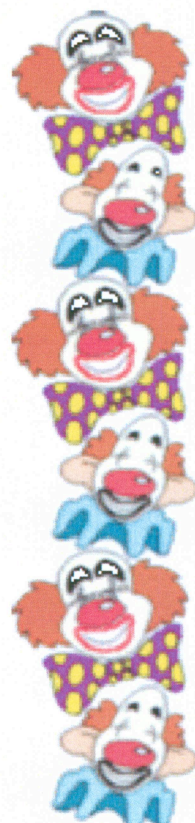


# Indian River Cloggers

*22 nd. Annual*

**POW WOW**  
**2008**

**APRIL 18. 19**



# WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers twenty second Pow Wow Workshop. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends" Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Marge Callahan	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Jeff Parrott	Choreographer	Montgomery, AL
Anne Lanier	Electric Rhythm	Jacksonville, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these twenty two years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable week end for everyone.

Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.

Sandy Smallwood

Committee Chairpersons:

Arlene Howley  
Bob Howard / Harold Lein  
Anita McClure  
Julie Pylant  
Judy Howard / Sue Lein  
Jerry McClure  
Sandy Smallwood

Instructor Gifts  
Music/Syllabus  
Concession  
Door / Bookkeeping  
Decorations / Ribbons  
Clown car maker  
Syllabus



# Eating Establishments



"POW WOW" 2008 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30			<u>Requests</u>
7:30 - 8:15	Anne Lanier	Mason's Apron	Int.
8:15 - 9:00	Marge Callahan	Tearin' Up The Country	Int.
9:00 - 9:45	Greg Dionne	Would You Go With Me	EZ Int.
9:45 - 10:30	Jeff Parrott	Oh Susanna	EZ Int.
10:30 - 10:45			Requests/Review



**Don't forget  
to buy a chance to win  
the  
FCC Lottery Ticket  
Basket**



**Check your raffle tickets  
through out this  
weekend for a winner**

Be Sure and buy a ticket for a chance at winning at

**50/50**

**You have to be present to WIN!!!!**

**Drawing Saturday Evening**



Don't miss  
exciting  
terrifying  
and  
death defying  
clogging  
performances  
under  
the  
big top



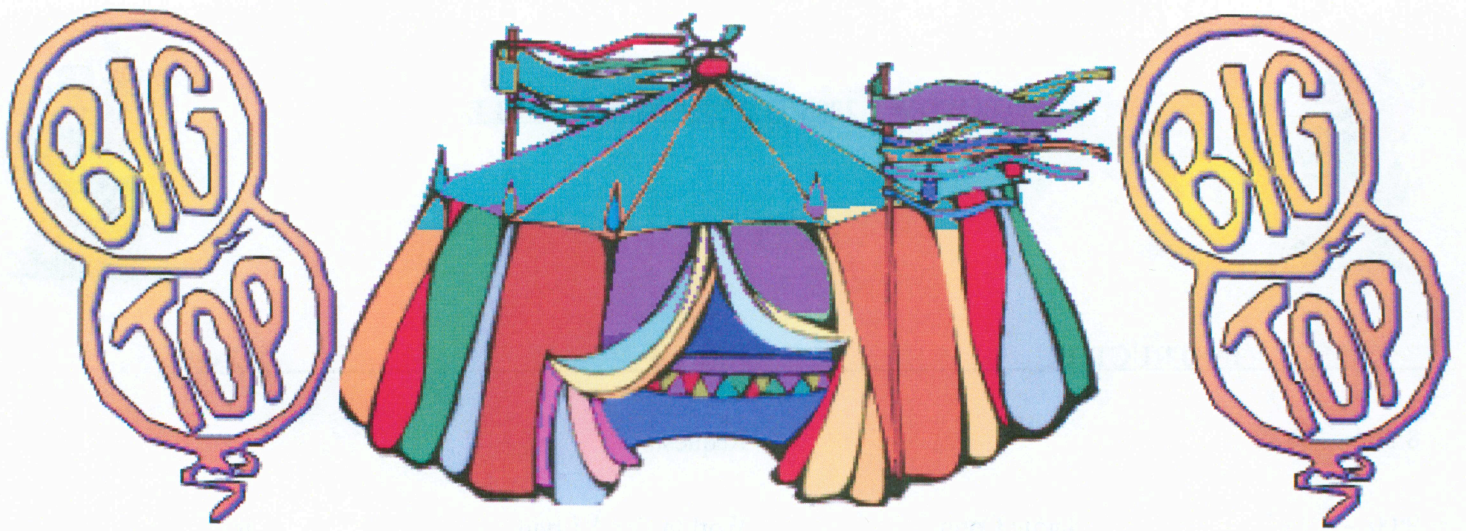


## "POW WOW" 2008 TEACHING SCHEDULE

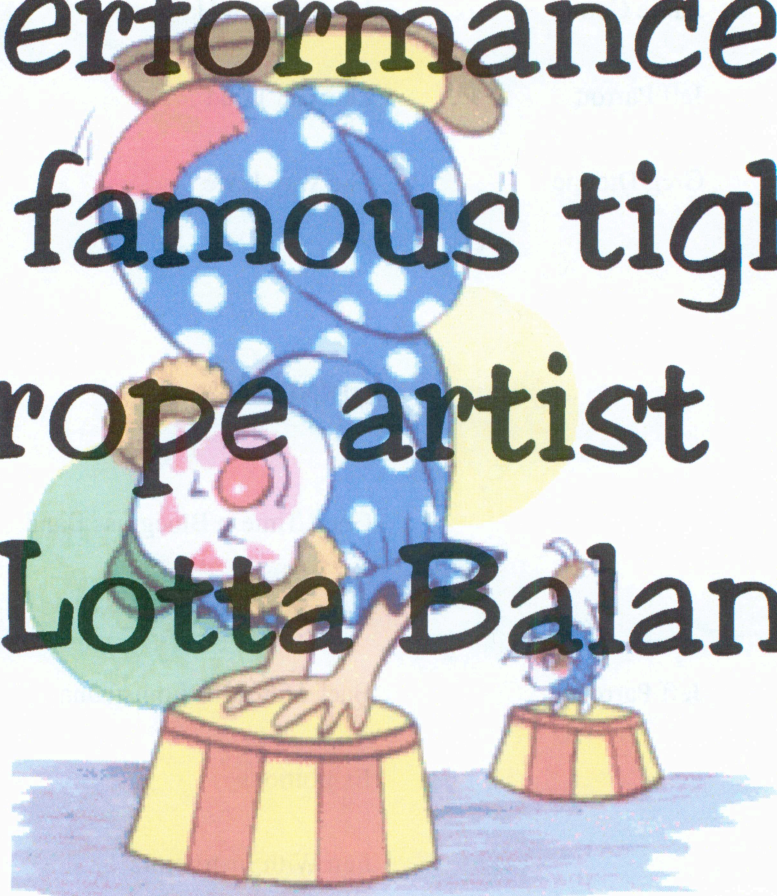


### SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00		Requests	
9:00 - 9:45	Jamie Conn	Workin For A Livin	Int.
9:45 - 10:30	Anne Lanier	It Was A Saturday Night	Int.
10:30 - 11:15	Marge Callahan	Cowboy Yodel	Int.
11:15 - 12:00	Jeff Parrott	Cowboy Up	Int.
12:00 - 1:15	Greg Dionne	Bluesberry	Int. Couples
1:15 - 2:00	Diana Allen	Gone Like A Freight Train	Int.
2:00 - 2:45	Jamie Conn	International Harvester	Int.
2:45 - 3:30	Jeff Parrott	Lets Get Loud	Int.
3:30 - 4:30	Greg Dionne	The Way I Are	Adv
4:30 - 6:30		<b>DINNER BREAK</b>	
6:30 - 7:00		Good Time'n Bluegrass Band	
7:00 - 7:30		<b>Requests/Review</b>	
7:30 - 8:15	Jeff Parrott	Back Home To Louisiana	Int.
8:15 - 8:45		Exhibitions	
9:00 - 9:30		Fun With Instructors	



Don't miss death  
defying  
performance  
by famous tight  
rope artist  
Ms Lotta Balance



**“Mason’s Apron”  
Leahy**

Choreographed by Anne Lanier

Intermediate Line

<u>PART</u>	<u>STEPS</u>	<u>DIRECTIONS</u>	<u>CUED AS</u>
<u>A</u>	<u>SL-DRG UP DS RS DS S S S S S S</u> B R R LRL R LR LRL	(Move forward)	Slide & Joey
	<u>DS DS DS Br-UP DS RS RS RS</u> R L R L L RL RL RL	(Forward on triple Back on push)	Triple & push
	<u>H-FL S DS RS H-FL S DS RS H FL S DS RS</u> R L R LR L R L RL R L R LR		Turkeys
	<u>DS RS DS RS</u> ((Turn ½ left) L RL R LR		2 Basics
	<u>DS DS DS DS DS DS DS RS</u> (Turn ¼ right on RS) L R L R L R L RL		Vine
	<u>DS DS SCOOT DS SCOOT</u> R L L R R		Scots
	<u>DX DO S S S S</u> (Turn ¼ right) L L L R L R		
	<u>DS DS DRG-SL DRG-SL</u> (Angle right) <u>DS DS DRG-SL DRG-SL</u> (Angle left) L R B B L R B B		
	<u>DS TCH -HEEL T-HEEL RS</u> L R L R R LR		Charleston
	<u>DS RS (IF) RS (OTS) T-SL</u> L RL RL R		Mt. Goat
	<u>DS DS DS DS DBL(back) BR-UP DS RS</u> (Move left) L R L R L L L RL		Short vine & hard step
	<u>DS DS DS DS DBL(back) BR-UP DS RS</u> (Move right) R L R L R R R LR		
	<u>DS(xib) RS RS RS DS DS RS RS</u> (Move right) L RL RLRL R L RL RL		Backward push
	<u>DS(xib) RS RS RS DS DS RS RS</u> (Move Left) R LR LR LR L R LR LR		
<u>B</u>	<u>DS SLUR DS BR-UP</u> (Turn ¼ left) <u>DS DS DS RS</u> (Turn 1/4 on triple) L R L R R L R LR		Slurs & Triple
	<u>DS SLUR DS BR-UP</u> (Turn ¼ left) <u>DS DS DS RS</u> (Turn 1/4 on triple) L R L R R L R LR		Slurs & Triple



**\*\*MASON'S APRON CONTINUED\*\***

<u>R-PULL ST R-PULL ST RS DS DS RS</u> L R L R L R L R L R	Rock pulls
<b>C</b> <u>DS CHUG CHUG RS DS CHUG CHUG RS</u> L R R RL R L L LR	Chugs
<u>DS DS DRG S DRG S RS DS DS RS</u> (Turn ½ right) L R R L L RLRL R LR	Samantha
<u>DS DS DRG S DRG S RS DS DS RS</u> (Turn ½ right) L R R L L RLRL R LR	Samantha
<u>DS DS (xif) HEEL HEEL HEEL HEEL</u> L R L R L R	Modified Broken ankle
<u>DBL-UP DS DBL-UP DS</u> L L R R	Flea flickers
<u>DS DX DO CIRCLE CIRCLE BRU-UP DS RS</u> L R R R R R R LR	Windmill

**\*REPEAT PART B, ADDING ANOTHER ROCK PULL AT END**

Long part A!!!! Sequence is as written. This will enforce your memory, but none of the steps are hard. Traditional steps with a twist, very FEW repeats.  
Anne Lanier ALanier821@aol.com

**"TEARIN' UP THE COUNTRY"**

INT.

TIME: 2:17

MUSIC: C. D. by CREEDENCE CLEARWATER REVIVAL  
 CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA  
 INTRO: WAIT 8 BEATS

\*\*\*\*\*

**HEEL**

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS AND "CUES"</u>
--------------	--------------	-------------------------

**(PART-A)**

**"JIM-BO"**

8	(1)	<u>DS DT(XIF) DT(OUT) TB BR(UP) TH(F) DS TH(F)</u> L R R R R R R L
---	-----	---

8	(1)	"KARATE ROCK & TRIPLE"
---	-----	------------------------

16	(1)	REPEAT: "JIM-BO" -- "KARATE ROCK & TRIPLE"
----	-----	--

\*\*\*\*\*

**(PART-B)**

**"BILLY BOY"**

8	(1)	<u>DS DRAG STEP DRAG STEP STEP STEP</u> L L R R L R L <u>DSRS DS STAMP(UP)</u> R L R
---	-----	---

4	(1)	"TRIPLE"
---	-----	----------

4	(1)	<u>DT APART TOGETHER SLIDE DSRS</u> "STRADDLE L L&R L&R L R BASIC"
---	-----	---

16	(1)	REPEAT: "BILLY BOY" "TRIPLE & STRADDLE BASIC"
----	-----	--

\*\*\*\*\*

**(CHORUS)**

8	(1)	"PUSH-OFF LEFT AND RIGHT"
---	-----	---------------------------

8	(2)	<u>DS DS STAMP(UP) STAMP(UP)</u> "TWO STANLEYS" L R L L
---	-----	--

**"WHIPLASH"**

16	(2)	<u>DS SLIDE STEP DRAG STEP SLIDE STEP</u> L L R R L L R &1 & 2 & 3 & 4 <u>DRAG STEP SLIDE STEP DSRS</u> R L L R L & 5 & 6 &7&8
----	-----	---

\*\*\*\*\*

"TEARIN' UP THE COUNTRY" CONT'D

\*\*\*\*\*

(INTERLUDE)

"T-STEP FORWARD"

8 (1) DS DS DS DS DS(ALL FWD) & HOP ROCK STEP & HOP  
L R L R L L R R L L  
&1 &2 &3 &4 &5 & 6 & 7 & 8

8 (1) "TWO OUTHOUSES"

16 (1) REPEAT: "T-STEP BACK" & "TWO OUTHOUSES"

\*\*\*\*\*

32 (1) REPEAT THE (CHORUS)

\*\*\*\*\*

(PART-C)

"TWISTER STOMP DOUBLE"

8 (1) DS ROCK(XIF) STEP ROCK(OTS) STEP(OTS) & TCH(XIB) &  
L R L R L R L R  
STOMP DS DSRS  
R L R

"FANCY CHARLESTON"

8 (1) DS TF TOE/HEEL(B) RS TF TOE/HEEL(B) RS DS  
L R R LR L L RL R

16 (1) REPEAT: "TWISTER STOMP DOUBLE" &  
"FANCY CHARLESTON"

\*\*\*\*\*

32 (1) REPEAT THE (CHORUS)

32 (1) REPEAT THE (CHORUS)

\*\*\*\*\*

(ENDING)

5 (1) "TWO FONTANAS & STEP"

\*\*\*\*\*

SEQUENCE IS AS WRITTEN.

\*\*\*\*\*

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE TOE  
STEP. DT=DOUBLE TOE. RS=ROCK STEP. BR=BRUSH. TH=TOUCH  
HEEL. TB=TOUCH BACK. TF=TOUCH FRONT. TCH=TOUCH.  
(XIF)=CROSS IN FRONT. (XIB)CROSS IN BACK. (B)=BACK.

\*\*\*\*\*

MARGE CALLAHAN  
7224 KIVLER DRIVE  
JACKSONVILLE, FL. 32210  
1-904-771-7987  
E-MAIL: [msmargec@bellsouth.net](mailto:msmargec@bellsouth.net)

# Would You Go With Me

## JOSH TURNER

EZ-INT. LINE

CHOREO: GREG DIONNE, PURE ENERGY, JACKSONVILLE, FL  
INTRO: START AFTER HE SAYS WOULD YOU ON LEFT FOOT  
SEQUENCE: A, A, B, C, A, B, DO 2 CHARLESTONS AND 8 T/HLS, C

### PART A:

2 - DS TCH(OTS) TCH(XIF) TCH(OTS)  
L R R R

OUTHOUSE TOUCHES

DS PIVOT S KICK  
L ½ L R L

KARATE KICK

2 - DS DS DSRS  
L R LRL

TRIPLES

REPEAT ABOVE TO FACE FRONT AND THEN ADD

2 - DS SLUR DS BR(UP)  
L R L R

SLURS L & R

DS DS RS RS  
L R LR LR

FANCY DOUBLE

### PART B:

4 - DS DS DS BR(XIF) DS RS RS RS  
L R L R R LR LR LR

COWBOYS  
(TURN ¼ L ON EACH)

2 - DS DS DS DS DS DS DSRS  
L R L R L R LRL

CLOG OVER VINE  
(MOVING L & R)

2 - DSRS  
LRL

BASICS

2 - DS TCH(F) T/HL RS  
L R R LR

CHARLESTON

8 - T/HL  
L

TOE HEELS  
4 BACKING UP, 4 MOVING FORWARD

### PART C:

2 - DS KICK SRS DS RS RS RS DS DS RSRS  
L R RLR L RL RL RL RL R L RLRL

PULLEY/PUSH/FANCY  
(MOVING L & R)

2 - DS BR(UP) DSRS DS DS DS KICK  
L R RLR L R L R

ROCKING CHAIR TRIPLE  
(MOVING FORWARD AND BACK)

DS DS RS RS  
L R LR LR

FANCY DOUBLE

DATE: \_\_\_\_\_ NEW: \_\_\_\_\_ RENEW: \_\_\_\_\_

# FLORIDA CLOGGING COUNCIL MEMBERSHIP APPLICATION

NAME 1: \_\_\_\_\_ AGE: \_\_\_\_\_  
NAME 2: \_\_\_\_\_ AGE: \_\_\_\_\_  
NAME 3: \_\_\_\_\_ AGE: \_\_\_\_\_  
NAME 4: \_\_\_\_\_ AGE: \_\_\_\_\_

(Age required for determining voting eligibility)

ADDRESS: \_\_\_\_\_  
CITY/STATE: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
EMAIL: \_\_\_\_\_

CLUB AFFILIATION: \_\_\_\_\_

-----  
**RATES:**

1 <sup>ST</sup> MEMBERSHIP	- Includes Footnotes	\$ 25.00	_____
2 <sup>nd</sup> Family Member	- No Footnotes	\$ 12.00	_____
3 <sup>rd</sup> Family Member	- No Footnotes	\$ 5.00	_____
4 <sup>th</sup> Family Member	- No Footnotes	\$ 5.00	_____

TOTAL PAID / ENCLOSED \$ \_\_\_\_\_

**Make checks payable to: FLORIDA CLOGGING COUNCIL**

**MAIL TO:**

Dee Gallina  
7402 Lake Breeze Dr. Apt # 106  
Fort Myers, FL 33907

REFERRED BY: \_\_\_\_\_

**Thank you for joining and supporting your Florida Clogging Council.**

# Oh Susanna

Music: By Yamboo

Choreo: Jeff Parrott & Tandy Barrett

(E-Z Intermediate Line)



## Intro: 32

### Part A

Hard Step BR (back) SL BR (up) SL DS RS (1/4 turn L)  
L R L R R

Push off DS RS RS RS (to right)  
R

### Repeat above 2 more times

Rocking Chair DS Kick DS RS (1/2 L)  
L R

4 Stomps ST ST ST ST (clap)  
L R L R

### Part B

3 Loops DS Step (XIB) DS Step (XIB) DS Step (XIB)  
(Moving R) L R L R L R

Basic DS RS  
L

### Repeat as Written

### Part C "Oh Susanna"

T-Step DS DS DS DS DS Hop RS Hop (forward)  
L

Joey DS ST (XIB) ST ST ST (XIB) ST ST  
R L

Fancy Double DS DS RS RS (1/2 L)  
L

### Repeat as Written

### Break

Elbow swing partner 8 steps to left  
Now 8 steps to right

Clog Over Vine DS DS (XIB) DS RS (XIF) DS DS (XIB) DS RS  
(To Left) L

Repeat Clog Over Vine to Right – Opposite Foot

### Sequence:

Wait 32

A B C

A

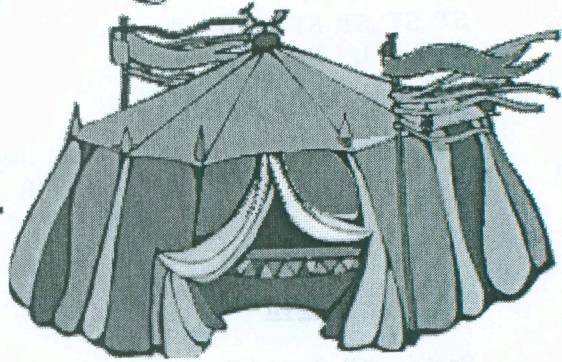
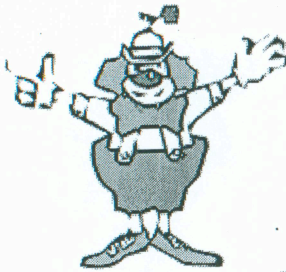
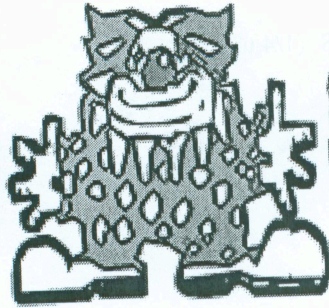
Break

C

A B C

B

\*C C \*(turn fancy double 1/4 L)



# **FCC 24th Annual State Convention**

*Countries Around the World*

**MAY 23 - 24, 2008**

**Central Florida Fairgrounds**

**West Colonial Drive (SR50), Orlando, Florida**

## **STATE INSTRUCTORS**

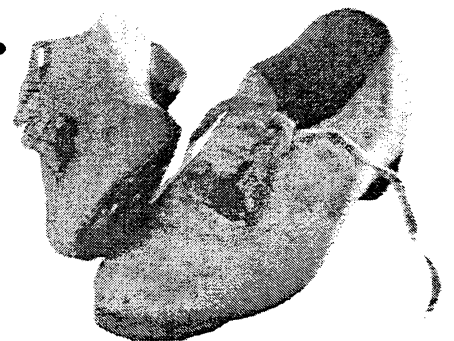
**Mary Chewning, Debbi Claxton, Jamie Conn,  
Barbara Cook, Margaret Hockenhull,  
Anne Lanier, Anita McClure, Sandy Smallwood,  
and MORE**

## **GUEST INSTRUCTOR**

**Naomi Fleetwood-Pyle**

**We hope everyone plans on coming to our  
2008 FCC State Convention.**

**More information contact -  
Margaret Hockenhull (772) 234-5162**





# FCC State Convention 2008 May 23 - 24 Pre-Registration Form

Central Florida Fairgrounds  
West Colonial Driver (SR 50) - Orlando, FL  
Four Miles West of I-4

<u>PRE-REGISTERED:</u>	<u>ADULT</u>	<u>CHILD</u>	<u>AT THE DOOR:</u>	<u>ADULT</u>	<u>CHILD</u>	<u>ALL SPECTATORS</u>
FRIDAY NIGHT	\$ 6.00	\$ 6.00		\$ 6.00	\$ 6.00	\$ 6.00
SATURDAY ONLY	18.00	15.00		24.00	18.00	
FULL WEEKEND	24.00	18.00		28.00	22.00	

(FCC MEMBERS - \$2.00 DISCOUNT OFF "DANCER" RIBBONS)

SYLLABUS - \$6.00

SYLLABUS PARTY PACKAGE - \$12.00

**MAKE CHECKS PAYABLE TO:** FLORIDA CLOGGING COUNCIL  
**MAIL CHECKS TO:** Dee Gallina, Treasurer  
 7402 Lake Breeze Dr. #106  
 Ft. Myers, FL 33907

**TICKETS WILL BE HELD AT THE DOOR FOR:**

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY/ST/ZIP: \_\_\_\_\_  
 PHONE: \_\_\_\_\_  
 CLUB NAME: \_\_\_\_\_

<u>PRE-REGISTERED FOR:</u>	<u>ADULT</u>	<u>CHILD</u>	<u>SPEC</u>	<u>FRI.</u>	<u>SAT.</u>	<u>WKND</u>	<u>SYLL</u>	<u>PARTY</u>
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____

**CONVENTION HOTEL:** Best Western Orlando West      Toll-Free Phone: 1-+07-8+1-8600  
 201+ West Colonial Drive (SR 50) - Orlando 3280+

Rate is \$69.00 + tax per night. Two night stay required. 1-+ people per room  
 Room must be booked by April 23, 2008 by +:00pm    One night's deposit must be received by May 2., 2008  
 Rate will be honored from Thursday, May 23<sup>th</sup> thru Sunday, May 24<sup>th</sup>

**Please remember must mention the "FCC Clogging Convention" to receive this discount rate**

**Hotel Reservation Deadline is April 23, 2008**

**RV/ CAMPING**

\$28.00 per night - at the Fairgrounds  
 Call Orlando Fairgrounds @ (+07) 295-32+7

WORKIN' FOR A LIVIN'

INT.

ARTIST: GARTH BROOKS/HUEY LEWIS

CHOREO: JAMIE CONN, CLOGGINC CONNECTION, [clogconn@aol.com](mailto:clogconn@aol.com)

LEVEL: FAST INT.

WAIT : 32 BEATS

\*\*\*\*\*

TIMES	STEPS	DIRECTION
-------	-------	-----------

\*\*\*\*\*

INTRO

(1) DBL/OUT/IN/UP DSRS DSDSRSRS DBL/OUT/IN/UP/DSRS DSDSRSRS "Turn 1/2"  
 L B R R LR L R LRLR L B R R LRL R LRLR "Fancy"

\*\*\*\*\*

PART A

(1) DS Brup T/H TCH(up) DS Brup T/H TCH(up) "Hook"  
 L R R L L R R L "Step"

STOMP DSDSRS STOMP DSDSRS "Stomp dbl"  
 L R L RL R L R LR "Turn 1/2"

REPEAT ABOVE

\*\*\*\*\*

CHORUS

(1) HEEL/FLAP/STEP DSRS DSDSRSRS HEEL/FLAP/STEP DSRS DSDSRSRS  
 L R L RL R L R LR L R L RL R L R LR "Turkey"

DS DS DS Brup (turn 360) DS RS RS RS "Cowboy"  
 L R L R R LR LR LR

DS HEEL HEEL RS KICK DS HEEL HEEL RS KICK "Walk"  
 L R L RL R R L R LR L "Heels"

\*\*\*\*\*

REPEAT INTRO

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

PART B

(1) DS SLUR DSRS DS DS DS RS "Turn 1/4"  
 L R L RL R L R LR "Each"

REPEAT ABOVE 3 MORE TIMES

DS DS RS RS "Fancy"  
 L R LR LR

\*\*\*\*\*

(CON'T)

WORKING FOR A LIVING (page 2)

\*\*\*\*\*

PART C

(1) BR(xif) BR(ots) RS RS R/H FLAP STEP STEP STEP SL "J-Step"  
L L LRLR L R L R L R "Turn 1/4"

DO ABOVE 3 MORE TIMES

DSRSRSRS DRSRSRSRS "Chains"  
L RLRLRL R LRLRLR

TOE/HEEL T/H H/T H/T T/H H/T H/T T/H "C\_strut"  
L R L R L R L R

TOE/HEEL T/H H/T H/T T/H H/T H/T T/H "C-Strut"  
L R L R L R L R

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

BRIDGE

(1) HEEL/FLAP STEP DSRS DS DS DS RS \*\*\*PAUSE 4 BEATS\*\*\*  
L R L RL R L R LR

\*\*\*\*\*

REPEAT INTRO

\*\*\*\*\*

REPEAT INTRO

\*\*\*\*\*

SEQUENCE IS AS WRITTEN

\*\*\*\*\*

QUESTIONS ?

Jamie Conn

12407 Shelby Dr.

Riverview, Fl. 33579

(813) 677-0172

“It Was A Saturday Night”  
Brady Rymer and the Little Band That Could

Choreography by Anne Lanier  
(Sequence as written) Wait 16 Beats

Intermediate Line

PART	STEP	DIRECTIONS	CUED AS
------	------	------------	---------

INTRO

	<u>DS RS DS RS</u> (Move forward)	<u>T-H T-H T-H T-H</u> (Move back)	Basics
	L RL R LR	L R L R	

	<u>S (ots) S (xif) S (back) S (ots)</u> (Turn ¼ left)		Jazz square
	L R L R		

SRS DS RS (Turn ¼ left)  
LRL R LR

\*REPEAT TO FACE FRONT

A

	<u>DS DS DRG-S RS STOMP DS RS K</u>		Whoop Hoo Stomp
	L R R L RL R L RL R		

	<u>DS DS DS RS DS TCH-UP DS TCH-UP</u> (Turn ½ right)		Triple and touch
	R L R LR L R R L		

\*REPEAT TO FACE FRONT

CHORUS

	<u>DS DS DS DX DO S S S S BR-UP</u> (Turn ½ right)		Buster
	L R L R R RL RL R		

	<u>DS DS DS RS DS DS RS RS</u>		Triple & fancy
	R L R LR L R LR LR		

\*REPEAT TO FACE FRONT

	<u>DS(ots) DS (xif) DS (ots) DS (xib) DS (ots) DS (xif) DS (ots) H-UP</u>		Vine-up
	L R L R L R L R L R		

	<u>DS TCH-FRONT T-H RS</u>		Charleston
	R L L RL		

	<u>DS K T-H RS</u>		Kick Charleston
	R L L RL		

\*REPEAT, MOVING RIGHT, OPPOSITE FOOTWORK  
ADD: 2 BRUSH UPS AND A FANCY DOUBLE

"IT WAS A SATURDAY NIGHT, CONTINUED"

- \*REPEAT PART A
- \*REPEAT CHORUS

REPEAT INTRO, BUT DO IN A BOX, TURNING ¼ ON JAZZ SQUARE EACH TIME AN  
DOING S R S AND DS RS IN PLACE

- \*REPEAT PART A
- REPEAT CHORUS

ENDING: ½ OF INTRO, (DON'T TURN ON JAZZ SQUARE) PLUS ONE STEP

Hope you enjoy..the music is kind of cute , I think  
Anne  
ALanier821@aol.com

“COWBOY YODEL”

INT. (FAST TO VERY FAST)

TIME: 1:56

MUSIC: C. D. by WANDA JACKSON

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

INTRO: 1 BEAT--QUICK START

\*\*\*\*\*

HEEL

BEATS TIMES

STEPS AND “CUES”

(PART-A)

8 (1) “TWO BASICS” AND “TWO FONTANAS”  
“IDA-RED”  
8 (1) DT(B) BR(UP) DS(XIF) TOE/SLIDE(XIB) DS STAMP(UP)  
L L L R L R  
DSRS  
R  
8 (1) REPEAT: “TWO BASICS” AND “TWO FONTANAS”  
8 (1) “PUSH-OFF LEFT AND RIGHT”

\*\*\*\*\*

(CHORUS)

“TWO BASICS YODEL”

4 (1) DSRS DSRS  
L R  
8 (1) DS TH(F) TH(F) TH(F) DS TH(F) TH(F) TH(F)  
L R R R R L L L  
4 (1) “OUTHOUSE”  
8 (1) DS TH(F) TH(F) TH(F) DS TH(F) TH(F) TH(F)  
R L L L L R R R  
8 (1) DS TO TF TO DS DS STAMP(UP) STAMP(UP)  
R L L L L R L L

\*\*\*\*\*

(PART-B)

“TWO STAMP(UP’s) AND TRIPLE”

16 (2) DS STAMP(UP) DS STAMP(UP) DS DS DSRS  
L R R L L R L  
“SHORT VINE ALABAMA”  
16 (2) DS DS(XIF) DS(OTS) DS(XIB) DS DT(F) TB BR(UP)  
L R L R L R R R

\*\*\*\*\*

32 (1) REPEAT THE (CHORUS)

\*\*\*\*\*

(PART-C)

**"FANCY STRADDLE"**

8 (1) DS TB DS TH(F) DT APART TOGETHER SLIDE DSRS  
L R R L L L&R L&R L R

8 (2) "TWO CHARLESTONS"

16 (1) REPEAT: "FANCY STRADDLE" AND "TWO CHARLESTONS"

\*\*\*\*\*

32 (1) REPEAT THE (CHORUS)

\*\*\*\*\*

(ENDING) FAST TEMPO 160 BPM

**"YODEL"**

8 (1) DS TH(F) TH(F) TH(F) DS TH(F) TH(F) TH(F)  
L R R R R L L L

8 (1) "TWO OUTHOUSES"

**"YODEL"**

8 (1) DS TH(F) TH(F) TH(F) DS TH(F) TH(F) TH(F)  
L R R R R L L L

8 (1) "TWO OUTHOUSES"

8 (1) "TRIPLE AND TWO FONTANAS"

\*\*\*\*\*

SEQUENCE IS AS WRITTEN.

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP.

DT=DOUBLE TOE. BR=BRUSH. TH=TOUCH HEEL. TB=TOUCH BACK.

(OTS)=OUT TO SIDE. (XIF)=CROSS IN FRONT. (XIB)=CROSS IN BACK.

BR=BRUSH. (F)=FRONT.

\*\*\*\*\*

MARGE CALLAHAN

7224 KIVLER DRIVE

JACKSONVILLE, FL. 32210

1-904-771-7987

E-MAIL: [msmargec@bellsouth.net](mailto:msmargec@bellsouth.net)

# Cowboy Up

Music: By Jill Johnson

Choreo: Jeff Parrott & Tandy Barrett  
(Intermediate Line)



## Intro: 16

### Part A

Basic	DS RS	DS RS		
	L	R		
Slider	DS Slide	Slide	DS Slide	Slide (forward)
	L	R		
Rooster Run	DS DS (XIF)	RS RS		
	L			
Michael	DS DT (back)	(1/2 R)	Step SL	
	L			

### Repeat Part A – facing back (same foot)

### Part B

4 Count Vine	DS DS DS DS			
	L			
Rocking Chair	DS Kick	DS RS	(1/2 L)	
	L		L	

### Repeat Part B – facing back

### Part C

Step Kick	Step Kick (arms up)	Ball	Ball	Ball (backing up)
	L R	R	L	R
Rock n' point	DS Step (& point) (in front)	Step	RS	
	L R	R	L,R	
	& 1	hold	2	
Cowboy Flip	DS DS DS Kick (1/2 L)	DS RS RS	RS (swing rope)	
	L			

### Repeat Part C – facing back (same foot)

Fancy Double	DS DS RS RS (1/4 turn L)
--------------	--------------------------

### Part D

Raise the Roof	DS RS RS RS (forward – arms up)
	L
Triple	DS DS DS RS (1/2 Left)

### Repeat Part D – facing back (same foot)

### Sequence:

Intro 16

A B C D  
 A B C D  
 \*B B \*(1/4 each turn)  
 A  
 \*D D \*(1/4 each turn)  
 C  
 \*D D \*(1/4 each turn)  
 C





## New Web Site Debuts

A new member, who wishes to remain anonymous, has volunteered to create a new web site for the Florida Clogging Council. We even have our own domain name now. The new web site can be found at [www.floridaclogging.org](http://www.floridaclogging.org).

The new web site will offer a place for Council and member news and events, up-to-date contact information for Council officers and Convention, an online cue sheet library, links to member groups, and more. You can even download a copy of ClogAmp, a free software program for cloggers that allows you to adjust the speed and pitch of music, add cue points, and even keep those settings for burning music to a CD.

The new site is still under development and new ideas and suggestions are always welcome. Drop by our new web site and have a look. Comments and suggestions are welcome and encouraged. Offer them via e-mail to [webmeister@floridaclogging.org](mailto:webmeister@floridaclogging.org).



## F.C.C. STATE CONVENTION EXHIBITION REQUEST Orlando Fairgrounds

---

EXHIBITION REQUEST MAY 2008

GROUP NAME: \_\_\_\_\_

DIRECTOR NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL \_\_\_\_\_ DATE \_\_\_\_\_

(ALL EXHIBITION TEAMS MUST BE IN COSTUME)

\*\*\*\*\*

PLEASE RETURN REQUEST FORMS TO:  
MARGARET HOCKENHULL  
F.C.C. V.P./CONVENTION CHAIRMAN  
2265 ST. CHRISTOPHER LANE  
VERO BEACH, FL. 32963  
(772) 234-5162  
Email: [roadrunner5555@bellsouth.net](mailto:roadrunner5555@bellsouth.net)

# BLUES BERRY HILL

INT. COUPLES CIRCLE DANCE

RECORD: BLUES BERRY HILL by NITTY GRITTY DIRT BAND

CHOREO: GREG DIONNE, 2143 LAVALLE DR., JAX., FL 32210. 904-781-9195

INTRO: WAIT 16 BEATS, START ON LEFT FOOT, HOLDING HANDS: R TO R, L TO L WITH R ON TOP

STEPS	"CUES" / (DIRECTIONS)
STOMP DT RS DT RS L R RL R RL	TIME STEP
STOMP DS DSRS R L RLR	STOMP DOUBLE (MOVING FORWARD)
2- DT (OUT- TOGETHER) UP L HEELS R	POT HOLES (ALTERNATE FEET)
2- DSRS LRL (TURN AS A COUPLE 1/2 L, SHOULD BE FACING RLOD)	BASICS
DS DS(XIB) R(OTS)S SL SRS DS DSRS L R L R R LRL R LRL (TURN AS A COUPLE 1/2 L ON SL SRS TO FACE LOD)	M. J.
DS DS DSRS R L RLR	TRIPLE
2- DSRS LRL	FACE OUT AND GIRLS TURN AND SHOULD NOW BE FACING IN, GUYS OUT
4- DSRS LRL	PULL BY YOUR PARTNER TO NEXT PERSON, GO ALL THE WAY AROUND THIS PERSON UNTIL YOU ARE HEADED BACK TOWARDS YOUR PARTNER.
4- DSRS LRL	SWING YOUR PARTNER 1 1/4 TIMES, GIRLS TURN EXTRA 1/2 TO FACE OUT. EVERYONE SHOULD BE FACING OUT WITH THE GIRL ON THE GUYS RIGHT.
DT <u>OUT / TOGETHER / OUT / TOGETHER / CROSS / OUT / TOUCH</u> L THIS IS ALL DONE BY THE R FOOT	(MOVING FORWARD)
2- DSRS RLR	TURN 1/4 TO FACE YOUR PARTNER ON FIRST BASIC AND THEN CALIFORNIA TWIRL ON SECOND. SHOULD ALL BE FACING IN, HOLD HANDS.)
DS DSRS KICK R LRL R	DOUBLE KICK
2- DSRS RLR	GUYS LIFTING THEIR RIGHT ARM, GIRLS TURN 1/2 R, DO NOT DROP HANDS, BRING ARM DOWN IN FRONT OF GRILS. GIRLS SHOULD HAVE ARMS CROSSED IN FRONT.
2- DSRS RLR	GUYS DROP THEIR L HAND. CALIFORNIA TWIRL GIRL TO FACE LOD, GUYS ON THE INSIDE.
DS DS SLIDE KICK S SLIDE R L L R R R	(MOVING FORWARD)
2- DSRS LRL	TURN 1/4 TO FACE PARTNER, HOLD HANDS
4- DSRS LRL	FIRST 2 BASICS WRAP GIRL IN FRONT USING GUYS LEFT HAND, ON 3RD BASIC GIRLS BACK UP ON GUYS LEFT HAND SIDE GOING UNDER GUYS R ARM. 4TH BASIC GUYS TURN 1/2 R, LET GO OF HANDS AND CLAP.

BLUES BERRY HILL (CONT)

4- DSRS 1ST BASIC SMACK CROSSED HANDS WITH PARTNER, L TOL R TO R WITH THE L ON  
LRL TOP. 2ND BASIC PULL APART. 3RD & 4TH BASICS PULL GIRL UNDER L ARM TO  
END OF IN VARSUVIAN POSITION FACING LOD.

DS DS T/SL RS CHIP'S STEP  
L R L RL

2- DSRS WITHOUT DROPPING HANDS, BOTH TURN 1/2 R TO FACE RLOD AND REVERSE  
RLR VARUVIAN, GIRLS SHOULD BE ON GUYS LEFT.

3- DT(B) DS FLEA FLICKERS  
R R (MOVING BACKWARDS)

3- DSRS 1ST BASIC FACE OUT BY EACH TURNING 1/4 L, HOLD HANDS OUT TO SIDES. 2ND  
RLR BASIC PULLRIGHT HAND OVER GIRLS HEAD EACH TURNING A 1/4 R, SHOULD NOW  
BE FACING LOD. 3RD BASIC MOVE FORWARD.

DS DSRS DSRS FANCY DOUBLE  
R RLR LRL

DS SLIDE RS SLIDE RS SLIDER  
R R LR R LR (MOVING FORWARD)

DS DSRS KICK DOUBLE KICK  
L RLR L

REPEAT THE ENTIRE DANCE, ON THE 3 RD TIME YOU WILL GET AS FAR AS THE FLEA  
FLICKERS. DO THE FOLLOWING CHIP'S STEP:

2- DSRS TURN 1/4 R AS COUPLE TO FACE OUT.  
LRL

DT(B) DS FLEA FLICKER  
R R

DS TCH(XIF)  
L R

A SPECIAL THANKS TO DAWN, DAN & CAROL IN HELPING WITH THE MOVEMENTS AND  
GIVING ME BODIES ON THE FLOOR TO WORK WITH.

**GONE LIKE A FREIGHT TRAIN**

MUSIC: Montgomery Gentry

CHOREO: Di Allen, Orange Park, Fl

WAIT: 16 Beats, Start with Left Foot

\*\*\*\*\*

**INTRO**

2 DTS TCH(F) TH TCH(B) TCH(F) TH TCH(B) DTS DOUBLE CHARLESTON  
 L R RR L L LL R R

\*\*\*\*\*

**"A"**

2 DBL(B) BR(UP) DTS T SL DTS DTSRS KICK IDA RED  
 L L L R R L R L

DTS DBL(A) DBL(O) RS RS (MOVING R) DTS DTSRS MOVE IT  
 L R R RL RL R L

REPEAT ABOVE STARTING WITH RIGHT FOOT

.....

**"B"**

4 DTS BR(UP) DTSRS Turn ¼ left on each ROCKING CHAIR/SALLY  
 L R R

2 DTS R(XIF) S R(OTS) S STOMP DTS DTS RS RS MOUNTAIN GOAT/FANCY DBL  
 L R L R L R L R LR LR

DTS DTS DTS BR(UP) TURN 180 L DTS RS RS RS COWBOY  
 L R L R R LR LR LR

REPEAT MTN GOAT AND COWBOY TO FACT FRONT

4 DTS BR(UP) DTSRS Turn ¼ left on each ROCKING CHAIR/SALLY  
 L R R

.....

REPEAT INTRO, A , B

.....

4 REPEAT INTRO 4 TIMES TURNING ¼ LEFT ON THE TCH(B) DTS

.....

**"C"**

2 VINE LEFT DTS DBL (A) DBL (O) DTS DBL(A) DBL(O) RS KICK W/MOONSHINE  
 L R L L L R R RL R

REPEAT ABOVE MOVING RIGHT

\*\*\*\*\*

**GONE LIKE A FREIGHT TRAIN (cont'd)**

.....  
REPEAT "B"  
.....

**SEQUENCE: INTRO, A, B, INTRO, A, B, INTRO 4x, C, B**

Diana Allen

904-278-9544 Home

800- 288-2000 ext 5931 Work

INTERNATIONAL HARVESTER

INT.

ARTIST: GRAIG MORGAN

CHOREO: JAMIE CONN, CLOGGING CONNECTION

LEVEL: INT. COUNTRY

INTRO: WAIT 16 BEATS (AFTER MUSIC STARTS) RIGHT FOOT

\*\*\*\*\*

TIMES STEPS DIRECTIONS

\*\*\*\*\*

PART A

(1) DR/ST DR/ST ST/SL ST/SL "Tennessee Mtn."  
R L L R L R

DS DS DS RS "Turn 1/2"  
L R L RL

REPEAT ABOVE OPPOSITE FOOT

\*\*\*\*\*

CHORUS

(1) DS DS DS STOMP STOMP DBL/TWIST TWIST TWIST TWIST UP  
L R L R L R B B B L

DS HEEL/BALL STEP HL/BA ST HL/BA ST DS DS DS RS "Gallop"  
L R L R L R L R LR

DSRSRSRS DSRRSRSRS "Chain Stomps"  
L RLRLRL R LRLRLR

\*\*\*\*\*

PART B

(1) DS DS DS STAMP/UP RS Brup DS STAMP/UP "Buffalo"  
L R L R RL R R L

DBL/UP DBL/B DBL/UP DBL/B DBL/UP DBL/B DBL/UP DBL/B "Flea"  
L L R R L L R R "Flickers"

DS B(xib) B(ots) B(ots) B(xib) B(ots) ST DS KICK DSDS "Turn 1/2 on kick"  
L R L R L R L R L R

DS B(xib) B(ots) B(xib) B(xib) B(ots) ST DS KICK DSDS "Turn 1/2 on kick"

\*\*\*\*\*

BRIDGE 1

(1) DSRS DSRS DSRS DSRS "Boogie"  
L RL R LR L RL R LR "Basics"

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT BRIDGE 1

\*\*\*\*\*

INTERNATIONAL HARVESTER (page 2)

\*\*\*\*\*

BRIDGE 2

(1) DS DS DS Brup (turn 360) DS RS RS RS "Cowboy"  
L R L R R LR LR LR "Turn 360"

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

PART C

(1) DBL/B Brup DSRS DBL/B Brup DSRS "Hard steps"  
L L L RL R R R LR

STEP PIVOT STEP KICK STEP PIVOT STEP KICK "Step Turns"  
L R L R R L R L

SHUFFLE SHUFFLE SHUFFLE SHUFFLE "Shuffles"

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT PART C

\*\*\*\*\*

\*\*\*\*\*REPEAT CHORUS\*\*\*\*\*

DO FOUR CHAIN STOMPS

\*\*\*\*\*

PART D

(1) HEEL/DOWN/STEP DSRS DSDSDSRS "Turkey/Triple (turn 1/2)"  
L R L RL R L R LR

HEEL/DOWN/STEP DSRS DSDSDSRS "Turkey/Triple (turn 1/2)"

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

SEQUENCE IS AS WRITTEN

\*\*\*\*\*

Questions?

Jamie Conn

12407 Shelby Drive

Riverview, Fl. 3357(813)677-0172

E-mail- [clogconn@aol.com](mailto:clogconn@aol.com)

# Let's Get Loud

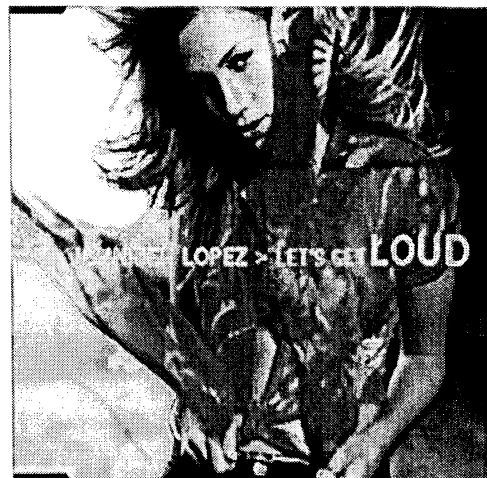
Jennifer Lopez

Choreo: Jeff Parrott & Tandy Barrett  
(Intermediate Line)

Wait: 32

## Part A

Stomp Double	ST DS DS RS				
	L				
Hoochie	DS RS RS RS (forward – hoochie style)				
	R				
Only Wanna	DS DT (OTS)	Ball	Ball	Ball	SL (1/2 L)
	L R	R	L	R	R
Fancy Double	DS DS RS RS				
	L				



## Repeat Part A – as written

## Part B

Clog Over Vine	DS DS (XIB)	DS DS (XIF)	DS DS (XIB)	DS RS
	L			
Cha Cha	R (F)	S DS RS (1/2 R)		
	R	L R		
	R (F)	S DS RS (1/2 L)		
	L	R L		

## Repeat Part B – opposite foot & direction

## Part C

Roll Samantha	DS DS (XIF)	(1/4 turn L)	DR ST DR ST RS (backing up)
	L R		R L L R LR
	DS DS RS		
	L R LR		
Kick Its	Kick RS	Kick RS	
	L LR	L LR	
Step Step	Step (1/4 L)	Step (now facing back)	
	+ 1 + 2	+ 3 + 4	

## Repeat Part C – as written

## Break I

Stomp	hold 8 beats			
Slow Hoochie (around 360)	Step	Push	Push	Push (8 beats)
	L	R	R	R

(Add some hips!)

## Repeat Break I – as written

## Break II (16 beats)

Roll'm Up	8 Steps L (wiggle hips)	8 steps right (wiggle hips)
	Roll arms & Point	Roll arms & Point

## Break III

Hey! Hey!	4 Stomps forward – clap hands
2 Basics	DS RS DS RS (1/4 L)

## Repeat Break III – 3 more times

Sequence on back ↓



**Sequence:**

Wait 32

A

½ A (turn “only wanna” 360 L)    B    C

B    C

B    C

A

Break I

Break II

Break III

B    C

A

Break III

\*A    A    \*(turn “only wanna” ¼ to L)

# The Way I Are Timbaland

ADV. LINE

CHOREO: GREG DIONNE, PURE ENERGY, JACKSONVILLE, FL

INTRO: WAIT 32 BEATS, START ON L FOOT

SEQUENCE: A,B,C,A,B,C,BREAK,B,A, THEN ADD S, S(XIB) S, TCH(XIF), S(SIDE  
L R L R R

## PART A:

DS DT HOP TCH (STEP CONTINUES ON NEXT LINE)

L R L L

HOP T/S(B) HL/S(XIF) S(F) HOP DS(B) S S HOP SK HOP BR(X) S TOE HOP

L R L R L R L R L R L R L R R L R

DS DS(XIF) DR S DR SRS DS DSRS

L R R L L RLR L RLR

SAMANTHA

(TURN ½ R ON DRAGS)

REPEAT ABOVE TO FACE FRONT

## PART B:

DS SLIDE RS SLIDE RS

L L RL L RL

SCOOCH

(MOVING DIAG L)

DS\*DT(B) PAUSE SSS

R L LRL

DS DT\*DT\* HOP T/S DT HOP TCH DS DS DS T/SL

R L R L R L R R L R L

CANADIAN DOUBLES

REPEAT ALL ABOVE ON RIGHT MOVING DIAG RIGHT

## PART C:

DS TOE/TOE/HEEL/HEEL (CRIMP ROLL) RS SK UP BR S

L R L R L RL R L R R

CRIMP ROLL

DS DT(OTS) RS T/SL

L R RL R

SLIDER

(TURN ¼ L)

REPEAT 3 MORE TIMES MAKING A BOX

## BREAK:

DS(TWIST) PAUSE HL(F) SSS DS HL(F) T(B) PAUSE HOP DS HL(F) SL

L BOTH L LRL R L R L R L R (TURN ¼ L)

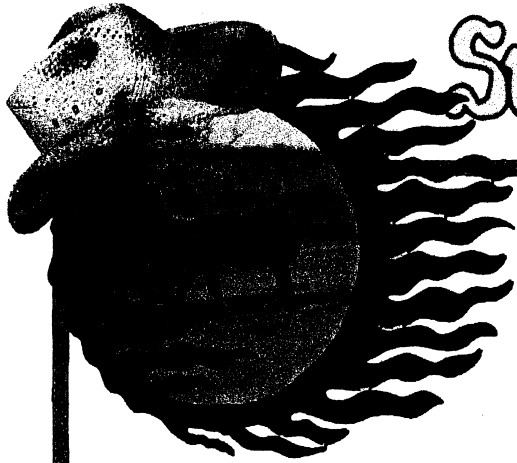
DS TCH(XIF) DOWN PULL BACK SS DS T/SL DSRS

L R BOTH RLRL RL R L RLR

PULL BACK TOE SLIDE

(TURN ¼ L ON T/SL)

REPEAT TO FACE FRONT



# Sunshine State Jamboree

TALLAHASSEE, FL

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AUGUST 1-2, 2008

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Naomi Pyle  
Matt Sexton  
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Jamie Conn  
Greg Dionne  
Andy Howard  
Matt Koziuk  
Anne Lanier  
Sandy Smallwood  
...and more

## REGISTRATION INFORMATION

Download registration  
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more information

## EVENT INFORMATION

Where: Heritage Plaza - CHC Building  
2820 Sharer Road (1/2 mi. from I-10 & hotel)

Friday: 6:00PM - 10:00PM Registration and Fun Dances

Saturday: 8:00AM - 12:00PM Morning Workshops  
1:00PM - 5:00PM Afternoon Workshops  
5:00PM - 7:00PM Dinner Break  
7:00PM - 10:00PM Exhibitions and Fun Dances

HOTEL: Cabot Lodge, 2735 North Monroe Street  
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## PRE-REGISTRATION

Now Thru July 15th!

Cost: \$25 Pre-registration; \$30 at the door for dancers  
\$ 8 Pre-registration; \$10 at the door for spectators

Contact: Jeff Wood (850)386-1263 email: [wood@talstar.com](mailto:wood@talstar.com)

Event Sponsored by Mountain Dew Cloggers of Tallahassee

[www.nettally.com/mountaindew](http://www.nettally.com/mountaindew)



# Back Home to Louisiana

Music: by REDNEX

Choreo: Jeff Parrott & Tandy Barrett  
(Intermediate Line)

## Intro: 24

### Part A

Clog Over Vine DS DS (XIF) DS DS (XIB) DS DS (XIF) DS RS (moving L)  
L  
Pause Basic Hop RS Hop RS (1/2 L)  
L  
Triple DS DS DS RS

### Repeat Part A – facing back (same foot)

### Part B

Triple Forward DS DS DS RS  
L  
Double & Scuff DS DS RS Scuff  
R R  
Rock n'roll Rock (to front) ST (roll fwd R) DS RS  
R L R  
4 Walks ST ST ST ST (backing up)  
L R L R  
Push Off DS RS RS RS DS RS RS RS  
L R  
2 Basics DS RS DS RS (full turn L)  
L R  
Double Kick DS DS RS Kick  
L

### Part C

Rocking Chair DS Kick DS RS DS Kick DS RS (1/2 L)  
L L  
Roll Over DS DS (XIF) DS RS  
L  
DS DS (XIF) DS RS  
R

### Repeat Part C – facing back (same foot)

### Break

Rooster Run DS DS (XIF) RS RS (XIB)  
Fancy Double DS DS RS RS (1/4 turn L)

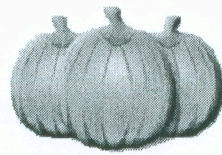
### Repeat 3 more times as written

### Sequence:

Intro 24

A B  
A B C  
Break  
B  
B  
B

End 2 Basics full turn – Double & Kick (last 8 of B)



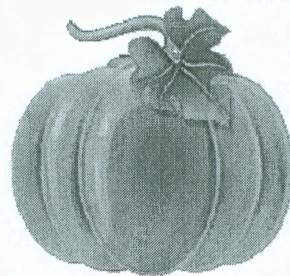
FOURTH ANNUAL

# FIRST COAST CLOGGING CLASSIC

Saturday, October 4, 2008

Boleros Studio – Jacksonville, Florida  
10131 Atlantic Boulevard  
Jacksonville, Florida

3 Halls –  
Easy,  
Intermediate,  
Advanced,  
Hip Hop/Jazz

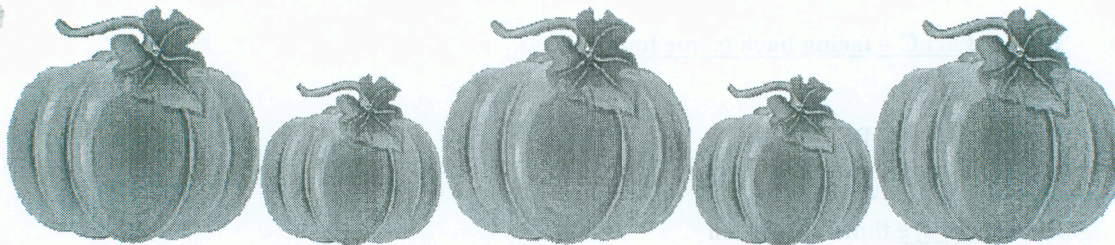


For more info, contact:

Anne Lanier: 904-693-7394 / [alanier821@aol.com](mailto:alanier821@aol.com)

Becky Grose: 321-243-0242 / [becgrose@gmail.com](mailto:becgrose@gmail.com)

Matt Koziuk: 904-881-4940 / [ecedoctork@aol.com](mailto:ecedoctork@aol.com)



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**Little Bit of Life.**

Wait 16 beats (after music starts)

**A:** Ida Red (DbBack, BrUp,DS, Toe Slide, DSRS,Ds,Kick)

Turning step (DS,DO,RS, Toe Slide), Fancy Double

Repeat

MJ (DS,DS,R,S,S,R,S,DS,DS,RS) 2 Kicks (turn 1/2) Triple

Repeat

**Chorus:** R,S,S (rock back pull on Step) R,S,S, RS, Dbl Basic, 2 Triples,

Walk, Walk, Walk, RS, Fancy Double, 4 Flea Flickers, 2 Triples,

2 Slur Basics

**B:** Joey, Triple, Kangaroo (DS, Slide, RS, Slide, RS), Triple,

Joey, Triple, Kangaroo, Triple ( in a box, turning on the Triple)

**Chorus:** R,S,S (rock back pull on Step) R,S,S, RS, Dbl Basic, 2 Triples,

Walk, Walk, Walk, RS, Fancy Double, 4 Flea Flickers, 2 Triples,

DS, Slur, DS,DS

**C:** Vine Left and Right (roll it if you want)

**1/2 A:** Ida Red (DbBack, BrUp,DS, Toe Slide, DSRS,Ds,Kick)

Turning step (DS,DO,RS, Toe Slide), Fancy Double

Repeat and add a Fancy Double

**Chorus:** R,S,S (rock back pull on Step) R,S,S, RS, Dbl Basic, 2 Triples,

Walk, Walk, Walk, RS, Fancy Double, 4 Flea Flickers, 2 Triples,

2 Slur Basics, add 2 Triples

**Ending:** 2 C-Struts (Heel Step, Toe Step, Heel Step, Heel Step,

Toe Step, Heel Step, Heel Step, Toe Step),

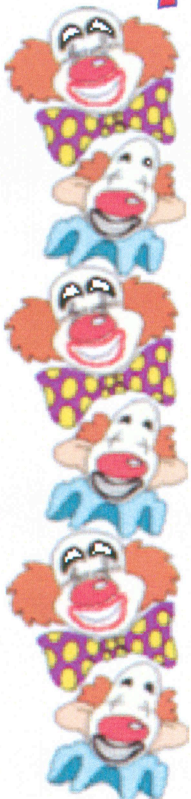
MJ (DS,DS,R,S,S,R,S,DS,DS,RS) 2 Kicks (turn 1/2) Triple

Repeat

Choreo by Holly Hatcher, any questions email me @ [flyinclogger@yahoo.com](mailto:flyinclogger@yahoo.com)

or call: 330/987-9757

# Indian River Cloggers



Join us for:

## 23<sup>rd</sup>. Annual POW WOW

2009

MARGE  
CALLAHAN

DIANA  
ALLEN

JEFF PARROTT

ANNE  
LANIER



JAMIE  
CONN

### WORKSHOP:

WHEN: APRIL 17, 18, 2009

LOCATION: KIWANIS ISLAND  
MERRITT ISLAND, FLORIDA

FRIDAY: 7:00 P.M. TO 10:30 P.M.  
(EVENING WORKSHOP)

SATURDAY: 9:00 A.M. TO 5:00 P.M.  
7:00 P.M. TO 10:00 P.M.

GREG  
DIONNE



### EXHIBITIONS SATURDAY EVENING!

F.C.C. MEMBERS (\$2.00 DISCOUNT)

HOTEL:

CLARION, MERRITT ISLAND FL. (ON SR-520)

MAIL PRE-REGISTRATION TO:

INDIAN RIVER CLOGGERS  
235 MAUREEN AVE. MERRITT ISLAND FL 32953  
(SANDY) 321-631-5104 OR (BOB) 321-452-6757

FOR INFORMATION CALL: