This year's theme for the annual event is "A Clogging Odyssey" and features guest instructors from throughout Florida.

Special guest Jeff Driggs, a world-renowned clogging instructor who has conducted clogging seminars in Canada, Europe and Australia, will also be there.

The two-day program

includes workshops basic and advanced in clogging and clogging development, accompanied by plenty of dancing. Anyone interested in clogging is invited to attend; the cost is \$13 per dancer in advance or \$15 at the door. Children age 12 and under pay \$5 in advance or \$7 at the door. Spectators will be charged \$3.

Tickets to Pow Wow 2001 are available at the door or from any member of the Indian River Cloggers. For more information, call Sandy Smallwood at 631-5104 or Bob Howard at 452-6757.

WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers Twentieth Pow Wow Workshop. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". We are also pleased to donate a portion of this years POW WOW proceeds again in support of Brevard "Special Olympics" projects.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Marge Callahan	Fellowship Cloggers	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Jeff Parrott	Choreographer	Lexington, KY
Anne Lanier	Electric Rhythm	Jacksonville, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these twenty years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable weekend for everyone. Without you there wouldn't be a workshop.

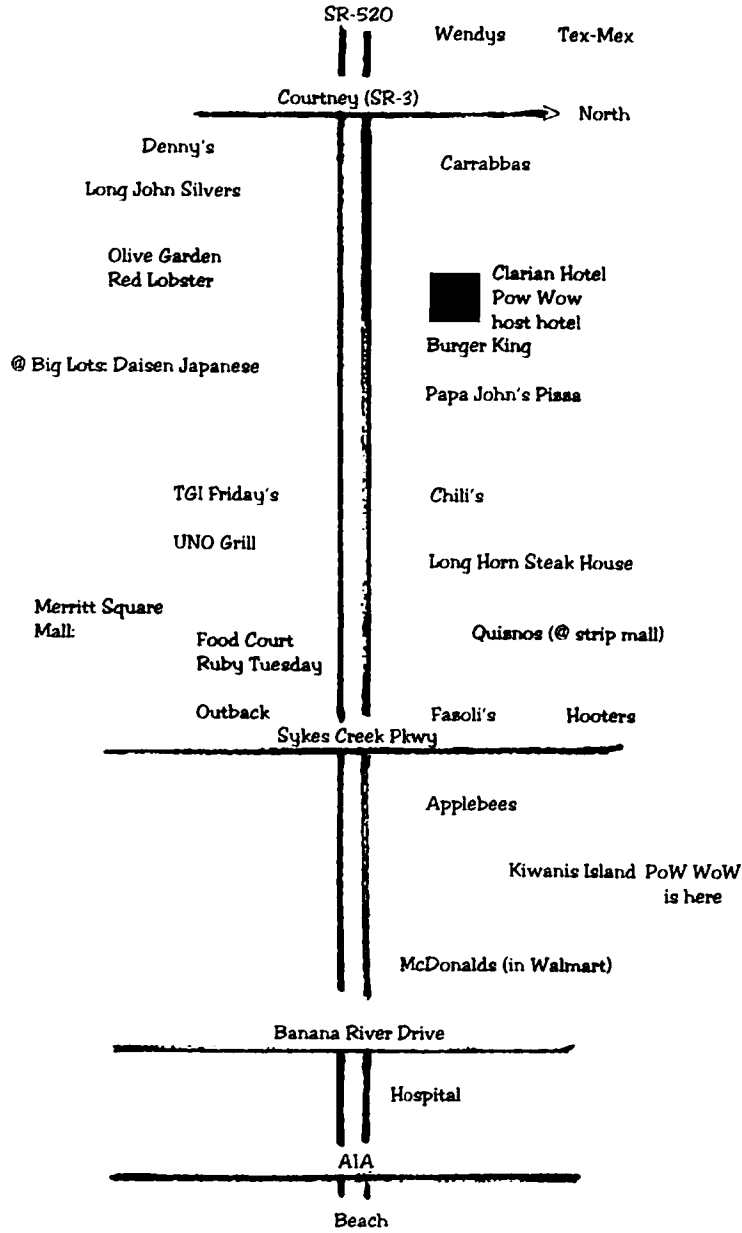
Enjoy the workshop and have a great day.

Sandy Smallwood

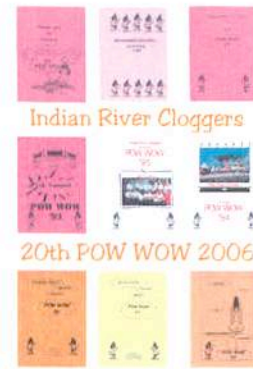
Committee Chairpersons:

Becky Grose	Instructor Gifts
Bob Howard/Harold Lein	Music/Syllabus
Anita McClure	Concession
Julie Pylant	Door/Bookkeeping
Judy Howard/Sue Baker	Decorations/Ribbons
Sandy Smallwood	Syllabus

POW WOW Eating places



FRIDAY EVENING



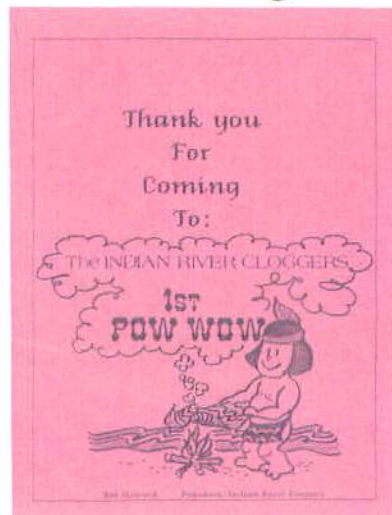
<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:15	Anne Lanier	Good Ole Days	Int.
8:15 - 9:00	Jeff Parriott	Coalmine	Int.
9:00 - 9:45	Diana Allen	Invisible Touch	Int.
9:45 - 10:30	Greg Dionne	Repetitive Regrets	Int. +
10:30 - 10:45		<u>Requests/Review</u>	

Be Sure and buy a ticket for a chance at winning at

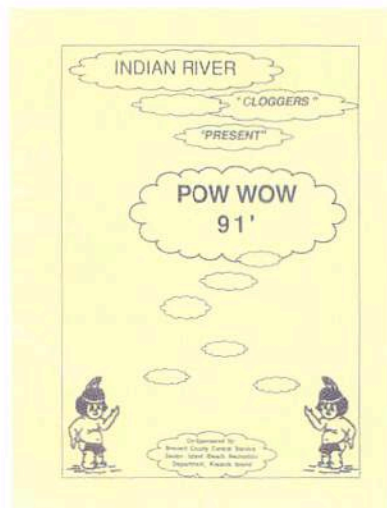
50/50

**You have to be present to WIN!!!!
Separate Drawings Friday and
Saturday Evening!**

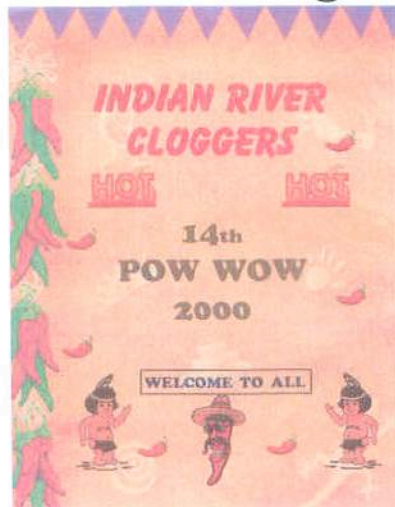
Win Lottery Tickets



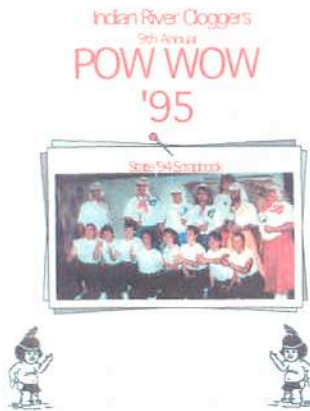
Tickets at the FCC table



All ticket donations go to FCC



"POW WOW" 2006



SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00	Requests		
9:00 - 9:45	Jamie Conn	Drunker than Me	Int.
9:45 - 10:30	Jeff Parrott	Third Rock From The Sun	EZ Int.
10:30 - 11:15	Marge Callahan	Honky Tonk Twist	Int.
11:15 - 12:00	Anne Lanier	Who Says You Can't Go Home Again	Int. + Cpl
12:00 - 1:00	Greg Dionne	Bust a Move	Adv.
1:00 - 1:45	Jeff Parrott	Nervous Breakdown	Int. Duet
1:45 - 2:30	Marge Callahan	Birth of Rock N Roll	Int. +
2:30 - 3:15	Diana Allen	Honky Tonk Badonkadonk	Int. +
3:15 - 4:00	Jamie Conn	Gone	Int.
4:00 - 4:45	Jeff Parrott	Banjo Boy	Int.
4:45 - 7:00	DINNER BREAK		
7:00 - 7:30	Requests/Review		
7:30 - 8:15	Jeff Parrott	Shake Your Groove Thing	Int.
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		
9:30 - 10:00	Requests/Review		

Indian River Cloggers^{Inc.}

6th Annual

POW WOW '92

WAS A HUGE SUCCESS!!!!

425 cloggers from around the state gathered in Merritt Island for the Indian River Clogger's 6th POW WOW. Special recognition should go to the Clog Happy Cloggers from New Haven who brought 37 people.

Great routines were taught by instructors, such as: Diana Allen, Tony Dillow, Kim Carson, Greg Dionne, Jan Bohly, Jamie Conn and Marion Taylor.

In the evening, the crowd cheered for their favorite instructor as they participated in the Pow Wow "Clogolympics". The presentation of the gold medal went to Greg Dionne, the silver medal to Jamie Conn, and the bronze to Marion Taylor.

For those country western dancing enthusiasts, we had great fun with Kurt Wysel who taught us some line and circle dances.

Carol Williams from Key Largo won \$88.00 in the 50/50. All in all it was a fantastic day of dancing, food and friends. A big thank you to all that shared our day with us and made it such a hit!

Committee Chairpeople were:

Elaine Scotti	-	Advertisements
Carl Tillen	-	Bookkeeping
Anita Wood	-	Concessions
Tina Schantzen/Cindy Ward	-	Decorations
Carl Tillen	-	Door
Anita Wood/Tina Schantzen	-	Entertainment
Jean Lauper	-	Hotel Greeting
Bob Howard	-	Syllabus

The person who brings us all together is Sandy Redfern, our Director. Her patience, understanding and guidance is the force behind the Indian River Cloggers. Thank you to the Indian River Cloggers for all their hard work that made this years Pow Wow the best ever.

If you didn't make it to POW WOW 92, you don't know what you missed! Start planning now to attend POW WOW 93 - April 17, 1993.

"Good Ole Days"

Phil Vassar "Shaken Not Stirred" CD

Choreography: Anne Lanier, Matt Koziuk, Becky Grose

Intermediate Line

Hold 24 Beats, start left foot

Sequence: Intro, A, Chorus 1, Intro, A, Chorus 1, Intro, B, Intro*, Chorus 2, Chorus 2, Chorus 2

<u>PART</u>	<u>STEP</u>	<u>DIRECTION</u>	<u>CUED AS</u>
-------------	-------------	------------------	----------------

INTRO

<u>DS DS (xib) RS BR-UP Toe-Heel(XIF) Tch-Toe(ib) DS RS</u>	Mod. Lucy
L R LR L L R R LR	

<u>DS DS DS RS (move forward & left) RS RS (turn 360 left) DS RS</u>	Triple & turn
L R L RL RL RL R LR	

A

<u>DS BR-UP (with heel) H-STEP BR-UP(with heel) H-STEP BR-UP DS RS</u>	Unclogs
L R R R L L L R R LR	

<u>DS DO RS T-SLIDE (turn ½ LEFT) DS DS RS RS</u>	Slider
L R RL R L R LR LR	

REPEAT TO FACE FRONT

CHORUS 1

<u>DS DS(xib) R-Heel ST (Spin 360 Right) RS DS DS RS</u>	MJ Spin
L R L R L RL R L RL	

<u>DB BR-UP DS RS (xib)RS (ots) T-Slide DS RS</u>	Beegee
R R R LR LR L R LR	

<u>DS DO S K (turn ½ right) H- Twist H-Twist H-Twist RS</u>	Polly wolley
L R RL L R L RL	

<u>DS RS (sway ib) DS RS (sway ib) S S S R S (turn ½ right)</u>	Sway & cha
R LR L RL R LR LR	

<u>S S S T-SL</u>
L R L R

CHORUS 2: SAME AS CHORUS 1, EXCEPT ELIMINATE THE LAST CHA-CHA AT THE FRONT

B

<u>DS DS(xif) RS (xib) RS (xif) S (ots) S (ots) S (ib) S (xif) Turn(½ left),Clap</u>	Rooster cross
L R LR LR L R L R BOTH	

Repeat to end facing front

Good Ole Days (continued)

INTRO*

Do the intro step work, but TURN ½ ON THE TRIPLE AND TURN. YOU WILL END FACING BACK AND REPEAT ENTIRE INTRO TO FACE FRONT.

DO CHORUS 2 THREE TIMES

Sounds confusing on paper, but the music will guide you. Hope you enjoy the dance.

**Anne Lanier
11253 Christi Oaks Dr.
Jacksonville, FL 32220**

**Home phone: 904-693-7394 Cell: 904-705-8766
E Mail: ALanier821@aol.com**

COALMINE

Music: Sara Evans: CD "Real Fine Place"

Intermediate

Choreo By : Jeff Parrott Lexington Kentucky 859.223.1528 jparrott859@alltel.net

Wait 16 Beats

Part A

Skaggs Vine H T S DS BR/SL DS DS DSRS H T S DS BR/SL DS DS DSRS
 | | r | r | r | r | | r | r | r | r

Samantha DS DS-xif DR S S-ux R S DS DSRS-1/2left DS DS-xif DR S S-ux R S DS DSRS-1/2left
 | r r | r | r | r | r r | r | r | r | r

Part B

Joey & Triple DS BALL-xib BALL-ux BALL BALL-xib BALL-ux STEP DS DS DSRS
 | r | | | r | r | r

Sailor DSRS DSRS DS DS RS STEP- STEP- STEP - STEP turning 360 deg.
 Basics | r | r |,r | r | r

Part C

Slur's DS SLUR-xib S DS KICK DS DS DS DS -Turn 1/2 Left
 | r r | r r | r |

Repeat to face Front.

Part D

Ky Side Step DS DR S-xif DS ux S-xib DS DR S-xif DS-DS- turn1/4L
 | | r | r | r | | r | r

Repeat 3 More times make a Box 1/4 turn each time.

Palmetta DS DBR-xif DBR-ux S---S---S---S-turn 360 R KICK DSRS
 Turn | r r r | r | r r

Sequence: A-B-C-A-B*-C*A-B-1/2B-D-1/2A-B-B**-B**-B***-C-D**

B*----- Add Extra 2 Steps On End.

C*----- Add Double Basic On End.

1/2 B- Do The Joey And Triple Only.

1/2 A- Do The Samantha's Only.

B-----Do The Joey, Triple, 4 Stomps1/4 l, added Fancy Double This Will Make a Box.**

B*--- Do 2 Basics, Double Basic, 4 Stomps Only.**

DATE: _____

NEW: _____

RENEW: _____

FLORIDA CLOGGING COUNCIL MEMBERSHIP APPLICATION

NAME 1: _____

AGE: _____

NAME 2: _____

AGE: _____

NAME 3: _____

AGE: _____

NAME 4: _____

AGE: _____

(Age required for determining voting eligibility)

ADDRESS: _____

CITY/STATE: _____

PHONE: _____

EMAIL: _____

CLUB AFFILIATION: _____

RATES:

1 ST MEMBERSHIP - Includes Footnotes	\$ 25.00	_____
2 nd Family Member - No Footnotes	\$ 12.00	_____
3 rd Family Member - No Footnotes	\$ 5.00	_____
4 th Family Member - No Footnotes	\$ 5.00	_____

TOTAL PAID / ENCLOSED \$ _____

Make checks payable to: FLORIDA CLOGGING COUNCIL

MAIL TO:

Michelle Roberts
P.O. Box 364
Grant, Florida 32949

REFERRED BY: _____

Thank you for joining and supporting your Florida Clogging Council.



FCC Summer Picnic

Saturday, June 17th

Kelly Park

Wekiva Springs State Park

in Apopka, FL

The Florida Clogging Council Invites Everyone to Attend!

We are returning to Kelly Park in Apopka (north of Orlando) to have a fun-filled day of visiting with friends, relaxing by the waterside, eating the variety of cover dishes everyone brings, swimming, tubing, and maybe even having some music and clogging.

We have reserved Pavillion 2 (the first one) and you must arrive at the park before 10am.

So get out your sunscreen & bathing suit.
Make one of your favorite recipes
and be ready to have a great day.

For More Information, Contact:

Margaret Hockenull

772-234-5162

or

roadrunner5555@bellsouth.net



REPETITIVE REGRETS

INT / INT+ LINE

Record: Repetitive Regrets by Eddie Rabbit

Choreo: Greg Dionne, Pure Energy Cloggers, 904-880-1094

Intro: Wait 32 Beats Start on Left Foot

PART A:

DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS CLOG OVER VINE
L R L R L R LRL (MOVING L)

2- DS H H RS SCOOP
R L L RL ON THE HEEL BEATS SWING R FOOT IN A COUNTER CLOCKWISE
DIRECTION.

REPEAT ALL ABOVE MOVING RIGHT

PART B:

2-DS DS DS BR(UP)(TURN 1/4 L) DS RS RS RS (1/4 L) COWBOY
L R L R R LR LR LR

2- DS DR S DSRS DRAG STEPS
L LR LRL

2- DS BR(UP) FONTANAS
L R

DS DS RS RS FANCY DOUBLE
L R LR LR

2- DS ADD 2
L

PART C:

4- STOMPS
L

DTB/HL(F) PAUSE HL(F)/BALL(TURN 1/4 L) PAUSE SL DS DSRS KITCHEN SLIP
L R L R R L RLR

DS KICK KICK KICK RS DS DSRS KICK STEP
L R R R RL R LRL

STOMP DS DSRS STOMP DOUBLE
R L RLR (TURN 1/4 LEFT)

REPEAT ALL ABOVE TO FACE FRONT

REPETITIVE REGRETS (CONT)

BRIDGE:

2- DSRS
LRL

BASICS

2- DS DR/SL/DR SRS
L L RLR

PULLEYS
(MOVING LEFT)

DS RS RS RS (TURNING 360 L)
L RL RL RL

CHAIN AROUND

2- DS BR(UP)
R L

FONTANAS

REPEAT FROM PULLEYS MOVING RIGHT

ENDING:

1- KITCHEN SLIP STAYING FORWARD

DS(XIF) H H STOMP DS DSRS
L RL R L RLR

BROKE ANKLE

2- DS
L

ADD 2

DS S S S S DR HL FLAP STOMP DS DSRS
L RLRL L R R L R LRL

JOG TURKEY

2- DS BR(UP)
R L

FONTANAS

DS DS DSRS
L R LRL

TRIPLE

REPEAT ALL UNTIL END OF MUSIC

NOTES:

SEQ: A, B, C, A, B, C, BRIDGE, B (ADD 2 FONTANAS), C, ENDING

DRUNKER THAN ME

INT.

ARTIST: Trent Tomlinson

CHOREO: Jamie Conn, Clogging Connection, 813-677-0172 or clogconn@aol.com

INTRO: Wait 16 Beats - Start Left Foot

Times	Steps	Directions
-------	-------	------------

Part A

(1)	DS RS DR STEP(xif) RS DR STEP RS DS RS L RL L R LR R L RL R LR	"Sign"
	DS DSup T/H DSup T/H DSup DS RS L R R L L R R LR	"White" "Line"
	DS RS KICK KICK DSRS DR HEEL/FLAP STEP L RL R R R LR R L R	
	DS KICK(turn 1/2) STEP KICK DS DS RS RS L R R L L R LR LR	

REPEAT ALL ABOVE

Chorus

(4)	DS TCH/SW TCH/SW TCH/SW DS DS DS RS L R R R R L R LR	"Turn 1/4" "Fr. Shoe"
(1)	DS DS DS STOMP STOMP DS DS DS RS L R L R L R L R LR	"Forward"

Bridge

(1)	HEEL/IOE TOE/HEEL HEEL/TOE HEEL/TOE L R L R	"C-Strut"
	TOE/HEEL HEEL/TOE HEEL/TOE TOE/HEEL L R L R	

Repeat Part A

Repeat Chorus

Repeat Bridge

Part C

(4)	DS SLUR DS RS DS DS DS RS L R L RL R L R LR	"Turn 1/4" "Box"
-----	--	---------------------

Part D

(4)	DS BRxif BRots RS DS RS RS RS L R R RL R LR LR LR	"Turn 1/4" "Cowboy"
-----	--	------------------------

Repeat Chorus

Repeat Bridge

Ending

(2)	DS DS DS STOMP STOMP DS DS DS RS	
-----	----------------------------------	--

**W
O
R
K
S
H
O
P
S**

Announcing

SECOND ANNUAL

FIRST COAST CLOGGING CLASSIC

October 7, 2006

BOLEROS – JACKSONVILLE, FL

10131 Atlantic Blvd.
Jacksonville, FL

3 HALLS – Easy, Intermediate, Advanced,
Hip Hop and More

For more info, contact:

Anne Lanier: 904-693-7394 or 904-705-8766

Matt Koziuk: 904-881-4940

Becky Grose: 321-243-0242

**F
U
N**



**E
X
H
I
B
I
T
I
O
N
S**

Hosted by Electric Rhythm Cloggers

NEWS FLASH - CALLING ALL CLOGGERS

New Cloggers Clinic & Mini Workshop Saturday - September 9th, 2006

I would like to let everyone know that there will be a 'New Cloggers' Clinic and Mini Workshop' to be held in Alturas on Saturday 9th September, from 9:00am 'till 4:00pm. Admission is FREE for all Members and this also includes coffee/tea, juice, donuts and fruit. Non-members will be charged \$8.00 admission plus a nominal charge if they wish to partake of breakfast. So don't forget to mark your calendars and look out for a flyer with complete information at Pow Wow.

Margaret.

"HONKY TONK TWIST"

INT. COUNTRY

3:33

MUSIC: C.D by SCOOTER LEE

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

INTRO: WAIT 4 BEATS

HEEL

BEATS TIMES

STEPS AND "CUES"

(PART-A)

16	(2)	<u>DS STAMP(UP)</u>	<u>DSRS</u>	<u>STAMP(UP)</u>	<u>RS</u>	<u>RS</u>	<u>DS</u>	"LET'S GO"
		L	R	R	L	LR	LR	L
		&1	&2	&3&4	&5	&6	&7	&8

(PART-B)

"M. J. PUSH"

8	(1)	<u>DS</u>	<u>DS(XIB)</u>	<u>ROCK(OTS)</u>	<u>HEEL/FLAP</u>	<u>STEP(XIB)</u>
		L	R	L	R	L
		&1	&2	&	3	& 4
		<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>	"PUSH RIGHT"
		R	LR	LR	LR	
		&5	&6	&7	&8	

8	(1)	<u>DS STAMP(UP)</u>	<u>DS STAMP(UP)</u>	"TWO STAMP(UP-s)"
		L	R	R L
		&1	&2	&3 &4

		<u>DS</u>	<u>DT(XIF)</u>	<u>DT(OUT)</u>	<u>(PIVOT 1/2 RIGHT)</u>	<u>STEP</u>	"LOOP
		L	R	R	LEFT HEEL	R	1/2 RT.)

16 (1) REPEAT ABOVE 16 BEATS

8 (1) "TWO TRIPLES"

(CHORUS)

"HEEL TWIST"

8	(1)	<u>HEEL/TWIST(LEFT)</u>	<u>RS</u>	<u>HEEL/TWIST(RIGHT)</u>	<u>RS</u>
L	RL	R	LR		
		&	1	&2	& 3 &4

8	(2)	<u>AND</u>	<u>TWIST</u>	<u>TWIST</u>	<u>TWIST</u>	<u>DSRS</u>	"TWIST THREE AND BASIC"
			L	R	L	R	(SAME FOOTWORK)
			1	&	2	&3&4	

8	(2)	<u>DS</u>	<u>SLUR/STEP(XIB)</u>	<u>DS</u>	<u>BRUSH(UP)</u>	<u>(LT. & RT.)</u>	"SLUR/BRUSH"
		L	R	L	R		

(BREAK)

"SAMANTHA"

8	(1)	<u>DS</u>	<u>DS(XIF)</u>	<u>DRAG</u>	<u>STEP</u>	<u>DRAG</u>	<u>STEP</u>	<u>RS</u>	<u>DS</u>	<u>DSRS</u>
		L	R	R	L	L	R	LR	L	R

8	(1)	<u>DS</u>	<u>STAMP(F)</u>	<u>ROCK</u>	<u>STEP</u>	<u>STAMP(F)</u>	<u>ROCK</u>	<u>STEP</u>	<u>DS</u>	<u>DS</u>	<u>DSRS</u>
		L	R	R	L	R	R	L	R	L	R
		&1	&	2	&	3	&	4	&5	&6	&7&8

"HONKY TONK TWIST" continued

24 (1) REPEAT THE (CHORUS) "HEEL TWIST"

40 (1) REPEAT (PART-B) "M.J. PUSH"

24 (1) REPEAT THE (CHORUS) "HEEL TWIST"

16 (1) REPEAT THE (BREAK) "SAMANTHA"

24 (1) REPEAT THE (CHORUS) "HEEL TWIST"

(PART-C)

"TOUCHES"

8 (1) DS TA DS TA DS TB DS TB
L R R L L R R L

8 (2) DS HEEL HEEL ROCK STEP BRUSH(UP) "TWO HEELWALKERS"
L R L R L R

8 (2) DT(B) BRUSH(UP) DSRS "TWO HARD STEPS"
L L L

24 (1) REPEAT THE (CHORUS)

(ENDING)

"HEEL/TWIST"

8 (1) HEEL/TWIST RS --- HEEL/TWIST RS
L RL R LR
& 1 &2 & 3 &4

"FOUR TOE/HEELS"

8 (2) AND TWIST THREE AND BASIC"

L R L R
1 & 2 &3&4

4 (2) & STEP(FWD) PIVOT 1/2 RIGHT STEP "BASKETBALL TURNS"

L LEFT TOE R
& 1 & 2

4 (1) "TRIPLE"

SEQUENCE: A-B-CHORUS-BREAK-CHORUS-B-CHORUS-BREAK-CHORUS-C-CHORUS-ENDING.

ABBREVIATIONS: DSRS=DOUBLE TOE STEP ROCK STEP. DS=DOUBLE TOE STEP. DT=DOUBLE TOE. RS=ROCK STEP. (XIB)=CROSS IN BACK. (OTS)=OUT TO SIDE. (XIF)=CROSS IN FRONT.

MARGE CALLAHAN

E-MAIL: msmargec@bellsouth.net

7224 KIVLER DRIVE

JACKSONVILLE, FL. 32210

1-904-771-7987

(PAGE 2 OF 2)

NOTE: IN PART -C, YOU CAN SUBSTITUE THE OLD "PEPPERMINT TWIST" FOR 16 BEATS. BE SURE TO END WITH THE WEIGHT ON YOUR RIGHT FOOT.

“Who Says You Can’t Go Home Again”

Bon Jovi and Jennifer Nettles (Sugarland) “Have a Nice Day” CD

Choreography: Anne Lanier, Becky Grose, Matt Koziuk

**Intermediate + Couples
Routine**

Sequence: A, B, C, Chorus, Bridge, A, B, Chorus, C, A, Chorus, Bridge

Wait 32 beats

A (32 beats)

Couple stands side by side (girl on left) Guy X Girl X

On 2 basics, girl moves to stand in front of guy, facing X guy

X girl

**MJ Run (DS DS(xib) RS S RS RS RS T-SI) (Partners will both move right, but will move
L R LR L RL RL RL R away from each other)**

**Karate: DS BR-TURN S K (turn ½ left)(Partners will end up facing opposite of their first
L R RL direction)**

**Repeat 2 basics in place, repeat MJ Run, stopping just before being face to face, repeat
Karate**

B (32 Beats)

**On Rock Turkey, R H-FLAP-STEP DS RS, Couple moves to side by side (Still facing each
L R L R LR other)**

On Fancy double, girl turns to face front.

**R-Step pull-step R Step pull-step RS DS DS RS (Move forward, both, TURN ½ LEFT ON)
L R L R L R LRL R LR Double Basic at end)**

Repeat above step, turning to face front on double basic at end

**S (forward) S(back) STOMP DS DS RS
L L L R L RL**

**S (forward) S (back) STOMP DS DS RS (turn to face partner on this stomp double)
R R R L R LR**

C (32 Beats)

**There will be 32 beats of turns done as a couple. It is much too complicated to write,
though not to do. You are welcome to video this part. We will try to have videos available
or upon request.**

CHORUS (64 beats)

4 beats: Short vine left,(move left) (couples holding hands)

4 beats: Alabama

4 Beats: Charleston (right foot)

WHO SAYS, PAGE 2

4 Beats: Heel Digs: Dbl Heel-Heel Heel-Heel Heel Heel-Up

R L R L R
&a 5 & 6 & 7 & 8

4 Beats: 2 Pause basics: & step rock step & step rock step..(couples will turn to back and then front..)

4 Beats: Triple, girl rolls in front of boy

Repeat Pause basics and triple roll (16 beats in all)

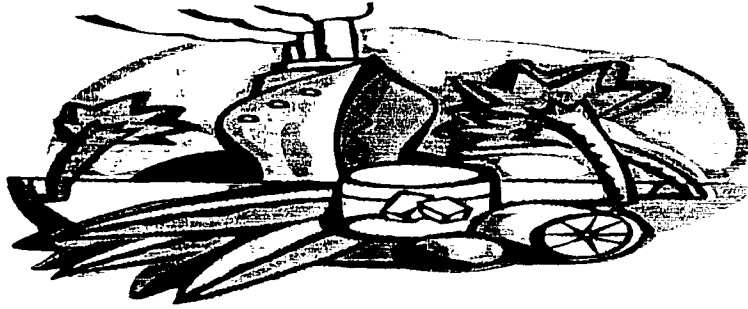
Repeat all of the above, opposite footwork, opposite direction.

BRIDGE: Vine left, vine right, holding hands and turning.

**Not as complicated as it sounds. Once you get the turns you have it made. Be adventurous!
Give it a try.**

**Anne Lanier
11253 Christi Oaks Dr
Jacksonville, FL 32220**

**Home PH.: 904-693-7394
Cell PH: 904-705-8766
Email: ALanier821@aol.com**



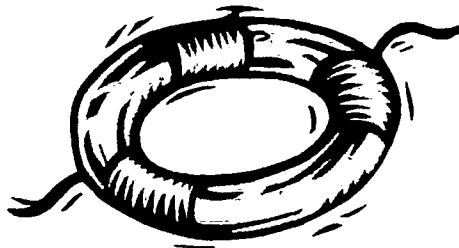
F.C.C. INVITES YOU ON A SEA CRUISE !

23RD ANNUAL F.C.C. STATE CONVENTION
MAY 26TH & 27TH 2006
FEATURING YOUR FAVORITE F.C.C. INSTRUCTORS.

NEW LOCATION !
CENTRAL FLORIDA FAIRGROUNDS!
ORLANDO, FL.

JOIN US AS WE STOP AT YOUR FAVORITE PORTS OF
CALL !

EXHIBITIONS, VENDORS, COSTUME AWARDS, CAMPING,
FREE PARKING



FCC State Convention 2006 Pre-Registration Form

Central Florida Fairgrounds
West Colonial Drive (SR50) – Orlando, FL

<u>PRE-REGISTERED:</u>	<u>ADULT</u>	<u>CHILD</u>	<u>AT THE DOOR:</u>	<u>ADULT</u>	<u>CHILD</u>	<u>ALL SPECTATORS</u>
Friday Night	\$ 6.00	6.00		\$ 6.00	6.00	\$ 6.00
Saturday	18.00	12.00		24.00	18.00	
Full Weekend	24.00	18.00		28.00	22.00	

(FCC MEMBERS - \$2.00 DISCOUNT OFF "DANCER" RIBBONS)

SYLLABUS - \$6.00

SYLLABUS PARTY PACKAGE - \$12.00

MAKE CHECKS PAYABLE TO: FLORIDA CLOGGING COUNCIL
MAIL CHECKS TO: Michelle Roberts, Treasurer
P.O.Box 364
Grant, Florida 32949

TICKETS WILL BE HELD AT THE DOOR FOR:

NAME: _____
ADDRESS: _____
CITY/ST/ZIP: _____
PHONE: _____
CLUB NAME: _____

<u>PRE-REGISTERED FOR:</u>	<u>ADULT</u>	<u>CHILD</u>	<u>SPEC</u>	<u>FRI.</u>	<u>SAT.</u>	<u>WKND</u>	<u>SYLL</u>	<u>PARTY</u>
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____

CONVENTION HOTEL: Best Western Orlando West Toll-Free Phone: 1-800-645-6386
2014 West Colonial Drive (SR 50) – Orlando

Rate is \$ 69.00 per night + tax1-4 people per room
Rates will be honored from Thursday, May 26th thru Sunday, May 29th
Please remember to mention the "FCC Clogging Convention" to receive the rate.
Hotel Reservation Deadline is May 1, 2006

RV / CAMPING \$ 28.00 per night ... at the Fairgrounds
Call: Margaret Hockenhull (772) 234-5162

BUST A MOVE

ADV LINE

Record: Bust A Move by YOUNG MC

Choreo: Greg Dionne, Pure Energy Cloggers, 904-880-1094

Intro: Wait 16 Beats, Start on LEFT foot.

INTRO:

DS TCH(X) DOWN PULL BACK RS
L R BOTH BOTH RS

STOP AND PULL

2- CANDIAN BASICS STARTING ON RIGHT

DS(XIB) HOP HS DS SL TCH(XIF)
R R LL R R L

DS DT*DT* HOP S(XIF) HOP DT HOP TCH
L R R R L R L R L

CANADIAN FINISH

PART A:

DS TWIST(L) DS (TWIST R) DS (TWIST R) HL SL
L R R R L

TWISTS

HOP T/S HOP T/S HOP T/S S TCH(XIF)
R L R L R L R L

GALLOPS

DS R(XIF)S R(OTS)S DS(XIF) R(OTS) S DS DSRS
L R L R L R L R L R L R L

CROSS ROCK
(TURN 1/2 R)

DS TCH(OTS) TCH(XIB) S(OTS) SL SRS DSRS
L R R R R LRL RLR

JAZZ TOUCHES
(TURN 3/4 L)

SRS T/SL RS
LRL R LR

STEPS ROCKA STEP

3- S TCH(B) PULL BACK
R L R

TIPPY TAPPY

RS
LR

ROCK STEP

2- BASICS START ON RIGHT FOOT TURN 3/4 L TO FACE FRONT

4 COUNTS OF DOUBLE DOUBLES

DS DT(B) SK(UP) PAUSE S S S
L R R R L R

S(XIF) T/S H/S S(XIF) T/S H/S S
L R L R L R L

CROSS STEP

S TCH(XIF) S SK(UP)
R L L R

TOUCHES

HL HL BL BL HL HL BL BL HL HL BL BL R S
R L R L R L R L R L R L R L

HEEL CRIMPS

HOP DT* (COUNTS TO 3E)
L R

TCH(XIF) DOWN

BOUNCE DOWN

R BOTH

2- SRS
LRL

STEP ROCK STEP

PART B:

DS HL HS HOP SK(UP) R HL RS DS DS T/SL
L R L L R R L RL R L R

SKUFF AROUND

DS DT(B) S KICK
L R R L

POLLY WOLLY
(TURN 1/2 R)

FANCY DOUBLE, (MATTS VERSION)

REPEAT TO FACE FRONT

BREAK:

DS DT*(B) TCH(B) HEEL SRS DS DT* DT* HOP T/S DS HOP TCH(F)
L R R BOTH LRL R L L R L R R L

BREAK STEP
(TURN 3/4 R)

REPEAT STEP 3 MORE TIMES TO FACE FRONT

SEQUENCE:

INTRO, A, B, A, B, A, B, BREAK, INTRO, INTRO, A, B, B, ADD A STEP AND POSE

Nervous Breakdown

"Who needs pictures" CD- Brad Paisley Int. Duet
Choreo: Jeff Parrott- Lexington, Ky. & Tandy Barrett- Lawrenceville, Ga.

Intro- Wait Thru Slow Part

Part A

Basic Joey DRS DRS DS B(XIB) BL BL BL(XIB) BL STEP
L R L R L R L R L
Triple Hop DS DS DS HOP DS DS RS RS
Fwd w/
Fancy dbl
REPEAT: PART A- as written

PART B- (Spin Partner)

4 Count Vine DS DS(XIF) DS DS(XIF) (TO LEFT)
L R L R
Stomp Dbl STOMP DS(XIF) DS RS (TO LEFT)
L
Triples DS DS DS RS (FULL TURN R) DS DS DS RS (FULL TURN L)
(Spin Partner) R L
REPEAT: PART B- opposite foot & direction

PART C- (T-STEP)

T-step DS DS DS DS DS (MOVING FWD) HOP RS HOP
L R L R L L RL L
Basics DSRS (LOOK) DSRS(AWAY) DSRS(LOOK) DSRS(AWAY)
(butterfly) R L R L
REPEAT: PART C- Opposite foot & direction

PART D- (WALK AROUND)

Basics DSRS DSRS DSRS DSRS
L R L R
** *(Ladies L hand to Gent R hand)- Basics across front of Gent- around
the back and back to original position- to prominade position.
4 Kicks DS KICK DS KICK DS KICK DS KICK
L R L R
REPEAT: PART D- (walk around again!) same footwork -continue prominade Position.

PART E- (AWAY FROM PARTNER) (In Promenade)

Briar Hops Step----Step----Step----Step DS DS RS RS
Fancy Dbl L
REPEAT: Briar hops & fancy dbl* (face partner- let go of hands)
Dog paddles STEP(XIB) STEP(XIF) (4 MORE TIMES)
(8) L R backing away from partner
Basics DSRS DSRS DSRS DSRS (moving towards partner Turn to face front on last basic.)
HOLD - 3 beats- REPEAT DANCE!
ENDING- Timing Is Tricky!!!
S-L-O-W-L-Y
Holding hands- Pull away from partner- Roll lady across gent to opposite side- Pull away again - Roll lady back
across- scuff outside feet- cross over feet & bow.

Sequence: ABCDE---ABCDE---ABCDE---Ending

Sunshine State



FEATURED INSTRUCTORS

- Scotty Bilz
- Jeff Driggs
- Naomi Pyle
- Matt Sexton
- Jamie Conn
- Greg Dionne
- Dee Gallina
- Matt Koziuk
- Anne Lanier
- Sandy Smallwood
- And More...!!!

REGISTRATION INFORMATION

Download registration form and driving directions from:
www.ssjamboree.com or email Jeff Wood at wood@talstar.com for more information.

Event Information

Where: Heritage Plaza—CHC Building
2820 Sharer Road (1/2 mi. from I-10 and hotel)

Friday: 6:00 PM-10:00 PM Registration and Fun Dance
Saturday: 8:45 AM-4:30 PM Workshop
7:00 PM-8:30 PM Exhibitions and Extravaganza
8:30 PM-10:30 PM Fun Dance
10:30 PM-? After Party (at Ramada)

Hotel: Ramada Inn North
2900 North Monroe Street
1-800-4RAMADA or 1-850-386-1027
Rate: \$69.95—Remember to say you're with the Sunshine State Jamboree for special rate
Airport shuttle and shuttle to workshop provided

Cost: \$25.00*

* Pre-registration ends July 15th. Cost at door is \$30 for dancers and \$8.00 for spectators

Saturday Night Extravaganza

Show your stuff on Saturday night in the 2,500 seat auditorium for Mountain Dew Code Red, White and Blue, a patriotic-themed clogging exhibition to honor our men and women in the Armed Forces.

Contact Jeff Wood at 850-386-1263 or by email to wood@talstar.com by July 15, 2006 if your group would like to perform.

"BIRTH OF ROCK AND ROLL"

LEVEL:INT. +

RECORD : POLYGRAM RECORDS 884 760-7 BY CARL PERKINS

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

INTRO: TRICKY!! WAIT FOR HIM TO SING "AND THAT STARTED ROCK & ROLL". YOU COUNT 4 BEATS STARTING WITH THE WORD STARTED, THEN START WITH LEFT FOOT.

HEEL
BEATS TIMES _____ STEPS AND "CUES" _____

(CHORUS)

"GOTCHA & TWO TRIPLES"

32 (2) DS DT(XIF) DT(OUT) TAP HEEL((RT. AGAINST LT.) PAUSE
L R R R L
&1 &2 &3 & 4 &
HOP(OTS) ROCK(XIB) STEP DSRS
R L R L
5 & 6 &7&8
"TWO TRIPLES"

(PART-A)

"C-STRUT"

8 (1) HEEL/TOE(OTS) TOE/HEEL(XIB) HEEL/TOE (FWD) HEEL/TOE(OTS)
L R L R
& 1 & 2 & 3 & 4
TOE/HEEL(XIB) HEEL/TOE(FWD) HEEL/TOE(OTS) TOE/HEEL(XIB)
L R L R
& 5 & 6 & 7 & 8

8 (4) DT(B) DS(XIB) "FOUR FLEAFlickERS"
L L

16 (1) REPEAT: "C-STRUT" AND "FOUR FLEAFlickERS"

32 (1) REPEAT: (CHORUS) -- "GOTCHA" AND 2 TRIPLES
"GOTCHA" AND 2 TRIPLES

(PART B)

"DO-DAT" & "STOMP DOUBLE"

32 (4) HEEL(FRONT)/BALL(BACK) HEEL(FRONT)/BALL(BACK)
L R L R
& 1 &
BALL(BACK)/HEEL(FRONT) BALL(B)/HEEL(FRONT)
L R L R
2 &
HEEL(FRONT)/BALL(BACK) BALL(FRONT)/HEEL(BACK)
L R L R
3 &
HEEL(FRONT)/ BALL(BACK)

L R

4

& "STOMP DOUBLE" (TURN 1/4 LEFT)

(ALT FTWK BUT KEEP TURNING ON THE STOMP DOUBLE)

"BIRTH OF ROCK AND ROLL" CONT'D

32 (1) REPEAT THE (CHORUS)-- "GOTCHA & 2 TRIPLES"
"GOTCHA & 2 TRIPLES"

INTERLUDE)

"HOPPIN JOHN AND TRIPLE"
32 (4) DS SLUR/STEP(XIB) HOP (TURN 1/4 LT.) STEP ROCK STEP
L R R L R L
&1 & 2 & 3 & 4

DS DS DSRS
R L R
16 (2) DS DS DS (ALL FWD) TCH TOE((SIDE)) "THREE TOUCH SIDE"
L R L R
DS DS DSRS "TRIPLE BACK"
R L R

(PART-C) "

"QUICK SLIP & TRIPLE"
8 (1) DT/HEEL(F) BALL(XIF)/BALL(XIB) BALL(BACK)/HEEL(FRONT)
L R R L L R
&-UH-1 & 2
HEEL(FRONT/BALL(BACK) BALL(BACK)/HEEL(FRONT)
L R L R
& 3

SLIDE SLIDE DS DS DSRS
L L R L R
& 4 &5 &6 &7&8

"KARATE & FANCY DOUBLE"
8 (1) DS (PIVOT 1/2 LEFT) HEEL STOMP & KICK DS DS RS RS
L LT. TOE L R L L R LR LR
&1 & 2 &3 & 4 &5 &6 &7 &8

16 (1) REPEAT: "QUICK SLIP & TRIPLE"--"KARATE AND FANCY DOUBLE"

32 (1) REPEAT THE (CHORUS)-- "GOTCHA & 2 TRIPLES"
"GOTCHA & 2 TRIPLES"

48 (1) REPEAT (INTERLUDE)-- STARTING WITH "HOPPIN JOHN"

(ENDING)

16 (2) "QUICK SLIP" AND "TRIPLE"

SEQUENCE: CHORUS-A-CHORUS-B-CHORUS-INTERLUDE-C-CHORUS-INTERLUDE-
ENDING.

ABBREVIATIONS" DSRS=DOUBLE STEP ROCK STEP. DS-DOUBLE STEP. DT=DOUBLE
TOE. RS=ROCK STEP. (OTS)=OUT TO SIDE. (XIB)=CROSS IN BACK. (XIF)=CROSS IN
FRONT.

MARGE CALLAHAN
7227 KIVLER DRIVE
JACKSONVILLE, FL. 32210
1-904-771-7987

msmargec@bellsouth.net

HONKY TONK BADONKADONK

RECORD: Trace Adkins

CHOREO: Diana Allen, Orange Park, Fl

INTRO: Wait 32 beats from start of music

“INTRO”

STEP	STEP	STEP	STEP	STEP	H(F)	T(B)	H(F)	TCH
L	R(XIB)	L	R(XIB)	L	R	R	R	R

REPEAT MOVING RIGHT

“A”

DTS	R(XIB)	S	BR(UP)	TOE	STEP	DT	OUT/IN	UP	DTSRS
L	R	L	R	R	R	L	H(Both)	R	R

DTS	RS	RS	RS	DTS	DTSRS	KICK
L	RL	RL	RL	R	L	R

REPEAT MOVING RIGHT

“CHORUS”

DTS	DTS	R	S (HOLD)	STEP	R	S	DTSRS	
&1	&2	& 3	&4&	5	& 6	&7&8		Modified MJ Run
L	R	L	R	L	R	L	R	

DTS	DTS	H (PIVOT(180))	STEP	DTS	DTS	H(XIF)	T(OTS)
L	R	L	R	L	R	L	L

TRIPLE FORWARD, TRIPLE BACK

DTS	DT(UP)	DTSRS	DT(UP)	DTS	DTSRS	T Step
L	R	R	L	L	R	

“B – Line Dance”

STEP	STEP(XIB)	STEP	TCH	CLAP	STEP	STEP(XIB)	STEP	TCH	CLAP
L	R	L	R		R	L	R	L	

H(F) H(F) T(B) T(B) PIVOT ½ PIVOT ½

REPEAT A, CHORUS, B,

HONKY TONK BADONKADONK (cont'd)

“C”

VINE LEFT DTS DBL(A) DBL (O) TH RS DTS DTSRS Swayback
 R L L LL RL R L

VINE RIGHT DTS DBL(A) DBL (O) TH RS DTS DTSRS Swayback
 L R R RR LR L R

REPEAT A, CHORUS, B X 5 TURNING ¼ THEN ½ TO FACE ALL WALLS

SEQUENCE: INTRO, A, CHORUS, B, A , CHORUS, B, C, A, CHORUS B X 5

Diana Allen
904-278-9544 home
800-288-2000 ext 5931 work

GONE

ARTIST: Montgomery Gentry

CHOREO: Jamie Conn, Clogging Connection, 813-677-0172 or E-mail clogconn@aol.com

LEVEL: Int. Country Music

INTRO: Wait 15 Beats - Start Left Foot

Times	Steps	Directions
-------	-------	------------

Intro

(4)	DS Brup DSRS L R R LR	"Rocking Chair" "Turn ¼ Each"
-----	--------------------------	----------------------------------

Part A

(1)	DS DS DS STAMPup RS Brup DS STAMPup L R L R RL R R L Ds DS DS Brup T/H Tch(B) DS RS L R L R R L L RL	"Buffalo" "Turn ½"
-----	---	-----------------------

Repeat All Above

Chorus

(4)	DBL OUT/ TOGETHER /UP DS RS L B R R LR	"Pothole" "Turn ¼ Each"
-----	---	----------------------------

Part B

(1)	DS SL RS SL RS DS DS DSRS L L RL L RL R L R LR DS B(xib) B(ots) B(ots) B(xib) B(ots) STEP L R L R L R L DS DS DS RS R L R LR	"Slider" "Turn ½" "Joey" "Triple"
-----	---	--

Repeat All Above

Repeat Chorus

Bridge

(1)	DS DS DS DS (Turn 360) DS DS DSRS L R L R L R L RL DS DS DS DS (Turn 360) DS DS DSRS R L R L R L R LR	"Rolling Vine" "Rolling Vine"
-----	--	----------------------------------

Repeat Part A

Repeat Chorus

Repeat Part B

Repeat Chorus

GONE (cont.)

Repeat Bridge

Repeat Bridge

Part C

(4) BR(xif) BR(ots) RS RS R (Turn ¼) H/FLAP/STEP STEP STEP STEP SL "J-STEP"
L L LR LR L R L R L R

Repeat Chorus

Repeat Part B

Repeat Chorus

Repeat Bridge

Repeat Part B

Repeat Part B

Sequence is as written

Think About Learning to Clog Dance

By Carolyn McMeans (Reprinted from the Texas Clogger. Spring 2004)

What should a new clogging student do to make the most of the lessons? Here are a few suggestions, but I imagine all cloggers will have other tips and advice that worked for them when they began clogging lessons.

First and foremost, learn to do a double toe step properly and never allow yourself to get lazy and “fake” it. It is “the” most important step in clogging.

Don't be afraid to ask questions. We all had to begin' we know how you feel.

Plan on practicing some every day during lessons. Later on, you'll find you don't need to practice so much. It doesn't have to be with your clogging shoes on. Bare feet work just fine on carpet, but you don't get the sound of the taps.

Practice sessions don't have to be long. When you are trying to memorize a step or a routine, do short practices about five times a day, but spread it out over the whole day (i.e. while you're waiting for the shower to warm up, or while the microwave is heating lunch).

Repeat the step movements out loud. Hearing your own voice repeat the rhythm and movements of the step impresses your brain to remember the step.

Write down your own “cheat sheets”. Write the routine on paper in your own words. Make it small enough to hold in your hand and easy to read. Putting steps in your own words makes it understandable to you so that when you practice alone you can remember what to do.

Don't depend on watching others in order to do a routine (of course you have to watch your instructor to learn the routine in the first place). Invariably, the one you are watching will mess up – and so will you. And, if you can't do a dance routine alone, you don't know it.

Learning anything is work. But if you love to move and dance, it's worth the effort. I love clogging because there is so much reward in it even from the beginning. I have seen so many people express their elation when they finally get a step or a whole routine the first time. You can't buy that feeling; it has to be earned.

Shake Your Groove Thing

Choreo: Tandy Barrett- Lawrenceville, Ga. and Jeff Parrott-Lexington, Ky.

Int.

Line

Record: Peaches & Herb-Available through CD compilations-Peaches & Herb Greatest Hits

Intro: 32 Beats

PART A

Chug & lift Jump(L) Sl Lift Jump(L) Sl Lift
 L-R LR R L-R LR R
 & 1 & 2 & 3 & 4
Triple DS DS DS RS
 R L R LR
Kicks & DS Kick DS Kick (Forward) DS Pivot(1/2 L) Step Sl
Karate L R R L L

Repeat: Part A as written

PART B

Clog over DS DS (XIF) DS DS(XIB) DS DS DS RS (TO L)
Vine L R L R L R L RL
Buttermilk DS Step(XIB) DSRS DS Step(XIB) DSRS
Churn R L

Repeat: Part B-Opposite foot and direction

PART C

Rocking chair DS Kick DS RS (1/4 L)
 L
Travolta Tch Step (L Arm Up) Tch Step(R Arm Up)
 L L R R
 &1 & 2 &3 &4

Repeat: Part C 3 more times

PART D

Shimmy Step (1/4R) Shake (shoulders) Tch Clap Hands(to F)
Forward L R
 &1 &2 & 3 & 4
 Step (1/4L) Shake (shoulders) Tch Clap Hands(to F)
 R L
 &1 &2 & 3 & 4

Repeat: Shimmy 2 more times (L-R) (forward)

Basics DSRS DSRS DSRS DSRS (backing)
 L R L R
Steps DS DS DS DS (backing)
 L R L R
Crazy Legs DS (XIB) DS(XIB) DS(XIB) DS(XIB)
 L R L R

Sequence:

Wait 32 beats

A(Add 2 Basics) B C

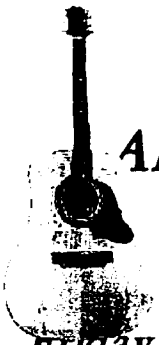
A D B C

A B D C

A D

COUNTRY RHYTHM WORKSHOP

January 26 & 27 2007



*All teams, duos and individuals are invited to
exhibition!*



Friday night - 7-10pm, Saturday 9am-5pm, Saturday night 7-10pm

LaBelle Civic Center - Highway 80 - LaBelle, Fl

Instructors:

Sandy Smallwood, Anita McClure,

Anne Lanier, Andy Howard,

Jenny Boston, Debby Claxton,

Jamie Conn and Dee Gallina

Advanced Registration - \$15.00 dancer - at door \$18.00

\$3.00 Spectator - at door \$5.00

Mail to: Country Rhythm Cloggers, PO Box 214, LaBelle, Fl 33975

Questions? call Pat Bedingfield, 863-675-0671





Larry
Johnston

Back To School

Clogging's more than noisy tap

I don't own shoes with metal taps on the heels and toes I find the sparks are distracting. Instead, I wore rubber-soled shoes to clogging class. I wouldn't be clogging so much as bouncing.

Beside the occasional demonstration I've seen in malls or at fairs, I didn't know much about clogging before I attended this class. I always was curious about the origin of the costumes. They wear bright colors, lace, pin-stripping and those strange string ties. They are reminiscent of Roy Rogers on a very colorful day. I did know they make lots of noise. A clogging club would not necessarily be a welcome upstairs neighbor.

On the other hand, they look like they are having a great time. This was a class for beginners. Men, pay attention: Women students far outnumbered men so I was very popular. Several regular cloggers joined us to assist the teacher.

One Old-timer couldn't resist doing a solo number in the middle of the stone floor. Without music, his double-tap shoes sounded somewhat like the transmission in my car that fell apart in Fort Lauderdale years ago. They had regular rhythms, not quite soothing, but worth looking into.

Our teacher introduced herself and welcomed us: She told us cloggers love to do two things: clog and eat. Because they do a lot of the first they can afford to do a lot of the second. This was an enticing incentive.

She started the music and we practiced walking in a big circle to the beat. This I could do. Years of being a judge made going in circles a familiar activity. Next time I preside in a courtroom, I may add music.

After a few circuits, we had to do the same but alternating touching our heels and toes to the floor for each step. This is not quite natural. It resembles an Indian war dance. One leg never got the technique. I kept veering away from the group because my right leg aimed for the door.

Next was the "step, rock, step." This is a skill not unlike political negotiations. Take a step forward, then appear to move back, but then move forward again. Does it surprise you I did "pretty well on this one?"

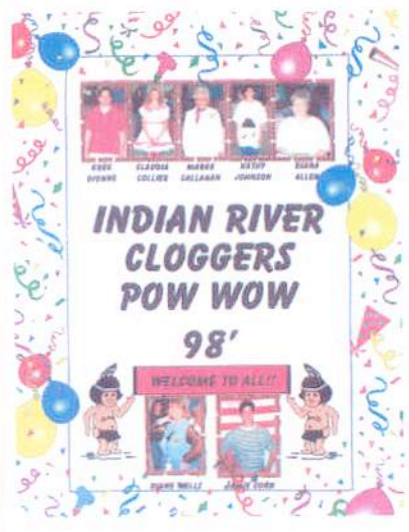
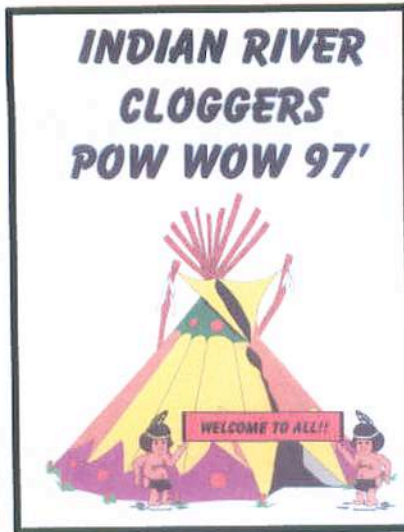
We practiced these and several other steps. I never once stepped in the right direction or to the beat of the music. And neither leg had the same design. It was as if they heard different instructions.

The students took a welcome rest. The regular membership did a few routines. They did twirls and steps in unison that would take me 40 years to master.

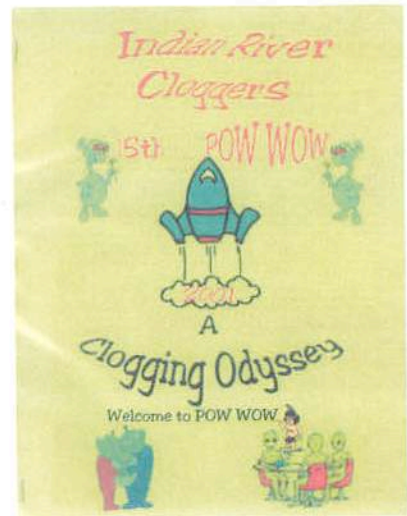
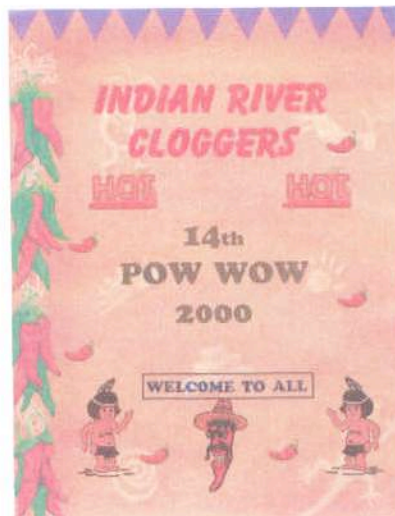
If you are interested in becoming a clogger or taking a few lessons for the exercise, call Bob Howard of the Indian River Cloggers at 452-6757.

During a break, their president announced a statewide group of cloggers reserved the entire "B" deck of a local cruise ship on a certain date. I couldn't believe my ears. Does anyone want to buy two "C" deck cruise tickets cheap?

Johnston is a retired juvenile court judge. E-mail him at Larry.JohnstonFl@aol.com



See You Next Year



April 20, 21, 2007

