

**WELCOME
TO
POWWOW
2017**

HEROES AND VILLAINS



**CELEBRATE WITH THE
INDIAN RIVER CLOGGERS
31ST CLOGGING REUNION!**

FCC State Convention 2017
"Jungle Safari" September 8-9

Hotel & Event Location:
Imperial Swan Hotel & Suites
4141 S. Florida Avenue
Lakeland, FL 33813

***Standard Guest rooms discounted to \$65.00/night**
If reserved by 9/1/17. Rates change 9/2/17.

****Contact Marcus for reservation planning & Details**
Marcusphone@yahoo.com - 863-258-2201

Name: _____

Club Name: _____

Address: _____

Email/Phone: _____

\$ _____ Total Dancer Registration (\$30 by 8/18/17, \$35 @ door)

\$ _____ Total Spectator Registration (\$5 by 8/18/17, \$10 @ door)

\$ _____ Total Syllabus (\$10)

\$ _____ Sub-Total

\$ _____ FCC MEMBER DISCOUNT (-\$5, per Dancer Only)

List Discounted Members _____

\$ _____ TOTAL ENCLOSED

Send registration and payment to:

Susan Heafner, FCC Treasurer

83186 Purple Martin Drive, Yulee, FL 32097

(Make Checks payable to Florida Clogging Council)

WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers' Pow Wow Workshop number thirty one. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends"

Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines. I also want to welcome Andy Howard to the teaching staff this year.

Diana Allen	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Merrilie Hindsley	IRC Choreographer	Merritt Island, FL
Jessica Broyles	IRC Choreographer	Merritt Island, FL
Debby Claxton	Choreographer	Jacksonville, FL
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Mountain Dew	Tallahassee, FL
Andy Howard	American Racket	Gainesville, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these thirty one years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable weekend for everyone.



Without you, there wouldn't be a workshop.

Enjoy the workshop and have a great day.



Sandy Smallwood
Pow Wow Chairperson

A special thanks to Anne Lanier for choreographing our routine for POW WOW.

Committee Chairpersons:

Anita McClure	Concessions
Diane Wallschlag	Instructor Gifts / Ribbons
Mary Winn / Yvette Hilliker	Door Prizes / Baskets
Bob Howard	Music/Syllabus
Debbie Spilker / Teri Baines	Door / Bookkeeping
Jessica Broyles	Decorations
Loretta Beorlegui	FCC Basket

FCC Cloggers Clinic & Workshop

Back to the "Basics"

- ✓ Breakfast Snacks & Beverages
- ✓ Presidents Seminar: *Presented by Anne Lanier*
- ✓ Teaches By Debby Claxton, Diane Wallschlag and Laura Bryan
- ✓ Clinic Discussion: *Adding Showmanship to your performance*
- ✓ FCC Meeting & FREE LUNCH for all Attending Clinic/Workshop
- ✓ Group Collaboration of Clinic Dance for State
- ✓ Raffle Prizes and 50/50

Free for FCC Members - \$10 for Non-Members



Saturday, May 13, 2017
Doors open from 9:00 - 3:00
Viera Regional Community Center
2300 Judge Fran Jamieson Way
Melbourne, FL 32940



For more info, contact Anne Lanier
ALanier821@aol.com or 904-705-8766

“POW WOW” 2017 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
6:30 - 7:00	Requests		
7:00 - 7:30	Merrilie Hindsley	I'll Believe You When	EZ Int.
7:30 - 8:00	Anne Lanier	Hillbilly Billy	EZ Int
8:00 - 8:30	Jessica Broyles	Crash And Burn	Beg
8:30 - 9:10	Jamie Conn	It's Good To Be Alive	Int. +
9:10 - 9:55	Diana Allen	The Locomotion	Int.



Check your Door Prize tickets throughout this weekend
to see if you are a winner.

Be sure and buy raffle tickets for our amazing
gift baskets
and a chance at winning

50/50

You have to be present to WIN!!!!
Drawing Saturday Evening

“POW WOW” 2017 TEACHING SCHEDULE

SATURDAY

TIME	INSTRUCTOR	Routine	Level
8:30 - 9:00	Requests		
9:00 - 9:45	Andy Howard	Stuck	Int.
9:45 - 10:30	Matt Kuziuk	Diggy	Int. +
10:30 - 11:15	Jeff Wood	All of Me	Int
11:15 - 12:00	Anne Lanier	Yesterday’s Song	Int. +
12:00 - 12:45	Diana Allen	Three Time Loser	Int.
12:45 - 1:30	Jamie Conn	Proud Mary	EZ Int.
1:30 - 2:15	Debbie Claxton	Mulligan	Int
2:15 - 3:00	Andy Howard	This Ones For You	Int. +
3:00 - 3:45	Matt Kuziuk	Do Something Crazy	Int
3:45 - 4:30	Jeff Wood	Love Don’t Let Me Go	Int.
4:30 - 7:00	DINNER BREAK		
7:00 - 7:30	Requests/Review		
7:30 - 8:15	Debbie Claxton	Eight More Miles to Louisville	EZ-Int.
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Instructors Recognition		
9:30 - 10:00	Requests/Review		

I'LL BELIEVE YOU WHEN

ARTIST: Matchbox 20
CHOREO: Merrilie Hindsley

LEVEL: Easy Intermediate

Wait 8 beats

PART A

H-Flap S DS RS
L L R L RL

Turkey

DS DS RS RS
R L RL RL

Fancy Double

H-Flap STEP DS RS
R R L R LR

Turkey

DS DS RS RS
L R LR LR

Fancy Double

PART B

DS DS(Xif) DR/S (turn ½ R) DR/S RS DS DS RS
L R R/L L/R LR L R LR

Samantha

DS RS RS RS (move left) DS RS RS RS (move right)
L RL RL RL R LR LR LR

Chains

REPEAT TO FACE FRONT

CHORUS

DS BR(UP) DS RS (turn ¼ left) DS BR(UP) DS RS (turn ¼ left)
L R R LR L R R LR

2 Rocking Chairs

DS DS (xif) R S (xib) R S(xif) DS DS (xif) R S (xib) R S(xif)
L R LR LR L R LR LR

2 Rooster runs

REPEAT TO FACE FRONT

REPEAT PART A

REPEAT PART B

REPEAT CHORUS

BRIDGE

DS DS DS BR-UP DS RS RS RS (turn ½ left)
L R L R R LR LR LR

Cowboy

DS KICK DS KICK
L R R L

Kicks

DS DS RS RS
L R LR LR

Fancy Double

DS BR (turn ½ left) RS BR
L R RL R

Karate rock

DS DS DS RS
R L R LR

Triple

PART C

DS DS (xif) DS DS (xib) DS DS (xif) DS RS
L R L R L R L RL

Vine left

DS RS RS RS (turn ½ right)
R LR LR LR

Chain

DS KICK DS KICK
L R R L

Kicks

REPEAT TO FACE FRONT

REPEAT CHORUS BUT TURNING ¼ TO ALL 4 WALLS

REPEAT PART B

SEQUENCE: PART A, PART B, CHORUS, PART A, PART B, CHORUS, BRIDGE, PART C, CHORUS TO 4 WALLS, PART B

Hillbilly Billy
Charles Esten

Sequence: Intro, A, Ch, Intro, A, Chorus, B, A##, Intro, Ch##, Ch, B, Intro	Easy Intermediate
<u>PART</u> <u>DIRECTIONS</u> <u>STEP</u>	<u>CUED AS</u>
<u>INTRO (Move left)</u>	
<u>DS (ots)DS(xif)DS(ots)DS(s)DS H H RS BR-UP</u> L R L R L R L RL R REPEAT TO RIGHT OPPOSITE FOOTWORK	Dog vine
A	
<u>DS DBL-BACK BR-UP TCH(xif) TCH(xif) TCH(ots) DS RS</u> L R R R R R R LR	Simone Touches
<u>DS RS RS RS DS RS RS RS</u> L RL RL RL R LR LR LR	Push left & right
<u>DS TCH-H TOE-H RS DS TCH-H TOE-H RS</u> L R L R LR L R L R LR	Charlestons
<u>DS LOOP(xib) S DS BR-UP DS LOOP (xib) S DS BR-UP</u> L R R L R R L L R L	Single loop
<u>DS SCOOT RS SCOOT RS H-H LIFT DS RS</u> L L RL L RL R R R R LR	Kangaroo baby
<u>DS DS DS STOMP STOMP(forward) DS DS DS RS (back)</u> L R L R L R L R LR	Triple stomp, triple
CHORUS	
<u>DS (out) CROSS(if) , OUT CROSS(ib), OUT CROSS((if) LIFT</u> L R BO R BO R L	Scissors
<u>DS DS RS RS</u> L R LR LR	Fancy Double
<u>DS DS DRG S DRG S RS DS DS RS</u> L R R L L R LR L R LR	Samantha
<u>DBL-UP DS DBL-UP DS</u> L L R R	Flea Flickers
<u>DS (out) CROSS(if) , OUT CROSS(ib), OUT CROSS((if) LIFT</u> L R BO R BO R L	Scissors

****REPEAT INTRO****

****REPEAT A ****

****REPEAT CHORUS****

Hillbilly Billy continued

B

DS DS DS BR-UP (forward) DS RS RS RS (turn ½ left)
L R L R R LR LR LR

Cowboy

DS RS (ots) DS RS(ots) DS DS RS K
L RL R LR L R LR L

Rock outs

****REPEAT COWBOY TO FACE FRONT, REPEAT ROCK OUTS****

DS DS(xif) RS (xib) RS DS BR-PIVOT(1/2 left) S BR-UP
L R LR LR L R L R

Rooster Run
& Karate

****REPEAT ROOSTER AND KARATE****

A##

DS DBL-BACK BR-UP TCH(xif) TCH(xif) TCH(ots) DS RS
L R R R R R R LR

Simone
Touches

DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR

Push left &
right

DS TCH-H TOE-H RS DS TCH-H TOE-H RS
L R L R LR L R L R LR

Charlestons

DS LOOP(xib) S DS BR-UP DS LOOP (xib) S DS BR-UP
L R R L R R L LR L

Single loop

****REPEAT INTRO****

CHORUS##

DS (out) CROSS(if), OUT CROSS(ib), OUT CROSS((if) LIFT
L R BO R BO R L

Scissors

DS DS RS RS
L R LR LR

Fancy Double

DBL-UP DS DBL-UP DS
L L R R

Flea Flickers

DS (out) CROSS(if), OUT CROSS(ib), OUT CROSS((if) LIFT
L R BO R BO R L

Scissors

REPEAT FULL CHORUS

REPEAT B

REPEAT INTRO

S

Wonky sequence! I didn't write the music! Easy steps!

Crash & Burn by Thomas Rhett/Tangled Up
Choreo: Jessica Broyles, Indian River Cloggers
Wait: 16 Beats – Starts on Left

BEGINNER

PART A

FANCY TURKEY HEEL-FLAP ST DSRS DS DS RS RS
L L R L RL R L RL RL

TRIPLE LOOP TRIPLE DS DS DS LOOP(1/4 L) DS DS DS RS
R L R L R L R LR

REPEAT 3 more times FANCY TURKEY, TRIPLE LOOP TRIPLE

PART B

VINE DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS (left)
L R L R L R L RL

TRIPLE DS DS DS RS (1/2 R)
R L R LR

ROCKING CHAIR DS BR-UP DSRS
L R R LR

REPEAT - VINE, TRIPLE, ROCKING CHAIR

CHORUS

COWBOY DS DS DS BR-UP (xif) DS RS RS RS (to back)
L R L R R LR LR LR

REPEAT COWBOY

TRIPLE BRUSH/TRIPLE DS DS DS BR-UP (f)/DS DS DS RS (b)
L R L R R L R LR

ROCKOUTS DS TCH(ots) DS TCH(ots)
L R R L

FANCY DOUBLE DS DS RS RS
L R LR LR

REPEAT PART A, PART B, & CHORUS

PART A (back & front)

REPEAT PART B

CHORUS (REPEAT ROCKSOUTS/FANCY DOUBLE)

REPEAT PART A (back & front)

Questions? Please contact me at: thsjesse@yahoo.com



IT'S GOOD TO BE ALIVE

ARTIST: ANDY GRAMMER EDITED VERSION

CHOREO: JAMIE CONN, CLOGGING CONNECTION

LEVEL: INTERMEDIATE PLUS

INTRO: WAIT 16 BEATS

TIMES	STEPS	DIRECTIONS
PART A		
(1)	DS DS DS BOUNCE DOWN STOMP DS SLIDE DS SLIDE L R L B B R L L R R DS HEEL/CLICK RS TOE/SLIDE DS DS RS KICK L R RL R L R LR	TURN ½
REPEAT ABOVE		
PART B		
(1)	DS DS DS STEP DS DS RS RS L R L R L R LR LR DS HEEL/UP TOE TOE HEEL HEEL RS STEP L R R L R L RL R DS HEEL/UP PULL/DOWN HEEL/UP PULL/DOWN HEEL/UP PULL/DOWN L R R L L R R	MOVING LEFT TURN ½ CRIMP ROLL
REPEAT ABOVE		
BRIDGE		
(1)	DS DS DS BRUSH/UP DS RS RS RS L R L R LR LR LR	COWBOY TURN 360
CHORUS		
(1)	DS ROCK HEEL/STEP ROCK HEEL/STEP ROCK HEEL/STEP L R L R L R L ROCK HEEL/STEP ROCK HEEL/STEP ROCK HEEL/STEP TOE/SLIDE R L R L R L R DS RS(XIF) RS (XIB) TOE/SLIDE L RL RL R DBL/KICK BOUNCE KICK BOUNCE KICK BOUNCE KICK L R B L B R B L	TURN ½ LEFT ON TOE SLIDE
REPEAT ABOVE		
PART A		
½ PART A NO TURN		
PART B		
BRIDGE		
CHORUS		
PART A		
PART B		
BRIDGE		
CHORUS		
CHORUS		

50'S SODA SHOP

Clog to the Pops

Hosted by Country Rhythm Cloggers

JANUARY 19TH & 20TH, 2018

LABELLE CIVIC CENTER-HWY 80-LABELLE, FL



*INSTRUCTORS: Anne Lanier, Sandy Smallwood,
Anita McClure, Jamie Conn, Debby Claxton, Dee Gallina,
Marcus Norvell, Donna Aberman and Betty Stickel*

*HOST HOTEL: River's Edge Hotel-hwy 78-LaBelle, Fl
863-675-6062 - rooms are limited, make reservations asap.*

Mention cloggers for discount, right on river.



QUESTIONS: Pat Bedingfield-863-673-5054

or Pat.Bedingfield@gmail.com



THE LOCOMOTION

Record: Kylie Minoque, Geffen Records 7-27752-A

Choreo: Diana Allen, Sugar Foot Family Cloggers

Intro: Wait 32 Beats – Left Foot

.....
“Part A”

2 DTS DTS (XIB) R S(TURN ¼ L) SL SRS DTS DTSRS MJ
 L R L R R LRL R L

KICK RS KICK RS T/SL(TURN ¼ L) DTS DTSRS (Repeat to face front)
 R RL R RL R L R

2 DTS R(XIF) S R H FLAP S DT(UP) DTS DT(UP) H(UP) Ohio
 L R L R L L R L L R R

Left then Right

1 DTSRS DTSRS DTS DTS DTSRS (TURN 360 L) Tush Push Sequence
 L R L R L

DTSRS DTSRS B/H B/H B/H CLAP
 R L L/R L/R L/R

Push right hip forward twice, then back twic, then alternate front, back, front, back
 (8 counts)

S S SRS S S SRS PIVOT PIVOT DRS DTS DTSRS
 R L RLR L L LRL R R R L R

Cha Cha , Basketballs, Triple

.....
“Part B”

2 DTS BR(UP) DTSRS (TURN ¼ L) DTS DTSRS KICK Sally, Dble Basic Kick
 L R L L R L

DTS RS RS RS DTS RS RS RS Push-offs moving backwards
 L RL RL RL R LR LR LR

REPEAT ABOVE TURN ½ L

2 TRIPLES

THE LOCOMOTION (cont'd)

2 DTS DT(A) DT(O) RS Turn ½ R on RS Loop Step
L R L RL Left then Right

2 BASICS, FANCY DOUBLE

“Bridge”

4 HS HS HSRS DTSRS DTSRS (TURN ¼ L ON 2 BASICS Heel Walkers
LL RR LLRL R L

REPEAT PART A

“Part C”

2 STOMP H S H STOMP H S H(UP) DTS DTSRS Loco
L R R L L R R L L R

2 PUSH-OFFS LEFT THEN RIGHT

2 TRIPLES

2 DTS DT(A) DT(O) RS Turn ½ R on RS Loop Step
L R L RL Left then Right

1 2 BASICS, FANCY DOUBLE

REPEAT ½ BRIDGE (TURNING 180 EACH)

“Ending”

REPEAT TUSH PUSH SEQUENCE –End with 3 Heels and Clap instead of Triple

Diana Allen
625 Wells Landing Drive
Orange Park, FL 32073
904-278-9544



STUCK



Artist: Caro Emerald
Sept 2016

Album: Stuck - EP

Level: Intermediate
Available for download on iTunes

Choreo: Andy Howard (Americanracket@gmail.com) & Darolyn Pchajek (Darolyn@daretoclog.com)

Wait 24 beats

PART A

Kentucky Loop Rock (*turn $\frac{1}{2}$ right*)

Mod Double MJ Joey

Repeat both steps to front

PART B

Rooster Clap

Rooster Run

Rocking Chair (*turn $\frac{1}{2}$ left*)

Mountain Goat

Repeat all steps to front

CHORUS

Simone Travel (*turn $\frac{1}{4}$ left*)

2 Slap Rocks

Rocking Chair (*turn $\frac{1}{2}$ left*)

Repeat last 2 steps

Eric Walk (*turn $\frac{1}{4}$ left*)

Repeat all to front

BREAK

Extended Charleston Brush

PART A

Kentucky Loop Rock (*turn $\frac{1}{2}$ right*)

Mod Double MJ Joey

Repeat both steps to front

PART B

Rooster Clap

Rooster Run

Rocking Chair (*turn $\frac{1}{2}$ left*)

Mountain Goat

Repeat all steps to front

CHORUS

Simone Travel (*turn $\frac{1}{4}$ left*)

2 Slap Rocks

Rocking Chair (*turn $\frac{1}{2}$ left*)

Repeat last 2 steps

Eric Walk (*turn $\frac{1}{4}$ left*)

Repeat all to front

BREAK

Extended Charleston Brush

PART C

Clamato (*turn $\frac{1}{2}$ right*)

2 Charleston Brushes

Repeat both steps to front

PART A

Kentucky Loop Rock (*turn $\frac{1}{2}$ right*)

Mod Double MJ Joey

Repeat both steps to front

BREAK 2

2 Stomp Doubles

Charleston

Simone Stomp

CHORUS

Simone Travel (*turn $\frac{1}{4}$ left*)

2 Slap Rocks

Rocking Chair (*turn $\frac{1}{2}$ left*)

Repeat last 2 steps

Eric Walk (*turn $\frac{1}{4}$ left*)

Repeat all to front

ENDING

Toe Heels (*8 turning left; 8 turning right; then moving forward until music fades out*)

STEPS TO "Stuck"

Kentucky Loop Rock DS Drag Step(xf) DS Loop(1/2 right) Step DS RS(xf) RS(os) DS(xb)
(turn $\frac{1}{2}$ right on Loop) L L R L R R L RL RL R

Mod Double MJ Joey Step Step Pause Ball(xb) Step Step Pause Ball(xb) Ball Ball Ball(xb) Ball Ball Ball(xb) Ball Step
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
 L R L R L R L R L R L R L R L R

Rooster Clap DS DS(xf) Step(os) Step(xb) Pause Clap
 L R L R
 &1 &2 & 3 & 4

Rooster Run DS DS(xf) Ball(os) Ball(xb) Ball(os) Ball(xf)
 L R L R L R

Rocking Chair DS Brush($\frac{1}{2}$ left) DS RS
(turn $\frac{1}{2}$ left on Brush) L R R LR

Mountain Goat DT Ball Ball(xf) Ball Ball(os) Ball(xf) Ball Slide
 L L R L R L R R

Simone Travel DT Step/Slur(out & fwd) Step Step Step/Slur(out & fwd) Step Step Step Brush Up DS RS
(turn $\frac{1}{4}$ left on Brush) L L/ R R L R/ L L R L R R LR

2 Slap Rocks DT(b) RS DT(b) RS
 L LR L LR

Eric Walk DS DT(os) Rock Heel(w) RS Heel Snap Heel Snap Heel Snap RS
(turn $\frac{1}{4}$ left on DT) L R R L RL R R L L R R LR

Extended Charleston DS Touch(f) Toe Heel Toe Heel RS Brush Up DS RS
 Brush L R R R L L RL R R LR

Clamato DS Slur Step(xb) DS DS(xf) Step(xb) Step (turn $\frac{1}{2}$ right) RS Brush Up
(turn $\frac{1}{2}$ right) L R R L R L R LR L

2 Charleston Brushes DS Touch(f) Touch(b) Brush Up DS Touch(f) Touch(b) Brush Up
 L R R R R L L L

2 Stomp Doubles Stomp DS DS RS Stomp DS DS RS
 L R L RL R L R LR

Charleston DS Touch(f) Toe Heel Touch(b)
 L R R R L

Simone Stomp DS DS Stomp Stomp Drag Slide
 L R L R BOTH BOTH

DIGGY

Choreo – Matt Koziuk
Level – Mid/Upper Intermediate

Intro: Wait 48 beats

Artist – Spencer Ludwig
Single – “Diggy”

Part A

Dbl-kick Bnc(cross) down, (pause) bnc-bnc-chug; Ds tch-front ball-heel-RS
L R B B B B L L R R R LR “Kick-Drop & Charleston”

Ds Ds(xib) RS (turn ¼ Left) Step RS RS Ds RS (turn ¼ L again to face the Back)
L R LR L RL RL R LR “MJ Run & turn”

Dbl twist (Left)-bnc-chug, dbl-twist (Right)-bnc-chug,
L B B R R B B L “Bounce & Twist”

Dbl-twist (Left), dbl-twist (Right) dbl-twist-twist-chug
L B R B L B B L

Ds Ds(xib) RS (turn ¼ Left) Step RS RS Ds RS (turn ¼ L again to face the Front)
L R LR L RL RL R LR “MJ Run & turn”

Part B

Stomp Ds Ds Loop Step (xib) RS(xif) RS(xib) Ds RS
L R L R R LR LR L RL “Stomp Loopy Vine w/ Rooster”

**** Repeat on opposite foot moving Right ****

Stomp(xif) Step Step Stomp(xif) Step Step Chug
L R L R L R L “Big Little Little”

Chorus

Rock Step/Pull-step, Rock Step/Pull-step, Ds T-B H-B H-B T-B H-B H-Step
L R L R L R L RR LL RR LL RR LL
& 1 2 & 3 4 “Rock Pulls & a Buck Joey”

Dbl-squat (turn ¼ Left), Kick RS Chug, Ds Dbl-back (turn ½ Right) Step & Chug
R B L LR L L R R L “Squat Down & Turn Around”

Ds Ds(xif) Drag-Step Drag-Step (turning ¾ Right) RS Ds Dbl-Out-together-Up
L R R L L R LR L R B B L “Sammy Split”

Rock Step/Pull-step, Rock Step/Pull-step, Ds T-B H-B H-B T-B Toe-Slide
L R L R L R L RR LL RR LL RR LL
& 1 2 & 3 4 “Rock Pulls & a Buck Joey Chug!”

Part C

Stomp Dbl-up (fwd) Run Run Run Run Dbl-Out-cross-out-cross-out-together Chug
L R R L R L R B L B R B B L
1 2 & 3 & 4 & 5 & 6 & 7 & 8 “Let’s go! & Scissors”

Stomp Dbl-up (fwd) Run Run Run Run Ds Dbl-turn (½ Right) RS Toe-Slide
R L L R L R L R RL R
1 2 & 3 & 4 “Let’s go! & Only-Wanna”

Break

Stomp(xif) Step Step Stomp(xif) Step Step Chug
L R L R L R L

"Big Little Little"

Sequence: A - B - Chorus - C / A - B - Chorus - C / Chorus - Break - Chorus - B

Step and Direction Abbreviations:

Ds - Double-Step
Bnc - Bounce

RS - Rock-Step

Dbl - Double

Br - Brush

(xif) - Crossed in front

(xib) - crossed in back

(ots) - out to side

(fwd) - forward

Thanks for taking my class - I appreciate you!

Questions or comments? Hit me up!



Matt.Koziuk@gmail.com



Matt Koziuk



DKClogJax



All of Me (Tiesto Remix)

Artist: John Legend

Choreo: Jeff Wood

Sequence: A-B-C-A-B-C+-D-C+-B

Hold 32 beats

Part A

Half Ethel DS RS Br up toe heel S drag S S S Chug
L RL R R R L R R L R L

Rock Double RS DS DS RS
LR L R LR

Flea Flicker turn DS D up (turn 1/2) DS D up DS DS DS DS
L R R L L R L R

Step & touch S(xif) touch(ots) S(xif) touch(ots) S drag S drag
L R R L L R R L

Fancy Double DS DS RS RS
L R LR LR

Repeat

Part B

C-strut H/S T/S H/S H/S T/S H/S H/S T/S
L R L R L R L R

Syncopated Double Stomp DS Stomp DS Stomp
L R L R L

Stomp Double Stomp DS DS RS
R L R LR

Repeat

Part C

Traveling Shoes DS(turn to face left) HS HS HS DS DS DS RS
& a triple L RL RL RL R L R LR

Repeat to face each wall

Part A

Part B

Part C+

Traveling Shoes DS(turn to face left) HS HS HS DS DS DS RS
& a triple L RL RL RL R L R LR

Knock Pull Fancy Double DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug DS DS RS RS
L R L R R L R L L L R LR LR

Repeat to each wall

Part D

Samantha

DS DS S S S RS DS RS Turning left to face right wall
L R L R L RL R LR

Turn step

DS D cross, D S S S DS br kick DS RS Turning R 360, plus 1/4
L R R R L R L R R LR

Repeat

Part C+, turning 1/4 on triple to back, repeat to face front

Part B 2x , Stomp to end



Yesterday's Song
Hunter Hays

Sequence as written	High Intermediate
PART	CUED AS
INTRO	
<u>Stomp DS DS RS (turn ¼ left) DS DS DS RS(turn ¼ left)</u> L R L RL R L R LR	Stomp double & triple
REPEAT TO END FACING FRONT	
<u>SSS SK-SLAP, SSS SK-SLAP SSS SK-SLAP SSS CHUG</u> LRL R RLR L RLR R RLR L	Step and slap
A	
<u>DS BR-UP DX DO DBL BOUNCE BOUNCE LIFT DS RS</u> L R R R R BO BO L R RL	Don't know
<u>DBL-O RS(xif)RS(xif) RS DS DS DS RS</u> R RL RL RL R L R LR	Slider Run
<u>DS SLUR(xib) S DS T-SL DS DS RS RS</u> L R R L R L R LR LR	Slur & fancy
<u>H-FLAP S DS RS H-FLAP S DS RS</u> L RL RL R LR LR	Turkey L & R
B	
<u>DS DS DS TCH-DOWN HOP HOP LIFT DS RS</u> L R L R BO BO BO R L RL	Triple potty
<u>DS DBL DOWN(1/4 left) LIFT S R S (1/2 right) DS DS RS K</u> L R BO R RLR L R LR L	Double down
REPEAT TO FACE FRONT	
CHORUS	
<u>DS DS(xib) RS S RS RS RS DS RS DO</u> L R LR L RL RL RL R LR	MJ Run
<u>DS DO RS T-SL (1/2 left) DS DS RS RS</u> L R RL R L R LR LR	Slider and fancy
<u>DS DS HOP-SK-UP HOP SK-UP DS DBL-HOP TCH DS DBL HOP TCH</u> L R L R R L L R L R R L R L	Skuff ups & Canadians
<u>DS DX DO RS T-SL DS DS RS</u> L R R RL R L R LR	High Horse
REPEAT TO FACE FRONT	

YESTERDAY'S SONG CONTINUED

BREAK

DS RS DS RS DS DS TCH
DS RL R LR L R R

***REPEAT A** *
REPEAT B
REPEAT CHORUS
REPEAT INTRO

C

DS BR-UP DS RS DS BR-UP DS RS
L R R LR L R R LR

2 Rocking

STOMP DS RS(xib) DS RS (xib) DS RS (xib) BR-UP
L R LR L RL R LR L

Sway 3

DS DS RS RS DS DS RS RS DS DS RS RS
L R LR LR L R LR LR L R LR LR

Fancies

REPEAT CHORUS
REPEAT INTRO
REPEAT ½ INTRO

High intermediate because of sequence and a couple of steps. Not that difficult. Expand your knowledge, give it a try!

Anne Lanier

ALanier821@aol.com



THREE TIME LOSER(cont'd)

Times

"INTERLUDE"

4	<u>DT(A)</u> L	<u>DT(O)</u> L	<u>RS</u> LR	<u>RS</u> LR	<u>R</u> L	<u>HT(FLAP)</u> R	<u>STEP(OTS)</u> L	"D Step"
	&1	&2	&3	&4	&	5 &	6	
	<u>STEP(OTS)</u>	<u>STEP(OTS)</u>	<u>STEP(Turn 1/2 L)</u>		<u>SL</u>			
	&	7	&				8	

1 REPEAT "PART C"

2 BRIDGE

1 REPEAT "PART B"

1 REPEAT "PART B"

2 BRIDGE

SEQUENCE AS WRITTEN

- DT - Double Toe
- DTS - Double Toe Step
- DTSRS - Double Toe Step Rock Step
- RS - Rock Step
- T - Toe
- SL - Slide
- XIF - Cross in Front
- LXIF - Left Cross in Front
- OTS - Out to Side

Diana Allen
 3880 SR 16 W
 Green Cove Springs, Fl 32043
 (904)282-5656 (w) (904)529-9592 (h)

PROUD MARY

CHOREO : JAMIE CONN, CLOGGING CONNECTION

ARTIST : CREDENCE CLEARWATER REVIVAL

LEVEL : EASY INTERMEDIATE

INTRO: WAIT 24 BEATS

TIMES	STEPS	DIRECTIONS
PART A		
(1)	DS DS DS TOE-SLIDE STOMP DS RS KICK L R L R L R LR L DS DBL/UP DBL/UP DBL/UP DBL/BACK KICK DBL/BACK DS L R R R R R R R	TURN ½ ON TOE-SLIDE
REPEAT ABOVE		
CHORUS		
(1)	DS DS DS DS DS RS RS L R L R L R LR LR DS BRUSH(XIF) BRUSH(OTS) STEP L R R R DS DS RS RS L R LR LR	ROLLING FANCY VINE TURN ½ FANCY DOUBLE
REPEAT ABOVE		
REPEAT A		
CHORUS		
BRIDGE		
(1)	BRUSH(XIF) BRUSH(OTS) DS RS L L L RL DS RS RS RS R LR LR LR	TURN ¼ ON FIRST 2 TURN ½ ON 3 RD ONE CHAINSTOMP
REPEAT ABOVE 2 MORE TIMES		
PART B		
(1)	DS SLUR DS KICK DS DS DS RS L R L R R L R LR DS KICK DS KICK DS KICK KICK DS L R R L L R R RL	
CHORUS		
BRIDGE		
PART A		
CHORUS		
CHORUS		

WIRC

Studio Presents



Special
"Super Hero"
Guest
Performances

"NANCY MULLIGAN"

ARTIST: ED SHEERAN
 CHOREO: DEBBY CLAXTON
 WAIT 16 BEATS/START ON LEFT FOOT

LEVEL: INTERMEDIATE
DCLAXTON@COMCAST.NET
 POP/CELTIC (3:00)

PART A

"MOUNTAIN GOAT ROCK" DS RS(XIF) RS(OTS) T/SL (TURNING 1/4L) RS DS DSRS
 L RL RL R LR L R

"APPALACHIAN" DS HOP R(XIF) ST HOP R(XIB) ST
 L L R L L R L
 &a1 & 2 & 3 & 4

"STOMP DOUBLE" STOMP DS DSRS (TURNING ¾ R TO FACE BACK)
 R L R
 5 &a6 &a7&8

"MOONSHINE TOUCH" DS DT(X) DT(OUT) DS DT(X) DT(OUT) DS DS TCH
 L R R R L L L R R L
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 a&a 8

REPEAT: **"MOUNTAIN GOAT ROCK"** (TURNING 1/4L)- **"APPALACHIAN"**-**"STOMP DOUBLE"** (TURNING 3/4R TO FACE FRONT)

CHORUS

"TRIPLE SCOOT FORWARD" DS DS DS SL RS SL RS DSRS (MOVING FORWARD)
 L R L L RL L RL R

"TWO HOP BASICS BACK" HOP SRS HOP SRS (MOVING BACK)
 R LRL L RLR

"MTN CHARLESTON TURN" DS DT/UP T/HL RS (TURNING 1/2L TO FACE BACK)
 L R R LR

REPEAT: **"TRIPLE SCOOT FORWARD"** -**"TWO HOP BASICS BACK"** -**"MTN CHARLESTON TURN"** (TO FACE FRONT)

BRIDGE

REPEAT: **"MOONSHINE TOUCH"** THEN ADD

"HEEL TWISTS & SYNCHOPATED TOUCH" DS HL (WT) ST DS HL (WT) ST (P) ST DS TCH ST DS TCH UP
 L R L R L R L R L R L L R L L
 &a1 & 2 &a3 & 4 & 5 a&a 6 & a7 & 8

PART A MOD

REPEAT: **"MOUNTAIN GOAT ROCK"** (TURNING 1/4L)- **"APPALACHIAN"**-**"STOMP DOUBLE"** (TURNING 3/4R TO FACE BACK)-**"MOUNTAIN GOAT ROCK"** (TURNING 1/4L)- **"APPALACHIAN"**-**"STOMP DOUBLE"** (TURNING 3/4R TO FACE FRONT)

CHORUS

REPEAT: **"TRIPLE SCOOT FORWARD"** -**"TWO HOP BASICS BACK"** -**"MTN CHARLESTON TURN"** (TO FACE BACK)-**"TRIPLE SCOOT FORWARD"** -**"TWO HOP BASICS BACK"** -**"MTN CHARLESTON TURN"** TO FACE FRONT)

“NANCY MULLIGAN” (CONT'D)

INTERLUDE

“MJ HOP” DS DS(XIB) R ST(OTS) HOP (TURNING 1/2L) ST(XIB) RS RS DSRS
 L R L R R L RL RL R

“TWO IRISH BASICS” R (XIF) ST DT HOP ST(XIB) R (XIF) ST DT HOP ST(XIB)
 L R L R L R L R L R
 & 1 a& a 2 & 3 a& a 4

“ROCKER” RS DS DSRS
 LR L R
 &5 &a6 &a7&8

REPEAT: **“MJ HOP”** (TO FACE FRONT)- **“TWO IRISH BASICS”**-**“ROCKER”**

PART C

“UTAH” DS BR/UP (XIF) DS(XIF) RS RS BR/UP DSRS (MOVING LEFT)
 L R R LR LR L L

“HARD TIME” DT/B BR/UP DSRS (P) STOMP (XF) RS STOMP(XF) RS STOMP
 R R R L RL R LR L
 &a1 &2 &a3&4 & 5 &6 & 7& 8

REPEAT: **“UTAH”** - **“HARD TIME”** (OPPOSITE FOOTWORK & DIRECTION)

CHORUS

REPEAT: **“TRIPLE SCOOT FORWARD”** -**“TWO HOP BASICS BACK”** -**“MTN CHARLESTON TURN”** (TO FACE BACK)-**“TRIPLE SCOOT FORWARD”**-**“TWO HOP BASICS BACK”**-**“MTN CHARLESTON TURN”** TO FACE FRONT)

INTERLUDE/ENDING

REPEAT: **“MJ HOP”** (TO FACE BACK)- **“TWO IRISH BASICS”**-**“ROCKER”**-**“MJ HOP”** (TO FACE FRONT)-**“TWO IRISH BASICS”**-**“ROCKER”**

ABBREVIATIONS: **BR/UP**=BRUSH UP **DS**=DOUBLE STEP **DSRS**=DOUBLE STEP ROCK STEP
DT=DOUBLE TOE **DT/UP**=DOUBLE UP **HL**=HEEL **OTS**=OUT TO SIDE **(P)**=PAUSE
R=ROCK **RS**=ROCK STEP **T/HL**=TOE HEEL **TCH**=TOUCH **SL**=SLIDE **SRS**=STEP ROCK STEP
ST=STEP **WT**=TAKES WEIGHT **XIB**=CROSS IN BACK **XIF**=CROSS IN FRONT

DEBBY CLAXTON
1434 STARBOARD CT
FLEMING ISLAND, FL 32003
904-705-0777

This One's For You (Stefan Dabruck Remix) Radio Edit (3:07)

Artist: David Guetta (feat. Zara Larsson)

Album: This One's For You Remixes

Choreo: Andy Howard

Level: Intermediate Plus

Intro: 16 Beats

Part A:

Double Slur Plus (Turn ¼ Left on Brush)	<p>DbS Slur-Step (xib) Step (ots) Step (ots)</p> <p>L R R L R</p> <p>Slur-Step (xib) Step (ots) Step (ots) Brush-Up DbS RS</p> <p>L L R L R R LR</p>
Clamato (Turn ¼ Right)	<p>DbS (ots) Slur-Step (xib) DbS (ots) DbS (xif) Step (ib) Step (ots/turn right)</p> <p>L R R L R L R</p> <p>RS Brush-Up</p> <p>LR L</p>
Stomp Double Basic (forward)	<p>Stomp DbS DbS RS</p> <p>R L R LR</p>
REPEAT	

Part B:

Stomp Double Basic (Turn ¼ Left)	<p>Stomp DbS DbS RS</p> <p>R L R LR</p>
Laura's Way	<p>Stomp DbS (xif) Step (ib) Step (ots) Step (xif) Step (ots and pop right heel)</p> <p>R L R L R L R</p>
Heel Pivot	<p>Heel/Pivot (3/4 Right) Step DbS RS</p> <p>R L R LR</p>
Double Basic Kick	<p>DbS DbS RS Brush-Up</p> <p>L R LR L</p>
REPEAT	

Part C:

Half Vine Left	<p>DbS DbS (xif) DbS (ots) DbS (xib)</p> <p>L R L R</p>
Modified Simone Touches (turn ¼ left)	<p>DbS Brush-Up (turn ¼ right) Tch (xif) Tch (xif) Tch (ots) Tch (xif)</p> <p>L R R R R R</p>
Slap Back RS Double Basic (Turn ¼ right)	<p>Dbl-back Step (turn right) RS DbS DbS RS</p> <p>R R LR L R LR</p>
REPEAT	

Part D:

1 Canadian + 1 Basic	DbS Dbl Hop Tch DbS RS L R L R R LR
Bad Stamp	DbS Stamp RS Stamp RS L R RL R RL
Stomp Double Basic (Full Turn Right)	Stomp DbS DbS RS R L R LR
Double Basic Kick	DbS DbS RS Brush Up L R LR L

Part E:

Triple MJ	DbS DbS (xib) Step (ots) Step (ots) PAUSE Step (xib) Step (ots) Step (ots) L R L R L R L PAUSE Step (xib) Step (ots) Step (ots) RS R L R LR
Joey (Forward)	DbS Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots) L R L R L R L
Triple (Turn ¼ Right)	DbS DbS DbS RS R L R LR
REPEAT	

Repeat Part A: Double Slur Plus, Clamato, REPEAT**Repeat Part B: Stomp Double, Laura's Way, Heel Pivot Basic, Double Basic Kick, REPEAT****Repeat Part C: 4 DbS, Modified Simone Touches, Slap Back RS, Double Basic Kick, REPEAT****Repeat Part D: Canadian, Basic, Bad Stamp, Stomp Double Basic, Double Basic Kick, (NO REPEAT)****2 Samanthas (Turn ½ Right Each)**

2 Samanthas (Turn ½ Right on Each)	DbS DbS (xif) Drag Step Drag Step RS DbS DbS RS (Repeat on same foot) L R R L L R LR L R LR
---------------------------------------	--

Repeat Part E: Triple MJ, Joey, Triple, REPEAT 3 MORE TIMES TO FRONT**Ending: STOMP (Left)**



Do Something Crazy

(Good Vibes Only)

A CMT Production

By: Outasight feat. Cook Classics Genre: Pop

Chris Phelps (MI) – chris.phelps@clogdancing.net

CD: Single (clean version)

Matt Koziuk (FL) – matt.koziuk@clogdancing.net

Level: Intermediate Time: 3:33

Trevor DeWitt (IN) – trevor@clogdancing.com

Wait 16 beats

Intro A B C D A B C D Intro Break B C D D

Intro

2 Jazz Squares

TURN 1/4 ON EACH JAZZ SQUARE

TOE	HEEL	TOE (XIF)	HEEL	TOE (XIB)	HEEL	TOE	HEEL	(REPEAT)
L	L	R	R	L	L	R	R	
&	1	&	2	&	3	&	4	

Pivot Basic

Joey

TURN 1/2 RIGHT

S	PIVOT	S	DS	RS	DS	S(xib)	S(ots)	S(ots)	S(xib)	S(ots)	S(ots)
L	L	R	L	RL	R	L	R	L	R	L	R
1	&	2	&3	&4	&5	&	6	&	7	&	8

Part A

Double Out Vine

Baby

1/4 RIGHT 3/4 LEFT

DS	DBL	OUT	S	S(XIF)	S	S(XIB)	DS	DS/BREAK	S	S	S
L	R	R	R	L	R	L	R	L	R	R	L
&1	&	2	&	3	&	4	&5	&	6	7	&8

High Pony

DS	DBL/OVER	DBL/OUT	S	S	HEEL	HEEL	S	S	DS	RS
L	R	R	R	R	R	L	R	L	R	LR
&1	&	2	&	3	&	4	&	5	&	6 &7 &8

Part B

Charlestown Kick

Only Wanna

TURN 1/4 LEFT

S	KICK	S(IB)	TOE (IB)	DS	DBL	UP	S	S	S	S	CHUG
L	R	K	L	L	R	R	R	L	R	L	
1	2	3	4	&5	&	6	&	7	&	8	

Jax Heels

TURN 1/4 LEFT

DS	H	S	RS	H	S	RS	DS	DBL	OUT	TOGETHER	CHUG
L	R	L	RL	R	L	RL	R	L	BOTH	BOTH	L
&1	&	2	&3	&	4	&5	&6	&A	7	&	8

Part C

4 Claps

CLAP (TOP L)	CLAP (TOP R)	CLAP (BOTTOM L)	CLAP (BOTTOM R)
TOE	HEEL	TOE	HEEL
L	L	R	R
&	1	&	2
L	L	R	R
&	3	&	4

4 Basics

4 Steps

Do Something Crazy

TURN 1/4 LEFT ON EACH, CLAP ON RS

DS	RS	DS	RS	DS	RS	DS	RS	S	S	S	S	DO SOMETHING CRAZY! (FIST PUMP)
L	RL	R	LR	L	RL	R	LR	L	R	L	R	
&5	&6	&7	&8	&1	&2	&3	&4	&	5	&	6	&
												&
												7 & 8

Part D

KY Drag and Loop

Run Two a Basic

DS	DRAG	STEP (XIF)	DS	LOOP	STEP (XIB)	RS (IF)	RS (IB)	DS	RS
L	L	R	L	R	R	LR	LR	L	RL
&1	&	2	&3	&	4	&5	&6	&7	&8

REPEAT TO RIGHT

Triple Karate

LEFT TURN 360

DS	DS	DS	KICK	PIVOT	BALL	SLIDE	DS	DS	RS
L	R	L	R	L	R	R	L	R	LR
&1	&2	&3	&	4	&	5	&6	&7	&8

Catawba Heels

Double Basic Clap

DBL	HEEL	HEEL	HEEL	HEEL	HEEL	HEEL	HEEL	CHUG	DS	DS	RS	CLAP
L	R	R	L	L	R	L	L	L	L	R	LR	HANDS
&A	1	&	2	&	3	&	4		&5	&6	&7	8



www.clogdancing.com

Do Something Crazy

(Good Vibes Only)

A CMT Production

By: Outasight feat. Cook Classics Genre: Pop
CD: Single (clean version)
Level: Intermediate Time: 3:33

Chris Phelps (MI) – chris.phelps@clogdancing.net
Matt Koziuk (FL) – matt.koziuk@clogdancing.net
Trevor DeWitt (IN) – trevor@clogdancing.com

Intro A B C D A B C D Intro Break B C D D

PAGE 2 OF 2

Part A

Double Out Vine
Baby
High Pony

Part B

Charlestown Kick
Only Wanna, Jax Heels

Part C

4 Claps, 4 Basics
4 Steps, Do Something Crazy

Part D

KY Drag and Loop, Run Two a Basic
Triple Karate, Catawba Heels
Double Basic Clap

Intro

2 Jazz Squares
Pivot Basic, Joey

Break

UnClog

STEP	BRUSH	UP	HEEL	STEP	BRUSH	UP	HEEL	STEP	BRUSH	UP	HEEL	STEP	RS
L	R	R	R	R	L	L	L	L	R	R	R	R	LR
1	&	2	&	3	&	4	&	5	&	6	&	7	&8

RT Turn

TURN 1/2 RIGHT												
DS	DBL	BACK	TOUCH	UP	BRUSH	UP	TOUCH (XIF)	TOUCH (OTS)	DS	RS		
L	R	R	R	R	R	R	R	R	R	LR	REPEAT	
&1	&	2	&	3	&	4	&5	&6	&7	&8		

Part B

Charlestown Kick
Only Wanna, Jax Heels

Part C

4 Claps, 4 Basics
4 Steps, Do Something Crazy

Part D

KY Drags, Run Two a Basic
Triple Karate, Catawba Heels
Double Basic Clap

TURN 1/2 LEFT ON TRIPLE KARATE
REPEAT TO FACE FRONT

Love Don't Let Me Go

Artist: David Guetta

Choreo: Jeff Wood

Sequence: A - B - C - A(4x) - D - A(1x) - E - C - D* - A* - B - A(3x)

Part A

My Way

Stomp DS(xif) Ball Ball Ball Heel up DS DS (turn 1/2) RS
L R L R L L L L R LR

D Stamp up
Rock double

DS DS Stamp up Stamp up RS DS DS RS
L R L L LR L R LR

Repeat to front

Part B

MJ Run

with kicks

DS DS(xib) RS S RS RS DS RS
L R LR L RL RL R LR

DS Kick(ib) Kick(if) S (Turn 1/2) Kick(ib) S DS RS
L R R R L L R LR

Repeat to front

Part C

Running Joey

DS B B B B B S
L R L R L R L

Step drag, toe step,
Fancy double

S Dr S S S S Chug T S T S T S T S (turn 1/2) DS DS RS RS
R L L RL R L L L R RL L R R L R LR LR

Repeat to front

Repeat **Part A** 4x, turning 3/4 to each wall

Part D

8 count roundout w/turn

DS TH(xif) TH TH(ots) TH(xif) TH TH (turn 1/4) TH
L R L R L R L R

Syncopate & stomp double

Stomp DS Stomp DS Stomp Stomp (turn 1/4) DS DS RS
L R L R L R L R L R LR

Repeat to face front

Repeat **Part A** 1x, turning 360°

Stomp & hold 16 cts

Part E

Slap & clap

(Turn 1/4 on touches)

S (L hand up) S (R hand up) clap Slap hips Tch Tch Tch Tch
L R R R R R R R

Repeat to all 4 walls

Part C

Running Joey

DS B B B B B S
L R L R L R L

Step drag, toe step,
Fancy double

S Dr S S S S Chug T S T S T S T S (turn 1/2) DS DS RS RS
R L L R L R L L L R R L L R R L R LR LR

Repeat to face front

Part D*

8 count roundout

DS TH(xif) TH TH(ots) TH(xif) TH TH (turn 1/2) TH
L R L R L R L R

Turn 1/2

Syncopate & stomp double

Stomp DS Stomp DS Stomp Stomp (turn 1/2) DS DS RS
L R L R L R L R L R LR

Part A*

My Way

Stomp DS(xif) Ball Ball Ball Heel up DS DS (turn 360°) RS
L R L R L L L L R LR

D Stamp up

DS DS Stamp up Stamp up
L R L L

Repeat Part B, front and back

Repeat Part A 3x, turning 3/4 on the 1st and 2nd time, 1/2 on the 3rd to face front.

Stomp

"EIGHT MORE MILES TO LOUISVILLE"

ARTIST: SAM BUSH

CHOREO: DEBBY CLAXTON

WAIT 32 BEATS/START ON LEFT FOOT

LEVEL: EASY INTERMEDIATE

DCLAXTON@COMCAST.NET

BLUEGRASS (3:34)

PART A

"IDA STAMP" DT(B) BR/UP DS T/SL (XIB) DS STAMP/UP DSRS
L L L R L R R

"SWAYBACK" DS DT(X) DT(OUT) T/H RS DS DSRS
L R R R LR L R

**"TRIPLE STOMP FWD/
TRIPLE BACK"** DS DS DS STOMP STOMP (FWD) DS DS DSRS (BACK)
L R L R L R L R

"TWO KENTUCKY BASICS" DS DR/ST(XIF) DSRS DS DR/ST(XIF) DSRS
L L R L R R L R

CHORUS

"TRIPLE KICK ROCK" DS DS DS (MOVING FWD) &KICK RS &KICK DSRS
L R L R RL R R

"ONLY WANNA ROCK" DS DT(OUT) (TURNING 1/2L) RS T/SL RS DS DSRS
L R RL R LR L R

"IRISH BRUSH" DS BR/UP DT(B) BR/UP TA TO DSRS
L R R R R R R

"SAMANTHA" DS DS(XIF) DR ST DR ST RS DS DSRS (TURNING 1/2 R)
L R R L L R LR L R

PART B

"IRISH CHAIN" DS(XIB) RS(XIB) RS(XIB) RS(XIB) (MOVING R) DS SLIDE ST DSRS (I/4R
L RL RL RL R R L R on slide)

"STRUM ROCK & BRUSH" DS DT(X) DT(OUT) (1/4R TO FACE BACK) RS RS BR/UP DSRS
L R R RL RL R R

REPEAT: "IRISH CHAIN" -"STRUM ROCK & BRUSH" TO FACE FRONT

PART A

REPEAT: "IDA STAMP" -"SWAYBACK"-**"TRIPLE STOMP FWD/ TRIPLE BACK"** -**"TWO KENTUCKY BASICS"**

CHORUS

REPEAT: **"TRIPLE KICK ROCK"** -**"ONLY WANNA ROCK"** TO FACE BACK-**"IRISH BRUSH"**
-**"SAMANTHA"** TO FACE FRONT

"EIGHT MORE MILES TO LOUISVILLE" (CONT'D)

PART C

"SLUR BRUSH VINE" DS DS(XIF) DS SLUR/ST DS BR/UP (TURNING 1/2L) DSRS
L R L R L R R

"PUSH OFF LEFT & RIGHT" DS RS RS RS (MOVING L) DS RS RS RS (MOVING R)
L RL RL RL R LR LR LR

REPEAT: **"SLUR BRUSH VINE"** TO FACE FRONT-**"PUSH OFF LEFT & RIGHT"**

PART A

REPEAT: **"IDA STAMP"** -**"SWAYBACK"**-**"TRIPLE STOMP FWD/ TRIPLE BACK"** -**"TWO KENTUCKY BASICS"**

CHORUS

REPEAT: **"TRIPLE KICK ROCK"** -**"ONLY WANNA ROCK"** TO FACE BACK-**"IRISH BRUSH"**
-**"SAMANTHA"** TO FACE FRONT

PART B MOD

REPEAT: **"IRISH CHAIN"** -**"STRUM ROCK & BRUSH"** TO FACE BACK-**"IRISH CHAIN"** (TURNING
¼ R ON THE SLIDE)

(THE MUSIC CHANGES HERE)

"TWO STRUM ROCKS" DS DT(X) DT(OUT) (1/4R) RS RS DS DT(X) DT(OUT) RS RS
L R R RL RL R L L LR LR

"ROCKING CHAIR" DS BR/UP DSRS
L R R

CHORUS

REPEAT: **"TRIPLE KICK ROCK"** -**"ONLY WANNA ROCK"** TO FACE BACK-**"IRISH BRUSH"**
-**"SAMANTHA"** TO FACE FRONT

ENDING

REPEAT: **"TWO STRUM ROCKS"** -**"ROCKING CHAIR"**

ABBREVIATIONS: **BR/UP**=BRUSH UP **DR**=DRAG **DR/ST**=DRAG STEP **DS**=DOUBLE STEP
DSRS=DOUBLE STEP ROCK STEP **DT**=DOUBLE TOE **DT(B)**=DOUBLE BACK
DT(X)=DOUBLE ACROSS **RS**=ROCK STEP **ST**=STEP **T/H**=TOE HEEL **T/SL**=TOE SLIDE
TA=TOUCH ACROSS **TO**=TOUCH OUT **XIB**=CROSS IN BACK **XIF**=CROSS IN FRONT

DEBBY CLAXTON
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Sunshine State Jamboree August 11 - 12, 2017



**Scotty Bilz
Chip Summey
Naomi Pyle
Jeff Wood**

plus

Your Favorite Florida Instructors

www.ssjamboree.com for more information

**Hilton Daytona Beach Ocean
Front Resort**

100 N. Atlantic Avenue
Daytona Beach, FL 32118

www.Hilton.com or 1-800-HILTONS

Pre-registration now through July 15th

**Be sure to request the SSJ rate and room block*

***Please send all registrations to
address below**



Contact info:

Naomi Fleetwood-Pyle
naomi_p@sbcglobal.net

Jeff Wood

wood@talstar.com

**NOW ADDED
Beginner from
Scratch/
All Beginner
Room**

Name _____
Address _____
City, ST, Zip _____
Phone _____ Email _____

Send completed forms with checks made out to:
Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN
47203

Dancers*	@\$35.00=	_____
Spectators	@\$10.00=	_____
Syllabus	@\$10.00=	_____
Video tag	@\$10.00=	_____
	Subtotal =	_____
FCC Members	-\$2 each =	_____
	Total=	_____

*At the door add \$5

See you
at
POW WOW
2018
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April 2018