

Welcome to
POW WOW

IT'S STILL
ROCK N ROLL
TO ME!



CELEBRATE WITH THE
INDIAN RIVER CLOGGERS
CLOGGING REUNION #32

WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers' Pow Wow Workshop number thirty two. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends"

Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Paul Melville	Choreographer	Asheville, NC
Jamie Conn	Clogging Connection	Riverview, FL
Debby Claxton	Choreographer	Jacksonville, FL
Andy Howard	American Racket	Atlanta, GA
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Mountain Dew	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these thirty two years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable weekend for everyone.

Without you, there wouldn't be a workshop.

Enjoy the workshop and have a great day.

Sandy Smallwood
Pow Wow Chairperson

A special thanks to Anne Lanier for choreographing our routine for POW WOW.

Committee Chairpersons:

Merrilie Hindsley	Instructor Gifts / Ribbons
Mary Winn / Yvette Hilliker	Door Prizes / Raffle Baskets
Bob Howard / Merrilie Hindsley	Music/Syllabus
Debbie Spilker / Diane Wallschlag	Door / Bookkeeping
Jessica Broyles	Decorations
Loretta Beorlegui / Diane Wallschlag	FCC Basket
Teri Baines / Norm Lavoie	Kitchen



Notes



Florida Clogging Council

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**Rate change 4/21/18

Questions: Marcusphone@yahoo.com - 863-258-2201

Name: _____

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Phone: _____ Email: _____

\$ _____ Total Dancer Registration (\$30 by 4/13/18, \$35 @ door)

\$ _____ Total Spectator Registration (\$5 by 4/13/18, \$10 @ door)

\$ _____ Total Syllabus (\$10)

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List Members _____

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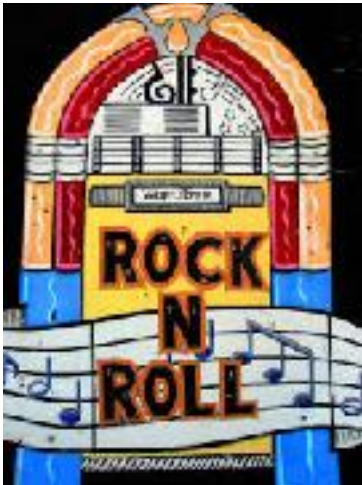
Send Registration and Payment to:
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83186 Purple Martin Drive
Yulee, FL 32097

(Make Checks Payable to Florida Clogging Council)

“POW WOW” 2018 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:15	Paul Melville	September	EZ Int.
8:15 - 9:00	Ann Lanier	Best Day Ever	Int.
9:00 - 9:45	Jamie Conn	Don't Bring Me Down	Int.
9:45 - 10:00		<u>Requests</u>	



Check your door prize tickets
throughout this
weekend for a winner

Be sure and buy a ticket for a chance at winning

50/50

You have to be present to WIN!!!!
raffle tickets drawings Saturday Evening

“POW WOW” 2018

SATURDAY

TIME	INSTRUCTOR	Routine	Level
8:30 - 9:00	Requests		
9:00 - 9:40	Debby Claxton	Stuck in The Middle With You	Int.
9:40 - 10:30	Andy Howard	I Wanna Be Like You	Int.
10:30 - 11:10	Jeff Wood	Signed Sealed Delivered	EZ Int.
11:10 - 11:50	Anne Lanier	I'll Be Standing Tall	Int.
11:50 - 12:50	Matt Koziuk	Can't Go To Hell	Int. +
12:50 - 1:30	Jamie Conn	A Girl Like You	Int.
1:30 - 2:10	Paul Melville	Whoop (There It Is)	Int. Fun
2:10 - 2:50	Jeff Wood	HandClap	Int.
2:50 - 3:35	Andy Howard	I Saw The Light	Int.
3:35 - 4:15	Debby Claxton	Do It Like This	Int.
4:15 - 5:00	Matt Koziuk	Check It Out	Int.
5:00 - 7:00	DINNER BREAK		
7:00 - 7:30	Requests/Review		
7:30 - 8:15	Instructor Recognition		
8:15 - 9:00	Exhibitions		
9:00 - 9:45	Fun Time/Requests		



September

Artist: Ana Kendrick, Justin Timberlake and Earth Wind and Fire

Level: Easy Intermediate

Choreo : Paul Melville

Intro: 40 beats

Sequence – Intro, A, Chorus, A, Chorus, ½ A, Chorus, Break, ½ Chorus

Part A

Turkey - Heel Flap Step DS RS
L L R L RL

Electric Touch – Step Touch Step Touch *Repeat to the right*
R L L R

High Horse - DS D(Over) D(Out) Run Run Toe Slide DS DS RS
L R R R L R R L R LR

2 Pause Basic - Pause Step RS Pause Step RS
L L RL R R LR

Spider Turn - Out Together Turn Clap * Turn to the back, repeat Part A*
LR LR R(XIF)L

Chorus

4 Cha Cha's – Step RS Step RS Step RS Step RS *Start going a ¼ left, ½ way though turn ½
L RL R LR L RL R LR to face the right wall*

Baby – DS Dbl Break Heel Heel Up * Turn ¼ to face the front again
L R L R R R

Triple – DS DS DS RS
R L R LR

2 McNamaras - H RS H RS
R LR L RL

Fancy Double – DS DS RS RS
L R LR LR

4 Pause basics - Pause Step RS Pause Step RS Pause Step RS Pause Step RS *Turn ½ to the back*
L L RL R R LR L L RL R R LR

Repeat Sequence to face the front

Break

Electric Vine - Step Step Step Touch
L R L R

Shake for 4 – Let you funk out and shake it for 4 beats! *Repeat sequence to the right*

Electric Touch + Turn – Step Touch Step Touch Step Heel Up Down
L R R L L R R R

Heel & Toe - Hop Heel Heel Toe Toe
L R L R L

Jump for 4 – Jump like you're at a sporting game and no one is watching you!
Repeat the sequence of the break

Paul Melville – Paulj.Melville@gmail.com

"Best Day Ever"
Poppy (From The Trolls movie)

Hold 16 beats	Sequence as written	Intermediate Line
PART	STEPS	CUED AS
INTRO	<u>DS DS DS RS (forward) DBL SL-DRG LIFT DS RS DS DS DS RS (Back) DS DS RS RS</u> L R L RL L B L R LR R L R LR L R LR LR	Triple Go!
A	<u>DS BR-UP DS RS (1/4 left) DS DO RS T-SL (1/4 left)</u> L R L RL L R RL R	Rocking Ch & Slider
	<u>DS DS DR-G S R S (angle left) DS DS DR-G S R S (angle right)</u> L R R LRL R L L RLR	Whoo Hoo
	*** REPEAT TO FACE FRONT***	
	<u>Hop SCUFF Hop S(ots) S (xib) S(ots) S((ots) S(xib) S(ots) DS DS DS RS</u> L R L R L R L R L R L R LR LR	Hopping Joey& triple
	<u>DS DS DS BR-UP (forward) DS DS DS RS (back)</u> L R L R R L R LR	Cowboy
CHORUS	<u>DS DBL-UP DBL UP TCH-T(ib) H -LIFT(if) DS DS RS</u> L R R R R R R L RL	Guitar Step
	REPEAT GUITAR STEP OPPOSITE FOOT	
	<u>DBL H-H (if) T-T (ib) H-H LIFT DS DS DS RS</u> L RR RR RR R RL R LR	Heel & Toe
	<u>DS TCH-(front) T H RS DS TCH-(front) T H RS</u> L R R LR L R R LR	2 Charlestons
	****REPEAT A**** ****REPEAT B****	
BREAK	<u>STEP(xif) TCH (ots) STEP(xif) TCH (ots) S R S DS RS</u> L R R L LR LR LR	Step & tch
	<u>DS TCH(1/4 left) STEP(1/4 right) STEP (1/2) Stomp DS DS RS</u> L R R L R LR LR	Touch & Turn
	REPEAT TO FACE FRONT ****REPEAT CHORUS****	
	ENDING: REPEAT GUITAR STEP LEFT AND RIGHT , THEN STEP	

Anne Lanier, ALanier821@aol.com, 904-705-8766 Couple of new steps, learn and enjoy!

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DON'T BRING ME DOWN

CHORO:JAMIE CONN

EMAIL:CLOGCONN@AOL.COM

ARTIST: ELECTRIC LIGHT ORCHESTRA

INTRO: WAIT 16 BEATS

TIMES	STEPS	DIRECTIONS
PART A		
(1)	DS DS DRAG STEP DRAG STEP RS DS SLIDE DS SLIDE L R R L L R LR L L R R DBL HEEL DIG DIG BOUNCE HEEL CHUG L R R R B L L DBL BOUNCE BOUNCE UP DBL BOUNCE BOUNCE UP L B B R R B B L	
CHORUS		
	DS DS DS DS DS DS RS RS L R L R L R LR LR DS BRUSH-ACROSS BRUSH-OUT BOUNCE DOWN SPIN DOWN BOUNCE BOUNCE UP L R R B B L B B B L	SCOTTY TURN ½
(REPEAT ABOVE)		
PART B		
	DS BRUSH-ACROSS BRUSH-OUT STEP L R R R	TURN ½ ON THE STEP
	DS DS RS RS L R LR LR	FANCY DBL
	HEEL-TOE(OTS) TOE-HEEL(XIB) HEEL-TOE(OTS) HEEL-TOE(OTS) L R R L R	C-STRUT
	TOE-HEEL(XIB) HEEL-TOE(OTS) HEEL-TOE(OTS) TOE-HEEL(XIB) L R L R	
(REPEAT ABOVE)		
SEQUENCE: A, CHORUS, A, CHORUS, B, A, CHORUS, A, CHORUS, B, FREEZE 5, A, CHORUS, B,A,CHORUS, B,A		



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"STUCK IN THE MIDDLE WITH YOU"

MUSIC: PICKIN' ON SERIES- A TRIBUTE TO THE FILMS OF QUENTIN TARANTINO

CHOREO:DEBBY CLAXTON (DCLAXTON@COMCAST.NET)

LEVEL:INTERMEDIATE

WAIT 16 BEATS/START ON LEFT FOOT

BLUEGRASS (3:12)

PART A

"TWO HARD STEPS" DT/B BR/UP DSRS DT/B BR/UP DSRS
L L L R R R

"MJ RUN" DS DS(XIB) R ST(TURN 1/4L) ST RS RS DSRS
L R L R L RL RL R

"COWBOY" DS DS DS BR/UP (TURN 1/4L) DS(XIF) RS RS RS (MOVING L)
L R L R R LR LR LR

"ERIC & TRIPLE" DS DT/UP R HL* R ST DS DS DSRS
L R R L R L R L R

"STEP PULL BASICS" ST (OUT TO THE L) PULL/TOG DSRS ST (OUT TO THE R) PULL/TOG DSRS
L R L R L R L R

"BAD STEP & TRIPLE" DS STAMP RS STAMP RS DS DS DSRS
L R RL R RL R L R

BRIDGE I

"MTN BASIC & DOUBLE BASIC KICK" DS DT/UP DSRS DS DSRS &KICK
L R R L R L

PART A

REPEAT: **"TWO HARD STEPS"** - **"MJ RUN"** (1/4L)- **"COWBOY"** (1/4L TO FACE FRONT)- **"ERIC & TRIPLE"**- **"STEP PULL BASICS"**(L & R)- **"BAD STEP & TRIPLE"**

PART B

"TWO STOMP DOUBLES" STOMP DS DSRS (TURN 1/4L) STOMP DS DSRS (TURN 1/4L)
L R L R L R

"BIRMINGHAM" STOMP DS(XIF) ST DS(XIB) ST T/SL DS DSRS
L R L R L R L R

REPEAT: **"TWO STOMP DOUBLES"** (TO FACE FRONT)

"DOUBLE SLUR VINE" DS DS(XIF) DS SLUR/ST DS SLUR/ST DSRS (MOVING L)
L R L R L R L

REPEAT: **"DOUBLE SLUR VINE"** (MOVING RIGHT)

BRIDGE II

"FANCY CHARLESTON" DS TCH(F) T/H(IB) T/H(IB) RS DS DSRS
L R R L RL R L

"THREE KICKS & FANCY DOUBLE" DS &KICK DS &KICK DS &KICK DS DS RS RS
R L L R R L L R LR LR

"STUCK IN THE MIDDLE WITH YOU" (CONT'D)

PART C

"SAMANTHA"

DS	DS(XIF)	DR/ST	DR/ST	RS	DS	DSRS
L	R	R L	L R	LR	L	R

"MTN TURKEY"

DS	DT/UP	DSRS	R	H/FL	ST	DSRS
L	R	R	L	R	L	R

"TRIPLE BRUSH FWD & TRIPLE BACK"

DS	DS	DS	BR/UP (MOVE FWD)	DS	DS	DSRS (MOVE BACK)
L	R	L	R	R	L	R

"TWO OUTHOUSES"

DS	TCH(OUT)	TCH(X)	TCH(OUT)	DS	TCH(OUT)	TCH(X)	TCH(OUT)
L	R	R	R	R	L	L	L

REPEAT: "STEP PULL BASICS"(L & R)- "BAD STEP & TRIPLE"

INTERLUDE

"ROOSTER RUN & LOOP"

DS	DS(XIF)	RS(XIB)	RS(XIF)	DS	LOOP/ST	DSRS
L	R	LR	LR	L	R	L

"CHAIN 1/2R & ROCKING CHAIR"

DS	RS	RS	RS (TURN 1/2R)	DS	BR/UP	DSRS
R	LR	LR	LR	L	R	R

REPEAT: "ROOSTER RUN & LOOP"- "CHAIN 1/2R & ROCKING CHAIR" (TO FACE FRONT)

"TWO STRUM ROCKS"

DS	DT(X)	DT(OUT)	RS	DS	DT(X)	DT(OUT)	RS
L	R	R	RL	R	L	L	LR

"THREE DOUBLE UPS & BASIC"

DS	DT/UP	DS	DT/UP	DS	DT/UP	DSRS
L	R	R	L	L	R	R

PART B

REPEAT: "TWO STOMP DOUBLES" (TO FACE BACK)- "BIRMINGHAM" -"TWO STOMP DOUBLES" (TO FACE FRONT)-"DOUBLE SLUR VINE" (LEFT & RIGHT)

BRIDGE I

REPEAT:"MTN BASIC & DOUBLE BASIC KICK"

PART A (MOD)

REPEAT: "TWO HARD STEPS" -"MJ RUN"- "COWBOY" -"ERIC & TRIPLE" -"STEP PULL BASIC" (LEFT & RIGHT)-"BAD STEP & TRIPLE" (TURNING 1/2 R ON THE TRIPLE)

ADD: "BAD STEP & TRIPLE" (FACING FRONT)

"FOUR STOMPS"

STOMP	STOMP	STOMP	STOMP
L	R	L	R

"STOMP DBL UPS"

STOMP	DT/UP	STOMP	DT/UP	STOMP	DT/UP	DS	RS	RS
L	R	R	L	L	R	L	RL	RL

ABBREVIATIONS: BR/UP=BRUSH UP DR=DRAG DS=DOUBLE STEP DSRS=DOUBLE STEP ROCK STEP DT/B=DOUBLE BACK DT/UP=DOUBLE UP F=FRONT H/FL=HEEL FLAP HL+=HEEL TAKES WEIGHT IB=IN BACK R=ROCK RS=ROCK STEP ST=STEP T/H=TOE HEEL TCH=TOUCH TOG=TOGETHER X=ACROSS XIB=CROSS IN BACK XIF=CROSS IN FRONT

I Wanna Be Like You
(Swing Cover of Song from Disney's The Jungle Book)

Artist: Dimie Cat (Album: Once Upon a Dream)

Choreo: Andy Howard

Level: Intermediate (Suggested Tempo 120%)

Intro: Hold 8 Counts

VERSE:

Kentucky and Loop	Db's Kick/Drag Step (xif) Db's Loop (xib) Step (xib) L R L R L R R
Rocking Chair (turn ½ Left)	Db's Brush-Up Db's RS L R R LR
Mountain Goat	Db's RS (xif) RS (ots) Toe-Slide L RL RL R R
Double Basic Kick	Db's Db's RS Brush-up L R LR L
REPEAT ABOVE TO FACE FRONT	

CHORUS:

Charleston	Db's Tch (if) Step (ib) RS L R R LR
Rocking Chair Turn ¼ Left	Db's Brush-Up Db's RS L R R LR
Slur Plus Brush Turn ¼ Left	Db's Slur-Step (xib) Step (ots) Step (ots) Slur-Step (xib) Step (ots) Step (turn) Brush Db's RS L R R L R L L R L R R LR
REPEAT ABOVE TO FACE FRONT	

BRIDGE:

Heel Toe Box Turn ¼ Left	Heel-Step Toe-Step (xib) (turn) Heel-Step (ots) Heel-Step (ots) L L R R L L R R
Charleston	Db's Tch (if) Step (ib) RS L R R LR
4 Kick Steps Full Turn Left	Kick-Step Kick-Step Kick-Step Kick-Step L L R R L L R R
Rocking Chair Turn ½ Left	Db's Brush-Up Db's RS L R R LR
REPEAT ABOVE TO FACE FRONT	

REPEAT VERSE

Fancy Double

REPEAT CHORUS TWICE

2 SAMANTHAS (TURN ½ RIGHT EACH)

Complete Sequence: Verse, Chorus, Bridge, Verse, Fancy Double, Chorus, Chorus, 2 Samanthas (1/2 Right each)

Note: Song (and choreo) ends at 2:15. Chorus restarts at 2:18 – Suggestion: Stop/Fade out, or use music to bow or exit stage

I Wanna Be Like You

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com // 352.494.0104

Andy Howard Bonus Cue Sheet

Bend Me, Shape Me (1967) – Fun Dance Version

Artist: The American Breed

Choreo: Andy Howard

Level: Easy Intermediate (Easy Steps, but Uptempo)

Intro: 8

INTRO / BRIDGE:

Samantha	DbS DbS (xif) Drag Step Drag Step RS DbS DbS RS L R R L L R LR L R LR
4 Basics (Clap Clap on RS) Turn ¼ Left on Each	DbS RS DbS RS DbS RS DbS RS L RL R LR L RL R LR

PART A:

Vine	DbS DbS (xif) DbS (ots) DbS (xib) DbS (ots) DbS (xif) DbS (ots) RS L R L R L R L RL
2 Basics (Clap Clap on RS)	DbS RS DbS RS R LR L RL
Rocking Chair (Yes, Right foot starts!)	DbS Brush-Up DbS RS R L R LR
REPEAT // USING OPPOSITE FOOTWORK AND DIRECTION	

PART B:

2 Cowboys	DbS DbS DbS Brush DbS RS RS RS (Turn ½ Left on Brush - REPEAT) L R L R R LR LR LR
2 Slur Brushes	DbS (ots) Slur (xib) DbS Brush (REPEAT on Opposite Foot moving right) L R L R
Double Basic Toe	DbS DbS RS Toe (ib) L R LR L

CHORUS:

Stomp Mountain Basic	Stomp DbI-Up DbS RS L R R LR
Rocking Chair	DbS Brush DbS RS L R R LR
Triple w/ Loop (Turn ½ R on Loop)	DbS DbS (xif) DbS (ots) Loop (xib/turn right) L R L R
Fancy Double (Turn ¼ Left)	DbS DbS RS RS L R LR LR
REPEAT	
Double Basic with Toe	DbS DbS RS Toe (ib) L R LR L

Roundout (8 ct. Jazz Box) <i>(This step is not repeated again)</i>	Step Step (xif) Step (ots) Step (ots) Step (xif) Step (ots) Step (ots) Step L R L R L R L R
---	--

REPEAT ENTIRE DANCE. ADD ANOTHER CHORUS AT END.

Signed Sealed Delivered

EZ Intermediate Line Dance

Artist: Stevie Wonder

Choreo: Jeff Wood, Mountain Dew Cloggers Tallahassee, FL

Sequence: **A, A, B, C, A, A, B, C, B, End**

Wait 16 beats

Part A:

Samantha DS DS(xif) Dr S Dr S RS DS DS RS
L R R L L R LR L R LR

2 Kick turn DS kick (turn 1/2) RS kick up , DS kick (turn 1/2) RS kick up
L R RL R R L LR L

Push 'em backs DT Ba(ots) H S DT Ba(ots) H S
L L R L R R L R
&a 1 & 2 &a 3 & 4

Simone Stomp DS DS Stomp Stomp Drag Slide
L R L R Both Both

2 Ds Kicks DS Kick DS Kick
L R R L

Fancy Double DS DS RS RS
L R LR LR

Part B

4 Heel Rockies & DS HS HS HS DS DS DS RS turn 1/4, repeat to all 4 walls
A triple, turn 1/4 L RL RL RL R L R LR

Part C

2 Steamerlane DS tch(xif) DS tch(xif) DS tch(xif) tch(ots) tch(xif)
Touches L R R L L R R R

DS tch(xif) DS tch(xif) DS tch(xif) tch(ots) tch(xif)
R L L R R L L L

End

Samantha DS DS(xif) Dr S Dr S RS DS DS RS
L R R L L R LR L R LR

COUNTRY RHYTHM CLOGGING WORKSHOP



January 25th & 26th 2019
LaBelle Civic Center, LaBelle, Fl

Dancer-Adv. Registration-\$30.00..At Door-\$35.00
Spectator-Adv. Registration-\$5.00-At Door \$8.00
Syllabus-\$10.00-FCC Member \$5.00 discount/Dancer

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Questions: 863-673-5054 - Pat Bedingfield
email: pat.bedingfield@gmail.com



I'll Be Standing Tall
Josh Kelley

Hold 32 Beats after slow part

Intermediate (no hard steps, but some different ones and sequence make it a little harder)

PART	STEPS	DIRECTIONS	CUED AS
<u>CHORUS</u>			
	<u>Stomp T-SL DS RS DX DO RS T-SL</u> L R L RL R R RL R		Tall Horse
	<u>DS DS DRG ST DRG S R H-Flap S</u> (Turn 12 Right) L R R L L RL R R L		Sturkey
****REPEAT TO FACE FRONT****			
	<u>DS DS(xif) DS DS (ots) DS H-FRONT, TOE BACK BRUSH UP</u> (Move left) L R L R R R R R		4 Ct Vine & Alabama
REPEAT OPPOSITE FOOTWORK MOVING RIGHT			
	<u>DS DS(xib) RS S R S R S DS RS</u> (Turn 1/2 right) L R LR L R L R LR		MJ Run
****REPEAT MJ RUN, TURNING TO FRONT ON BASIC****			
A	<u>DS DS DS DBL-TCH (xif) H H LIFT DS RS</u> (Move forward) L R L R R R R R LR		Triple Baby
	<u>DS S(xif) S S S T-SL DS DS RS RS</u> (Turn ½ LEFT) L R L R L L L R LR LR		Mt. Goat & Fancy double
****REPEAT TO FACE FRONT****			
	<u>DS-SL S-SL S RS DS S(xif) S (ots) S(xib) S(ots) BR-UP</u> L L R R L RL R L R L R L		Modified Cricket
	<u>DS BR-UP TCH(xif)H TCH(ots) H DS DS DS RS</u> L T T L T L R L R LR		Touches & Triple
	<u>DS DS(XIF) DS DS(XIB) DS DS(Xif) DS RS</u> (Move left) L R L R L R L RL		Vine Left
	<u>DS DS(XIF) DS DS(XIB) DS DS(Xif) DS RS</u> (Move right) R L R L R L R LR		Vine right

****REPEAT CHORUS****

B

DS RS RS RS (move left) DS RS RS RS RS
L RL RL RL R LR LR LR LR

Push off left
Right

H-S H-S H-S H-S (turn ½ LEFT) T-H T-H T-H T-H
L L RR LL RR L L RRL L R R

Heel & Toe

REPEAT TO FACE FRONT

****REPEAT CHORUS****

ENDING

REPEAT PART B , DON'T TURN ON HEEL STEPS, REPEAT LEFT FOOT PUSH OFF, STEP

Sequence is goofy, which is usual for me, but I just love the beat, and the melody stays with you. I find myself humming it all day!

ALanier821@aol.com

Can't Go To Hell

Choreo – Matt Koziuk
Level – Intermediate +

Intro: Wait 16 beats

Artist – Sin Shake Sin
Album – “Lunatics and Slaves”

Part A

B-H B-H(xif) B-H B-H B-H(xif) B-H B-slide-drag-lift
L R L R L R L B B L

“Double Jazz Square Pothole”

Ds Dbl-Out RS Toe-Slide RS Ds Ds RS (Turning ¼ Left)
L R RL R LR L R LR

“Only-Wanna Rock Turn”
(a.k.a. “Slider Rock turn”)

Part B

Ds Ds(xib) RS (slide) S RS RS Ds RS (moving Right)
L R LR R L RL RL R LR

“MJ Run”

Ds RS(xif) RS(ots) DS RS(ots) Ds Ds RS (turning ¾ R)
L RL RL R LR L R LR

“Cross-rock turn”
(a.k.a. the “CRU-rock”)

Chorus

Dbl Kick-back-Kick RS Hop-skuff-Up RS Hop-Skuff-Up B B B B
L R R R RL R L LR L R R L R L
&a 1 & 2 &3 & a 4 &5 & a 6 & 7 & 8

“Iceman & Rhythm Rocker Run”

Rock Step-Slur Step-Slur Step-slur S RS (turning ½ R) Ds Ds RS
R L R R L L R R LR L R LR
& 1 2 3 4 &5

“Sassy Slurs & turn
your Double-Basic”

*** Repeat to face the front ***

Part C

Ds Ds(xif) Ds Loop S(xib) RS(xif) RS(xib) Ds RS
L R L R R LR LR L RL

“Loop Vine Rooster”

** Repeat on opposite foot moving Right **

Break

Ds Dbl-over Dbl-out RS Toe-Slide Ds Ds RS (turning ½ R)
L R R RL R L R LR

“High Horse turn half”

*** Repeat to face the front ***

Sequence: A – B – A – B – Chorus – C / A – B – A – B – Chorus – C
Break – A – A – (Fancy Double) – B – B – Chorus – Chorus – Break

Step and Direction Abbreviations:

Ds – Double-Step (xif) – Crossed in front **RS** – Rock-Step (xib) – crossed in back **Dbl** – Double (ots) – out to side **B** – Ball **S** – Step **H** – Heel

Thanks for taking my class – I appreciate you!

Questions or comments? Hit me up!



Matt Koziuk



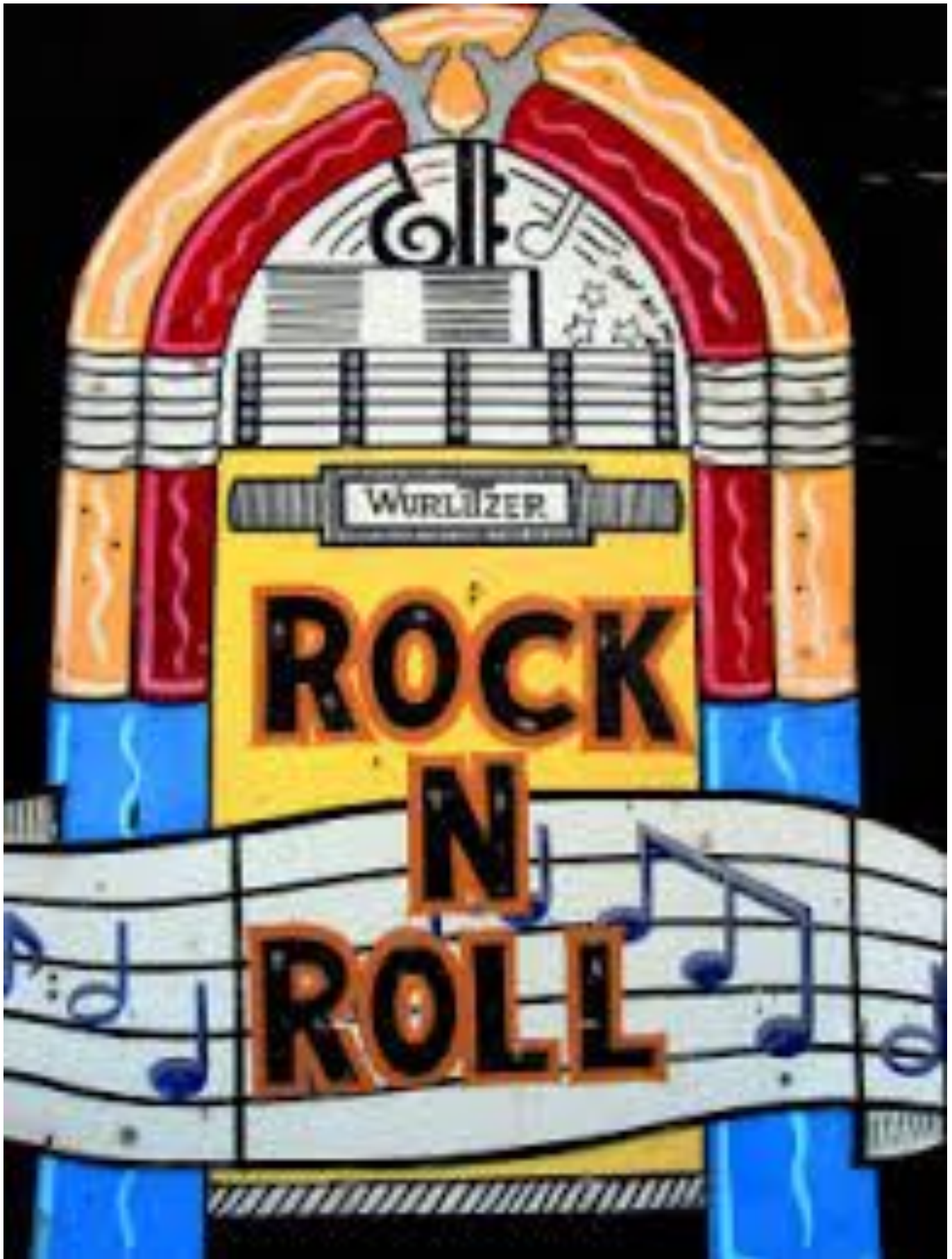
DKClogJax



TheKoziLife



Matt.Koziuk@gmail.com



A GIRL LIKE YOU

INTERMEDIATE

CHORO: JAMIE CONN

EMAIL:CLOGCONN@AOL.COM

ARTIST: EASTON CORBIN

INTRO: WAIT 8 BEATS

TIMES	STEPS	DIRECTIONS
PART A		
(2)	DBL-BACK BRUSH-UP DS TOE-SLIDE L L L R DBL-BOUNCE KICK BOUNCE KICK BOUNCE KICK BOUNCE L B R B L B R B DS DS DS BRUSH-UP DS RS RS RS L R L R R LR LR LR	COWBOY TURN ½
	(REPEAT ABOVE)	
	DS DBL-OUT RS TOE SLIDE L R RL R R DS HEEL-UP PULL-DOWN HEEL-UP PULL-DOWN HEEL-UP PULL-DOWN L R R L L R R	TURN ½
	(REPEAT ABOVE)	
CHORUS		
	DS HEEL-UP TOE TOE HEEL HEEL RS STEP L R R L R L RL R DS ROCK HEEL-STEP ROCK HEEL-STEP TOE-SLIDE L R L R L R DS HOP HEEL-UP HOP HEEL-UP TOE-SLIDE L L R L R R DS DS RS RS L R LR LR	CRIMP GALLOP TURN ½
	(REPEAT ABOVE)	
BRIDGE 1		
	DS DRAG STEP DRAG STEP DRAG STEP L L R R L L R DS TOE-SLIDE TOE-SLIDE TOE-SLIDE L R L R	
BRIDGE 2		
(4)	BRUSH-ACROSS BRUSH-ACROSS DS RS DS RS RS RS L L L RL R LR LR LR	COTTON EYED JOE TURN ¼ ON EACH

SEQUENCE: A, A, CHORUS, BRIDGE 1, A, CHORUS, BRIDGE 2, ½ OF A (COWBOY), ADD 4-DS, CHORUS, CHORUS, BRIDGE 2

BIRTH OF

ROCK 'N' ROLL

50s

3 GDS

27 TOP TEN HITS!

NEW BONUS RECORDS BY THE ORIGINAL ARTISTS

Whoomp! (There it is) *Continued*

Artist – Tag Team

Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Intermediate Fun

Intro – 32 Beats

Chorus2

Stomp Dbl Up

Running Man – Channel your inner MC Hammer and Pump touch your way to bankruptcy!

New Kid Sways – Grab your belt buckle, now sway and kick L R L R L then R L R L R

Stomp Dbl Up

Rodger Rabbit – Drag Step Drag Step Drag Step Drag Step Pull your arms back while arching your back

L L R R L L R R

New Kid Kicks – Hop Kick Hop Kick Hop Kick Kick, Hop Kick Hop Kick Hop Kick Kick

L R R L L R R R L L R R L L

Part B

Traveling Shoes - DS H Swivel H Swivel RS

L R L R L RL

Triple - DS DS DS RS * Turn ¼ and repeat to all 4 walls,
R L R LR don't forget your hand movements *

Part C

Electric Slide – Do the electric slide, but only 16 beats of it then repeat front and back.

Part D

Macarena – Starts with right arm then left arm, you know the rest. Repeat front and back.

Handclap

Music: Fitz and the Tantrums
Intermediate Clogging Routine
Choreo by Jeff Wood
Mountain Dew Cloggers

Sequence as written

Hold 16 counts

Intro

Toe Step DS TS(xif) DS TS(xib) (turning 1/2) DS DS RS RS
Fancy double L RR L RR L R LR LR

Repeat to face front

Part A

Heel Rocks DS H HS R HS H HS R HS D up DS RS
L R LL R LL R LL R LL R R LR

DS Dup DS D up (turn 1/2) DS D up DS DS RS RS
Fancy double L R R L L R LR LR

Repeat to face front

Part B

Strut H S T(xib) S H S H S T(xib) S H S H S T(xib) S
L L R R L L R R L L R R L L R R

Part C

Handclap Stomp DS(xib) R(ots) S Snap Clap clap clap clap clap
L R L R

Repeat

REPEAT PART A, B, C

Part D

Rocking chair turn DS Br up (turn 3/4) DS RS DS DS RS RS
Fancy double L R R LR L R LR LR

Chain rock DS RS RS RS (turn 360°) DS DS DS RS
Triple L RL RL RL R L R LR

Repeat to all 4 walls. On last time, no chain rock or triple

Part C*

Stomp DS(xib) R(ots) S Snap
L R L R

Part E

MJ Fancy Double

Stomp DS(xib) RS(turn 1/4 left) Snap DS DS RS RS
L R LR Pause. L R LR LR

Repeat to all 4 walls

REPEAT A-B-C-D-C*

Intro*

DS TS(xif) DS TS(xib, turn 3/4) DS DS RS RS
L RR L RR L R LR LR

Part E

MJ Fancy Double

Stomp DS(xib) RS(turn 1/4 left) Snap DS DS RS RS
L R LR Pause L R LR LR

Repeat to all 4 walls

Part B

Strut

H S T(xib) S H S H S T(xib) S H S H S T(xib) S
L L R R L L R R L L R R L L R R

Intro 1x, turning 360°

DS TS(xif) DS TS(xib) (turning 360°) DS DS RS RS
L RR L RR L R LR LR

END

Cross L foot over R

I Saw The Light

Artist: Mickey Gilley Album: 30 Country Gospel Greats

Choreo: Andy Howard

Level: Intermediate (Suggested Tempo 120%)

Intro: Piano Roll then Hold 10 Counts

VERSE:

Alabama	DbS Dbl (b) Heel Toe (ib) Heel Brush Heel L R L R L R L
Basic Brush Pump	DbS RS Brush-Up Tch-Up R LR L L
Racket Turn ½ Right on Heel Pivot	DbS DbS Slide RS Slide Rock Heel-Pivot (½ Right) Step DbS RS L R R LR R L R L R LR
REPEAT ABOVE TO FACE FRONT	
2 Doublesteps	DbS DbS L R

CHORUS:

Southbound	DbS DbS Kick-Step Kick-Step RS Kick-Step Kick-Step RS L R L L R R LR L L R R LR
Bonanza (Short)	DbS DbS Dbl Heel Dbl Heel L R L R L R
Double Basic Kick	DbS DbS RS Brush L R LR L
High Horse	DbS Dbl (x) Dbl (out) RS Toe-Slide DbS DbS RS L R R RL R R L R LR
Rocking Chair	DbS Brush-Up DbS RS L R R LR
Pause Pothole (or Jump Step from "Jump")	Pause Out Together Up DbS RS (and) both both R R LR
2 Doublesteps	DbS DbS L R

REPEAT VERSE AND CHORUS

BRIDGE:

Walk The Dog Turn ¼ Left	DbS DbS Heel Heel RS L R L R LR
Fancy Double (Clap, Clap Clap)	DbS DbS RS RS L R LR LR
Loop Brush Triple Turn ¼ Left on Brush	DbS Loop (xib) DbS Brush (turn ¼ Left) DbS DbS DbS RS L R L R R L R LR
Walk The Dog Turn ¼ Left	DbS DbS Heel Heel RS L R L R LR
Double Basic	DbS DbS RS (Music Pauses 6 counts..... Music gives you re-intro) L R LR
Stomp-Samantha Turn ¾ Right to Front	Stomp DbS (xif) Drag-Step Drag-Step RS DbS DbS RS L R R L L R LR L R LR
2 Doublesteps	DbS DbS L R

REPEAT VERSE, CHORUS, Ending: Rocking Chair, Stomp

Complete Sequence: Verse, Chorus, Verse, Chorus, Bridge, Verse, Chorus, Rocking Chair, Stomp

I Saw The Light

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com // 352.494.0104

Andy Howard Bonus Cue Sheet

Cry To Me

Artist: Marc Broussard

Choreo: Andy Howard

Level: EZ Intermediate – Part Clogging, Part Line Dance

Intro: Hold 16 Counts

Part A:

Basic – Cha Cha	Dbs RS Step (xif – hips) Step L RL R L
Basic – Cha Cha	Dbs RS Step (xif – hips) Step R LR L R
Basic, 2 Basketballs, Basic Full turn Left on Basketballs	Dbs Rs Step (if – turn ½ left) Step Step (if-turn ½ left) Step Dbs RS L RL R L R L R LR
2 Long Slurs (turn ½ Left on 4 th Count of both)	Dbs (ots) Slur (xib) Dbs (ots) Brush (turn ½ Left) Dbs (ots) Slur (xib) Dbs (ots) Brush L R L R R L R L Repeat
2 Rocking Chairs (Turn ¼ Left Each)	Dbs Brush Dbs RS Dbs Brush Dbs RS L R R LR L R R LR
Over the Log + Toe Step Jazz Box	Step Step (fwd) PAUSE Step Step (bck) PAUSE T-Step T-Step (xif) T-Step (ots) T-Step L R clap L R clap L L R R L L R R
2 Rocking Chairs (Turn ¼ Left Each)	Dbs Brush Dbs RS Dbs Brush Dbs RS L R R LR L R R LR
Over the Log + Toe Step Jazz Box	Step Step (fwd) PAUSE Step Step (bck) PAUSE T-Step T-Step (xif) T-Step (ots) T-Step L R clap L R clap L L R R L L R R

PART B:

Double Basic Clap	Dbs Dbs RS PAUSE L R LR clap
Rooster Pause	Dbs Dbs (Xif) Step (ots) Step (ib) PAUSE L R R LR clap
Rooster Run	Dbs Dbs (xif) Step (ots) Step (ib) Step (ots) Step (ib) L R L R L R
Rocking Chair (Turn ½ Left)	Dbs Brush Dbs RS L R L RL
REPEAT ABOVE TO FACE FRONT	

PART C:

Pull Basic	Step (Fwd diagonal) Step (together) Dbs RS L R L RL
Pull Basic ¼ Left	Step (Fwd Diagonal) Step (together, turn) Dbs RS R L R LR
Cha Cha	Step (if/hips) step (ib/hips) Step RS (one two cha cha cha) L R L RL
Basketball Basic ¼ Left	Step (in front, pivot left) Step Dbs RS R L R LR
REPEAT ABOVE TO FACE FRONT	

Complete Sequence: A, A, B, C, A, ½ C (no repeat, no turn, stay to front – basketball becomes stomp stomp dbs RS + Step

Cry to Me

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com // 352.494.0104

Andy Howard Bonus Cue Sheet

I'll Be Gone

Artist: Dwight Yokam
 Choreo: Andy Howard
 Intro: 16 Beats

Album: Guitars, Cadillacs, Etc. Etc.
 Level: Intermediate

VERSE A:

Joann Kick	DbS Dbl (xif) Dbl (out) RS RS (ots) DbS RS Kick L R R RL RL R LR L
Triple Toe-Step Turn ½ right	DbS (ots) DbS (xif) DbS (ots) Toe-Step (xib) L R L R R
Sammy	DbS DbS (xif) Drag Step Drag Step L R R L L R
REPEAT TO FRONT	

CHORUS

Touches	DbS Brush-Up Tch-up (xif) Tch-up (ots) L R R R
Triple Back Up	DbS DbS DbS RS R L R LR
Triple Brush (Forward)	DbS DbS DbS Brush-Up L R L R
Outhouse	DbS Tch (ots) Tch (xif) Tch (ots) R L L L
Kentucky and Loop	DbS Drag/Kick Step (xif) DbS Loop-Step (xib) L L R R L R
Push Off	DbS RS RS RS L RL RL RL
Clog Over Vine	DbS DbS (xif) DbS (ots) DbS (xib) DbS (ots) DbS (xif) DbS (ots) RS R L R L R L R LR

SAMANTHA:

Samantha Kicks Style of Mama Mia	DbS DbS Kick-Step Kick-Step RS DbS DbS RS L R L L R R LR L R LR
Samantha (Regular) Full Turn Right	DbS DbS Drag-Step Drag-Step RS DbS DbS RS L R R L L R LR L R LR

VERSE B:

2 Scoops	Dbl (xif) Dbl (out) Dbl (xif) Dbl (ots) L L L L
Lucy	DbS Brush-Up Toe-Step (if) Toe (ib) Heel L R R R L R
Clog Over Vine	DbS DbS (xif) DbS (ots) DbS (xib) DbS (ots) DbS (xif) DbS (ots) RS L R L R L R L RL
REPEAT ON OPPOSITE FEET / OPPOSITE DIRECTION	

Andy Howard Bonus Cue Sheet

Drunken Hearted Man

Artist: The Devil Makes Three (Americana/Bluegrass Genre)

Choreo: Andy Howard

Level: Intermediate

Intro: Hold 8 Counts (He sings "Well....." for 8 counts), Come in with the banjo.

Part A:

3-2-1 (Left)	(3) Dbs Dbs (xif) Dbs (ots) (2) Dbl-Up Dbl-Up (1) Dbs RS Brush L R L R R R LR L
Clamato (1/2 Right)	Dbs Slur (xib) Dbs (ots) Dbs (xif) Step (ib) Step (ots) RS (start ½ left turn) Brush L R L R L R LR L (Cue and Do Replacement: Samantha)
REPEAT ABOVE TO FACE FRONT	
2 Cowboys (turn ½ Left each)	Dbs Dbs Dbs Brush Dbs RS RS RS L R L R R LR LR LR

PART B:

Good Time	Dbs Kick-Drag Step Dbs Kick-back Dbs RS Dbs Slur (xib) L R L R L R R R LR L R (Cue and Do Option: Kentucky, Loop, Kentucky, Slur)
Rocking Chair (1/2 Left)	Dbs Brush Dbs RS L R R LR
Charleston	Dbs Tch (if) Step (ib) RS (ib) L R R LR
REPEAT ABOVE TO FACE FRONT	
Dust It Off (Left)	Dbs Dbl-Over Dbl-Out RS Dbl-Over Dbl-Out RS Brush L R R RL R R RL R
Dust It Off (Right)	Dbs Dbl-Over Dbl-Out RS Dbl-Over Dbl-Out RS Brush R L L LR L L LR L

REPEAT PART A

PART C: (INSTRUMENTAL)

Ragtime	Dbs Heel (Swivel) Step RS Heel Heel RS Dbs RS Brush L R L RL R L RL R LR L (Cue and Do Option: 2 Walk-the-Dogs)
Slur Brush Left	Dbs (ots) Slur (xib) Dbs Brush L R L R
Slur Brush Right (turn ½ Right)	Dbs (ots) Slur (xib) Dbs Brush R L R L
REPEAT ABOVE TO FACE FRONT	
Walking Samantha	Dbs Dbs Kick-Step Kick-Step RS Dbs Dbs RS L R L L R R LR L R LR
Samantha	Dbs Dbs (xif) Drag-Step Drag-Step RS Dbs Dbs RS L R R L L R LR L R LR

REPEAT PART A, PART B, PART C, STOMP (Ending)

Complete Sequence: A, B, A, C, A, B, C, Stomp

Drunken Hearted Man

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com // 352.494.0104

"DO IT LIKE THIS"

ARTIST: DAPHNE WILLIS
CHOREO: DEBBY CLAXTON
WAIT 16 BEATS/START ON LEFT FOOT

LEVEL:INTERMEDIATE
DCLAXTON@COMCAST.NET
POP (2:41)

PART A

"ROOSTER RUN" DS DS(XIF) RS(XIB) RS(XIF) (MOVING LEFT)
L R LR LR

"TWO DOUBLE-UPS" DS DT/UP DS DT/UP (TURNING 1/2L)
L R R L

"HIGH HORSE" DS DT(X) DT(OUT) RS T/SLIDE DS DSRS
L R R RL R L R

"MJ SPIN" DS DS(XIB) R HL/SPIN (TURNING 1/2L) ST RS DS DSRS
L R L R L RL R L

"SIMONE TOUCHES" DT/B BR/UP TCH(X) TCH(X) TCH(OUT) TCH(X) DSRS
R R R R R R R

CHORUS

"ROCK PULL" R ST (FWD) PULL/ST DSRS
L R L R

"TWIST IT" DT TWIST(L) TWIST(R) UP DSRS
L BOTH BOTH R R

"FLARE & HOLD" DS DT(OUT) (TURN 1/2L) (HOLD) ST ST ST/ LIFT (HOLD) SRS DSRS
L R R L R L LRL R

REPEAT: "ROCK PULL" - "TWIST IT" - "FLARE & HOLD" (TO FACE FRONT)

BRIDGE

"TWO LOOP BASICS" DS LOOP/ST DSRS DS LOOP/ST DSRS
L R L R L R

"MOUNTAIN GOAT" DS R(XIF) ST R(OTS) ST T/SLIDE
L R L R L R

"SIMONE STOMP" DS DS STOMP STOMP DR/SLIDE
L R L R BOTH

PART A

REPEAT: "ROOSTER RUN" -"TWO DOUBLE-UPS"- "HIGH HORSE" -"MJ SPIN"- "SIMONE TOUCHES"

"DO IT LIKE THIS"(CONT'D)

CHORUS

REPEAT: "ROCK PULL" - "TWIST IT" - "FLARE & HOLD"- "ROCK PULL" - "TWIST IT" -
"FLARE & HOLD"

BRIDGE

REPEAT: "TWO LOOP BASICS" - "MOUNTAIN GOAT" - "SIMONE STOMP"

PART B

"DOUBLE UNCLOG" STOMP SCUFF/UP H/ST SCUFF/UP H/ST DS DSRS
L R R L L R L

"BASKETBALL BASIC" ST/PIVOT (TURN 1/2L) ST DSRS
R L R

"HIT BASICS" LIFT (HIT BACK OF FOOT WITH LEFT HAND) SRS
L L

REPEAT: "HIT BASIC" ON THE RIGHT FOOT

REPEAT: "DOUBLE UNCLOG"- "BASKETBALL BASIC"

"STOMPS" STOMP STOMP
L R
& 5 (HOLD 6...7...8)

CHORUS

REPEAT: "ROCK PULL" - "TWIST IT" - "FLARE & HOLD"- "ROCK PULL" - "TWIST IT" -
"FLARE & HOLD"

PART C

"SAMANTHA" DS DS(XIF) DR/ST DR/ST (TURN 3/4R) RS DS DSRS
L R R L L R LR L R

"BREAK IT DS DBL(XIF) BREAK(L) & BREAK(R) BREAK(L) BREAK(R) RS DSRS &KICK
& KICK" L R RXIFL RXIFL RXIFL RXIFL RL R L
&a1 &a 2 & 3 & 4 &5 &a6&7 &8

REPEAT: "SAMANTHA" - "BREAK IT & KICK" THREE MORE TIMES TO FACE ALL FOUR
WALLS

ABBREVIATIONS: BR=BRUSH DBL=DOUBLE DS=DOUBLE STEP

DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE DT/B=DOUBLE BACK

DT/UP=DOUBLE UP H/ST=HEEL STEP HL=HEEL OTS=OUT TO SIDE R=ROCK

RS=ROCK STEP RXIFL=RIGHT CROSSES IN FRONT OF LEFT SRS=STEP ROCK STEP

ST=STEP T=TOE TCH=TOUCH X=ACROSS XIB=CROSS IN BACK

XIF=CROSS IN FRONT

Check It Out!

(A CMT Production)

Artist - Oh the Larceny
 Album - Oh The Larceny
 Level - Middle Intermediate

Genre: Pop/Rock
 Wait 16 beats

CHOREO: Chris Phelps (MI)
 Matt Koziuk (FL)
 Trevor DeWitt (IN)

Intro

Ds Skuff-Up Heel Step (xif) Toe-Up Skuff-Up Heel Step (xif) Toe-Up RS "Spider"
 L R R R L L L L R RL
 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Dbl-across Dbl-out B B B (turn 360° Right) Step Brush-Up Ds RS Kick "Modified Ghostbuster"
 R R R L R L R R LR L

** On **Double Intro**, you'll turn the **Ghostbuster** ½ Right and repeat the sequence to face Front **

Part A

Ds RS(xif) RS(ots) DS RS(ots) Ds Ds RS (turning 360° R) "Cross-rock turn"
 L RL RL R LR L R LR (a.k.a. the "CRU-rock")

Ds Rock-Pull (Heel) Step RS; Ds Dbl-Back (turn ½ R) Ball Heel Chug "Basic Pull &
 L R R R LR L R B L L a Polly Wolly Jump"

** Repeat to face the Front **

Chorus

Ds Dbl Bounce Kick Bounce Kick Bounce Kick Step B(xib) B B B(xib) B Step "Light It Up!"
 L R B R B R B R R L R L R L R
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Ds Dbl-Out RS Toe-Slide RS Ds Ds RS (Turning ½ Left) "Only-Wanna Rock Turn"
 L R RL R LR L R LR (a.k.a. "Slider Rock turn")

Ds Dbl Bounce Kick Bounce Kick Bounce Kick Step B(xib) B B B(xib) B Step "Light It Up!"
 L R B R B R B R R L R L R L R
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Jump-Out Jump-cross (L over R) Jump-Out Jump-cross (R over L), pivot ½ L, Kick RS "Jumping
 1 2 3 4 5 & 6 7 & 8 Jack Turn"

Break

YOUR CHOICE!

4 Boogie Basics **OR** 4 Canadian Basics **OR** 2 Basics & 2 Canadian Replaces

OR Any 8-count combination you'd like!

Part B

Ds RS(xif) RS(xib) Rock-Heel(ots) (moving to the Left)
L RL RL R R

“ ‘Check It Out’ Run”

Stomp Ds Ds RS (Turn 3/4 Right)
R L R LR

“Stomp Double Basic”

*** Repeat 3 more times to make a box ***

*** For 1/2 B, do the above sequence to the front and back only, add one more Rock-Step at the very end! ***

Sequence:

Intro – A – Chorus – Break – A – Chorus – Hold 4 – B – Double Intro – Chorus – Chorus – 1/2 B

Step and Direction Abbreviations:

Ds - Double Step
(xif) – crossed in front

RS - Rock Step
(xib) – crossed in back

Dbl - Double
(ots) – out to side

(fwd) – forward

Thanks for playing! Hop you enjoyed it!

Questions or comments? Hit us up!

Chris:



Chris Phelps



CPhelps68@gmail.com



[CPhelps68](https://www.instagram.com/CPhelps68)

Matt:



Matt Koziuk



DKClogJax



TheKoziLife



Matt.Koziuk@gmail.com

Trevor:



Trevor DeWitt



Trevor@clogdancing.com



www.clogdancing.com

Remember

Florida Clogging Council

State Convention 2018

November 2-3

See You There!

Check website for details

at

<https://www.floridacloggingcouncil.com>

See you at
Indian River Cloggers
POW WOW
#33



April 12-13, 2019