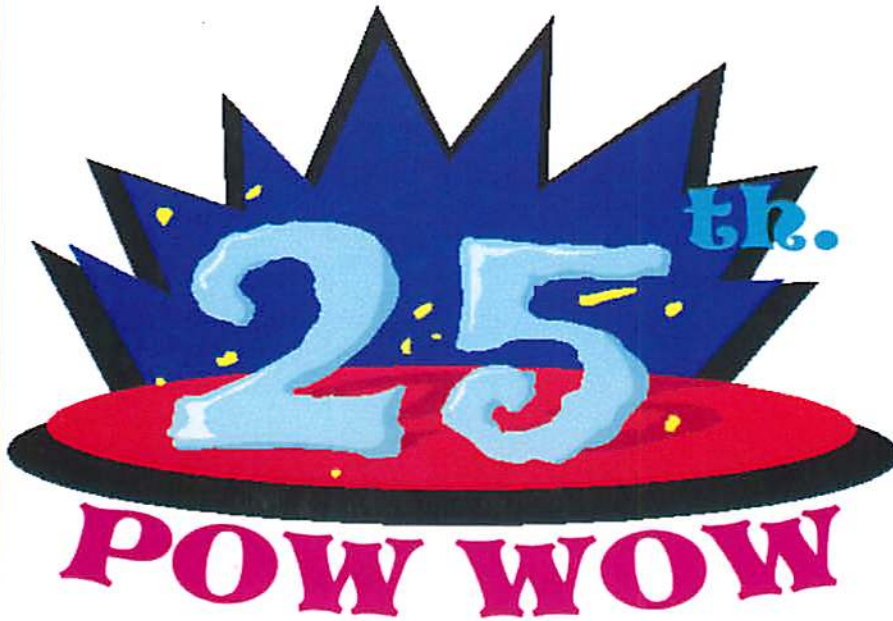


25th Clogging

# Pow Wow

DISCO FEVER

HOSTED BY  
INDIAN RIVER CLOGGERS  
2011





# WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers Pow Wow Workshop number twenty - five. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends" Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Debbie Claxton	C - Strut Cloggers	Jacksonville, FL
Jeff Wood	Choreographer	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these twenty five years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable week end for everyone.



Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.

Sandy Smallwood



Committee Chairpersons:

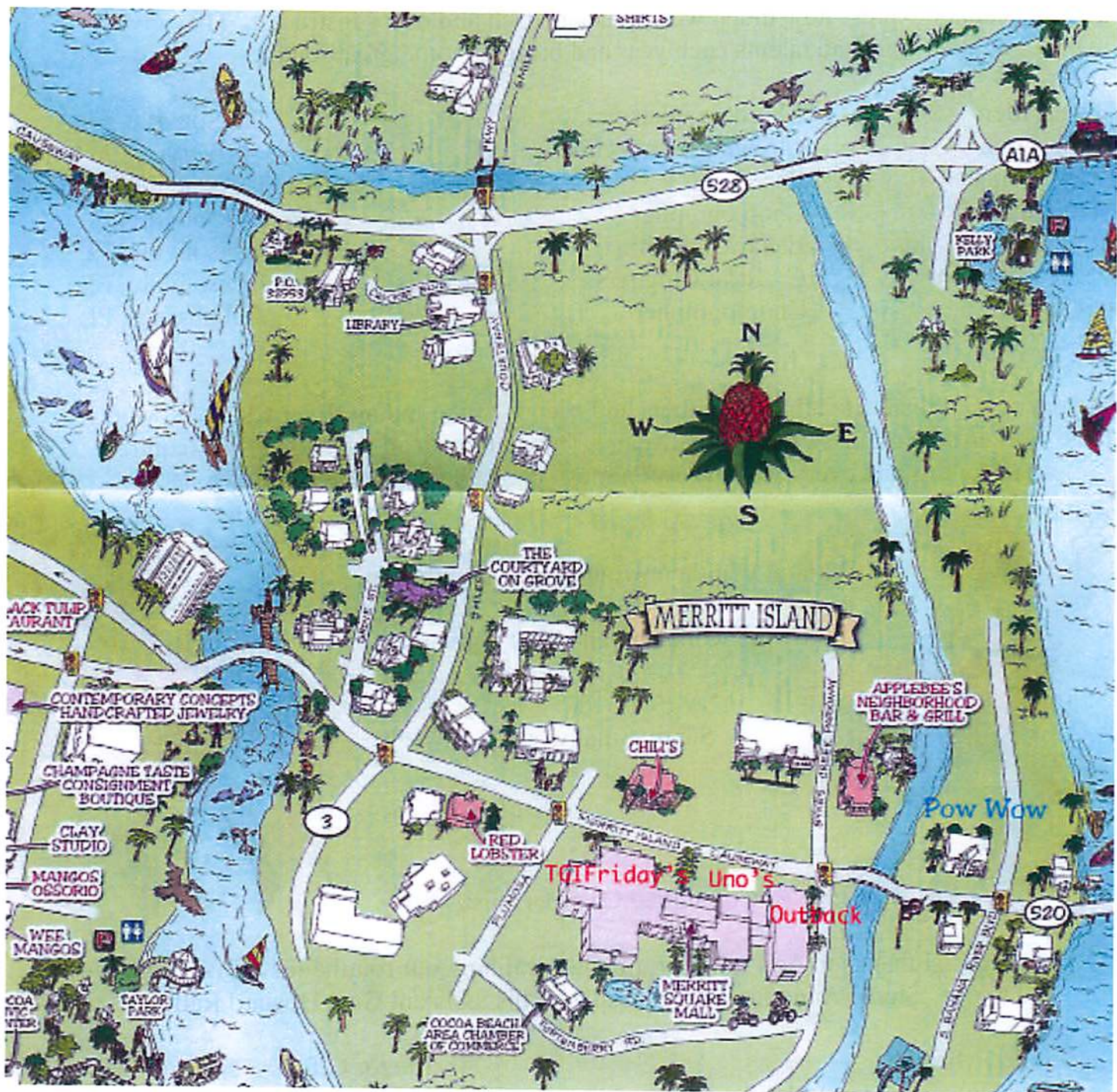
A special thanks to Ann Lanier for choreographing our routine for POW WOW and to our "Studio Announcer", Bob Rall and his assistant Gina Howard Rall.

Julie Pylant  
Bob Howard / Harold Lein  
Anita McClure  
Julie Pylant  
Judy Howard / Sue Lein

Instructor Gifts  
Music/Syllabus  
Concession  
Door / Bookkeeping  
Decorations / Ribbons



# Eating Establishments





"POW WOW" 2011

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
6:45 - 7:15		Requests	
7:15 - 8:00	Anne Lanier	Same Ol' Love	Int.
8:00 - 8:45	Debbie Claxton	Love	Int. +
8:45 - 9:30	Diana Allen	Wildflower	Int.
9:30 - 10:15	Matt Koziuk	Boom	Int.



Check your raffle tickets  
through out this  
weekend for a winner

-----  
Be Sure and buy a ticket for a chance at winning at

**50/50**

You have to be present to WIN!!!!  
Drawing Saturday Evening

Don't miss  
the exciting !!  
and  
Fantastic!!  
clogging  
performances  
Saturday Night!



**“POW WOW” 2011**

**SATURDAY**

<b>TIME</b>	<b>INSTRUCTOR</b>	<b>Routine</b>	<b>Level</b>
<b>8:30 - 9:00</b>		<b>Requests</b>	
<b>9:00 - 9:45</b>	<b>Jamie Conn</b>	<b>Crazy Town</b>	<b>Int.</b>
<b>9:45 - 10:30</b>	<b>Jeff Wood</b>	<b>Shake Ya Body</b>	<b>Int.</b>
<b>10:30 - 11:15</b>	<b>Greg Dionne</b>	<b>Club Can't Handle</b>	<b>Adv.</b>
<b>11:15 - 12:00</b>	<b>Diana Allen</b>	<b>Hicktown</b>	<b>Int. +</b>
<b>12:00 - 12:45</b>	<b>Debbie Claxton</b>	<b>Ring My Bell</b>	<b>EZ Int.</b>
<b>12:45 - 1:30</b>	<b>Anne Lanier</b>	<b>Loser Like Me</b>	<b>Int.</b>
<b>1:30 - 2:15</b>	<b>Matt Koziuk</b>	<b>Country Girl</b>	<b>Int. +</b>
<b>2:15 - 3:00</b>	<b>Jamie Conn</b>	<b>Old Alabama</b>	<b>Int.</b>
<b>3:00 - 3:45</b>	<b>Jeff Wood</b>	<b>Busted</b>	<b>Int.</b>
<b>3:45 - 4:30</b>	<b>Greg Dionne</b>	<b>Hoofin It</b>	<b>Couples</b>
<b>4:30 - 7:00</b>		<b>DINNER BREAK</b>	
<b>7:00 - 7:30</b>		<b>Requests/Review</b>	
<b>7:30 - 8:15</b>	<b>Matt Koziuk</b>	<b>Mixer</b>	<b>Easy</b>
<b>8:15 - 8:45</b>		<b>Exhibitions</b>	
<b>8:45 - 9:15</b>		<b>Fun With Instructors</b>	
<b>9:15 - 10:00</b>		<b>Requests/Review</b>	

WIRC  
Studio Presents

Special  
Performances

by:

Disco Dynamos

Disco Diamond Trio

Disco Divas

Same Ol' Love  
Ricky Skaggs

Wait 16 beats Sequence as written

Intermediate Line

PART	STEPS	DIRECTIONS	CUED AS
------	-------	------------	---------

INTRO

<u>DS RS (ots) RS (xif) DSR S DS DS RS</u>	Rock out
L RL RL R LR L R LR	

<u>DS LIFT TCH STEP TCH SRS DS RS</u>	Lift & touch
L R R R L LRL R LR	

A

<u>DS SLUR(ib) DS BRU-UP DBL(xif) BOUNCE BOUNCE LIFT DS RS</u>	Slur
L R L R R both both R R LR	

<u>STOMP DS STOMP DS SLIDE DS(xib) RS RS T-SL</u>	Stomp
L R L R R L RL RL R	

<u>DS SK-HEEL SLAP HEEL RS BRU-UP TCH-HEEL(xif) TCH-HEEL DSR S</u>	
L R L R L RL R R L R L R LR	

<u>DS S S S S S (Move forward)</u>	Joey
L (xib) (ots) (ots) (xib) (ots)	

<u>DS DS DS RS (Move backward)</u>	Triple
R L R LR	

<u>DS DS(xif) DS DS(xib) DS DS DS RS (Move left)</u>	Vine
L R L R L R L RL	

<u>DS DS(xif) DS DS(xib) DS DS DS RS (Move right)</u>	Vine
R L R L R L R LR	

CHORUS

<u>DS DS DS BRU-UP (angle left) DS RS RS S (xif) DOWN ( turn 1/4 left)</u>	
L R L R R LR LR L BOTH	

<u>BOUNCE BOUNCE LIFT DS RS DS DS RS RS ((turn 1/4 left)</u>	Cowboy
BOTH BOTH R R LR	Potty

\*\*\*REPEAT TO FACE FRONT, SAME FOOTWORK\*\*\*



SAME\_OL' LOVE PAGE 2

\*\*\*REPEAT INTRO\*\*\*

\*\*\*REPEAT A \*\*\*

\*\*\*REPEAT CHORUS\*\*\*

\*\*\*REPEAT INTRO\*\*\*

\*\*\*REPEAT B\*\*\*

\*\*\*REPEAT CHORUS\*\*\*

\*\*\*REPEAT CHORUS\*\*\*

\*\*\*REPEAT INTRO, TURNING 1/2 ON ROCK OUT AND DOING LIFT AND TCH TO  
BACK AND THEN REPEAT ROCK TO FACE FRONT AND REPEAT LIFT AND TCH.\*\*\*

Anne Lanier, ALanier821@aol.com

L♥O♥V♥E♥

ARTIST: V.V.BROWN

TRAVELLING LIKE THE LIGHT-AVAILABLE ON ITUNES

CHOREOGRAPHY: DEBBY CLAXTON

WAIT 4 BEATS AFTER YOU HEAR "YOU BEST BELIEVE I'M LOVE BABY!"

INT+ W/EASY OPTIONS

GENRE: ALT POP (2:58)

.....  
PART A

**"BURTON DRAGS"** DS SK(XIF) HOP FL(XIF) ST DS SK(XIF) HOP FL(XIF) ST  
L R L R R L R L R R  
&a1 e & a 2 &a3 e & a 4

**"TRIPLE BURTON"** DS SK HOP FL ST SK HOP FL ST SK HOP FL ST  
L R L R R L R L L R L R R  
&a5 e & a 6 e & a 7 e & a 8

**"BUCK JOEY"** DS T/B(XIB) H/B(OTS) H/B(OTS) T/B(XIB) H/B(OTS) H/ST(OTS)  
L R L R L R L  
&a1 e & a 2 e & a 3 e & a 4

**"TRIPLE 1/2 RIGHT"** DS DS DB H/B H/ST (TURN 1/2 R TO FACE BACK)  
R L R L R  
&a5 &a6 &a7 e & a 8

REPEAT: "BURTON DRAGS"- "TRIPLE BURTON"- "BUCK JOEY"- "TRIPLE 1/2 RIGHT" TO FACE FRONT

**"SAM FANCY DOUBLE"** DS DS(XIF) DR/ST DR/ST DS DS B H/B B H/B  
L R R L L R L R L R L R  
&a1 &a2 & 3 & 4 &a5 &a6 & a 7 & a 8

**"TWO BUCK BASICS"** DB T/B H/B DB T/B H/B  
L R L R L R  
&a1 e & a 2 &a3 e & a 4

**"SONIC"** PAUSE ST DBL ST TCH ST DBL ST TCH UP  
L R R L L R R L L  
& 5 e & a 6 & a 7 e & 8

**\*\*PART A EASY OPTIONS:REPLACE BURTON DRAGS & TRIPLE BURTON WITH KENTUCKY DRAG COMBO - DS DR/ST(XIF) DS DR/ST(XIF) DS DR/ST DR/ST DR/ST. ALSO REPLACE BUCK STEPS WITH REGULAR CLOGGNG STEPS (JOEY, BASICS, FANCY DOUBLE & TRIPLE).**

.....  
MOD CHORUS

**"FLARE VINE"** DS DS(XIF) DBL DBL R ST(XIF) DBL DBL R ST(XIF) DB H/B H/B  
(moving left) L R L L L R L L L R L R L  
&a1 &a2 &a 3 & 4 &a 5 & 6 &a7 e & a 8

REPEAT: "FLARE VINE" (OPPOSITE FOOTWORK & DIRECTION)



♥L.O.V.E.♥ (CONT'D)

**"COWBOY GALLOP"** DS DS DS BR/UP (FWD) DB RK H/B RK H/B RK H/B (BACK)  
 L R L R R L R L R L R  
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 &a8

**\*\*MOD CHORUS EASY OPTION: REPLACE DBL DBL'S IN FLARE WITH DT (OUT) & A BASIC ON THE END. CAN ALSO DO A COWBOY IN PLACE OF COWBOY GALLOP.**

PART A

REPEAT: **"BURTON DRAGS"**- **"TRIPLE BURTON"**- **"BUCK JOEY"**- **"TRIPLE 1/2 RIGHT"**(TO FACE BACK)- **"BURTON DRAGS"**- **"TRIPLE BURTON"**- **"BUCK JOEY"**- **"TRIPLE 1/2 RIGHT"**(TO FACE FRONT)- **"SAM FANCY DOUBLE"** **"TWO BUCK BASICS"** - **"SONIC"**

CHORUS

REPEAT: **"FLARE VINE"** (LEFT & RIGHT)- **"COWBOY GALLOP"** (TURNING 1/2 L ON THE COWBOY & MOVING FWD ON GALLOP)- **"FLARE VINE"** (LEFT & RIGHT)- **"COWBOY GALLOP"** (TURNING 1/2 L ON THE COWBOY & MOVING FWD ON GALLOP)

INTERLUDE

**"WALK & RUN"** DS DS (TURN 1/4R) H/B H/B T/B T/B H/B T/B H/B T/B  
 L R L R L R L R L R  
 &a1 &a2 &a3 &a4 &a5 &a6 e& a7 e& a8

REPEAT: **"WALK & RUN"** 3 MORE TIMES TO FACE FRONT, TURNING 1/4 R ON THE DOUBLE STEPS.

**"FANCY TRIPLES"** DS DS(XIF) DB H/B H/ST DS DS(XIF) DB H/B H/ST  
 L R L R L R L R L R  
 &a1 &a2 &a3 e& a4 &a5 &a6 &a7 e& a8

**"SKUFF & RUN"** DS SK/UP DS SK/UP ST SK HOP ST SK HOP RUN RUN RUN RUN  
 L R R L L R L R L R L R L R  
 &a1 &a2 &a3 &a4 &a5 &a6 &a7 &a8

**\*\*INTERLUDE EASY OPTION: REPLACE THE PATTERN IN THE WALK & RUN WITH 2 HEEL STEPS. REPLACE THE BUCK IN THE FANCY TRIPLES WITH DSRS.**

CHORUS

REPEAT: **"FLARE VINE"** (LEFT & RIGHT)- **"COWBOY GALLOP"** (TURNING 1/2 L ON THE COWBOY & MOVING FWD ON GALLOP)- **"FLARE VINE"** (LEFT & RIGHT)- **"COWBOY GALLOP"** (TURNING 1/2 L ON THE COWBOY & MOVING FWD ON GALLOP)  
 END WITH TWO STOMPS.

SEQUENCE: AS WRITTEN

ABBREVIATIONS: B=BALL DB=DOUBLE BALL DBL=DOUBLE DR=DRAG DS=DOUBLE STEP  
 FL=FLAP H/B=HEEL BALL OTS=OUT TO SIDE RK=ROCK SK=SKUFF ST=STEP  
 T/B=TOE BALL TCH=TOUCH XIB=CROSS IN BACK XIF=CROSS IN FRONT  
 ANY QUESTIONS, CALL ME AT 904-705-0777 OR EMAIL [DCLAXTON@COMCAST.NET](mailto:DCLAXTON@COMCAST.NET) OR  
[DEBCLOGS51@GMAIL.COM](mailto:DEBCLOGS51@GMAIL.COM)



# WILDFLOWER

CHOREO: Diana Allen and Tish DeMedici

RECORD: Wildflower - The Janedear Girls

INTRO: Wait 32 Beats

\*\*\*\*\*

## "A"

1 DT(B) BR(UP) DTS T SL DTS DTSRS KICK IDA RED  
L R L R R L R L

DTS DTS(A) DTS(O) T H R S KICK DTSRS MODIFIED SWAY BACK  
L R R R L R L L

REPEAT ON RIGHT FOOT

\*\*\*\*\*

## CHORUS

1 DTS R(XIF) S R(OTS) S DTS(XIF) RS DTS DTSRS CROSS ROCK  
L R L R L R LR L R

DTS BR(UP) DTSRS PIVOT(R) (Turn 180) STEP STEP  
L R R R L R

REPEAT TO FACE FRONT

\*\*\*\*\*

## "B"

VINE LEFT AND RIGHT

\*\*\*\*\*

REPEAT "A"

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

## "C"

1 DTS H FLAP S H FLAP S H FLAP S GALLOP  
L R R L R R L R R L

DT(UP) DTS DT(UP) DTS DTS KICK(Turn 180 R) S KICK FLEA FLICKERS  
R L R L R L L R

DTS DTS DTSRS  
R L R

REPEAT TO FACE FRONT

\*\*\*\*\*

\*\*\*\*\*



# WILDFLOWER

## INTERLUDE

1    DTS DT(UP) DTSRS    DT(UP) DTS DTSRS                    T-STEP  
      L    R        L        R        L    R

      DT OUT-IN UP    DT OUT-IN    UP    DTS DTS    RS RS                    POTHOLES  
      L HEELS R    R HEELS    L    L    R LR LR                FANCY DOUBLE

\*\*\*\*\*

CHORUS 4 TIMES TURN 1/4 RIGHT TO FACE FRONT

\*\*\*\*\*

REPEAT C

\*\*\*\*\*

REPEAT INTERLUDE

\*\*\*\*\*

DANCE AS WRITTEN

Diana Allen  
904-278-9544 home  
800-299-2000 ext 5931

# BOOM!

Artist – Tobacco Road Band  
Intro – Wait 32 beats

Choreo – Matt Koziuk  
Level – fast Intermediate - Traditional

## Part A

Stomp Double Basic Drag-RS Drag-RS Drag-Step  
L R L RL L RL L R

*Syncopated Drags*

Ds Dbl-across, dbl-out Brush-around(x2) Brush-Up & a Basic  
L R R R R R

*Windmills*

## Part B-1

Ds Brush-Up Ds(xif) RS RS Brush-Up and a Basic  
L R R LR LR L R

*Utah and a Basic*

"Hard Step" and a Joey  
R L

**\*\*Repeat above footwork on Opposite feet\*\***

## Part B-2

4 Walks Forward (Work it!) Stomp and a Basic – Kick  
Start Left L R L

4 Roger Rabbit Pause-Basics backing up  
Start Left

Step Skuff-fwd, brush-back toe-up toe-up skuff-fwd Heel-flap-RS  
L R R R R R R R LR  
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

*Swing*

Ds Dbl-across Dbl-out RS Toe-Slide Ds Ds RS  
L R R RL R L R LR

*High Horse*



### **Chorus**

Ds Br-Up Tch-across Tch-Out; 2 sway basics

L R R R R & L

Ds-Slide RS Step-Slide RS Heel-pivot Step and a Basic

R R LR L L RL R L R L  
&1 & 2& 3 & 4& 5 6 7 8

*Skate and Turn*

Dbl-back Brush-up Tch(xif) Tch(xif) Tch(ots) Tch(xif) and a Basic

L L L L L L L

*Simone Touches*

Ds Ds(xif) RS(xib) RS(xif) Ds RS Dbl-Down KICK!

R L RL RL R LRL L

*Rooster Run, Basic, & Boom!*

### **Part C**

Rocking Chair(turn ¼L) Joey Karate Turn(turn ½R) Triple(turn ¼ R)

L L R R

***\*\*Repeat to face the Front\*\****

Cowboy(to the back) and 2 OutHouse Touches (Left, then Right)

L L & R

***\*\* Repeat to face the Front\*\****

### **Break**

Two Jazz Squares

### **SEQUENCE:**

**A – B1 – B2 – Chorus – A – B1 – Chorus – A – C – Break – Chorus – A – A – ½C**

### Abbreviations:

RS – Rock Step      Ds – Double Step      Dbl – Double  
Br - Brush      Tch - Touch

(xif) – Cross In Front  
(xib) – Cross In Back  
(ots) – Out To Side

# Florida Clogging Council State Convention

# Comedy

## **Host Hotel Information:**

Magnuson Grand Hotel Orlando  
230 West State Rd. 436  
Altamonte Springs, Fl. 32714  
407-862-4455

Rate is \$69.00 + 12% tax

Mention Florida Clogging Council!

Cutoff date for this rate is May 10<sup>th</sup>

## **May 27th and 28th**

### **Maitland Civic Center**

641 S. Maitland Ave.  
Maitland, Fl. 32751.

Friday 7:00 p.m. until 10:00 p.m.  
Saturday 10:00 a.m. until 4:00 p.m.  
and 7:00 p.m. until 10:00 p.m.

## **Admission:**

### **Spectators**

\$6 for full weekend

**Children (0-6) \$ Free**

**Child Clogger - 7-12**

\$6 Friday only

\$18 Saturday only

\$22 Full weekend

**Adult Clogger - 13 & up**

\$6 Friday only

\$24 Saturday only

\$28 Full weekend

**FCC Members**

\$2 door discount

*For more information email Bob Connor at:*

**[clogging@cfl.rr.com](mailto:clogging@cfl.rr.com)**

**<http://floridacloggingcouncil.weebly.com>**



# 27th Annual FCC State Convention Pre-Registration Form

Location: Maitland, Florida – date tba

Name	Address	City State Zip	Phone	Email Address	13 and over			7 - 12			FCC Members Discount off "Dancer Ribbon" only	All Spectators	Syllabus	SUB TOTALS	
					Adult - Friday Night	Adult - Saturday only	Adult Full Weekend	Child - Friday Night	Child - Saturday only	Child - Full Weekend					\$6
ATTENDEE(S) Name Address City State Zip															
1															
2															
3															
4															
5															
6															
7															
8															
9															
10															
11															
12															
13															
14															

Children 6 years old and under are FREE.

Please make check out to: **Florida Clogging Council**

To qualify for pre-registration discounts, your payment must be postmarked by: **May 1, 2011**

Return form with payment to:  
 Shellye Schwartz  
 5048 Lantana Rd, Apt. # 5212  
 Lake Worth, FL 33463  
 Phone: 561.371.5908  
 Email: [shellye.grant@gmail.com](mailto:shellye.grant@gmail.com)

HOST HOTEL  
 tba

FCC WEBSITE  
<http://floridacloggingcouncil.weebly.com>

CRAZY TOWN

INT.

ARTIST: Jason Aldean  
CHOREO: Jamie Conn, Clogging Connection, [clogconn@aol.com](mailto:clogconn@aol.com)  
MUSIC: Moderate Country ( I-Tunes)  
WAIT: 16 Beats Start Left Foot

\*\*\*\*\*  
Times Steps Directions  
\*\*\*\*\*

(1) Intro  
DBL/OUT/IN/UP DSRs "Turn 1/4 each"  
L B B R R LR "Potholes"

REPEAT ABOVE 3 MORE TIMES

\*\*\*\*\*

(1) Part A  
DS R(xib) S Brup T/H(xif) TCH(b) TCH(b) DSRs "Hook Step"  
L R L R R L L L SL

DSDSDSRs DSDSRsRS "Triple/Fancy"  
R L R LR L R LRLR

\*\*\*\*\*

(1) Part B  
DS STAMP RS STAMP RS DSDSDSRs "Bad Stomp"  
L R RL R RL R L R LR "Triple"

\*\*\*\*\*

(1) Chorus  
DS DBL/BK HEEL HEEL SL DS DS DS RS "Baby/Triple"  
L L R R R L R L R LR

DS DT(xif) DT(ots) BO/DOWN SPIN/TURN (360) "Scotty"  
L R R Both L "Bounce"

BOUNCE BOUNCE UP  
Both Both L

REPEAT ABOVE

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

CRAZY TOWN (page 2 of 2)

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

Bridge

(1) BR(xif) BR(ots) DSRs DSRsRSRS  
L L L RL R LRLRLR

"Cotton Eye Joe"

REPEAT ABOVE

\*\*\*\*\*

Part C

(1) HEEL/FLAP/STEP DSRs HEEL/FLAP/STEP DSRs  
L R L RL R L RLR

"Turkey/Basic"

DS DS DS DS (forward) TOE/SLIDE T/S T/S T/S (back) "Toe/Slides"  
L R L R L R L R

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

\*\*\*\*\* REPEAT SCOTTY BOUNCE 1 TIME\*\*\*\*\*

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

SEQUENCE IS AS WRITTEN :

\*\*\*\*\*

Jamie Conn  
12407 Shelby Dr.  
Riverview, Fl. 33579  
(813) 677-0172



# Shake Ya Body

Artist: N-Trance

Choreo: Jeff Wood

Sequence: A - B - A - B - C - A\* - B - End

## Part A

2 MJs

DS DS(xib) RS S RS DS DS RS  
L R LR L RL R L RL

DS DS(xib) RS S RS DS DS RS  
R L RL L RL L R LR

2 Gallops

DS(xib) Hop Toe Ball Hop Toe Ball Ball Chug RS DS DS RS  
L R L L R L L R L LR L R LR

Turn 1/2, repeat

2 Outhouses

DS Tch(ots) H Tch(xif) H Tch(ots) H DS Tch(ots) H Tch(xif) H  
L R L R L R L R L R L R

Tch(ots) H  
L R

2 Joeys

DB Ball(xib) Ball(ots) Ball(ots) Ball(xib) Ball(ots) Step(ots)  
L R L R L R L

DB Ball(xib) Ball(ots) Ball(ots) Ball(xib) Ball(ots) Step(ots)  
R L R L R L R

## Part B

Step touch,

S(xif, roll fists) Touch(ots, point) S(xif, roll fists) Touch(ots, point)  
L R R L

Stomp double

Stomp DS DS RS Turn 1/4. Repeat to all 4 walls  
L R L RL

Twilight Zone

DS DT down (foot ots, not weight bearing). S(xif). Tch(ots) S(xif).  
L. R. R. L. L

Tch(xib). S. Tch. Kick. Kick S. Toe turn 1/2 Stomp. DS DS RS repeat  
R. R. L. L. L. L. R. R. L. R. LR

## Repeat Part A

## Repeat Part B

## Part C

Step vine, Roll,  
Cha cha turn, cha cha

S(ots) S(xib) S(ots) Tch S S S Tch (turn 360°)  
L R L R R L R L

S S 1-2-3 (turn 180°) S S 1-2-3  
L R L-R-L R L R-L-R

repeat to face front

## Part A\*

2 MJs

DS DS(xib) RS S RS DS DS RS  
L R LR L RL R L RL

DS DS(xib) RS S RS DS DS RS  
R L RL L RL L R LR

2 Gallops

DS(xib) Hop Toe Ball Hop Toe Ball Ball Chug RS DS DS RS  
L R L L R L L R L LR L R LR

Turn 1/2, repeat

## Repeat Part B

## End

2 Basics, chain around

DS RS DS RS DS RS RS RS S  
L RL R LR L RL RL RL R

# Club Cant Handle Me

By: Flo Rida

Choreo: Greg Dionne

Intro: Wait 32 beats and do one of either, Part C or walk on the floor taking time free style dancing into place.

## PART A:

DS DT \* DT \* T/S DS(XIF) S(B) DT \* S DT \* S S S DS DS TCH(F) SL CANADIAN  
L R L R L R L R L R L R L R L R L R L R \* = HOP

D/BOTH (1/2 L) S (1/2 L) S KICK

H S T(B) SP S T(B) SP S T(B) SP S T(B) \* PULL BACKS  
R R L R L R L R L R L R L R L SP = SPANK, \* = HOP

STOMP DS DS(XIB) RS(OTS) SL SRS DT DT DT(UP) MJ  
R L R LR R L R R L R L DOUBLE DOUBLE UP

DS R(XIF)S R(XIF)S T/SL MOUNTAIN GOAT  
L R LR L R

S SK \* BR S(XIF) T(B) \* SLOW SKUFF  
L R L R R L

## PART B:

DS TCH(OTS) TCH(XIF) S SL SRS DSRS TOUCH & GO  
L R R RR LRL RLR

DS DS T/SL RS FAV STEP  
L R L RL

DS TCH(B) \* TCH(F) S TCH(B) \* TCH(F) S TOUCH BACKS  
R L R L L R L R R

S(XIF) PULL S(XIF) PULL S(XIF) PULL (360) S PULLS  
L R R L L R R

SRS DSRS DS DSRS T/SL EASY  
RLR LRL R LRL R

## PART C:

DS DT \* TCH H(F) \* S T(B)/S S T(B)/S RS DT DT DT(UP) HALEY  
L R L R R LR L R L RL R R L

4 - S TCH(B) (WHIP ITS) STEP TOUCHES  
L R

DS KICK S KICK KICK S KICK S KICK S S STEP KICKS

L R R L L L R R L L R

DS S T/S R S(B) H(DRAG) S  
L R L R L R R

REINDEER

2- BASKET BALL TURNS - TURN  $\frac{1}{2}$  AND  $\frac{1}{4}$  R

BASKETBALLS

REPEAT TO FACE FRONT

SEQUENCE: A, B, C, A, B, C, A, B, C



# HICKTOWN

CHOREO: Diana Allen and Tish DeMedici  
 RECORD: Hicktown by Jason Aldean  
 INTRO : 32 Beats

\*\*\*\*\*

## 'A'

1 DBL BR(UP) TCH(F) TCH (F) TCH (S) TCH(F) DTSRS "SIMONE"  
 L L L L L L L L  
 DTS R(B) S R(S) S(B) R(S) S "JOEY"  
 R L R L R L R R  
 DTS DTS DTSRS  
 L R L

\*\*\*\*\*REPEAT ABOVE WITH RIGHT FOOT\*\*\*

1 DTS DTS(XIF) RS RS DTS BR DTSRS ROOSTER RUN  
 L R LR LR L R R  
 DTS DTS(XIF DR S(turn 180) DR SRS DTS DTSRS SAMANTHA  
 L R R L L RLR L R

REPEAT TO FACE FRONT

\*\*\*\*\*

## "CHORUS"

3 DTS DTS (XIB) R S "HOLD" SRS( TURN 1/4 L) DTSRS  
 L R L R LRL R  
 1 DTS R(F) S R(F) S T SL MONTAIN GOAT  
 L R L R L R R  
 ROCK FORWARD THEN STEP STEP  
 L L R

\*\*\*\*\*

## INTERLUDE

2 DTS D(UP) DTSRS DT(UP) DTS DTRS T-STEP  
 L R R L L R

REPEAT PART "A"

REPEAT CHORUS

\*\*\*\*\*

# HICKTOWN

\*\*\*\*\*

## "B"

4     DTS DT(A) DT(O) S (TURN 1/4 R) DTS DTS RS RS  
        L    R     R    R                    L    R LR LR

\*\*\*\*\*

REPEAT INTERLUDE

\*\*\*\*\*

## "C"

1     DTS DT(S) DT(O) RS T SL DTS DTSRS                   HIGH HORSE  
        L    R     R    RL R R    L    R

       DTS DT(O) (Turn 1/4 L) RS (turn 1/4 L) T SL RS T SL DTSRS  
        L    R                    RL                    R R LR L L R

\*\*\*\*\*

REPEAT CHORUS TWICE

\*\*\*\*\*

ENDING - REPEAT "B" ADD STEP

\*\*\*\*\*

SEQUENCE: A, CHORUS, INTERLUDE, A, CHORUS, B, INTERLUDE, C, CHORUS(2), END

Diana Allen  
 904-278-9544 home  
 800-288-2000 ext 5931 work

# "RING MY BELL"

ARTIST: ANITA WARD

THE CLASSIC HITS-AVAILABLE ON ITUNES

CHOREOGRAPHY: DEBBY CLAXTON

DCLAXTON@COMCAST.NET OR DEBCLOGS51@GMAIL.COM

EASY INTERMEDIATE

GENRE: DISCO (3:54)

WAIT 16 BEATS

.....  
INTRO

**"ELECTRIC TOUCHES"** Step left forward, touch right foot toe to left heel (1-2)  
Step right back, touch left foot toe to right toe (3-4)  
Repeat ( cts 5-8)  
4 Step Touches - Alternate L-R-L-R (cts 9-16)  
Arm reaches across in front of body on the step out &  
pulls back in on the touch-Alternate L-R-L-R  
Repeat all above (16 cts)

**"TURKEY BASICS"** H/FL ST DSRS H/FL ST DSRS  
L R L R L R

**"SLIDER & FANCY DOUBLE"** DS DT (OUT) TURN 1/2L RS T/SL DS DS RS RS  
L R RL R L R LR LR

REPEAT: "TURKEY BASICS"- "SLIDER & FANCY DOUBLE" TO FACE FRONT

.....  
PART A

**"CHARLESTON & FANCY DOUBLE"** DS TCH(F) T/HL RS DS DS RS RS  
L R R LR L R LR LR

**"HEELWALKERS"** DS HL(WT) HL(WT) RS BR/UP DS HL(WT) HL(WT) RS BR/UP  
L R L RL R R L R LR L

**"SAMANTHA"** DS DS(XIF) DR/ST DR/ST RS DS DSRS  
L R R L L R LR L R

**"THREE KICKS & BASIC"** DS KICK DS KICK DS KICK DSRS  
L R R L L R R

**"T-STEP TURN"** DS DS DS DS DS (MOVING FWD) &KICK (1/2L) RS KICK  
L R L R L R RL R

**"BOOGIE ROCKS"** DS R(XIB)ST R(OTS)ST R(XIB)ST DS R(XIB)ST R(OTS)ST R(XIB)ST  
R L R L R L R L R L R L

**"T-STEP TURN"** DS DS DS DS DS (MOVING FWD) &KICK (1/2R) RS KICK  
R L R L R L LR L

**"FANCY BOOGIE"** DS R(XIB)ST DS R(XIB)ST DS DS R(XIB)ST R(OTS)ST  
L R L R L R L R L R L R

\*\*\*\*\*

## "RING MY BELL" (CONT'D)

### CHORUS

**"TWO SLUR BASICS"** DS SLUR/ST DSRS DS SLUR/ST DSRS  
L R L R L R  
**"STEP TOGETHER & TRIPLE"** ST(OTS) ST/TOG ROCK ST(OTS) ST/TOG DS DS DSRS (TURN 3/4R)  
L R L R L R L R  
1 2 & 3 4

REPEAT: "TWO SLUR BASICS"- "STEP TOGETHER & TRIPLE" 3 MORE TIMES, TURNING ¾ R ON THE TRIPLE.

### PART A

REPEAT: "CHARLESTON & FANCY DOUBLE"- "HEELWALKERS" - "SAMANTHA" - "THREE KICKS & BASIC" - "T-STEP TURN" - "BOOGIE ROCKS" - "T-STEP TURN" - "FANCY BOOGIE"

### CHORUS

REPEAT: "TWO SLUR BASICS"- "STEP TOGETHER & TRIPLE" 4 TIMES, TURNING ¾ R ON THE TRIPLE.

### INTERLUDE

REPEAT: "ELECTRIC TOUCHES" (16 CTS ONLY)

**"VINE LEFT"** DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS  
L R L R L R L  
**"HEEL ROCK STEP TOUCH"** HL(F) RS HL(F) RS ST TCH ST TCH  
R RL R RL R L L R

REPEAT: "VINE"- "HEEL ROCK STEP TOUCH" OPPOSITE DIRECTION & FOOTWORK

**"TURNING LOOP VINE"** DS DS(XIF) DS LOOP(TURNING 1/2R) ST DS DS RS RS  
L R L R R L R LR LR  
**"PUSH ROCK & STOMP DOUBLE"** ST/PUSH(F) ST(B) ROCK ST/PUSH(F) ST(B) STOMP DS DSRS  
L R L R L R L R  
1 2 & 3 4 5 &a6 &a7&8

REPEAT: "TURNING LOOP VINE" TO FACE FRONT-"PUSH ROCK & STOMP DOUBLE"

### CHORUS

REPEAT: "TWO SLUR BASICS"- "STEP TOGETHER & TRIPLE" 4X TURNING 3/4R ON THE TRIPLE

SEQUENCE: AS WRITTEN

ABBREVIATIONS: B=BACK BR=BRUSH DR=DRAG DS=DOUBLE STEP  
DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE F=FRONT H/FL=HEEL FLAP  
H/ST=HEEL STEP HL=HEEL OTS=OUT TO SIDE R=ROCK RS=ROCK STEP  
SK/UP = SKUFF UP ST=STEP T/HL=TOE HEEL T/SL=TOE SLIDE TCH=TOUCH  
TOG=TOGETHER WT=WEIGHT XIB=CROSS IN BACK XIF=CROSS IN FRONT



Loser Like Me  
Glee Cast

Wait 16 beats  
Sequence as written

Intermediate and a little more  
due to sequence

PART	STEP	DIRECTIONS	CUED AS
A	<u>DS DS(xib) RS S(ib) RS(xif) RS (xif) DS RS</u>	L R LRL RL RL R LR	MJ Rooster
	<u>DS DS (xif) DS DS (Turn 1/2 right)</u>	L R L R	Short Vine
	<u>Stomp DS DS RS</u>	L R L RL	Stomp Double
	<u>DS KICK TCH LIFT STEP DS DS RS DS RS</u>	R L L L L R L RL R LR	Kick it
	<u>DS DS DS LOOP STEP (turn 1/2 right) DS DS RS RS</u>	L R L R R L R LR LR	Triple loop & fancy
B	<u>R PULL STEP DS RS</u>	L R L R LR	Rock pull
	<u>DS DO STOMP K</u>	L R R L	No turn Karate
	<u>DS T - T (ib) BALL HEEL RS</u>	L R R R R LR	Slick Charleston
	<u>STOMP DS RS K (turn 1/2 left)</u>	L R LR L	Stomp basic kick
***REPEAT TO FACE FRONT***			
CHORUS			
	<u>DS SL SRS SL SRS SL SRS BRU-UP</u>	L L RLR R LRL L RLR L	Skate & brush
	<u>DBL-UP DS DBL-UP DS DS DS RS RS (turn 1/2 left)</u>	L L R R L R LR LR	Fleas

\*\*\*REPEAT TO FACE FRONT\*\*\*

BREAK 1

DS BRU-FORWARD SLAP (xif) S T-UP DS DS RS K  
L R R R L L R LRL

Brush

\*\*\*REPEAT A \*\*\*

\*\*\*REPEAT B\*\*\*

\*\*\*REPEAT CHORUS\*\*\*

\*\*\*REPEAT BREAK 1\*\*\*

\*\*\*REPEAT BREAK 1\*\*\*

BREAK 2

T-H T-H T-H T-H  
L R L R

Toe Heels

C

STOMP DOUBLE LEFT

STOMP DOUBLE RIGHT

SYNCOPE LEFT (STOMP DS STOMP DS STOMP)

SYNCOPE RIGHT

STIR IT UP BEGINNING LEFT (STOMP DS STOMP DS STOMP DS DS DS)

STIR IT UP BEGINNING RIGHT

\*\*\*REPEAT CHORUS\*\*\*\*

\*\*\*REPEAT CHORUS\*\*\*

\*\*\*REPEAT BREAK 1\*\*\*

\*\*\*REPEAT BREAK 1\*\*\*

STEP WITH LEFT FOOT

I love this song...but it about drove me nuts...hope you stick with it!

ALanier821@aol.com

# Country Girl (Shake it For Me!)

Artist – Luke Bryan  
 Album – *Spring Break 3: It's a Shore Thing*  
 Intro – Wait 32 Beats

Choreo – Matt Koziuk  
 Level – Int.+ Contemporary

## Part A

Ds Dbl-up, dbl-flange-flange-flange Hop-heel-step(x3) RS  
 L R R L R L Start w/ Left Foot

*Broken Ankle & Skippies*

Dbl-out(¼L) ball-ball(xib)-ball(ots)-ball Toe-Slide(¼L) RS Double Basic  
 R R L R L R LR L

*Mountain Slider*

**\*\*Repeat to face the Front\*\***

## Part B

Dbl Bnc-bnc(xib)-Up, Dbl-bnc-bnc(xib)-up Rock-Pull-Step Rock-Pull-Step  
 L B B R R B B L L R  
 &a 1 & 2 &a 3 & 4 & 5 6 & 7 8

*Bounces and Pulls*

Ds(xib) Ds(xib) Ds(xib) RS(ots) Ball-Ball(xif)-pivot Dr-Slide Dr-Slide  
 L R L RL R L B B B  
 1 2 3 &4 & 5 &6 & 7 & 8

*Crazy Legs Triple & pivot*

Dbl-twist-twist-chug dbl-twist-twist-chug dbl-twist, dbl-twist, dbl-twist-twist-twist  
 R B B L L B B R R B L B R B B B

*Twister*

Stomp Ds Dr-S Dr-S run-run (Pause) run-run-run (pause) Step  
 L R R L L R L R L R L R

*Turning Samantha Run*

**(For Part B\*, do everything up through the Twister, leave off the Samantha)**

## Chorus

Step Swing-fwd Brush-replace toe-up toe-up Br-Up Dbl-bnc-spin(½R) Step  
 L R R L L L L R L

*Swing & Spin*

Right-footed Joey: Hop-skuff-up(x2) Dbl-twist-twist-Up  
 R Start on Left R L

*Joey-Skuffy-Twist*

**\*\*Repeat to face the Front\*\***

**\*\*\*\* Repeat the above sequence \*\*\*\***

**Part C**

Ds Ds(xif) RS(xib) RS(xif) Ds skuff-up, Step-skuff-up, Step-skuff-up, Step (turn 1¼ L)  
L R LR LR L R R L L R R

*Rooster Run & Skuff-turn*

4-count Scissor Step; Rock-Heel-pivot(¾R)-Step, RS Toe-Slide  
L L R L RL R

*Scissor and Spin*

**\*\*Repeat to face the Front\*\***

**SEQUENCE:**

**A – B – Chorus – A – B – Chorus – C – A – B – Chorus – ½ Chorus – B\***

**Abbreviations:**

Ds – Double Step

RS – Rock Step

Dbl – Double

Bnc – Bounce

Dr – Drag

S – Step

Br – Brush

(xif) – Cross in Front

(xib) – Cross in Back

(ots) – Out to Side

fwd – Forward (straight-legged)



OLD ALABAMA

ARTIST: Brad Paisley  
CHOREO: Kaley Conn, Clogging Connection 813-677-0172  
TAUGHT BY Jamie Conn , [clogconn@aol.com](mailto:clogconn@aol.com) :  
MUSIC: Country  
INTRO: Wait 16 Beats Start Left Foot

\*\*\*\*\*

Times	Steps	Directions
-------	-------	------------

\*\*\*\*\*

INTRO  
(1) DS Brup DSRS DS DSR SRS "Turn ¼ each"  
L R R LR L R LRLR "Rockin' chair/Fancy"

REPEAT ABOVE 3 MORE TIMES

\*\*\*\*\*

PART A  
(1) DS DS DS SLUR DS DS DS RS DS DS DS SLUR DS DS DS RS "Slur "  
L R L R L R L RL R L R L R L R LR "Vine"

DS KICK DS KICK DSRS DSRS "Turn ½"  
L R R L LRL R LR "Basics"

SHUFFLE SHUFFLE (angle L) SHUFFLE SHUFFLE(angle R) "Shuffle"  
Both Both Both Both

SHUFFLE (L) SHUFFLE (R ) SHUFFLE (F) SHUFFLE (F) "Pick up left"  
Both Both Both Both

REPEAT ABOVE

\*\*\*\*\*

CHORUS  
(1) DS TCH(F) TOE/HEEL RS DS HEEL/SWIVEL DSRS "Charleston"  
L R R LR L R R LR

DS DRAG DRAG DRAG (Turn ½) PULL R FOOT FROM BEHIND  
L L L L

DS DS DS RS "Triple"  
R L R LR

REPEAT ABOVE

\*\*\*\*\*

BRIDGE  
(1) DBL/B DRAG/STEP DBL/BACK DRAG/ STEP "Drag/back"  
L R L R L R

\*\*\*\*\*

OLD ALABAMA (page 2 of 2)

\*\*\*\*\*

PART B

(1) DS DBL/BK HEEL HEEL SL DSDSDSRS "Baby/Triple"  
L R R R L R L R LR "Turn 1/2"

REPEAT ABOVE

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT BRIDGE

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

PART C

(1) DT(xif) DT(ots) RS RS R(turn 1/4) HEEL/FLAP/ST ST ST ST SL "J-STEP"  
L L LR LR L R L R R

REPEAT ABOVE 3 TIMES TURN 1/4 EACH

\*\*\*\*\*

PART D

(1) DS HOP RS HOP RS RS RS HOP DS HOP RS HOP RS RS RS HOP "Mt. "  
L L RL L RL RL RL L R R LR R LRLRLR R "Music"

REPEAT ABOVE

DSRS DSRS  
L RL R LR

"Add 2"

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

\*\*\*\*\*8 BEAT PAUSE \*\*\*\*

\*\*\*\*\*

REPEAT PART C

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

ENDING

(1) DSRS DSRS DSRS (Turn 1/4 each) "Basic"s"  
L RL R LR L RL

DS DS DS STOMP STOMP STOMP  
R L R L R L

\*\*\*\*\*

# Busted

by Candace and Vanessa

Phineas and Ferb Season 1 Soundtrack

Choreography/Instruction: Paula Fuentes / Jeff Wood

## Part A

Rooster Run DS DS (XIF) B B(XIB) B B(XIF)  
L R LR LR

Pothole Dbl Out In Chug DS RS  
L B B R R LR

Samantha Turn DS DS(XIF) Dr S Dr S RS DS DS RS Turn ½ R  
L R RL LR LR L R LR

REPEAT

## Part B

Joey DS B(XIB) B(OTS) B B(XIB) B(OTS) S  
L R L RL R L

Triple DS DS DS RS Turn 360  
L R L RL

Cowboy DS DS DS Br SL DS RS RS RS  
L R L R L R LR LR LR

## Chorus

Kicks Dt H Bounce H Bounce H Bounce Chug  
L R Tog L Tog R Tog L

Fancy Double DS DS RS RS  
L R LR LR

High Horse DS Dt(xif)Sl Dt(ots)Sl R(bk)St ToSl DS DS RS  
L R L R L R L R LR

REPEAT

Fancy Double DS DS RS RS  
L R LR LR

Repeat Part A

6 Count Time Stomp (XIF) S S Stomp (XIF) S S  
Step L RL R LR

Repeat Chorus

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## **Hoofin It'**

**Greg and Haley Dionne**

**Intermediate Couples dance to be danced in groups of 3 couples.**  
**Couples will start in a Triangle shape and girls will move clockwise and guys moving counter-clockwise to the new partners.**

**The shape will also change.**

**YOU DO NOT HAVE TO HAVE 3 COUPLES TO DO THE DANCE, JUST WRITTEN THAT WAY.**

**Facing as a couple diagonally to the Left, girl in front of guys with hands on the girls waist.**

**Wait 8 Beats**

### **INTRO:**

**Bounce/Shuffle 4 beats**

**4 steps (L) Turn to partner up**

*Guys raise your left hand girls back under turning R to face partner.*

*Guys raise both hands girls moves through arch and end up facing front.*

*Girls is on the guys R side both arms in front, l to l, r to r, with the right hand on top.*

### **PART A:**

**Pams Clog (L)**

**Hard Step (R)**

**Double apart and kick 1, 2, 3, UP (L)**

**2 Basics (L)**

*Guys raise the right hand, girls pass through arch, spinning to the r, to be in front of guys. Both hands are extended to the sides.*

**4 Basics (L)**

*Guys raise your left hand, girls back under arch and turn a  $\frac{1}{4}$  l, both should be facing each other.*

*Guys drop the left hand, raising your right.*

*Girls spin 2 times to the l to switch sides with the guys.*

**2 Basics (L)**

*Swing your partner in a hoedown swing to end up facing front. Girls roll out to be side by side, holding inside hands.*

**Double basic with a kick (L)**

*Turn as a couple  $\frac{1}{4}$  R to face the side.*



Scooch (L)

Stomp double (R)

*Guys raise right hand, girls turn R through arch to both face front, holding inside hands.*

Simone touches (L)

Double over Double out (R)

*Drop hands and both turn to ½ L in place. Girls should be on the guys L*

Black mountain digs (L)

*Turn ¼ L. Girls should be in front of the guys.*

4 Basics (L)

*Move to the new partner, end up facing your partner. You should be facing the side walls not the front and back walls. Guys should be facing the L wall and girls facing the R wall.*

### **Part B:**

Time Slide (L) (Holding hands)

2 Basics (L)

*Guys raise L hand, girls turning L, Roll the girls in front of the guys, both facing front.*

Charleston (L)

2 Basics (L)

*Guys drop your left hand, girls roll out to the right side of the guys.*

MJ with a kick (L)

*Turn ½ left as a couple. Drop hands and clap on the kick.*

Joey (L)

Polly woolly step (R)

*Each turn in place, girls should be on guys L.*

4 Basics up and over and up, Roll out. (L)

*Holding inside hands, guys raise their L hand, girls moves under arch, not spinning.*

*Guys drop their L hand, roll the girls out to the right side, facing diagonally to the L.*

Toe backs (L) Moving back diagonally

Push t/sl (L) Moving Diagonally R

Potty pause kick (L)

4 Basics move to new partner. (L)

*Girls will be one the guys L side. Do not hold hands, face front.*

**Part C:**

Stomp slider (L)

Mountain Goat (L)

High Horse (L)

*Turn away from your partner to face each other and slap hands.*

4 Basics lasso turn (L)

*There is no spinning in this turn. You will always stay facing the direction you start.*

*Guys raise your left hand, dropping the R.*

*Girls move forward through the arch and across guys back.*

*Guys reach back with R hand and get girls L hand, dropping your L hand.*

*Make an arch with your right hand.*

*Girls back up through arch, should be facing your partner and grab both hands.*

4 Basics swing (L)

*Hoedown swing to face front, holding inside hands.*

Cross rock spin vine (L)

*Letting go of hands to spin and re-grab)*

2 - Turkey basic (L)

Digs (L)

4 Basics move to new partner. (L)

*face partner, clap hand, l to l, r to r, with the L on top.*

*Turn girls under arch to both face front to start dance over.*

**ENDING:**

2 Basics (L)

*Turn as a couple to the L, into a single line.*

Both Heel. (L)

Pams Clog

Stomp DS DR S kick  
L R R L R

Hard Step

DT(B) BR(UP) DSRS  
R R RLR

Double apart and kick 1, 2, 3, UP

DS/B UP SIDE KICK S S S SL  
L/R R R RLR

Scooch

DS SL RS SL RS  
L L RL L RL

Simone touches

DT(B) BR(UP) TCH(XIF) TCH(XIF) TCH(S) TCH(XIF) DSRS  
L L L L L L LRL

Double over Double out

DT(X) DT(UNX) RS T/SL (TURN ½ L)  
R R RL R

Black mountain digs

DS H(F) H(F) T(B) H(F) SL (TURN ¼ L)  
L R R R L R

Time Slide

STOMP DS(F) S DS(B) SL  
L R L R R

Charleston

DS TCH(F) T/H RS  
L R R LR

MJ with a kick

DS DS(B) RS SL SRS DSRS KICK  
L R LR R LRL RLR L

Joey

DS R(B)S R(F)S RS  
L R L R L RL

Polly wolly step

DS DT(B) (TURN ½ L) S S  
R L L R

Toe backs

DS T(B) S T(B) S T(B) S H(F) SL  
L T R L L R R L R

Push t/sl

DS RS RS T/SL  
L RL RL R

Potty pause kick

DS DS DS TCH(X) DOWN PAUSE UP SRS KICK  
L R L R BOTH RLR L

Stomp slider

STOMP DT(O) S S S SL  
L R RLRR

Mountain Goat

DS R(F)S RS(F) R(F)S T/SL  
L R L RL R L R

High Horse

DS DT(X) DT(UNX) S S S SL DS DSRS  
L R R RLRR L RLR

Cross rock spin vine

DS R(X)S R(O)S (SPIN 360 R) S SRS DSRS  
L R LR L RLRL RLR

Turkey basic

H FLAP S DSRS  
L L RLRL

Digs

DS/H(F) H(F) H(F) H(F) H(F) H(F) H(F) PAUSE T(B) T(B) DSRS  
L R R L L R L R R R RLR

Both Heel

BOTH H(F)  
BOTH L

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Let's Go

# Back to the BEACH



## Sunshine State Jamboree Daytona Beach, FL August 12-13, 2011

Featured Instructors

*Scotty Bilz*

*Jeff Driggs*

*Naomi Fleetwood-Pyle*

*Jeff Wood*

Plus

*Your Favorite Florida  
Instructors*

[www.ssjamboree.com](http://www.ssjamboree.com)

For more information

**Where:** Hilton Daytona Beach Ocean Front Resort  
100 N. Atlantic Avenue  
Daytona Beach, FL 32118

Friday: 6-9 pm - Registration and Fun Dances

Saturday: 9am-9pm - Workshops and Exhibitions

### **Hotel Reservations:**

[www.Hilton.com](http://www.Hilton.com) or 1-800-HILTONS

Or hotel direct (386)254-8200 (M-F 9am-5pm)

**\*\*Be sure to request the Sunshine State Jamboree Rate  
and room block\*\***

*Pre Registration Now thru July 15th*

*Cost: Dancers- \$30 preregistered; \$35 at the door*

*Spectators- \$8 preregistered; \$10 at the door*

*Contact info: Naomi Fleetwood-Pyle (812)579-6979*

*[naomi\\_p@sbcglobal.net](mailto:naomi_p@sbcglobal.net)*

*Jeff Wood (850)339-1561 [wood@talstar.com](mailto:wood@talstar.com)*

**- Sunshine State Jamboree -  
PRE-REGISTRATION FORM  
August 12-13, 2011**

**DEADLINE IS JULY 15, 2011 - NO REFUNDS AFTERWARDS**

All dancers performing in an exhibition must be registered as dancers at the convention.  
Ribbons and wristbands will be held at the registration table at the event.

Name:

Phone:

Address:

E-Mail:

City, State Zip Code:

Clogging Team:

WORKSHOP PRICES	PRE-REGISTRATION COST	COST AFTER 7/15	NO.	AMOUNT
Adult Dancer (11 and over)	\$30.00	\$35.00		
Child Dancer (6-10)	\$25.00	\$30.00		
Spectator (6 and over)	\$8.00	\$10.00		
Syllabus Clogging		\$10.00		
Camera/Tripod Fee		\$10.00		
		<b>Subtotal</b>		
<b>Upon verification, \$2.00 discount for Florida Clogging Council Members - Less:</b>				
		<b>Total Amount Enclosed:</b>		

**Make Checks Payable to Mountain Dew Cloggers and Return Completed Form to:**

Mountain Dew Cloggers  
c/o Jeff Wood  
2802 Old Saint Augustine Rd.  
Tallahassee, FL 32301

The Sunshine State Jamboree will not be responsible for any injuries and/or  
loss of property during the stay at the Jamboree August 12-13, 2011

***We can't  
wait to see  
you next  
year at the  
26<sup>th</sup>  
POW WOW***