

# INDIAN RIVER CLOGGERS POW WOW

## A Clogging BARN DANCE



Clogging Reunion #33

**WIN**



**THIS CRISP \$100 BILL  
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**ENTER TO WIN THE RAFFLE  
\$5.00 PER TICKET**

**Drawing Saturday night  
Do not have to be present to win!**

**Visit our registration desk for details and tickets**

## WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers' Pow Wow Workshop number thirty three. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends" Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Paul Melville	Choreographer	Asheville, NC
Jamie Conn	Clogging Connection	Riverview, FL
Debby Claxton	Choreographer	Jacksonville, FL
Andy Howard	American Racket	Atlanta, GA
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Mountain Dew	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these thirty-three years. They put forth all the extra effort required to make this and every Pow Wow a most enjoyable weekend for everyone. We are paying a special tribute to Sandy Smallwood, our previous Director who passed away last year by wearing a white ribbon representing lung cancer in her honor.

Without you, there wouldn't be a workshop.

Enjoy the workshop and have a great weekend.

Anita McClure  
Pow Wow Chairperson

A special thanks to Anne Lanier for choreographing our routine for POW WOW, Andy Howard and Amy Shea for singing and fiddle playing, and Matt Koziuk for introducing smooth step to us. Also a special thanks to Harold Lein for completing the "Soundman Team" for POW WOW.

Committee Chairpersons:

Merrilie Hindsley	Instructor Gifts / Ribbons
Mary Winn / Yvette Hilliker	Door Prizes / Raffle Baskets
Bob Howard / Merrilie Hindsley	Music/Syllabus
Debbie Spilker / Diane Wallschlag	Door / Bookkeeping
Jessica Broyles	Decorations
Loretta Beorlegui / Diane Wallschlag	FCC Basket
Teri Baines / Norm Lavoie	Concessions

## POW WOW 2019 TEACHING SCHEDULE

### FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 – 7:30		<u>Requests</u>	
7:30 – 8:00	Jamie Conn	Down to the Honky Tonk	EZ Int.
8:00 – 8:30	Anne Lanier	Dawn Breaks	EZ Mixer
8:30 – 9:15	Andy Howard	Betty Boop	Int.
9:15 – 9:45	Jeff Wood	Sugar	Int.
9:45 - 10:00		<u>Requests</u>	



Check your door prize tickets throughout  
this weekend for a winner!

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Also be sure to buy tickets for a chance at winning one of our  
**amazing themed baskets**, or the

# 50/50 RAFFLE

You have to be present to WIN!!!!!!  
Raffle ticket drawings will be Saturday evening

# DOWN TO THE HONKY TONK

ARTIST: JAKE OWEN  
 CHOREO: JAMIE CONN, CLOGGING CONNECTION  
 LEVEL: EASY INTERMEDIATE  
 WAIT 16 BEATS

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TIMES	STEPS	DIRECTIONS
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PART A

(1)	DS DS DS HOP HEEL UP TOE HEEL TOUCH (IB) DBL SWITCH SWITCH UP	MOVING LEFT
	L R L L R R R R L L R L L	
(1)	DS DS DS RS DS DS DS RS	1/2 LEFT - 1ST
	L R L R R L R LR	360 LEFT - 2ND

REPEAT ABOVE

---

CHORUS

(1)	DS DS DS DS DS DS DS RS	ROLLING VINE
	L R L R L R L RL	
(1)	DBL-DOWN DBL-UP DBL-DOWN DBL-UP DBL-DOWN DBL-UP DBL-UP DBL-UP	TURN 1/2 RIGHT
	R L L R R L L L	

REPEAT ABOVE

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PART A

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CHORUS

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BRIDGE

(1)	DBL-SHAKE SHAKE SHAKE SHAKE DS (XIB) DS (XIB) DS (XIB) DS (XIB)	TURN 1/4 LEFT
	L R R R L R L R	

REPEAT ABOVE 3 TIMES TO EACH WALL

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CHORUS

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BRIDGE

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SEQUENCE IS AS WRITTEN

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QUESTIONS ?

Jamie Conn  
 112407 Shelby Drive  
 Riverview, FL 33579  
 (813) 677-0172 or clogconn@gmail.com

AROUND THE WORLD IN 80 STEPS



STATE CONVENTION 2019  
NOVEMBER 8-9

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Presented by

**FLORIDA CLOGGING COUNCIL**

Questions or Reservations, Contact Marcus @ [Marcusphone@yahoo.com](mailto:Marcusphone@yahoo.com) / 863-258-2201

“Dawn Breaks” (Edited)  
We banjos 3

Easy Mixer

Anne Lanier

Start in large circle, everyone facing in

Do:

DS Loop behind, Ds Loop behind, Charleston x 2 (16 beats)

4 Basics, gents move to ladies side and everyone goes down line of dance (8 beats)

4 Basics, Do Si Do (Ladies go in front) (8 Beats)

4 Basics turn to face partner (8 Beats)

Samantha

DS Slur, DS Slur (MOVE LEFT TO NEW PARTNER) TRIPLE IN PLACE (8 beats)

4 basics, go to large circle,(GENTS BACK UP, LADIES ARE IN PLACE) everyone facing in

**\*\*REPEAT ABOVE X2\*\***

**\*\*REPEAT THROUGH DO SI DO, ADD A STOMP AND YOU ARE DONE\*\***



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gently used clogging  
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to dance!**



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## Betty Boop (No Dubstep Version)

Artist: Charlie Puth (YouTube)

Style: Electro Swing

Choreo: Andy Howard

Level: Intermediate Plus

Intro: 8

**Sequence: A - A - Rock Step (Long Pause) - B - C - Break - A - A - Double Basic + Clap - B - C\*\* (w/ Ending)**

### PART A:

MJ Drag Turn ½ Left	Dbs Dbs (xib) Step (ots) Step (xif) Drag Step RS Brush (turn ½ Left) Dbs RS L R L R R L RL R R LR
MJ Drag Turn ½ Left	Dbs Dbs (xib) Step (ots) Step (xif) Drag Step RS Brush (turn ½ Left) Dbs RS L R L R R L RL R R LR
Hey You + Basic	Dbl (xib) bounce bounce Up Dbs RS L both both R R LR
Charleston	Dbs Tch (if) Step (ib) RS L R R LR
Kick 4 (Add Drag on Kicks) (Full Turn Left)	Kick Step Kick Step Kick Step Kick Step L L R R L L R R
Rock Touches	RS Brush Tch (xif) Tch (ots) **Check Sequence for Extra Steps on 2 <sup>nd</sup> and 4 <sup>th</sup> Part A LR L L L

### PART B:

Stomp Rooster	Stomp Dbs (xif) Step (ots) Step (xib) Step (ots) Step (xif) L R L R L R
Rocking Chair Turn ½ Left	Dbs Brush Dbs RS L R R LR
Boogie Bumper	Dbl Bnc Bnc Kick Step (xif) Kick Step (xif) Out Together Lift Dbs RS Brush L both both R R L L both both R R LR L
<b>REPEAT</b>	

### PART C:

Landslide	Dbs RS (xif) RS (ots) Slide RS Step (ots) Slur-Step (xib) RS (ots) Toe-Slide L RL RL L RL R L L RL R R
Scotty Potty	Dbs Dbl (xif) Dbl (out) Tch Chug (PAUSE) Bnc Bnc Lift Dbs RS L R R R both both both R R LR
High Charleston w/ Full Pivot Right	Dbs Dbl (xif) Dbl (out) Toe-Step (ib) Rock Heel (pivot ½ Right) Step Dbs RS L R R R R L R L R LR (Can sub High Horse and remove turn)
Mamou (on Final Part C, sub for "Ending" Mod. Version)	Dbs Dbs (forward) Drag Step Drag Step (Back) Rock Pull (Fwd) Step (tog) Dbs Stamp Heel L R R L L R L R L R L R

### BREAK:

Roundout (8 ct. Jazz Box)	Step Step (xif) Step (ots) Step (ots) Step (xif) Step (ots) Step (ots) Step L R L R L R L R
2 Outhouses	Dbs Tch (ots) Tch (xif) Tch (ots) Dbs Tch (ots) Tch (xif) Tch (ots) L R R R R L L L

### ENDING:

Modified Mamou For Ending	Dbs Dbs (forward) Drag Step Drag Step (Back) Rock Pull (Fwd) Step (tog) Dbs Step Toe (xib) L R R L L R L R L R L R
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# ANDY HOWARD BONUS CUE SHEET

## Get Back (2015 Stereo Mix) (3:12)

Artist: The Beatles  
 Choreo: Andy Howard  
 Intro: 16

Style: Rock/Golden Oldies (Released 1970)  
 Level: Intermediate

**Sequence: A – B – C – B – Fancy Double – D –**

**A – B – C – B – Fancy Double and Long Pause – D – B**

### **PART A: (Verse)**

2 Basics	Dbbs RS Dbbs RS
Side to Side and Clap	L RL R LR
Mountain Goat	Dbbs RS (xif) RS (ots) Toe-Slide L RL RL R R
Rocking Chair	Dbbs Tch (if) Step (ib) RS
Turn ½ Left	L R R LR
Double Basic Kick	Dbbs Dbbs RS Brush L R LR L
<b>REPEAT</b>	

### **PART B: (Chorus)**

Slur Brush	Dbbs (ots) Slur-Step (xib) Dbbs Brush
Turn ½ Left	L R R L R
Slur Brush	Dbbs (ots) Slur-Step (xib) Dbbs Brush R L L R L
Slur Plus with a Brush	Dbbs (ots) Slur-Step (xib) Step (ots) Step (ots) Slur-Step (xib) Step (ots) Step Brush Dbbs RS
Turn ½ Left	L R R L R L L R L R R LR
<b>REPEAT      ** See Sequence. Some Part Bs are followed by Fancy Double</b>	

### **PART C**

Triple Brush	Dbbs Dbbs Dbbs Brush
Forward	L R L R
Donkey	Dbbs RS (if) RS (ots) RS (ib) R LR LR LR
Kentucky Loop	Dbbs Kick (Drag) Step (xif) Dbbs (ots) Loop (xib/turn ½ right)
Turn ½ Right	L R L R L R
Double Basic Kick	Dbbs Dbbs RS Brush L R LR L
<b>REPEAT</b>	

### **PART D**

3 -2 - 1	Dbbs Dbbs Dbbs Dbl (Up) Dbl (Up) Dbbs RS Brush
Forward	L R L R R R LR L
Clamato	Dbbs (ots) Slur-Step (xib) Dbbs (ots) Dbbs (xif) Step (back) Step (ots) RS Brush
Turn ½ Right	L R R L R L R LR L
Can substitute Samantha for "Cue and Do"	
<b>REPEAT</b>	

# Sugar

Artist: Maroon 5

Choreo: Jeff Wood and Joshua Lewis

Intermediate Line

Sequence: A - B - C - A - B - C - D - C - C\*

## Part A

2 Sliders                    DS Dcut RS Toe Slide DS Dcut RS(turn 1/2) Toe Slide  
Turn 1/2 on 2nd            L R RL R R L R RL R R

Scissors                    DS H Bounce H Bounce H Bounce Chug  
L R Both L Both R Both L

Fancy Double              DS DS RS RS  
L R LR LR

Repeat to face front

## Part B

Challenge Step            DS DB(xif) S DB(xib) S DB(xif) S DS DS DS RS  
Triple back                L R L R L R L R L R LR

Challenge Step            DS DB(xif) S DB(xib) S DB(xif) S DS DS DS RS (turn 1/2)  
Triple turn                L R L R L R L R L R LR

Repeat to front

## Part C

Cha Cha                    S S S RS S (Pivot 1/2) S DS RS  
Basketball                L R L RL R L R LR

Joey (moving fwd)        DS Ball(xib) Ball(ots) Ball Ball(xib) Ball(ots) Step  
L R L R L R R L

Triple basic                DS DS DS RS  
R L R LR

Repeat to front

2 Knock Pull              DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug  
L R L R R L R L L

DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug  
L R L R R L R L L

2 Basics                    DS RS DS RS Toe S Toe S Toe S Toe S (Turn 1/2)  
4 toes                    L RL R LR L L R R L L R R

Repeat Cha Cha - Basketball-Joey- Triple to face front

**Part D**

Single Vine with a kick      S S(xib) S(ots) Br kick S S(xib) S(ots) Br Kick  
 L R L R R L R L

2 Canadians      DS DT Hop Tch DS DT Hop Tch  
 L R L R R L R L

Fancy Double      DS DS RS RS  
 L R LR LR

RT Turn      DS Dbl/back(turn 1/2 L) Tch(ib) Br Up Tch(xif) Tch(ots) DS RS  
 L R R R R R R LR

2 Basics & Fancy Double      DS RS DS RS DS DS RS RS  
 L RL R LR L R LR LR

Repeat Single vine-Canadians-Fancy Double (turn to front)

**Part C\***

Cha Cha Basketball      S S S RS S (Pivot 1/2) S S RS  
 L R L RL R L R LR

Joey (moving fwd)      DS Ball(xib) Ball(ots) Ball Ball(xib) Ball(ots) Step  
 L R L R L R L

Triple basic Turn 3/4      DS DS DS RS(turn 3/4)  
 R L R LR

Repeat to face back

2 Knock Pull      DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug  
 L R L R R L R L L

DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug  
 L R L R R L R L L

2 Basics 4 toes      DS RS DS RS Toe S Toe S Toe S Toe S (Turn 3/4)  
 L RL R LR L L R R L L R R

Repeat Cha Cha - Basketball-Joey- Triple (turn3/4) to face front

**POW WOW 2019 TEACHING SCHEDULE**

**SATURDAY**

<b><u>TIME</u></b>	<b><u>INSTRUCTOR</u></b>	<b><u>ROUTINES</u></b>	<b><u>LEVEL</u></b>
08:30 – 9:00		Requests	
09:00 – 9:40	Jeff Wood	Turn Me Loose	Int.
09:40 – 10:20	Matt Koziuk	Everybody	Mid. Int
10:20 – 11:10	Debby Claxton	Never Give Up	Int.
11:10 – 11:50	Andy Howard	The Leaving of Liverpool	Int. +
12:05 – 12:45	Paul Melville	Uptown Girl	EZ Int.
12:45 – 1:25	Anne Lanier	Get Me Gone	EZ Int.
1:25 – 2:05	Jamie Conn	I Don't Need Your Rocking Chair	Int.
2:05 – 2:45	Debby Claxton	I Know a Little	Int.
2:45 – 3:20	Paul Melville	Shout Mountain Music	Int.
3:20 – 4:10	Matt Koziuk	No Roots	Int.

**DINNER BREAK**

7:00 – 7:30	Requests
7:30 – 8:15	Instructor Recognition
8:15 – 9:00	Exhibitions
9:00 – 9:45	Requests





## Notes

Turn Me Loose

Artist: Young Divas

Choreo: Jeff Wood

Sequence: A-A\*-B-A\*-B-C-B\*-B-A\*-B-B\*-D

Part A

MJ Run  
With kicks  
Stomp DS(xib) RS S RS RS RS DS RK  
L R LR L RL RL RL R LR

DS Kick(ib) Kick(if) S (Turn ½) Kick (ib) S DS RK  
L R R R L L L R LR

Step & Touch  
S(xif) touch (ots) S(xif) touch(ots)  
L R R L

Rock Double  
RS DS DS RS  
LR L R LR

Step & Touch  
S touch(xib) S touch(xib)  
L R RL

Dog Walk DS DS HL HL RS  
L R L R LR

Repeat to front (minus dog walk)

Part B

Cha Cha  
S(xif) S S RS  
L R L R

B(o&b) B(o&b) RS RS  
R L LR LR

2 Basketball turns S(turn ½ R) S DS RS S(turn ½ L) S DS RS  
LR L R RL RL R L LR

Scissors DS (out) Cross (if) Out Cross(ib) Out Cross (if) lift  
L R BO R BO R L

Fancy Double DS DS RS RS (turn ½ L)  
L R LR LR

Scissors DS (out) Cross (if) Out Cross(ib) Out Cross (if) lift  
L R BO R BO R L

Fancy Double DS DS RS RS (turn ½ L)  
L R LR LR

Dog Walk DS DS HL HL RS  
L R L R LR

Repeat A

Repeat B

Part C (bridge)

DS Dbl-b-out S RS  
L R R LR

Turn Me Loose

Artist: Young Divas

Choreo: Jeff Wood

Sequence: A-A\*-B-A\*-B-C-B\*-B-A\*-B-B\*-D

Bird Walks 2 Bird Walks RS RS  
L R LR LR

T BA T BA RS RS  
L L R R LR LR

2 Canadians DTS Dbl Hop Tch DTS Dbl Hop Tch (turn ¼)  
L R L R L R L R

Repeat (turn ¼)

Half Jazz Square T1 T2 T3 RS  
L R L RL

Heel Twist H-twist RK H-twist RK  
R RL R RL

T1 T2 T3 RKST (turn left ¼) Stop Put Right hand out and turn head with hand on RKST  
R L R LR

Fancy Double DS DS RS RS  
L R LR LR

Repeat B\* without Cha, cha or dog walk

Repeat B in full

Repeat A\* without Dog Walk and turn 360 on kick turn step and a basic

Repeat B in full

Repeat B\* without cha, cha

Part D

Modified Scissors DS (out) Cross (if) Out Cross(ib) Out Cross (if) lift (turn ¼) With heels and elbows  
L R BO R BO R L

Step & Touch S(xif) touch (ots) S(xif) touch(ots)  
L R R L

Repeat

Fancy Double DS DS RS RS  
L R LR LR

S S(xif)  
L R



# Everybody!

Choreo – Matt Koziuk

Level – Middle Intermediate

Intro: Wait 8 beats!

Artist – V V Brown

Album – “Traveling Like the Light”

Part A

H-S T-S H-S H-S T-S H-S Tch Slide-Drag-Up  
L R L R L R L Both L

“C-Strut Drop”

Ds Dbl-across Dbl-out Tch-drop, bnc-bnc-up Ds RS  
L R R R Both B B R R LR

“Scotty!”

Ds RS(xib) Br-Up Ball-Heel(xif) RS Br-Up Ball-Heel RS  
L RL R R LR L L RL  
1 &2 & 3 & 4 &5 & 6 & 7 &8

“Sleigh Ride”

Ds Ds Ds RS (moving forward) Tch-across, pivot ½ Right, Kick S RS(xib)  
R L R LR L R R LR

“Triple Touch Spin & a Sway Basic”

Chorus

Step-Slur Step RS-Slur S RS Br-Up T-S RS  
L R R LR L LRL R R LR  
1 2 &3 4 &5

“Rond de jambes / Sassy Slurs”

Ds Dbl-Out RS Toe-Slide RS Ds Ds RS (Turning ¾ Left)  
L R RL R LR L R LR

“Only-Wanna Rock Turn”  
(a.k.a. “Slider Rock turn”)

\*\*\* On the first Chorus, turn the Only-Wanna ½ instead of ¾ and do front-and-back \*\*\*  
\*\*\* Every other time we do the Chorus, turn them ¾ Left! \*\*\*

Part B Break

T-S T-S(xif) T-S RS T-S T-S(xif) T-S RS  
L R L RL R L R LR

“Rock Boxes”  
(a.k.a. Jazz Squares w/ a Rock Step)

Ds Ds(xif) Ds Loop S(xib) RS(xif) RS(xib) Ds RS  
L R L R R LR LR L RL

“Loop Vine Rooster”

Ds B B B B S Stomp Ds RS Kick  
L R L R L R L R L RL R

“Joey & a Stomp Basic Kick”

\*\* Repeat on opposite foot moving Right \*\*

**Sequence:** A – ½ Chorus – Break – A – Chorus – B – Chorus – Break

## Step and Direction Abbreviations:

Ds – Double-Step    RS – Rock-Step    Dbl – Double    B – Ball    S – Step    H – Heel  
T – Toe    Bnc – Bounce    Tch – Touch  
(xif) – Crossed in front    (xib) – crossed in back    (ots) – out to side

Thanks for taking my class – I appreciate you!

Questions or comments? Friend me,

Subscribe to my YouTube Channel, and Follow me on Instagram – I’ll follow you back! ☺



Matt Koziuk



DKClogJax



TheKoziLife



[Matt.Koziuk@gmail.com](mailto:Matt.Koziuk@gmail.com)

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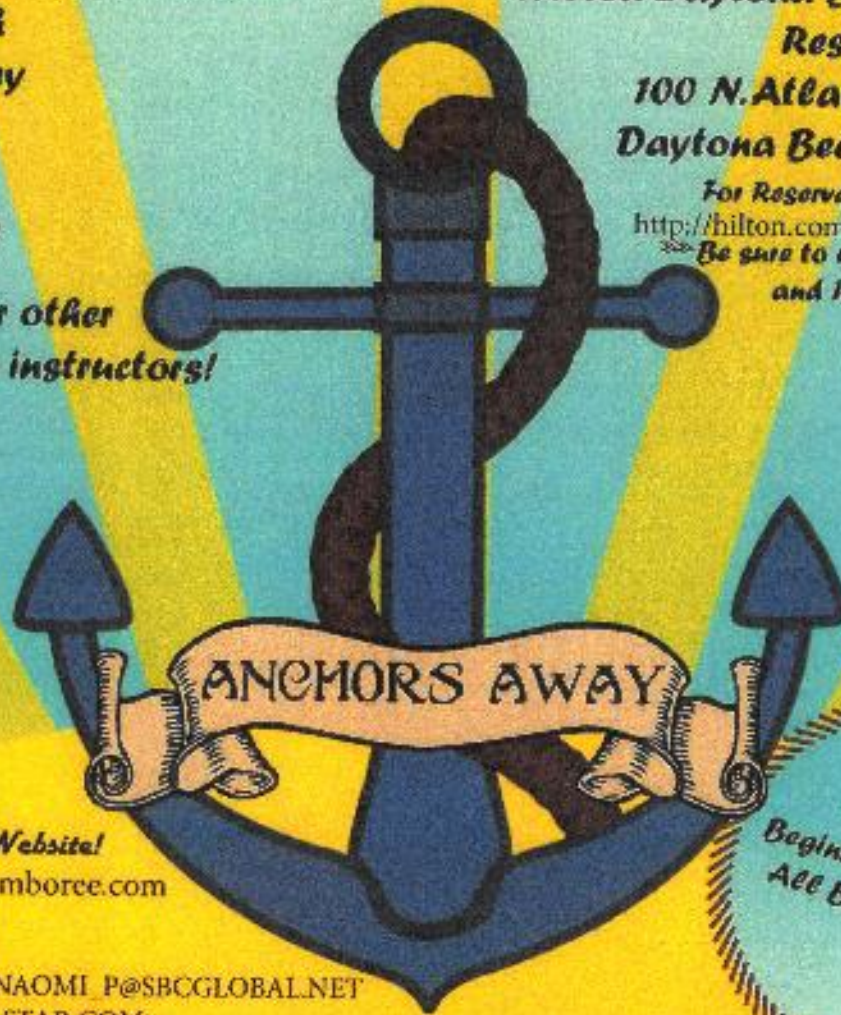
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**For Questions Contact:**

Naomi Fleetwood-Pyle, NAOMI\_P@SBCGLOBAL.NET  
 Jeff Wood, WOOD@TALSTAR.COM

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\*At the door add \$10.00

## "NEVER GIVE UP"

ARTIST: SIA  
 (FROM THE ORIG MOTION PICTURE SOUNDTRACK "LION")  
 CHOREO: DEBBY CLAXTON  
 START 8 BEATS AFTER THE SITAR MUSIC

LEVEL: INTERMEDIATE

[DCLAXTON@COMCAST.NET](mailto:DCLAXTON@COMCAST.NET)

POP/INDIAN (3:42)

### PART A

**"OHIO BASIC"** DS R(XIF) ST R(OTS) H/FL ST DT/UP DS DSRS  
 L R L R L R L R L R

**"SWAYBACK"** DS DT(X) DT(OUT) T/H RS DS DSRS  
 L R R R LR L R

**"IRISH ROCKER"** R (XIF) ST DT HOP ST(XIB) R (XIF) ST DT HOP ST(XIB) RS DS DSRS  
 L R L R L R L R L R LR L R  
 & 1 a& a 2 & 3 a& a 4 &5 &a6 &a7&8

**"SCUFF & RUN"** ST SK/UP ST SK/UP ST ST ST ST (RUNNING FWD)  
 L R R L L R L R  
 & a1 & a2 & 3 & 4

**"SYNCHOPATED TOUCHES"** DS DS TCH ST DS TCH/ UP  
 L R L L R L  
 &a5 a&a 6 & a7 & 8

### CHORUS

**"MJ GALLOP"** DS DS(XIB) R ST(TURNING 1/4L) ST(XIB) HOP T/ST HOP T/ST DSRS  
 L R L R L R L R L R  
 &a1 &a2 & 3 4 & a5 & a6 &a7&8

**"SOFTSHOE TRIPLETS"** DS DT ST(XIF) ST DT ST (XIB) ST DT ST(XIF) ST  
 L R R L R R L R R L R R L  
 &a1 a& a 2 a& a 3 a& a 4

**"TRIPLE 3/4R"** DS DS DSRS (TURNING 3/4R TO FACE THE BACK)  
 R L R

REPEAT: "MJ GALLOP" (TURNING 1/4L)-"SOFTSHOE TRIPLETS" -"TRIPLE 3/4R" TO FACE FRONT

### PART B

**"HEEL ROCKS"** DS HEEL/TWIST\* ST RS HEEL/TWIST\* ST RS HEEL/TWIST\* ST DSRS  
 L R L RL R L RL R L R

**"ONLY WANNA ROCK"** DS DT(OUT) (TURNING 1/2L) RS T/SL RS DS DSRS  
 L R RL R LR L R

REPEAT: "HEEL ROCKS"- "ONLY WANNA ROCK" TO FACE FRONT

**"NEVER GIVE UP" (CONT'D)**

**PART A**

REPEAT: "OHIO BASIC"- "SWAYBACK"- "IRISH ROCKER"- "SCUFF & RUN"- "SYNCHOPATED TOUCHES"

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**CHORUS**

REPEAT: "MJ GALLOP" (1/4L)- "SOFTSHOE TRIPLETS" - "TRIPLE 3/4R" TO FACE BACK- "MJ GALLOP" (1/4L)- "SOFTSHOE TRIPLETS" - "TRIPLE 3/4R" TO FACE FRONT

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**PART B**

REPEAT: "HEEL ROCKS"- "ONLY WANNA ROCK" TO FACE BACK- "HEEL ROCKS"- "ONLY WANNA ROCK" TO FACE FRONT

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**INTERLUDE**

"TIME STEP" STOMP (XF) RS STOMP(XF) RS STOMP  
L RL R LR L

"CHAIN 3/4R" DS RS RS RS (TURNING 3/4R)  
R LR LR LR

REPEAT: "TIME STEP"- "CHAIN 3/4R"

REPEAT: "TIME STEP AND THEN CHAIN 1/2 R TO FACE FRONT

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**BRIDGE**

"ROOSTER RUN & SLIDE" DS DS(XIF) RS(XIB) RS(XIF) DS SLIDE/ST DSRS (MOVING L)  
L R LR LR L L R L

REPEAT: "ROOSTER RUN & SLIDE" OPPOSITE FOOTWORK & DIRECTION

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**CHORUS**

REPEAT: "MJ GALLOP" (1/4L)- "SOFTSHOE TRIPLETS" - "TRIPLE 3/4R" TO FACE BACK- "MJ GALLOP" (1/4L)- "SOFTSHOE TRIPLETS" - "TRIPLE 3/4R" TO FACE FRONT

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**PART B**

REPEAT: REPEAT: "HEEL ROCKS"- "ONLY WANNA ROCK" TO FACE BACK- "HEEL ROCKS"- "ONLY WANNA ROCK" TO FACE FRONT

---

**ENDING**

"TIMEBOMB" STOMP (XF) RS STOMP(XF) RS STOMP R STOMP(XF) RS STOMP(XF) RS STOMP  
L RL R LR L R L RL R LR L

---

ABBREVIATIONS: DS=DOUBLE STEP DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE  
DT/UP=DOUBLE UP H/FL=HEEL FLAP OTS=OUT TO SIDE R=ROCK RS=ROCK STEP  
SK/UP=SKUFF UP ST=STEP T/SL=TOE SLIDE T/ST=TOE STEP TCH=TOUCH  
XF=ACROSS FRONT XIB=CROSS IN BACK XIF=CROSS IN FRONT

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### The Leaving of Liverpool (3:26)

Artist: The Young Dubliners

Album: St. Patrick's Day Pub Crawl

Choreo: Andy Howard

Level: Intermediate Plus (Irish Folk Rock)

Intro: 32 Counts

#### BREAK:

2 Heel Stomp Mountain Basics Turn ½ Left on Each	Heel-Stomp Dbl Heel Dbs RS (Repeat step) L L R L R LR
Samantha	Dbs Dbs (xif) Drag-S Drag-S RS Dbs Dbs RS Note: (Can sub Sammy + Simone Stomp) L R R L L R LR L R LR
<b>REPEAT TO FACE FRONT</b>	
2 Slur Brushes Left and Right	Dbs (ots) Slur-Step (xib) Dbs (ots) Brush (Repeat on Opposite Foot) L R R L R

#### PART A:

Hard Way	Dbl (back) Heel Brush Heel Dbs (xif) RS Kick (Drag) Step (xif) RS Brush Heel Tch Heel L R L R L RL R L R LR L R L R Note: (Can sub 2 Hard Steps)
Karate Rock (turn ½ Left)	Dbs Kick (turn ½ Left) RS (ib) Brush Heel L R RL R L
Triple	Dbs Dbs Dbs RS R L R LR
<b>REPEAT TO FACE FRONT</b>	

#### CHORUS:

Push Off (Clap Hands)	Dbs RS RS RS L RL RL RL
Double Basic Kick	Dbs Dbs RS Brush R L RL R
Baby	Dbs Dbs (xif / break) Pause Heel Heel Up R L L L L
Double Basic Clap Clap (turn ½ Left on Brush)	Dbs Dbs RS CLAP CLAP (Clap Clap on &4 counts, feet still) L R LR
Cowboy Clap Hands	Dbs Dbs Dbs Brush-Up Dbs RS RS RS L R L R R LR LR LR
High Horse	Dbs Dbl (xif) Dbl (ots) RS Toe-Slide Dbs Dbs RS L R R RL R R L R LR

**REPEAT BREAK: 2 Heel-Stomp Mountain Basics, Samantha // 2 Heel-Stomp Mountain Basics, Samantha // 2 Slur Brushes**

#### PART B:

C-Strut 4	Heel-Step Toe-Step (xib) Heel-Step (ots) Heel-Step L L R R L L R R
Loop Turn (turn ½ Right)	Dbs Dbl (back) Step (turn ½ right) Brush Note: Loop Step from Rocky Top L R R L
Rocking Chair	Dbs Brush Dbs RS L R R LR
Only Wanna (turn ½ Right)	Dbs Dbl (ots and turn) RS Toe-Slide L R RL R R
<b>REPEAT TO FACE FRONT</b>	

**REPEAT CHORUS: Push Off, Double Basic Kick, Baby, Double Basic CLAP CLAP, Cowboy, High Horse (NO REPEAT)**

### The Leaving of Liverpool

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com // 352.494.0104

# ANDY HOWARD BONUS CUE SHEET

## Twist and Shout (2:33)

Artist: The Beatles (Released 1963)

Album: The Beatles Box Set (iTunes)

Choreo: One of first dances Andy ever learned – Not sure who wrote it (Tandy maybe?)

Level: Easy Beginner / Fun Dance

Intro: Hold 16 Counts

### **PART A**

4 Boogie Basics	DbS RS (xib) DbS RS (xib) DbS RS (xib) DbS RS (xib) L RL R LR L RL R LR
Turkey	Heel-Flap (ots) Step (together) DbS RS L R L RL
Chain turn ½ Right	DbS RS RS RS R LR LR LR
<b>REPEAT ABOVE TO FACE FRONT</b>	

### **PART B:**

Toe Steps Forward	Toe Step PAUSE Toe Step PAUSE Toe Step Toe Step Toe Step Toe Step L L R R L L R R L L R R & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
2 Chains	DbS RS RS RS DbS RS RS RS (Clap on Chains) L RL RL RL R LR LR LR
Toe Steps Back up	Toe Step PAUSE Toe Step PAUSE Toe Step Toe Step Toe Step Toe Step L L R R L L R R L L R R & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
2 Chains	DbS RS RS RS DbS RS RS RS (Clap on Chains) L RL RL RL R LR LR LR

### **REPEAT PART A AND B**

### **BRIDGE:**

Heel Steps / Jazz Hands	Heel Step Heel Step (Jazz Hands, Palms Forward by Shoulders on each "Heel") L L R R
2 Basics Turn ½ Left	DbS RS DbS RS (Clap Clap on each RS) L RL R LR
1 <sup>st</sup> BRIDGE: REPEAT 3 more times, to all 4 walls 2 <sup>nd</sup> BRIDGE: REPEAT 2 more times only - from back wall turn ½ Left to front - skip last side wall	

### **"Ahhhhh" / Arm Rolls:**

Roll Arms	Face left-front corner and roll arms 4 counts Face right-front corner and roll arms 4 counts REPEAT Left and Right
2 Basics	DbS RS DbS RS L RL R LR
4 Stomps	Stomp Stomp Stomp Stomp L R L R

### **REPEAT PART A AND B**

**MODIFIED BRIDGE: REPEAT 3 TIMES ONLY. On third time turn ½ left on 2 basics to face front, skip the last side wall!**

**MODIFIED "AHHHH" SECTION: Roll Arms left, then Right, then Left**

**ENDING: Twist with music, feet together and clap, then STARFISH! (Legs apart and Arms up in Y)**

**TWIST AND SHOUT**      Video posted on [Facebook.com/CloggerAndy](https://www.facebook.com/CloggerAndy)  
 Andy Howard // American Racket // Atlanta, GA // [AmericanRacket@gmail.com](mailto:AmericanRacket@gmail.com) // 352.494.0104

# Uptown Girl

Artist – Billy Joel

Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Intermediate easy

Intro – 16 Beats

## Chorus

Rocking chair – DS BrUp DS RS

L R R LR

Rooster Run – DS DS RUN RUN RUN RUN

L R L R L R

Donkey – DS Ball Heel Ball Heel Ball Heel

L R L R L R L

Rock pull step and a basic – Rock Pull step DS RS

L R L R LR

(Turn ½ or ¼ left and repeat sequence)

## Part A

Walking Vine – Step step step Brush Up (Turn ½ to the back) Step step step Brush ↑

L R L R R L R L

Step touch – Step touch step touch

L R R L

4 Knee Pops - Pop Pop Pop Pop

R L R L

Repeat Part A to face front

## Part B

Turkey - Heel Flap Step DS RS Heel Flap Step DS RS

L L R L RL R R L R LR

Unclog – Brush ↑ HS Brush ↑ HS

L LL R RR

Simone Stomp – DS DS Stomp Stomp Drag Chug

L R L R LR LR

## Break

Camel Walk – DS Pop step step pop step step pop

L L L R R R L L

Flea Flickers and Fancy Double – Db|↑ DS Db|↑ DS DS DS RS RS

L L R R L R LR LR

Turn ½ to the back and repeat Break  
to the front

SEQUENCE
<b>Rocking Chair Basic</b> <b>Rooster Run Donkey Rock</b> <b>Pull Step and a Basic</b> <b>Turn ¼ on each rock pull to do 4 times</b>
<b>Walking Vine Walking vine</b> <b>Step Touch Step Touch</b> <b>Knee pops (REPEAT)</b>
<b>Turkey and a basic, turkey and a basic, 2 Unclogs</b> <b>Simone Stomp</b>
<b>Rocking Chair Basic</b> <b>Rooster Run Donkey Rock</b> <b>Pull Step and a Basic</b> <b>Turn ½ on each rock pull to do 2 times</b>
<b>Camel Walk 2 flea flickers and a fancy double</b>
<b>Turn ½ on the fancy double to face the back and repeat</b>
<b>Rocking Chair Basic</b> <b>Rooster Run Donkey Rock</b> <b>Pull Step and a Basic</b> <b>Turn ½ on each rock pull to do 2 times</b>
<b>Walking Vine Walking vine</b> <b>Step Touch Step Touch</b> <b>Knee pops (REPEAT)</b>
<b>Turkey and a basic, turkey and a basic, 2 Unclogs</b> <b>Simone Stomp</b>
<b>Rocking Chair Basic</b> <b>Rooster Run Donkey Rock</b> <b>Pull Step and a Basic</b> <b>Turn ½ on each rock pull to do 2 times</b>
<b>Camel Walk 2 flea flickers and a fancy double</b>
<b>Turn ½ on the fancy double to face the back and repeat</b>
<b>Rocking Chair Basic</b> <b>Rooster Run Donkey Rock</b> <b>Pull Step and a Basic</b> <b>Turn ¼ on each rock pull to do 4 times</b>

# Sautee STOMP Clogging Weekend

HELEN - GEORGIA

**September 27-28, 2019**  
During Alpine Helen's Famous  
Family-Friendly Oktoberfest!

Registration and Info Online:

**SauteeStomp.com**

Workshop Location:

Sautee Nacoochee Cultural Center  
283 GA-255, Sautee Nacoochee, Georgia

2019 Special Guests

Missy Shinoski (MO) and Debby Claxton (FL)  
Joined by Andy Howard (GA), Paul Melville (NC),  
Dalita Diaz de Arce (FL), Katie Stakely (FL),  
Merm Crow (GA), Kay Trimm (AL), Sarah Darby  
Hughes (GA) and more!

Workshops Start at 9 a.m. Friday and Saturday

**Convenient Extras!**

**Friday Night:** Clogging Fun Dance

**Saturday Night:** Sautee Community Contra Dance with  
Caller and Band

**Friday & Saturday Night and Sunday Afternoon:**

Helen's Famous Oktoberfest

**Sunday Early Morning:** Cloggers "Pray and Play" Tubing  
on the Chattahoochee River



**Host Hotel with Discount Block**

Baymont Inn & Suites

Hot Breakfast Included

8220 S. Main Street, Helen, Georgia

706-878-2111

Mention "Sautee Stomp Clogging Group" Room Block for  
Discounted Room Rate. Hotel Disc. Deadline: Sept. 1, 2019

Directed by Andy Howard and American Racket Cloggers [americanracket@gmail.com](mailto:americanracket@gmail.com) (352) 494-0104  
Look for our Facebook group and event for more information, "Sautee Stomp: Clogging Weekend in Helen Georgia"



"Get Me Gone"  
Balsam Range

Wait 8 Beats

Easy Intermediate

PART	STEP	DIRECTIONS	CUED AS
A		<u>DS DS(xif) RS (xib) RS DS DS(xib) RS BR-UP</u> L R LR <u>LR</u> L R LR L	Rooster run & MJ Brush
		<u>Dbl-B Br-UP DS RS DS DS DS RS (turn 1/2 right)</u> L <u>L</u> <u>L</u> RL R L R LR	Hard step & Triple
****REPEAT TO FACE FRONT****			
CHORUS		<u>DS DS(angle left) DRG S SLIDE S DRG S SLIDE S DS RS</u> L R <u>R</u> L <u>L</u> <u>L</u> R L <u>L</u> R L RL	Whiplash left
		<u>DS DS(angle right) DRG S SLIDE S DRG S SLIDE S DS RS</u> R L <u>L</u> R <u>R</u> L <u>L</u> R <u>R</u> L R LR	Whiplash right
		<u>DS TCH-F TCH-B TCH-F TCH-B DS DS RS</u> L R <u>R</u> <u>R</u> <u>R</u> <u>R</u> L RL	Sassy Charleston
		<u>Stomp DS DS RS DS DS RS K</u> R L R LR L R LR L	Stomp double & Double basic kick
B		<u>DS DS DS RS (move forward) DBL-OUT IN OUT IN LIFT RS</u> L R L RL R BO <u>BO</u> <u>BO</u> <u>BO</u> L LR	Triple and double Pot hole
		<u>DS BR-UP TCH-X TCH O TCH-BACK BR-UP DS RS</u> L R <u>R</u> <u>R</u> <u>R</u> <u>R</u> LR	Touch and brush

\*\*\*\*REPEAT, MOVING BACK ON TRIPLE\*\*\*\*

\*\*\*\*REPEAT A\*\*\*\*

\*\*\*\*REPEAT CHORUS\*\*\*\*

\*\*\*\*REPEAT B\*\*\*\*

\*\*\*\*REPEAT CHORUS\*\*\*\*

ENDING: Repeat part B through double pot hole, then do touches across and out and step.

Just an easy dance. I love this group.



# Rock N' Country

## Clogging Workshop

### June 1, 2019

### *Our Featured Instructors*

*Jamie Conn, Kaley Conn, Kyle Kirkland,  
Maureen Cadle, Erin Formanski and more!*

Doors Open at 8am Clogging begins at 8:30am!

Exhibitions at 7:30 pm

Dancers: \$25 Spectators: \$5

\*\*\* \$5 Discount for Clogging Connection/ Dance Connection Students  
& FCC Members!\*\*\*

Location: The Historic 1914 Plant City High School Community Center

605 North Collins Street Plant City, FL 33563

Contact: Beeky Conn 813-455-6914 (Call or Text)

E-mail: ClogConn@gmail.com



*All Levels Being Taught*

# I DON'T NEED YOUR ROCKIN CHAIR

ARTIST: GEORGE JONES

CHOREO: JAMIE CONN, CLOGGING CONNECTION

LEVEL: INTERMEDIATE

INTRO: 6 HARD BEATS

-----  
 TIMES    STEPS    DIRECTIONS  
 -----

## CHORUS

(1) DS DBL-OUT RS TOE SLIDE NO NO  
 L R R R R

DBL OUT BOUNCE OUT BOUNCE OUT BOUNCE OUT  
 L R R L R R B L

DS RS DS RS STEP STEP STEP STEP  
 L RS R L L R L R

(1) DS DS DS BRUSH-UP DS RS RS RS COWBOY 1/2  
 L R L R R L L L

(1) DS RS RS RS (LEFT) DS RS RS RS (RIGHT) CHAIN  
 L R R R R L L L

REPEAT ABOVE

## PART A

(1) HEEL-UP HEEL-DOWN HEEL-UP HEEL-DOWN UNCLOG  
 L L R R

HEEL-UP HEEL-DOWN HEEL-UP HEEL-DOWN  
 L L R R

(1) DS HEEL-UP PULL-DOWN HEEL-UP PULL-DOWN  
 L R R L L

HEEL-UP PULL-DOWN TURN 1/2  
 R R

(1) DS BALL BALL BALL BALL BALL SLIDE MODIFIED JOEY  
 L R L R L R R

REPEAT ABOVE

## CHORUS

**I DON'T NEED YOUR ROCKIN CHAIR continued...**

-----  
**PART B**

(1) DS (OTS) DS (XIF) DS (OTS) DS (XIB) DS (OTS) DS (XIF) RS RS FANCY VINE  
L R L R L R L L

(1) DBL HEEL DIG DIG BOUNCE HEEL-UP BLACK MOUNTAIN  
L R R R R L TURN 1/2

(1) DS TOE-SLIDE TOE-SLIDE TOE-SLIDE  
L R L R

REPEAT ABOVE

-----  
**PART A**

-----  
**CHORUS**

-----  
**CHORUS**

-----  
SEQUENCE IS AS WRITTEN

-----  
QUESTIONS ?

Jamie Conn  
112407 Shelby Drive  
Riverview, FL 33579  
(813) 677-0172 or clogconn@gmail.com

## "I KNOW A LITTLE"

ARTIST:LYNYRD SKYNYRD  
CHOREO: DEBBY CLAXTON  
WAIT 36 BEATS/START ON LEFT FOOT

LEVEL:INTERMEDIATE  
[DCLAXTON@COMCASTNET](mailto:DCLAXTON@COMCASTNET)  
ROCK (3:28)

INTRO:

"MOUNTAIN BASIC" DS DT/UP DSRS (TURNING 1/4L)  
L R R

"CHARLESTON" DS TCH (F) T/HL ) RS (TURNING 1/4L)  
L R R LR

REPEAT: "MOUNTAIN BASIC"-"CHARLESTON" TO FACE FRONT

"FANCY TRIPLES" DS DS(XIF) DSRS DS DS(XIF) DSRS  
L R L R L R

"BAD STEP BASIC" DS STAMP RS STAMP RS DSRS  
L R RL R RL R

PART A:

"SAMANTHA SLIDE" DS DS(XIF) DR/ST DR/ST (TURNING 1/2R) RS SLIDE RS SLIDE RS  
L R R L L R LR R LR R LR

"FANCY SWAYBACK" DS DT(X) DT(OUT) T/HL T/HL RS DSRS  
L R R R L RL R

CHORUS:

"TOE TOUCH & PUSH" DS TCH/ST(XIF) DS TCH/ST(XIF) DS RS RS RS (MOVING L)  
L R L R L RL RL RL

REPEAT: "TOE TOUCH & PUSH" (OPPOSITE FOOTWORK & DIRECTION)

"CHARLESTON STAMP" DS TCH (F) T/HL ) RS DS STAMP/UP DSRS  
L R R LR L R R

"DOUBLE CROSS ROCK & BASIC " DS DT(X) DT(OUT) RS DSRS  
L R R RL R

PART B:

"VINE & DRAG" DS DS(XIF) DS DS(XIB) R(IB) ST(IF) DR RS DR RS  
L R L R L R R LR R LR

"CATAWBA" DT/HL HL HL HL HL UP (TURNING 1/4L)  
L R R L L R L L

"ROCKER" RS DS DSRS (TURNING 1/4L)  
LR L R

## "I KNOW A LITTLE" (CONT'D)

CHORUS:

REPEAT: "TOE TOUCH & PUSH" (MOVING L)-"TOE TOUCH & PUSH (MOVING R)-  
"CHARLESTON STAMP"- "DOUBLE CROSS ROCK & BASIC"

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PART C:

"TRAVELING SHOE" DS H/UP H/UP H/UP (TURNING 1/4L & MOVING R)  
L R R R

"JOEY" DS B(XIB) B B B(XIB) B ST  
R L R L R L R

REPEAT: "TRAVELING SHOE" (TURNING 1/4L)-"JOEY" (IN PLACE) THREE MORE TIMES TO  
FACE ALL 4 WALLS

---

PART D:

"ROOSTER LOOP" DS DS(XIF) RS(XIB) RS(XIF) DS LOOP/ST DSRS (MOVING L)  
L R LR LR L R L

REPEAT: "ROOSTER LOOP" (OPPOSITE FOOTWORK & DIRECTION)

"TRIPLE BRUSH UP & TRIPLE BACK" DS DS DS BR/UP (MOVING FWD) DS DS DSRS (MOVING BK)  
L R L R R L R

"STOMP DOUBLE & A BASIC" STOMP DS DSRS DSRS  
L R L R

"STOMPS" STOMP ON THE COUNTS OF 1& AND 5&

"STOMPS & SHUFFLES" STOMP ON THE COUNTS OF 1&  
4 SHUFFLES ON &5 &6 &7 &8 (DRAG SLIDE ON BOTH FEET)

---

INTRO:

REPEAT: "MOUNTAIN BASIC"- "CHARLESTON" -"MOUNTAIN BASIC"- "CHARLESTON"- "FANCY  
TRIPLES" -"BAD STEP BASIC"

---

PART A (MOD):

REPEAT: "SAMANTHA SLIDE" (NO TURN)- "FANCY SWAYBACK"

---

CHORUS (MOD)

REPEAT: "TOE TOUCH & PUSH" (MOVING L) -"TOE TOUCH & PUSH"(MOVING R)-  
"CHARLESTON STAMP"

"BAD STEP & TRIPLE" DS STAMP RS STAMP RS DS DS DSRS  
L R RL R RL R L R

"TWO STOMP DOUBLES" STOMP DS DSRS STOMP DS DSRS  
L R L R L R

# Shout Mountain Music

Artist – Old Crow Medicine Show  
 Choreo – Paul Melville (Paulj.Melville@gmail.com)

Level – Intermediate  
 Intro – 32 Beats

## Part A

**Stomp Alabama** – Stmp Dbl Bck Toe Hel Brush Up Stmp Dbl Bck Toe Hel Brsh Up

L R R L R R L L R L

**Black Mountain** - DS H H Toe-Ball Up \*Turn ½ to the back\*

L R R R L

**Fancy Double** – DS DS RS RS

L R LR LR

\*Repeat Sequence to face the front\*

2<sup>nd</sup> time you do part A add a Scotty Potty on the end for an extra 8 count

**Scotty Potty** – DS DOver DOut Bounce Out Bounce Bounce ↑ DS RS

L R R LR LR LR LR R R LR

## Chorus

**Chain Left** – DS RS RS RS

L RL RL RL

**Chain Right** – DS RS RS RS

R LR LR LR

**Karate Rock** – DS Kick S Brush Up \* Turn ½ to the back\*

L R R L

**Crazy Legs** – Dbl Out Together Out Together Out Together Up

L R LR L LR R LR L

\*Repeat Sequence to face the front\*

## Part B

**Duck Walk** – Hop Heel Down Hop Heel Down Hop Heel Down Hop Heel Down

R L L R R L L R

**Polly Wolly** – DS Dbl Out Step Chug \*Turn ¼ to the right\*

R L R L

**Apple Jacks** – Ball Heel Heel Ball Ball Heel Heel Ball

R L R L R L R L

**Polly Wolly** – DS Dbl Out Step Chug \*Turn ¼ to the right\*

R L R L

\*Repeat Sequence to face the front\*

## Break

**Triple Brush** – DS DS DS Brush Up DS DS DS Brush Up

L R L R R L R L

**High Horse** - DS D(Over) D(Out) Run Run Toe Slide DS DS RS \* Turn ½

L R R R L R R L R LR to the back\*

\*Repeat Sequence to face the front\*

## SEQUENCE

Stomp Alabama Stomp  
 Alabama Black Mountain (Turn ½ to the back) Fancy Double

Stomp Alabama Stomp  
 Alabama Black Mountain (Turn ½ to the Front) Fancy Double

Chain Left Chain Right Karate  
 Rock (Turn ½ to the back)  
 Crazy Legs Chain Left Chain  
 Right Karate Rock (Turn ½ to  
 the Front) Crazy Legs

Duck Walk Polly Wolly (Turn  
 ¼ right) Apple Jacks Polly  
 Wolly (Turn ¼ right) Duck  
 Walk Polly Wolly (Turn ¼  
 right) Apple Jacks Polly Wolly  
 (Turn ¼ right)

Stomp Alabama Stomp  
 Alabama Black Mountain (Turn  
 ½ to the back) Fancy Double  
 Stomp Alabama Stomp  
 Alabama Black Mountain (Turn  
 ½ to the Front) Fancy Double  
**SCOTTY POTTY**

Chain Left Chain Right Karate  
 Rock (Turn ½ to the back)  
 Crazy Legs Chain Left Chain  
 Right Karate Rock (Turn ½ to  
 the Front) Crazy Legs

Duck Walk Polly Wolly (Turn  
 ¼ right) Apple Jacks Polly  
 Wolly (Turn ¼ right) Duck  
 Walk Polly Wolly (Turn ¼  
 right) Apple Jacks Polly Wolly  
 (Turn ¼ right)

Stomp Alabama Stomp  
 Alabama Black Mountain (Turn  
 ½ to the back) Fancy Double  
 Stomp Alabama Stomp  
 Alabama Black Mountain (Turn  
 ½ to the Front) Fancy Double

Triple Brush Triple Brush High  
 Horse (Turn ½ to the back)  
 Triple Brush Triple Brush High  
 Horse (Turn ½ to the Front)

Chain Left Chain Right Karate  
 Rock (Turn ¼ to the right)  
 Crazy Legs Chain Left Chain  
 Right Karate Rock (Turn ¼ to  
 the right) Crazy Legs

Chain Left Chain Right Karate  
 Rock (Turn ¼ to the right)  
 Crazy Legs Chain Left Chain  
 Right Karate Rock (Turn ¼ to  
 the right) Crazy Legs

# COUNTRY RHYTHM CLOGGING WORKSHOP



**SAVE THE DATE**

**JANUARY 24 & 25, 2020**

**LABELLE CIVIC CENTER**



# No Roots

Choreo – Matt Koziuk  
Level – Intermediate

Intro: Wait 24 beats

Artist – Alice Merton  
Single / EP – “No Roots”

Part A

Ds Ds (xif) Drag-Step Drag-Step RS Ds RS Br-Up  
L R R L L R LR L RL R

“Sammie Brush”

Ds Dbl-over dbl-out RS T-S Ds Ds RS (turning ½ Right)  
R L L LR L R L RL

“High Horse, turn it half”

Ds Ds Ds Stomp-Stomp, Ds Ds Ds RS  
R L R L R

“Triple Stomps, Triple back”

Rock-Heel RS Rock-Heel RS Rock-Heel RS Ds RS  
R L LR L R RL R L LR L RL

“3 MacNamaras and a Basic”

\*\*\* Repeat the above, on the OPPOSITE feet! \*\*\*

Part B

2 Jazz Squares (turn ¼ Left each)  
(start LEFT foot)

Ds Br-turn (1/2 Left) Step Br-Up, 4 Stomps  
L R R L (start Left)

“Karate Turn and 4 Stomps”

Chorus

Rock Heel-pivot Step Ds RS; Ds Slide RS Slide RS  
L R L R LR L L RL L RL

“Rock Pivot & a Kangaroo”

Rock Heel-pivot Step Ds RS; Ds Slide RS Slide RS  
R L R L RL R R LR R LR

“Rock Pivot & a Kangaroo”

Rock-pull Step, Rock-Pull Step, Rock-Pull Step, Step Step (moving fwd)  
L R R L L R LR L R L R

“Rock Pulls forward”

Step (backwards) heel-pull SR Step (backwards) heel-pull S  
R L LR L R

“Heel Pulls back & turn your Double Basic!”

RS (turn ½ Right) Ds Ds RS  
LR L R LR

\*\*\* Repeat to face Front \*\*\*

Stomp Ds Ds RS (turn ¼ Left) RS Ds Ds RS (x2) (turn ¼ Left each)  
L R L RL RL R L RL

"Stomp Double Basic & 2 Rock-Doubles"

Dbl-Kick RS(xif) RS(ots) T-S  
R L LR LR L

"Kicking Mountain Goat"

\*\*\* Repeat on the Opposite Foot \*\*\*

Sequence: A – B – Chorus – A – B – Chorus – Bridge – A\* – Chorus

**Step and Direction Abbreviations:**

Ds – Double-Step

RS – Rock-Step

Dbl – Double

Br – Brush

T-S – Toe-Slide

tch - Touch

(xif) – Crossed in front

(xib) – crossed in back

(ots) – out to side

fwd - forward

*Thanks for taking my class – I appreciate you!*

*Questions or comments? Friend me, Subscribe to my YouTube Channel, and Follow me on Instagram – I'll follow you back!!*



Matt Koziuk



DKClogJax



TheKoziLife



[Matt.Koziuk@gmail.com](mailto:Matt.Koziuk@gmail.com)

# ANDY HOWARD BONUS CUE SHEET

## Got A Lot of Rhythm in My Soul (2:24)

Artist: Patsy Cline

Style: 1959 Rockabilly/Country

Album: Best of Patsy Cline

Choreo: Andy Howard

Level: Intermediate Plus

Intro: 16

**Sequence: Part A, Part B, Part C, Part A, Part B, Part C, Part B, Ending**

### **PART A:**

Charleston	DbS Tch (if) Step (ib) RS (ib) L R R LR
Double Basic Kick (Crossing)	DbS (ots) DbS (xif) RS (ib) Brush L R LR L
Kentucky and Loop	DbS Kick (Drag) Step (xif) DbS Loop (xib) (Option: Can sub Loop for Toe-Step xib) L R L R L R
Rocking Chair Turn ½ Left	DbS Brush DbS RS L R R LR
<b>REPEAT</b>	

### **PART B:**

Rooster	DbS DbS (xif) Step (ots) Step (xib) Step (ots) Step (xif) L R L R L R
Basic	DbS RS L RL
Swivel Rock	Heel (Swivel) RS Note: Click or Step L foot during swivel R RL
<b>REPEAT ON OPPOSITE FEET</b>	
2 Rockers Turn ½ Right Each	Rock (Kick) Step DbS DbS RS (Repeat on Same Foot) L R R L R LR
Mamou Turn ½ Right	DbS DbS (forward) Drag Step Drag Step (Back) Rock Pull (Pivot ½ left) Step (tog) DbS Stamp Heel L R R L L R L R L R L R

### **PART C:**

Triple Brush	DbS DbS DbS Brush L R L R
ToucheS (Baton Rouge)	DbS Brush Tch (xif) Tch (ots) (Can Sub with Burton Stamp: DbS + 3 Stamps) R L L L
Ghostbuster Turn ½ Right	DbS DbS (xif) Dbl (out) Step Step Step Step Brush DbS RS L R R R L R L R R LR
<b>REPEAT</b>	

### **ENDING**

Mamou (No turn)	DbS DbS (forward) Drag Step Drag Step (Back) Rock Pull (Fwd) Step (tog) DbS Stamp Heel L R R L L R L R L R L R
Triple	DbS DbS DbS RS L R L RL

# ANDY HOWARD BONUS CUE SHEET

**Cecilia (2:55)**

Artist: Simon & Garfunkel

Style: Folk Rock (1970)

Choreo: Andy Howard

Level: EZ Intermediate

Intro: 16

**Sequence: A - A - Fancy Double - B - A - Fancy Double - C - D - E - D (Music Fades)**

**PART A:**

Tee Jay Forward	Dbs Heel-Step Heel-Step Brush Heel Tch (xif) Tch (ots) Dbs RS L R R L L R L R R R LR
C-Strut 4	Heel-Step Toe-Step (xib) Heel-Step (ots) Heel-Step L L R R L L R R
Rocking Chair Turn ½ Left	Dbs Tch (if) Step (ib) RS L R R LR
<b>REPEAT</b>	<b>(Check Sequence for Extra Fancy Double)</b>

**PART B:**

Kentucky and Loop	Dbs Kick (Drag) Step (xif) Dbs (ots) Loop (xib) L R L R L R
Kentucky and Loop Turn ½ Right	Dbs Kick (Drag) Step (xif) Dbs (ots) Loop (Turn ½ Right) L R L R L R
Charleston	Dbs Tch (if) Step (ib) RS L R R LR
Toe-Jazz Box	Toe-Step Toe-Step (xif) Toe-Step(ib) Toe-Step (ots) L L R R L L R R
<b>REPEAT</b>	

**PART C:**

Samantha	Dbs Dbs (xif) Drag Step Drag Step RS Dbs Dbs RS L R R L L R LR L R LR
4 Toe-Steps Full Turn Left	Toe-Step Toe-Step Toe-Step Toe-Step L L R R L L R R

**PART D:**

Double Rock Snap	Dbs Dbs Rock Heel-Flap (fwd) Step (together) L R L R R L
Flea Flicker	Dbl Heel Dbs R L R
Rock Brush	RS Brush LR L
Cowboy Turn ½ Left	Dbs Dbs Dbs Brush Dbs RS RS RS L R L R R LR LR LR
<b>REPEAT</b>	

**PART E:**

Samantha (Turn ½ Right)	Dbs Dbs (xif) Drag Step Drag Step RS Dbs Dbs RS L R R L L R LR L R LR
4 Toe-Steps	Toe-Step Toe-Step Toe-Step Toe-Step (Optional Full Turn left) L L R R L L R R
2 Basics Clap on Rock Steps	Dbs RS Dbs RS L RL R LR
<b>REPEAT TO ALL FOUR WALLS</b>	

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# See you at POW WOW 2020

our 34th.

*Indian River Cloggers*



**Brevard County, Florida**