

INDIAN RIVER CLOGGERS POW WOW

“The Sounds of Music”



**34th Clogging Reunion
April 8 - 9, 2022**

CLOGGING



A CIRCLE OF FRIENDS

WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers' Pow Wow Workshop number thirty-four! We're so happy to be able to hold this event again after a hiatus for 2 years due to the pandemic. We hope you enjoy renewing clogging friendships, learning new steps and routines from our fabulous instructors and most importantly: have fun!

You are all our "special friends", and as always, a portion of any proceeds will be donated to our "Very, very special friends": Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year, bringing us so many memorable routines. A heartfelt thank you to:

Jamie Conn	Clogging Connection	Riverview, FL
Debby Claxton	Choreographer	Jacksonville, FL
Andy Howard	American Racket	Atlanta, GA
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Mountain Dew	Tallahassee, FL
Becky Koziuk	Choreographer	Jacksonville, FL
Greg Dionne	Choreographer	Jacksonville, FL

Also we want to thank all the members and friends of the Indian River Cloggers, who put forth all the extra effort required to make this and every Pow Wow a most enjoyable weekend for everyone. Thank you for your continued support. Without you, there wouldn't be a workshop.

Enjoy the workshop and have a great day!

Anita McClure and Merrilie Hindsley
Pow Wow Chairpersons

Committee Chairpersons:

Mary Winn / Yvette Hilliker	Door Prizes / Raffle Baskets
Bob Howard/ Merrilie Hindsley	Music/Syllabus
Debbie Spilker / Mary Winn	Door / Bookkeeping
Trish Mikkelson	Decorations & FCC Basket
Don and Edie Farnum	Concessions
Loretta Beorlegui	Instructor Gifts
Debbie Boutin	Dance Floor

“POW WOW” 2022 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINES</u>	<u>LEVEL</u>
6:30 – 7:00		<u>Requests</u>	
7:00 – 7:45	Anne Lanier	Run Boy Run	No-touch Mixer
7:45 – 8:15	Becky Koziuk	Drunk on a Plane	Int.
8:15 – 8:45	Greg Dionne	Heads Carolina, Tails California	EZ Int.
8:45 – 9:15	Jeff Wood	Shake	Int.
9:15 - 9:45		<u>Requests</u>	



**Check your door prize tickets
throughout this
weekend for a winner**

Be sure and buy a ticket for a chance at winning

50/50

"POW WOW" 2022 TEACHING SCHEDULE

SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINES</u>	<u>LEVEL</u>
08:30 – 9:00		Requests	
09:00 – 9:45	Jamie Conn	Jamie Dear	Int.
9:45 - 10:30	Debby Claxton	Long Lonesome Highway Blues	Int.
10:30 - 11:15	Andy Howard	Dreams	Int.
11:15 - 12:00	Anne Lanier	Run to You	EZ Int.
12:00 - 12:45	Greg Dionne	It's a Good Time	Int. ++
12:45 - 1:30	Jamie Conn	Lord I Hope This Day is Good	Int.
1:30 - 2:15	Jeff Wood	Riding that Bluegrass Train	Int.
2:15 - 3:00	Andy Howard	Hunting the Buffalo	EZ Int.
3:00 - 3:45	Debby Claxton	Working My Way Back to You	Int.
3:45 - 4:30	Becky Koziuk	Wild Hearts	Int.
4:30 – 5:00		Hall Closes -- Parking Lot Hoedown practice outside with Jamie Conn!	

SATURDAY NIGHT

6:45 – 7:00	Requests
7:00 – 7:10	Instructor Recognition
7:10 – 8:30	Exhibitions and Raffle Drawings
8:30 – 9:30	Fun Dances

NEW

CLOGGING EXCHANGE

**Buy or sell new or
gently used clogging
shoes, taps,
outfits and more!
Let's get ready
to dance!**

FREE!



www.CloggingExchange.com

No Hands Mixer
Done to Run Boy Run by The Cumberlands & Michael Cleveland

Set 1

4 basics (move one window)
2 Charlestons
4 Basics (move one window)
2 Charlestons

Set 2

Rocking chair (turn $\frac{1}{4}$ left, Fancy Double)
Samantha
2 Joeys (Pass through all the way)
Samantha

Set 3

Chain around $\frac{1}{2}$ left, triple
Double slur, Fancy double (move one window)
Chain left, triple, (move one window)
Double slur, Fancy double (move one window)

Set 4

High Horse
Two triples, pass through
High Horse
Two triples, turn to face original directions

Repeat 2 more times (3 times total)

Repeat Set 1 and Set 2

Add 2 basics at end to face and bow

Start with two circles, inside circle going opposite line of dance, outside circle going line of dance.

Requires an even number of dancers.

What would
life
be without
a little
clogging?

Drunk on a Plane

Choreo – Becky Koziuk
Level: Intermediate

Wait 16 beats

Artist: Dierks Bentley
Album: Riser

Part A

DS Toe-Heel DS Toe-Heel DS Toe-Heel DS RS (turn ¼ Left)
L R L R L R L RL

Travelling Touches

DS Tch-Heel Ball-Heel RS
R L R L L RL

Charleston

DS DS DS RS
R L R LR

Triple

****Repeat in a Box (First Time Through Only)****

Chorus, a Collection

DS Drag-Step(xif) DS Loop-Step(xib) DS DS(xif) RS(xib) RS(xif)
L R L R L R LR LR

Kentucky Drag &
Rooster Run

DS Brush-Up DS RS (turn ½ Left)
L R R LR

Rocking Chair

DS DS Heel Heel RS
L R L R LR

Walk the Dog

****Repeat to Face Front****

DS DS DS BR-Up DS RS RS RS (turn ¾ Right)
L R L R R LR LR LR

Cowboy
w/Plane Arms

****Repeat to each wall, to end facing Front – 4 times total****

Bridge

DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS
L R L R L R L RL

Vine

****Repeat Left & Right****

****Repeat Part A, Only Front & Back – Turn ½ on Touches OR Triple****

**** Repeat Chorus****

Part B

DS DS DS Slur(xib) DS BR-up (turn ¼ Left) Tch-Up(xif) Toe-Heel
L R L R L R R R

Slurring Touches

****Repeat to each wall, to end facing Front – 4 times total***
First Time Through, add a 4-Count Jazz Square, No Turn**

*****Repeat Part A, Only Front & Back – Turn ½ Left on Touches OR Triple*****

*****Repeat Chorus*****

*****Repeat Part B, NO Jazz Square, End with a Step*****

Sequence is as written

Step Abbreviations:

DS – Double Step

B – Ball

(xib) – Cross in Back

RS – Rock Step

Dbl – Double

(ots) – Out to Side

Tch – Touch

(xif) – Cross in Front

BR – Brush

Questions or comments?



Becky Koziuk



TheKoziLife



becgrose@gmail.com

Heads Carolina, Tails California

Level: Quick EZ - Intermediate

Record: Heads Carolina, Tail California by the JoDee Messina

Choreo: Dawn and Greg Dionne, Jacksonville, FL

Intro: Wait 32 beats, start on left foot

PART A:

2 - DS SLUR S DSRS
L R R LRL

Slurs
(Moving Forward)

S DR RS DR RS
L L RL L RL

Step Drag Sync

STOMP DS DSRS
R L RLR

Stomp Double
(Turn ½ R)

Repeat to face front

PART B:

DS TCH(XIF) DT(B) DR S
L R R L R

Palmetto Shuffle
(Moving Left)

DSRS DS KICK
LRL R L

Chair Rocking

DS RS RS RS
L RL RL RL

Push Off
(Moving Left)

DS DSRS KICK
R LRL R

Double Kick

Repeat to right side

PART C:

SRS (FORWARD) RS SRS (BACKWARDS) RS
LRL RL RLR LR

Cha-Cha's

DS DS DS BR DS RS RS RS
L R L R R LR LR LR

Cowboy
(Turn ½ L)

2 - DSR(XIB)S BR TCH(X) TCH(S) TCH(X) DS DS
L R L R R R R R L

Basic Touches

Repeat to face front

BRIDGE:

2 - DS DS DS DS DS DS DSRS
L R L R L R LRL

Vine
(Moving Left and Right)

SEQUENCE: A, B, C, A, B, C, BRIDGE, A, C (TURN ¾), C (TURN ¾)

I 
CLOGGING

Shake

Artist: Mercy Me

Choreography: Jeff Wood

Intermediate

Sequence : A - B - C - D - Chorus 1 - A - B - Chorus 2 - D - D - D - D - Chorus 2 - Ending

Part A

Shake It Up Stomp DS(XIF) TOE(XIB) STEP DT RS
 L R L L R RL

Triple DS DS DS RS
 R L R LR

Hop Toes HOP TOE TOE TOE (DOUBLE TIME) HOP TOE TOE TOE
 L R L R R L R L

Fancy Double DS DS RS RS
 L R LR LR

Part B

Flea Flickers DT up DS DT up DS RS DS DS RS
 L L R R LR L R LR

Drag Basics Drag S RS Drag S RS DS DS S Slide S Slide
 R L RL L R LR L R L L R R

Part C

Catawba Dbl Heel-Heel Heel-Heel Heel Heel Up
 L R L R L L

Fancy Double, turn 1/2 DS DS RS RS
 L R LR LR

Repeat to face front

JAMIE DEAR

ARTIST: DELLA MAE
CHOREO: JAMIE CONN, CLOGGING CONNECTION
LEVEL: INTERMEDIATE
INTRO: WAIT 16 BEATS
clogconn@gmail.com
Facebook: Jamie A Conn

=====

TIMES	STEPS	DIRECTIONS
-------	-------	------------

=====

PART A

- (1) STOMP DS DS STEP (XIB) DS HEEL SWIVEL H-SW H-SW TURN 1/2 RIGHT, MOVE RIGHT
L R L R L R R R
- (1) HEEL UP HEEL DOWN HEEL UP HEEL DOWN DS DS DS RS UNCLOG TRIPLE
R R L L R L R L
- (1) HEEL-FLAP STEP DS RS HEEL- FLAP STEP DS RS TURKEYS
L R L R R L R L

****REPEAT TO FACE FRONT****

CHORUS

- (1) DS DS DS BR-UP DS RS RS RS COWBOY TURN 1/4 LEFT
L R L R R L L L
- (1) DS DS DS TCH (IF) HEELS STOMP DS DS RS TURN 3/4 RIGHT ON STOMP DBL
L R L R BOTH R L R L
- (1) DS DS DS DS DS DS RS RS FANCY VINE, MOVE LEFT
L R L R L R L L

****REPEAT TO FACE FRONT****

PART B

48 BEATS WITH FORMATIONS EXPLAINED BY JAMIE!

SEQUENCE:

INTRO, A, CHORUS, B, A, CHORUS, B, A, CHORUS

QUESTIONS?
FACEBOOK : JAMIE A CONN
CLOGCONN@GMAIL.COM

CLOGGING

is an **ENERGETIC**

DANCE

that requires

ENTHUSIASM.

"LONG, LONESOME HIGHWAY BLUES"

ARTIST: STEVE EARLE & THE DEL MCCOURY BAND

LEVEL: INTERMEDIATE

CHOREOGRAPHY: DEBBY CLAXTON

DCLAXTON@COMCAST.NET

WAIT 16 BEATS/START ON LEFT FOOT

BLUEGRASS (2:59)

PART A

"PULLEY RUN" DS &KICK & SRS RS &KICK DSRS (MOVING LEFT)
L R R RLR LR L L

"HARD SPIN" DT/B BR/UP DSRS ROCK HEEL/SPIN (TURNING 1/2 R) ST DSRS
R R R L R L R

REPEAT: "PULLEY RUN"- "HARD SPIN" TO FACE FRONT

CHORUS

"MTN TURKEY" STOMP DT/UP DSRS ROCK HEEL/FLAP ST DSRS
L R R L R L R

"OUTHOUSE TRIPLE 1/2" DS TCH(OUT) TCH(X) TCH(OUT) DS DS DSRS (TURNING 1/2R)
L R R R R L R

"TRIPLE SCOOT FWD" DS DS DS SCOOT RS SCOOT RS DSRS (MOVING FWD)
L R L L RL L RL R

"HIGH HORSE TURN" DS DT(X) DT(OUT) (TURNING 1/2R) RS TOE/SLIDE DS DSRS
L R R RL R L R

PART B

"HOPPIN' JOHN VINE" DS DS(XIF) DS SLUR/ST HOP (TURNING 1/4L) SRS DSRS
L R L R R LRL R

"BAD STEP & TRIPLE 3/4" DS STAMP RS STAMP RS DS DS DSRS (TURNING 3/4R)
L R RL R RL R L R

REPEAT: "HOPPIN' JOHN VINE"- "BAD STEP & TRIPLE 3/4" TO FACE FRONT

PART A

REPEAT: "PULLEY RUN"- "HARD SPIN" - "PULLEY RUN"- "HARD SPIN"

CHORUS

REPEAT: "MTN TURKEY"- "OUTHOUSE TRIPLE 1/2"- "TRIPLE SCOOT FWD"- "HIGH HORSE TURN"

PART C

"TWO STRUM ROCKS" DS DT(X) DT(OUT) RS DS DT(X) DT(OUT) RS
L R R RL R L L LR

"PUSH LEFT & RIGHT" DS RS RS RS (MOVING L) DS RS RS RS (MOVING R)
L RL RL RL R LR LR LR

"HOEDOWNER ROCK" DS KICK (OTS) DSRS KICK(X) KICK(OUT) RS RS
L R R L L LR LR

"LONG, LONESOME HIGHWAY BLUES" (CONT'D)

"SAMANTHA 1/2R" DS DS(XIF) DR/ST DR/ST RS DS DSRS (TURNING 1/2R)
L R R L L R LR L R

"THREE FLICK THE FLEAS & A BASIC" DS DT/UP DS DT/UP DS DT/UP DSRS
L R R L L R R

"GALLOP FWD" DS HEEL/FLAP ST HEEL/FLAP ST HEEL/FLAP ST (MOVING FWD)
L R L R L R L

"STOMP DOUBLE 1/2R" STOMP DS DSRS (TURNING 1/2R)
R L R

PART A

REPEAT: "PULLEY RUN"- "HARD SPIN" - "PULLEY RUN"- "HARD SPIN"

CHORUS

REPEAT: "MTN TURKEY"- "OUTHOUSE TRIPLE 1/2"- "TRIPLE SCOOT FWD"- "HIGH HORSE TURN"

ENDING

"BIRMINGHAM" STOMP DT/ST(XIF) ST DT/ST(XIB) ST TOE/SLIDE DS DSRS
L R L R L R L R

Dreams (4:15)

Artist: Fleetwood Mac (Greatest Hits)
Choreography: Andy Howard (Atlanta, GA)
Level: Intermediate

<p>Hold 32 Beats</p> <p>PART A Stevie Side Touches Basketball Basic (Turn ¼ Left) Hockey Turn (Turn ¼ Right) 2 Cross Touches Rocking Chair (Turn ½ Left) REPEAT TO FRONT</p> <p>PART B (“Like a heartbeat drives you mad”) 2 Slurs (Left) Triple Basic Pull Basic (Right) Triple Basic (Turn ¾ Left) Repeat (Opposite Foot/Direction/Right Turn) 2 Brushes Charleston Brush 2 Brushes Charleston Brush</p> <p>PART C (“Thunder only happens...”) Birmingham 3 Pause Basics / Clap Basics Basic Stomp Double Basic (Forward) Chain (1/2 Right) Chain (Full turn Left) Triple Basic REPEAT</p> <p>PART D 2 Slurs (Left) Rocking Chair (Turn ½ Left) REPEAT 2 Outhouses 4 Cross Touches</p>	<p>PART A Stevie Side Touches Basketball Turn (Turn ¼ Left) Hockey Turn (Turn ¼ Right) 2 Cross Touches Rocking Chair (Turn ½ Left) REPEAT TO FRONT</p> <p>PART B (“Like a heartbeat drives you mad”) 2 Slurs (Left) Triple Basic Pull Basic (Right) Triple Basic (Turn ¾ Left) Repeat (Opposite Foot/Direction/Right Turn) 2 Brushes Charleston Brush 2 Brushes Charleston Brush</p> <p>PART C (“Thunder only happens...”) Birmingham 3 Pause Basics / Clap Basics Basic Stomp Double Basic (Forward) Chain (1/2 Right) Chain (Full turn Left) Triple Basic REPEAT 3 TIMES</p> <p>ENDING 2 Slurs (Left) Rocking Chair (Turn ½ Left) REPEAT Step</p>
---	---

DREAMS

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com

Steps to "Dreams"

Stevie (8)	Stomp DS (xif) DS (ots) SL-S (xib) S S (xif) Tch (ots) S (xib) S (ots) S (xif) L R L R R LR L L R L 1 2 3 & 4 & 5 6 7 & 8
Side Touches (4)	Tch (ots) Tch (in) Tch (ots) Tch (in) R R R R **or K RS K RS R RL R RL
Basketball Basic Turn (4)	S (if) S (pivot ¼ Left) DS RS R L R LR
Hockey Turn (8)	S SL (b) RS S(ib) SL (b) RS S SL-S (Turn ¼ Right) RS BR L R RL R L LR L R R LR L 1 & 2& 3 & 4& 5 & 6 & 7 8
2 Cross Touches (4)	DS Tch (xif) DS Tch (xif) L R R L
Rocking Chair (4)	DS BR DS RS L R R LR
2 Slurs (4)	DS SL-S (xib) DS SL-S (xib) L R R L R R
Pull Basic (4)	S (ots) S (together) DS RS R L R LR
2 Brushes (4)	DS BR DS BR L R R L
Charleston Brush (4)	DS Tch (if) RS BR R L LR L
Birmingham (8)	STOMP DS (xif) STOMP DT (out) RS TOE-SLIDE DS DS RS L R L R RL R R L R LR
3 Pause Basics (6) and Basic (2)	LIFT S RS LIFT S RS LIFT S RS DS RS L L RL R R LR L L RL R LR
Stomp Double Basic (4)	STOMP DS DS RS L R L RL
Chain (4)	DS RS RS RS R LR LR LR
2 Outhouses (8)	DS TCH (ots) TCH (if) TCH (ots) DS TCH (ots) TCH (if) TCH (ots) L R R R R L L L

DREAMS

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com

Run To You(Swing)
 Artisti: Ledapple Genre: K-pop

Wait 20 beats. Sequence as written

Easy Intermediate

PART	STEP	DIRECTIONS	CUED AS
INTRO			
S	<u>SS SS SS SS SS SS SS SS</u>	(Move forward)	Steps
L	RR LL RR LL RR LL RR		

T-H	<u>T-H T-H T-H T-H</u>	(Move back)	S S H H S S CLAP	Toe Heels & Swing Dog
L	R L R		L R L R L R	

CHORUS			
<u>DS DS DS BR-UP DS RS RS RS</u>	(turn ½ right)	S RS RS RS DS RS RS RS	Cowboy & Push offs
L R L R R LR LR LR		L RL RL RL R LR LR LR	

REPEAT TO FACE FRONT (there will be an option as to how to do first push off)

A			
<u>DS SLUR-S DS BR-UP T-H TCH-T DS RS DS DS DS RS</u>	(turn ½ right)		Slur Lucy & Triple
L R RL R R L L RL R L R LR			

<u>DS RS(if) RS(ots) BA-SLIDE</u>			Mt Goat
L RL RL R			

REPEAT TO FACE FRONT

REPEAT CHORUS
 REPEAT INTRO
 DO ½ A
 REPEAT CHORUS

B			
<u>DS DS(xif) RS R-H LIFT DS RS K</u>	(move left)		Joy's Rooster
L R LRL R R R LR L			

<u>DS TCH (turn 1/4 left) S (turn ¼ right) S(turn 1/2right) STOMP DS DS RS</u>			Touch & turn
L R R L R LR			

REPEAT TO FACE FRONT

REPEAT A
 REPEAT CHORUS
 REPEAT ½ CHORUS
 REPEAT INTRO

2022 FCC State Convention

October 28 - 30

Back
to the
Hills

Florida Clogging Council

Host:
Jamie Conn

FFA Training Center
5000 Firetower Road
Haines City, FL 33844

It's A Good Time

Level: High Intermediate Plus with a swift kick in the pants.

Record: It's a Good Time by the DeeKompressors
 Choreo: Haley and Greg Dionne, Jacksonville, FL
 Intro: Wait 16 beats, start on left foot

PART A:

DS RS RS T/SL L RL RL R	Mountain Goat (Moving Forward)
DS/BOTH (XIB) BOUNCE SL DS T/SL L/BOTH BOTH L R L	Double Back Bounce
DT(B) BR(UP) DS T/SL HOP T(XIB)/S HL/S HL/S HOP DT* DT* HOP DT*(UP) R R R L L R L R L R R R L	Double Back Brush
DS DT/DOWN SL BROKEN ANKLE/S(XIB) S DR S (SPIN 360 R) S BOUNCE DR S L R / BOTH L L / R L L R L BOTH L R	Hot Mess
DS RS RS RS HOP TIP(XIF) TIP(OTS) STAMP R HL/S T/SL L RL RL RL L R R R R L R	Joey tip Cross

PART B:

DS SL SRS SL SRS SL SRS KICK L L RLR R LRL L RLR L	Skate
DS DT(B) (TURN ½ R) S KICK L R R L	Polly Wolly Turn
DS T(B) HOP TCH(F) S T(B) HOP TCH(F) SL L R L R R L R L R	Toe Back Sync
DS DT(X) DT(UNX) RS T/SL DS DSRS L R R RL R L RLR	High Horse (Turn ½ L)
HL TCH(F) RS HL TCH(F) RS STOMP DSRS KICK L LR L LR L RLR L	Heel Rock, Double with a kick

PART C:

DS DT(OTS) RS T/SL L R RL L	Slider
3 - S HL TCH(S) HOP TINK (HIT BOTH FEET TOGETHER IN AIR) L R L BOTH	Heel Hoppers (very syncopated)
S RS R LR	end of Heel Hoppers
DS TCH(F) T/HL RS L R R LR	Charleston
4 - DR S L R	Drag Steps
DS R(XIF)S RS DS(XIF) RS DS DSRS L R L RL R LR L RLR	Cross Rock Plus (Turn 360 R on Double)
REPEAT SLIDER AND HEEL HOPPERS	

PART D:

DS DT/BOTH(TWIST) L R BOTH	DT/BOTH(TWIST) R BOTH	DT/BOTH(TWIST) R BOTH	DT/BOTH(TWIST) R BOTH	HL(F) UP RS T/SL R R RL R	Twist
4- DT(B) L					Double Backs
DS DS S HOP S(XIF) L R L R L					Rocket
DS DRAG(LEFT FOOT) SPIN KICK S T/SL R L L R					Drag Spin (Turn 360 R)
DS DS SL KICK S SL L R R L L L					Woodall
SKUFF UP R H R S DS DS DSRS KICK R RLR L R L RLR L					Skuff Around

SQUENCE:

A, B, C, D, B, C, SLIDER AND HEEL HOPPER

LORD I HOPE THIS DAY IS GOOD

ARTIST: DON WILLIAMS
 CHOREO: JAMIE CONN, CLOGGING CONNECTION
 LEVEL: LAID BACK INTERMEDIATE
 INTRO: WAIT 32 BEATS
clogconn@gmail.com
 Facebook: Jamie A Conn

=====

TIMES	STEPS	DIRECTIONS
-------	-------	------------

=====

CHORUS

- (1) DS RS RS RS DS DS DS RS CHAIN, TRIPLE TURN 3/4 HANDS UP
 L R R R R L R L
- (1) DBL (IB) BOUNCE BOUNCE CHUG, DBL (IB) BOUNCE BOUNCE CHUG
 L B B R R B B L
- (1) DS DS DS DS (SCOOP BEHIND) TURN 1 1/4 LEFT
 L R L R

**** REPEAT TO FACE FRONT****

=====

PART A

- (1) DS DRAG STEP DS STEP IB DS DRAG STEP DS STEP IB KENTUCKY DRAG, LOOP
 L L R L R L L R L R
- (1) DS RS RS RS DS RS RS RS CHAIN, AIRPLANE ARMS
 L R R R R L L L
- (1) DS DS DS BR-UP DS RS RS RS COWBOY 360
 L R L R R L L L
- (1) DS TO TX TO DS TO TX TO OUTHOUSE
 L R R R R L L L

=====

PART B

- (1) H-STEP TOE STEP H-STEP H-STEP TOE STEP H-STEP H-STEP TOE-STEP C-STRUT
 L R L R L R L R
- (1) H-UP H- DOWN H-UP H-DOWN H-UP H- DOWN H-UP H- DOWN UNCLOG 1/2 RT
 L L R R L L R R

****REPEAT TO FACE FRONT****

=====

SEQUENCE: CHORUS, CHORUS, A CHORUS, B, A, CHORUS, B, A, B



Riding that Bluegrass Train

Artist: Sam Bush

Choreo: Jeff Wood

Intermediate Line – Sequence as written

Part A

Ethel DS RS BRUP TOE HL RS BRUP TOE HL RS
L R R R R L L L L R

Basic DS RS
R L

Repeat Ethel and Basic

Stomp Seq STOMP DS STOMP STOMP, STOMP
L R L R L

Repeat all on Right

2 Doubles DS DS

Part B

Train DBST DBUP DBUP DBUP, TOE ST, TOE ST, TOE ST RKST
L R R R R R L L R R L

Repeat

Part C

2 Crosses DBST DB CROSS(XIF), DBST DB CROSS(XIF)
L R R R L L

2 Boogies DBST RKST, DBST RKST (RKST WAY BACK)
L R R L

Dog walk DBST DBST HEEL HEEL RKST, HEEL HEEL RKST, DBST RKST (TURN 360)
L R L R R L L R L R

2 Basics DBST RKST

2 Stmp Turn STOMP DS, STOMP DS, STOMP DS, STOMP STOMP STOMP (TURN 180)
L R L R L R L R L

Part A* Stomp Seq only at end(4th iteration) (Turn ¼ left on each) (End with basic instead of 2 DS)

Part B

Part C

Part A* Stomp Seq only at end 4th iteration (Turn ¼ left on each)

Part B

Part C* 4 Stomp Turn - STOMP DS, STOMP DS, STOMP DS, STOMP STOMP STOMP (TURN 3/4, alternating feet)
L R L R L R L R L

Sunshine State Jamboree

August 5th-6th 2022

Featured Instructors:

- Jeff Driggs
- Naomi Pyle
- Chip Summey
- Barry Welch
- Jeff Wood

As well as your other favorite florida instructors!

Location:

The Plaza Resort & Spa
600 N Atlantic Ave
Daytona Beach, FL 32118

Reservations Call: 855-327-5292
Local: 386-255-4471

For Questions Contact:

Naomi Pyle: naomi_p@sbcglobal.net
Jeff Wood: wood@talstar.com

Pre-Registration Begins NOW through July 15th 2022

Name: _____

Address: _____

City,ST,Zip: _____

Phone: _____ E-mail: _____

Send completed forms with checks made out to:
Naomi Pyle, 10720 E. Legal Tender Rd. Columbus In 47203

_____ Dancers*	@\$40.00=	_____
_____ Spectators	@\$10.00=	_____
_____ Syllabus	@\$10.00=	_____
_____ Video Tag	@\$10.00=	_____
	Subtotal =	_____
FCC Members -\$2 each =		_____
	Total=	_____

*At the door add \$10.00

Hunting the Buffalo (3:14)

Artist: Big Chimney Barn Dance (Traditional Fiddle Tune in Key of A)

Album: Woah Mule, Get Up in the Alley

Choreography: Andy Howard (Atlanta, GA)

Level: Easy Intermediate (Intro: Hold 4 Counts)

<p>PART A 3 Cross Over Rocks Karate Rock (Turn ½ Right) REPEAT TO FRONT</p> <p>PART B 2 Jo Anns 2 Slurs (left) Strum Rock 2 Slurs (Right) Strum Rock</p> <p>PART C Joey (Forward) Toe-Slide Double Basic (turn ¼ Left) Hard Step Triple (Turn ¼ Left) REPEAT</p> <p>PART D 4 Double Steps (Forward) Outhouse Charleston Brush Rocking Chair (Turn ½ Left) REPEAT</p> <p>PART E Sammy (Turn ¼ Right) 2 Brushes Samantha Brush (Turn ¼ Right) REPEAT TO FRONT</p> <p>PART F** 2 Clogover Vines 2 Basics Pump Touches 2 Basics Pump Touches**</p> <p>REPEAT ENTIRE DANCE SEQUENCE</p>	<p>**Ending of the Dance Only on the very last Pump Touch of dance: Only touch once (3 counts) DS BR TCH-UP</p>
---	--

HUNTING THE BUFFALO

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com

Steps to Hunting the Buffalo

Cross Over Rock (4)	DS DT (xif) DT (ots) RS L R R RL
Karate Rock (4)	DS K RS K R L LR L
Jo Ann (8)	DS DT (xif) DT (ots) RS (ib) RS (ots) DS DS RS L R R RL RL R L RL
2 Slurs (4)	DS (ots) SL-S (xib) DS (ots) SL-S (xib) L R R L R R
Strum Rock (4)	DS DT DT RS L R R RL
Joey (4)	DS S (xib) S (ots) S (ots) S (xib) S (ots) S L R L R L R L
Toe-Slide Double Basic (4) <i>Can sub with Triple Basic</i>	Toe-Slide DS DS RS R R L R LR
Hard Step (4)	DT (B) BR DS RS L L L RL
Outhouse (4)	DS Tch (ots) Heel Tch (if) Heel Tch (ots) Heel L R L R L R L
Charleston Brush (4)	DS Tch (if) RS BR R L LR L
Rocking Chair (4)	DS BR DS RS L R R LR
Sammy (4) <i>First 4 counts of "Samantha"</i>	DS DS (xif) DR S DR S L R R L L R
2 Brushes (4)	DS BR DS BR L R R L
Samantha Brush (8) <i>Samantha, but ends with Brush</i>	DS DS (xif) DR S DR S RS DS DS BR L R R L L R LR L R L
Clogover Vine (8)	DS DS (xif) DS (ots) DS (xib) DS (ots) DS (xif) DS (ots) RS L R L R L R L RL
2 Basics (4)	DS RS DS RS L RL R LR
Pump Touches (4) <i>Like in Calling Baton Rouge</i>	DS BR TCH (xif) TCH (ots) L R R R
FINAL STEP (3) (3 count Pump Touch)	DS BR TCH-UP (xif) L R R

HUNTING THE BUFFALO

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com

"WORKING MY WAY BACK TO YOU"

ARTIST-THE SPINNERS
CHOREOGRAPHY: DEBBY CLAXTON
WAIT 32 BEATS/START ON LEFT FOOT

LEVEL:INTERMEDIATE
DCLAXTON@COMCAST.NET
R&B/SOUL (4:02)

CHORUS

"TRIPLE LOOP ROCK" DS DS(XIF) DS LOOP/ST (TURNING 1/2R) RS DS DSRS
L R L R LR L R

"SKATE & BRUSH" DS/SLIDE ST R ST/SLIDE ST RS BR/UP DSRS
L R L R L RL R R

REPEAT: "TRIPLE LOOP ROCK" (TO FACE FRONT)-"SKATE & BRUSH"

"TRIPLE HOP & ROCK" DS DS DS (MOVING FWD) HOP RS HOP DSRS
L R L L RL L R

"THREE SLAP BACKS & A BASIC" DT/B ST DT/B ST DT/B ST DSRS (MOVING BACK)
L L R R L L R

PART A

"SAMANTHA" DS DS(XIF) DR/ST DR/ST RS DS DSRS (TURNING 1/2R)
L R R L L R LR L R

"THREE ROCK PULLS & A BASIC" R ST/PULL R ST/PULL R ST/PULL DSRS
L R L R L R L R L R

"GHOSTBUSTER" DS DT(X) DT(OUT) (TURNING 1/2R) RS RS BR/UP DSRS
L R R RL RL R R

"SLIDER & ROCK DOUBLE" DS DT(OUT) RS T/SL RS DS DSRS
L R RL R LR L R

PART B

"COWBOY" DS DS DS BR/UP (TURNING 1/2L) DS RS RS RS
L R L R R LR LR LR

"TWO SLUR BASICS" DS SLUR/ST DSRS DS SLUR/ST DSRS
L R L R L R

REPEAT: "COWBOY" TO FACE FRONT

"SCOTTY" DS DT(X) DT(OUT) BOUNCE DOWN BOUNCE BOUNCE UP DSRS
L R R BOTH BOTH BOTH BOTH R R

CHORUS

REPEAT: "TRIPLE LOOP ROCK"- "SKATE & BRUSH" - "TRIPLE LOOP ROCK"- "SKATE & BRUSH"
- "TRIPLE HOP & ROCK" - "THREE SLAP BACKS & A BASIC"

PART A REPEAT: "SAMANTHA"- "THREE ROCK PULLS & A BASIC"- "GHOSTBUSTER"- SLIDER & ROCK DOUBLE

"WORKING MY WAY BACK TO YOU (CONT'D)

PART B

REPEAT: "COWBOY"-"TWO SLUR BASICS"-"COWBOY"-"SCOTTY"

CHORUS

**REPEAT: "TRIPLE LOOP ROCK"-"SKATE & BRUSH" -"TRIPLE LOOP ROCK"-"SKATE & BRUSH"-
"TRIPLE HOP & ROCK" -"THREE SLAP BACKS & A BASIC"**

INTERLUDE

"STEP TOUCH VINE" ST ST(XIB) ST TCH (MOVING LEFT)
L R L R

"STEP TOUCH VINE" ST ST(XIB) ST TCH (TURNING $\frac{1}{4}$ R & MOVING RIGHT)
R L R L

"PUSH STEPS ST/PUSH (HIPS FWD) ST R ST/PUSH (HIPS FWD) ST
L R L R L

"STOMP DOUBLE $\frac{3}{4}$ R" STOMP DS DSRS (TURNING $\frac{3}{4}$ R)
R L R

REPEAT: "PUSH STEPS & STOMP DOUBLE" (TO FACE FRONT)

PART C

"ROOSTER RUN LEFT & DS DS(XIF) RS(XIB) RS(XIF) DS DR/ST DSRS
KENTUCKY DRAG" L R LR LR L L R L

"CHAIN 1/2R & DS RS RS RS (TURNING $\frac{1}{2}$ R) DS BR/UP DSRS
ROCKING CHAIR" R LR LR LR L R R

REPEAT: "ROOSTER RUN LEFT & KENTUCKY DRAG"-"CHAIN 1/2R & ROCKING CHAIR"

PART D

"STOMP MTN BASIC & STOMP DT/UP DSRS (TURNING 1/4L) DS DSRS &KICK
DBL BASIC KICK" L R R L R L

REPEAT: "STOMP MTN BASIC & DBL BASIC KICK" TWO MORE TIMES TURNING 1/4L

"STOMP MTN BASIC (TO FACE FRONT) STOMP DT/UP DSRS (TURN 1/4L)

"PUSH OFF LEFT & RIGHT" DS RS RS RS (MOVING L) DS RS RS RS (MOVING R)

"THREE KICKS & A BASIC" DS KICK DS KICK DS KICK DSRS

CHORUS

**REPEAT: "TRIPLE LOOP ROCK"-"SKATE & BRUSH" -"TRIPLE LOOP ROCK"-"SKATE & BRUSH"-
"TRIPLE HOP & ROCK" -"THREE SLAP BACKS & A BASIC"**

ENDING

**REPEAT FACING FRONT: "STEP TOUCH VINE" (LEFT)-"STEP TOUCH VINE"(RIGHT)-"PUSH
STEPS"-"STOMP DOUBLE"**

Wild Hearts

Choreo – Becky & Matt Koziuk
Level: Intermediate

Wait 8 beats

Artist: Keith Urban
Album: Single

Part A

DS Br-Up DS RS RS Br-Up DS RS
L R R LR LR L L RL

Ohio

DS Dbl-across Dbl-out DS Dbl-across Dbl-out RS Br-up
R L L L R R RL R

Moonshine

****Repeat Left & Right****

Chorus

DS-Slide RS Step-Slide RS Step DS RS Kick
L L RL R R LRL R LR L

Skate

DS Dbl-Back (turn 1/4 Right) Step Kick
L R R L

Polly Wolly

DS DS RS RS
L R LR LR

Fancy Double

DS Slide RS Slide RS DS DS DS RS
L L RL L RL R L R LR

Kangaroo w/Triple

DS Dbl-over Dbl-out RS Toe-Slide (turning 1/4 Right) DS DS RS
L R R RL R L R LR

Turn your High Horse

****Repeat to face front****

Part B

DS DS RS (pause) Step RS RS DS RS
L R LR L RL RL L RL

MJ Skate

DS Dbl-back Toe-up Brush-up Tch-across Tch-Out DS RS
L R R R R R LR

RT No-Turn

****Repeat Part A and Chorus****

Part C

DS B B B B S
L R L R L R L

Joey

Dbl-Up DS Dbl-Up DS
R R L L

Flea-flickers

Ds Dbl-Out RS Toe-Slide (turn 1/4)
R L LR L

Only-Wanna / Slider

DS DS DS RS (turn 1/4)
R L R LR

Triple

****Repeat to face front****

Wild Hearts

Pg. 2

DS DS RS (pause) Step RS RS DS RS

MJ Skate

L R LR L RL RL L RL

DS Dbl-back Toe-up Brush-up Tch-across Tch-Out DS RS

RT Turn

L R R R R R LR

Repeat to face front

*** Repeat Chorus ***

Sequence is as written

Step Abbreviations:

DS – Double Step

RS – Rock Step

Tch – Touch

BR – Brush

B – Ball

Dbl – Double

Questions or comments?



Matt Koziuk or Becky Koziuk



DKClogJax



TheKoziLife



Matt.Koziuk@gmail.com - or - becgrose@gmail.com

Andy Howard Bonus Cue Sheet

Hallelujah, I'm Ready (2:42)

Recorded by: Johnny Hiland (2019 Album "Pickin' for the Lord")

Available on iTunes and Amazon Music

Choreography: Andy Howard (Atlanta, GA)

Level: Intermediate

<p>Hold 32 Counts</p> <p>CHORUS 2 Hard Steps Toe Slide Charleston Brush Basic 2 Hard Steps 2 Rocking Chairs (Turn ½ Left Each)</p> <p>VERSE 1 Clogover 4 (Left) Chain (Left) High Horse (on Right Foot) REPEAT OPPOSITE FOOT / DIRECTION</p> <p>CHORUS 2 Hard Steps Toe Slide Charleston Brush Basic 2 Hard Steps 2 Rocking Chairs (Turn ½ Left Each)</p> <p>INSTRUMENTAL BREAK Me and You Karate Rock (in place) Karate Rock (Turn ½ Right) REPEAT</p> <p>VERSE 2 Cowboy Swing Basic REPEAT</p>	<p>CHORUS 2 Hard Steps Toe Slide Charleston Brush Basic 2 Hard Steps 2 Rocking Chairs (Turn ½ Left Each)</p> <p>INSTRUMENTAL BREAK Me and You Karate Rock (in place) Karate Rock (Turn ½ Right) REPEAT</p> <p>CHORUS 2 Hard Steps Toe Slide Charleston Brush Basic 2 Hard Steps 2 Rocking Chairs (Turn ½ Left Each)</p> <p>CHORUS 2 Hard Steps Toe Slide Charleston Brush Basic 2 Hard Steps 2 Rocking Chairs (Turn ½ Left Each)</p> <p>Ending 2 Rocking Chairs (Turn ½ Left Each.... Again)</p>
---	--

Choreographer:

Andy Howard

Director, American Racket // Atlanta, Georgia

EMAIL: AmericanRacket@gmail.com

YOUTUBE: youtube.com/americanracket

FACEBOOK PAGE: facebook.com/cloggerandy

Andy Howard Bonus Cue Sheet

STEP BREAKDOWN HALLELUJAH, I'M READY -- Andy Howard

Hard Step	DT (B) H BR H DS RS L R L R L RL
Toe Slide, Charleston Brush, and Basic	DS T/S DS TCH (xif) RS BR DS RS L R/R L R RL R R LR
Rocking Chair	DS BR H DS RS L R L R LR
Clog Over 4	DS DS (xif) DS (ots) DS (xib) L R L R
Chain	DS RS RS RS L RL RL RL
High Horse	DS DT (xif) DT (out) RS T/S DS DS RS R L L LR LL R L RL
Me and You	DS DT (xif) DT (OTS) RS DT (OTS) RS DS RS L R R RL R RL R LR
Karate Rock	DS K RS K DS K (turn ½ Right) RS K L R RL R R L LR L
Cowboy	DS DS DS BR H DS RS RS RS L R L R L R LR LR LR
Swing Basic	DS RS K/DR S RS K/DR S RS DS RS L RL R/L R LR L R L RL R LR

T/S – Toe Slide

The poster features a light beige background with a pattern of stylized musical notes and a treble clef. The notes are black with orange outlines and are scattered across the page. A large treble clef is positioned on the left side. The text is centered in the upper half of the page.

Country Rhythm

CLOGGING WORKSHOP

JANUARY 28TH- 7-9:30 PM
SATURDAY- JANUARY 29TH 8:30-9:30
LABELLE CIVIC CENTER

POW WOW 2023

looking forward to seeing you all again at
our 35th.

in
APRIL

Indian River Cloggers



Brevard County, Florida