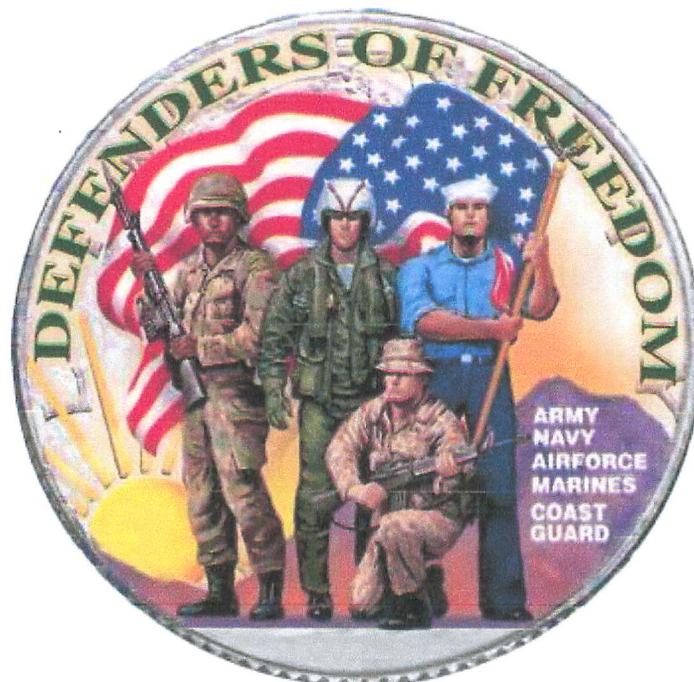


# 27th POW WOW 2013



## Salute to Our Military



# WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers Pow Wow Workshop number twenty - seven. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends" Brevard Special Olympics.

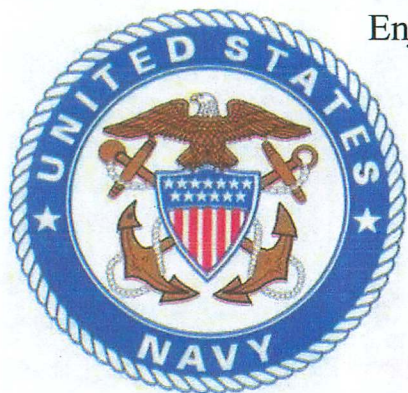
Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Debbie Claxton	Choreographer	Jacksonville, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Choreographer	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these twenty seven years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable week end for everyone.

Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.



Sandy Smallwood

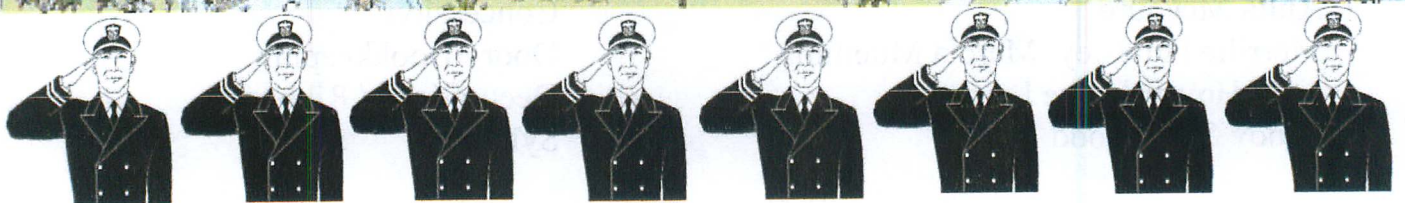


Committee Chairpersons:

A special thanks to Ann Lanier for choreographing our routine for POW WOW.

Julie Pylant	Instructor Gifts/Syllabus
Bob Howard / Harold Lein	Music/Syllabus
Anita McClure	Concession
Merrilie Hindsley/ Marcia Muething	Door / Bookkeeping
Judy Howard/ Sue Lein	Decorations / Ribbons
Sandy Smallwood	Syllabus

# Eating Establishments



Sing Along Lyric:

I'm proud to be an American  
where at least I know I'm free  
And I won't forget the men who died  
who gave that right to me  
And I gladly stand up  
next to you and defend her still today  
' Cause there ain't no doubt I love this land  
God bless the USA

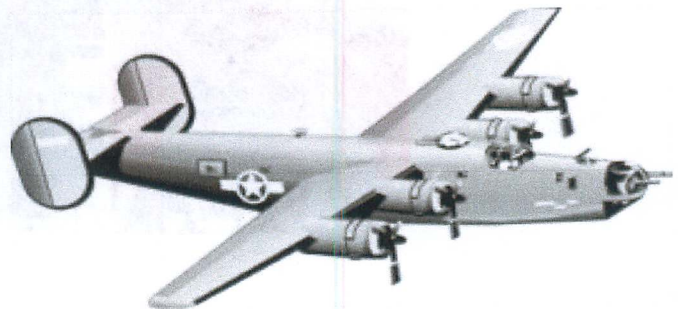
And I'm proud to be an American  
where at least I know I'm free  
And I won't forget the men who died  
who gave that right to me  
And I gladly stand up  
next to you and defend her still today  
' Cause there ain't no doubt I love this land  
God bless the USA

# "POW WOW" 2013

"POW WOW" 2013

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
6:45 - 7:15		<u>Requests</u>	
7:15 - 8:00	Anne Lanier	Step By Step	EZ Int.
8:00 - 8:45	Diana Allen	Point At You	EZ Int.
8:45 - 9:30	Debbie Claxton	Broken Hearted	Int.
9:30 - 10:00	Matt Koziuk	Call Me Maybe	Easy



Check your raffle tickets  
through out this  
weekend for a winner

-----  
Be Sure and buy a ticket for a chance at winning

## 50/50

You have to be present to WIN!!!!  
Drawing Saturday Evening

Don't miss the exciting !!  
and Fantastic!!  
clogging  
performances  
Saturday Night!



# "POW WOW" 2013

## SATURDAY



<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00	Requests		
9:00 - 9:45	Jeff Wood	Long Train Running	EZ Int.
9:45 - 10:30	Jaime Conn	What This World Needs	Int +
10:30 - 11:15	Greg Dionne	Doctor Jones	Int.
11:15 - 12:00	Diana Allen	Done	Int.
12:00 - 12:45	Anne Lanier	Steppin Out	Adv.
12:45 - 1:30	Debbie Claxton	True Love Never Dies	Int.
1:30 - 2:15	Matt Koziuk	It's Always a Good Time	Int.
2:15 - 3:00	Jamie Conn	Doin My Thing	EZ Int.
3:00 - 3:45	Jeff Wood	Hot Stuff	Int.
3:45 - 4:30	Greg Dionne	Undefeated	Int.
4:30 - 7:00	<b><u>DINNER BREAK</u></b>		
7:00 - 7:30	Requests/Review		
7:30 - 8:15	Anne Lanier	Arkansas Traveler	Int.
8:15 - 8:45	Exhibitions		
8:45 - 9:15	Fun With Instructors		
9:15 - 10:00	Requests/Review		

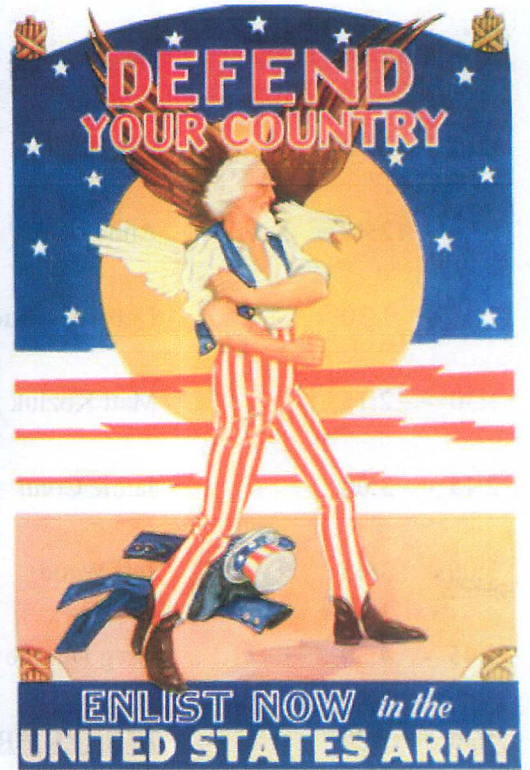
**See You Next Year**

# WIRC

## Studio Presents

### Special Performance

#### by: Famous Guests





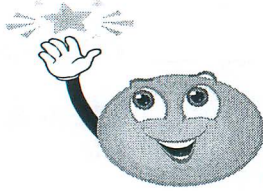
"Step By Step" By The Crests

Hold 8 beats, plus an "and beat" Sequence as written Easy to easy intermediate

PART	STEP	DIRECTIONS	CUED AS
INTRO	<u>T-H T-H RS BR-UP DS DS DS RS</u> L R LR L L R L RL		Toe heels & Triple
	<u>T-H T-H RS BR-UP DS DS DS RS</u> R L RL R R L R L		
A	<u>DS DS DRG S DRG S RS DS DS RS</u> L R R L L R LR L R LR		Samantha
	<u>DS DS DS BR-UP DS RS RS RS</u> (1/4 left) L R L R R LR LR LR		Cowboy
	<u>DS TCH-H TOE HEEL RS</u> L R L R R LR		Charleston
	<u>DS TCH-H TOE HEEL RS</u> (1/4 left)		Charleston
	<u>DS BR-UP DS BR-UP DS DS RS RS</u> L R R L L R LR LR		Brushes & Fancy double
REPEAT TO FACE FRONT (FIRST TIME ONLY)			
CHORUS	<u>STOMP DS DS RS STOMP DS DS RS</u> L R L RL R L R LR		Stomp doubles
	<u>DS DS DS BR-UP (forward) DS DS DS RS (back)</u> L R L R R L R LR		Triple brush &
	<u>DS TCH-O TCH-X TCH-O DS TCH-O TCH-X TCH-O</u> R L L L R L L L		
	<u>DS RS RS RS DS RS RS RS</u> L RL RL RL R LR LR LR		Push off
*****DO 1/2 A (TURN TO THE FRONT ON THE FANCY DOUBLE)			
*****REPEAT CHORUS*****			
*****DO 1/2 A (TURN TO THE FORNT ON THE FANCY DOUBLE			
BREAK:	<u>DS BR-UP DS RS DS BR-UP DS RS</u> L R R RL L R R LR		2 Rocking Chairs
*****REPEAT INTRO*****			

Nice fun little doo wap song. My kind of music! ALanier821@aol.com if you have any questions.

# **FIRST COAST CLOGGING CLASSIC**



**SATURDAY, OCTOBER 5, 2013  
9:00 A.M.- 5:00 CLASSES AND 7:00 P.M. TO  
10:00 P.M. EVENING ACTIVITIES**

**BOLEROS  
10131 ATLANTIC BLVD  
JACKSONVILLE, FL**

**JOIN US FOR A DAY OF CLOGGING AND  
FUN!**

**3 HALLS, GREAT INSTRUCTORS,  
FRESH FOOD IN OUR CONCESSION!**

**EVENING PERFORMANCES AND OUR  
ANNUAL CAKEWALK!**

**THEME TO BE ANNOUNCED!  
HOSTED BY ELECTRIC RHYTHM!**

**FOR INFORMATION CONTACT  
ANNE LANIER AT [ALANIER821@AOL.COM](mailto:ALANIER821@AOL.COM)  
HOLLY KING CRIDER AT  
[ERCSUNSTAR@AOL.COM](mailto:ERCSUNSTAR@AOL.COM)**

# POINT AT YOU

SONG: Point at You, Justin Moore  
CHOREO: Diana Allen, Orange Park, Fl  
WAIT: 32 Beats

"A"

DTS DTS(F) RS (B) RS(F) DTS DTS(F) RS (B) RS(F) RUNNING ROCK  
L R LR LR L L LF LF

DTS RS RS RS DTS DTS RS RS PUSH OFF (360) FANCY DOUBLE  
L RL RL RL R L RL RL

REPEAT ABOVE MOVING TO THE RIGHT

CHORUS

DTS R(F) S R(OTS) S DTS(F) R(F) S DTS DTSRS CROSS ROCK  
L R L R L R L R L R

DTS DBL(A) DBL (O) STEP (turn 1/2 R) DTS DTS RS RS  
L R R R L R LR LR

REPEAT TO FACE FRONT

INTERLUDE

DTS DT(U) DTSRS DT(U) DTS DTSRS X 2 T STEP

REPEAT A

REPEAT CHORUS

"B"

VINE LEFT DTS DT(A) DT(O) DTS DT(A) DT(O) RS KICK MOONSHINE  
L R L L L R R RL R

REPEAT ABOVE MOVING TO RIGHT

"C"

DTS DT(O)Turn 1/4 L RS (Turn 1/4 L) T/SL  
L R RL R

DTS DT(U) TH DT(U) HT DTS DTSRS DTS DTS DTSRS S MARTIN & TRIPLE  
L R RR L LL R L R L R

REPEAT TO FACE FRONT ADD SLUR DTSRS LEFT AND RIGHT

REPEAT INTERLUDE

REPEAT CHORUS - ADD SLUR DTSRS LEFT AND RIGHT

REPEAT C

DANCE AS WRITTEN:



**"BROKENHEARTED"**

ARTIST: KARMIN

LEVEL: INTERMEDIATE

CHOREOGRAPHY: DEBBY CLAXTON

POP (3:47)

WAIT 32 BEATS/START ON LEFT FOOT

**PART A**

"TWO LUCY'S" DS BR/UP T/H T/B DS BR/UP T/H T/B (MOVING L)  
 L R R L L R R L

"LOOP BASIC & DS LOOP/ST DSRS DS RS RS RS (TURNING 1/2 R)  
 CHAIN 1/2 R" L R L R LR LR LR

"BREAK IT" DS DBL(XIF) BREAK(L) & BREAK(R) & BREAK(L) RS DS DSRS  
 L R RXIFL RXIFL RXIFL LR L R  
 &a1 &a 2 & 3 & 4 &5 &a6 &a7&8

"OUTHOUSE DS TCH(OUT) TCH(X) TCH(OUT) DS TCH(OUT) TCH(X) TCH(OUT)  
 TOUCHES" L R R R R L L L

REPEAT: "TWO LUCY'S" - "LOOP BASIC & CHAIN 1/2 R" - "BREAK IT" - "OUTHOUSE TOUCHES"

**PART B**

"HIP HOP KNEES" & KNEE/UP DN KNEE/UP DN KNEE/UP TCH KNEE/UP DN  
 L L R R L L L L  
 & 1 & 2 & 3 & 4 &  
 KNEE/UP DN KNEE/UP DN KNEE/UP TCH KNEE/UP &  
 R R L L R R R  
 5 & 6 & 7 & 8 &

"STOMP DOUBLE & STOMP DS DSRS DS DS RS &KICK  
 DOUBLE BASIC KICK" R L R L R LR L

"SCOTTY" DS DT(X) DT(UNX) BN DOWN BN BN LIFT DSRS  
 L R R BOTH BOTH BOTH BOTH R R

"CHAIN AROUND & DS RS RS RS (TURNING 360 L) DS DS DSRS  
 TRIPLE" L RL RL RL R L R

**CHORUS**

"PULL BASICS" ST(OTS) PULL/TOG ST DSRS ST(OTS) PULL/TOG ST DSRS  
 L R R L R L L R

"BROKENHEARTED" (CONT'D)

"COWBOY" DS DS DS BR/UP (TURNING 1/2L) DS RS RS RS  
L R L R R LR LR LR

"MACNAMERAS" R HL(OTS) ST(XIB) ST(XIF) R HL(OTS) ST(XIB) ST(XIF)  
L R R L R L L R  
R HL(OTS) ST(XIB) ST(XIF) DSRS  
L R R L R

"TOE CLICK & FANCY DOUBLE" DS DS TOE CLICK ST RS DS DS RS RS  
L R BOTH R LR L R LR LR

REPEAT: "PULL BASICS"-"COWBOY"-"MACNAMERAS"-"TOE CLICK & FANCY DOUBLE"

---

PART A

REPEAT: "TWO LUCY'S"-"LOOP BASIC & CHAIN ½ R"- "BREAK IT"-"OUTHOUSE TOUCHES"-"TWO LUCY'S"-"LOOP BASIC & CHAIN ½ R"- "BREAK IT"-"OUTHOUSE TOUCHES"

---

CHORUS

REPEAT:"PULL BASICS"-"COWBOY"-"MACNAMERAS"-"TOE CLICK & FANCY DOUBLE"-"PULL BASICS"-"COWBOY"-"MACNAMERAS"-"TOE CLICK & FANCY DOUBLE"

---

PART B

REPEAT: "HIP HOP KNEES"- "STOMP DOUBLE & DOUBLE BASIC KICK"- "SCOTTY"- "CHAIN AROUND & TRIPLE"

---

CHORUS

REPEAT:"PULL BASICS"-"COWBOY"-"MACNAMERAS"-"TOE CLICK & FANCY DOUBLE"-"PULL BASICS"-"COWBOY"-"MACNAMERAS"-"TOE CLICK & FANCY DOUBLE"

---

PART C (ENDING)

"COWBOY" DS DS DS BR/UP(MOVE FWD DIAG L) DS RS RS RS (MOVE BACK)  
L R L R R LR LR LR

REPEAT: "COWBOY" (DIAG R)

REPEAT: "MACNAMERAS"-"TOE CLICK & FANCY DOUBLE"

---

ABBREVIATIONS: BN=BOUNCE BR=BRUSH DBL=DOUBLE DN=DOWN  
DS=DOUBLE STEP DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE  
HL=HEEL OTS=OUT TO SIDE R=ROCK RS=ROCK STEP  
RXIFL=RIGHT CROSS IN FRONT OF LEFT ST=STEP T/B=TOUCH BACK  
T/H=TOE HEEL TCH=TOUCH TOG=TOGETHER UNX=UNCROSS X=ACROSS  
XIB=CROSS IN BACK XIF=CROSS IN FRONT

# Call Me Maybe

Artist – Carly Rae Jepsen  
Album – *Curiosity*  
Intro – Wait 7 Beats

Choreo – Matt Koziuk  
[ECEDoctorK@gmail.com](mailto:ECEDoctorK@gmail.com)  
Level – Easy / Basic

## Part A – 32 Beats

Ds RS Ds RS Hop Heel-Flap Step Ds RS  
L RL R LR R L R L RL

2 Basics and a Hop Turkey

Ds RS RS RS Ds Brush-Up Ds RS  
R LR LR LR L R R LR

Chain to the back and a Rocking Chair

\*\*\* Repeat to end facing Front \*\*\*

## Part B – 16 Beats

Ds Ds Drag-Step Drag-Step RS Ds Ds RS  
L R R L L R LRL R LR

"Samantha turn half"

\*\*\* Repeat to end facing Front \*\*\*

## Chorus – 64 Beats

Ds Rock-out Ds Rock-out Ds Tch-Heel Ball-heel RS  
L R RL L L RL

Rock outs and a Charleston

\*\*\* Repeat to each wall, to end facing Front – 4 times total \*\*\*

## Break – 8 Beats

2 Jazz Squares, starting on Left foot

## Part C – 32 Beats

Ds Ds Ds Ds RS RS Ds RS  
L R L R LR LR L RL

Short Vine Rooster & a Basic

Ds Kick-Turn Step Brush-up, Ds Ds Ds RS  
R L L R R L R LR

Karate Right & a Triple

\*\*\* Repeat to end facing Front \*\*\*

Sequence: A – B – Chorus – Break – A – B – Chorus – C – Bridge – B – ½ Chorus – C

# We Salute Our

Bob Howard  
Judy Howard

Elyse  
Bull

Arvid  
Debby Sifford

Shirley Conroy  
Roy Conroy  
Sandy  
Smallwood

John Bull

Frank  
at 15 Dr

Martin

Joan Shaw  
Marcia  
Muetterig

Memie Hindsley

Rosmary Stroda

Diane Wallschlag

Lynn Tuttle

Diana Sagers

Jean Jaeger

Emma Hindsley

Janice Jackson

Paul  
Muehle

Loretta Beorlegin

Richard Bauer

John Jaeger

Julie

Yvette Hilliker

# Military

Teri Banks

Paula Seannell

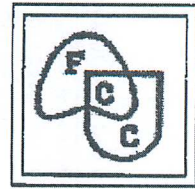
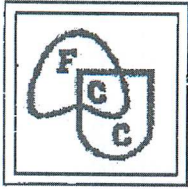
Mary Wham

Antia  
McClure

Jessica Broyles

Jerry  
McClure





**Make your calendars**

**FCC State Convention coming  
May 24<sup>th</sup> and 25<sup>th</sup> of 2013  
to Maitland Civic Center  
641 Maitland Avenue South  
Maitland, Florida 32751**

**♪♪ Rockin' the 50s ♪♪**

*Your Favorite Florida Instructors*

**We hope everyone plans on coming to our  
2013 FCC State Convention**

**HOST HOTEL:**

*Howard Johnson Plaza  
230 West State Road 436  
Altamonte Springs, FL 32714*

*Rate is \$69.00 + 11% tax /m ax 4 per room  
Mention - Florida Clogging Council for your special rate  
Cutoff date for this rate is May 10<sup>th</sup>  
Rate includes Free Hot Breakfast daily*

<http://www.floridacloggingcouncil.org>

# 29<sup>th</sup> Annual FCC State Convention Pre-Registration Form

<http://www.floridacloggingcouncil.org>

29<sup>th</sup> Annual FCC State Convention – Location: 641 Maitland Ave S Maitland, FL 32751 – May 24-25, 2013

Name	Address	City	State	Zip	Pre-Registration Adult - Friday Night	Pre-Registration Adult - Saturday only	Pre-Registration Adult - Full Weekend	Pre-Registration Child - Friday Night	Pre-Registration Child - Saturday only	Pre-Registration Child - Full Weekend	Adult - Friday Night	Adult - Saturday only	Adult Full Weekend	Child - Friday Night	Child - Saturday only	Child Full Weekend	Pre-Registration All Spectators	All Spectators	FCC Members Discount off "Dancer Ribbon" only	Pre-Registration Syllabus	Syllabus	SUB TOTALS
Email Address					\$5	\$16	\$22	\$5	\$13	\$16	\$6	\$18	\$24	\$6	\$15	\$18	\$5	\$6	-\$2	\$6	\$8	
1.																						
2.																						
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12.																						
13.																						
14.																						
<b>Child under 6 - Free</b>																						
					<b>TOTAL</b>																	

Please make check out to: Florida Clogging Council

To qualify for pre-registration discounts, your payment must be postmarked by: **May 1, 2013**

Return form, with payment to: **FCC State Convention**

**Darlene Melius, Treasurer**  
 9226 Tom Moore Rd  
 Lakeland, FL 33810

**HOST HOTEL – Deadline May 10th**

**Howard Johnson Plaza**  
 230 West State Rd 436  
 Altamonte Springs, FL 32714

**PHONE: (407) 862-4455 \*Mention Florida Clogging Council for FCC rate.**

## Long Train Running

Artist: The Doobie Brothers

Choreo: Jeff Wood

EZ Intermediate

Sequence: **A-A-A-B-B-B-A-A-A\*-C-B-B**

Wait 32 beats

### Part A

2 Joeys

DB	Ball(xib)	Ball(ots)	Ball(ots)	Ball(xib)	Ball(ots)	Step(ots)
L	R	L	R	L	R	L

DB	Ball(xib)	Ball(ots)	Ball(ots)	Ball(xib)	Ball(ots)	Step(ots)
R	L	R	L	R	L	R

2 DS kick

DS	K	DS	K
L	R	R	L

Fancy Double

DS	DS	RS	RS
L	R	LR	LR

2 Samantha turn

DS	DS(xif)	Dr	S	Dr	S	RS (turn 1/2)	DS	DS	RS, repeat
L	R	R	L	L	R	LR	L	R	LR

4 Step Toe Drag,  
Turn to each wall

S	Toe Drag	S	Toe Drag	S	Toe Drag	S	Toe Drag
L	R	R	L	L	R	R	L

Stomp Basic  
Kick x2

Sto	DS	RS	K	Sto	DS	RS	K
L	R	LR	L	L	R	LR	L

### Part B

Grapevine

S(ots)	S(xib)	S(ots)	Touch
L	R	L	R

4 count turn

S	S	S	Touch (turn to right 360°)
R	L	R	L

2 Boogie Basics

DS	RS	DS	RS
L	RL	R	LR

4 Steps back

S	S	S	S
L	R	L	R

Repeat 2x

**Part A\***

2 Joeys DB Ball(xib) Ball(ots) Ball(ots) Ball(xib) Ball(ots) Step(ots)  
L R L R L R L

DB Ball(xib) Ball(ots) Ball(ots) Ball(xib) Ball(ots) Step(ots)  
R L R L R L R

2 DS kick DS K DS K  
L R R L

Fancy Double DS DS RS RS  
L R LR LR

2 Samantha turn DS DS(xif) Dr S Dr S RS(turn 1/2) DS DS RS, repeat  
L R R L L R LR L R LR

4 Step Drag, S Toe Drag S Toe Drag S Toe Drag S Toe Drag  
Turn to each wall L R R L L R R L

Stomp with arms Stomp Bring arms up  
L

**Part C**

Stomp Basic Sto DS RS(turn 1/4) K Sto DS RS(turn 1/4) K Sto DS RS K  
Kick x4 L R LR L L R LR L L R LR L

Stomp DS RS Kick  
L R LR L

Samantha Turn x2 DS DS(xif) Dr S Dr S RS (turn 1/2) DS DS RS, repeat  
L R R L L R LR L R LR

WHAT THIS WORLD NEEDS IS A FEW MORE REDNECKS INT.+

ARTIST: THE CHARLIE DANIELS BAND (THE ULTIMATE CHARLIE DANIELS BAND ALBUM) I-TUNES

LEVEL : INT. + COUNTRY

CHOREO: JAMIE CONN, CLOGGING CONNECTION, clogconn@aol.com

INTRO : WAIT 16 BEATS START LEFT FOOT

\*\*\*\*\*  
TIMES                    STEPS                    DIRECTIONS  
\*\*\*\*\*

CHORUS

- (1) STOMP DS RS RS                    "Fancy Stomp"  
    L R LR LR
- DS HEEL/BALL STEP HEEL/BALL STEP HEEL/BALL STEP    "Gallop"  
    L R L R L R L
- DS DS DS RS                    "Triple Turn 1/2"  
    R L R LR
- DBL BOUNCE KICK BOUNCE KICK BOUNCE KICK BOUNCE    "Bounces"  
    L B R B L B R B
- DS HEEL/UP STEP HEEL/UP STEP HEEL/UP STEP    "Step Heel"  
    L R R L L R R
- DBL OUT CROSS DOWN BOUNCE HEEL/UP            "Mod. Scotty"  
    L R B B B L
- DS RS RS RS DS RS RS RS                    "Chain Stomp"  
    L RL RL RL R LR LR LR

REPEAT ALL ABOVE SAME FOOTWORK

PART A

- (1) DS DS DRAG/STEP DRAG/STEP RS DS SLIDE DS SLIDE    "Drags/Turn"  
    L R RL L R LR L L R R "1/2 L on DS"
- DS D/HOP D/HOP TOE/STEP D/HOP D/HOP TOE/STEP    "Slow Dbls"  
    L R L R L R L R L L "Turn 1&1 L"
- D/HOP D/HOP TOE/STEP D/HOP TOUCH  
    RL R L R LR L
- DS DS DS BR/UP DS RS RS RS                    "Cowboy"  
    L R L R R LR LR LR
- DS DS DS RS DS DS DS RS                    "Triples Turn 360"  
    L R L RL R L R LR                    "on each"

REPEAT ALL ABOVE SAME FOOTWORK

BRIDGE 1

- (1) DS DS                    "Add Two"  
    L R

**WHAT THIS WORLD NEEDS IS A FEW MORE REDNECKS (con't)**

**REPEAT CHORUS OMIT THE LAST 2 CHAIN STOMPS**

**BRIDGE 2**

(1) BR (xif) BR(ots) DSRs DS RS RS RS "Cotton Eye Joe"  
L R L RL R LR LR LR "Turn 1/2 each"

**REPEAT ABOVE**

**REPEAT PART A**

**REPEAT BRIDGE 1**

**REPEAT CHORUS OMIT LAST 2 CHAIN STOMPS**

**REPEAT BRIDGE 2**

**ENDING**

(1) DS DS DS DS "4 DS"  
L R L R

Sequence is as written

Jamie Conn 12407 Shelby Drive, Riverview, Fl. 33579 813-677-0172 clogconn@aol.com

# Doctor Jones

Int Line

Greg Dionne  
Wait 48 beats

## INTRO:

STOMP DS DS S(XIB) DS RS RS KICK  
L R L R L RL RL K

STEP BEHIND  
(MOVING LEFT)

REPEAT MOVING RIGHT

## PART A:

STOMP KICK RS KICK  
L R RL R

STEP KICK

DS DS DSRS  
R L RLR

TRIPLE  
(TURN 360 R)

DS R(XIF)S RS(XIF) T/SL  
L R L RL R

MOUNTAIN GOAT

DS DS RS RS  
L R LR LR

FANCY DOUBLE  
(TURN ½ L)

REPEAT AL ABOVE TO FACE FRONT

## PART B:

DS DS DS BR(UP) DS RS RS RS  
L R L R R LR LR LR

COWBOY  
(TURN 360)

DS DT(UP) TCH(B) STAMP(UP) KICK SR(XIB)S DSRS MARGE  
L R R R R RL R LRL

REPEAT ALL ABOVE

## PART C:

S(XIF) TCH S(XIF) TCH  
L R R L

STEP AND TOUCH

DS DSRS KICK  
L RLR L

DOUBLE WITH A KICK

DS DT(B) (TURN ½ R) S KICK  
L R R L

POLLY WOLLY TURN

DOUBLE WITH A KICK

REPEAT ALL TO FACE FRONT

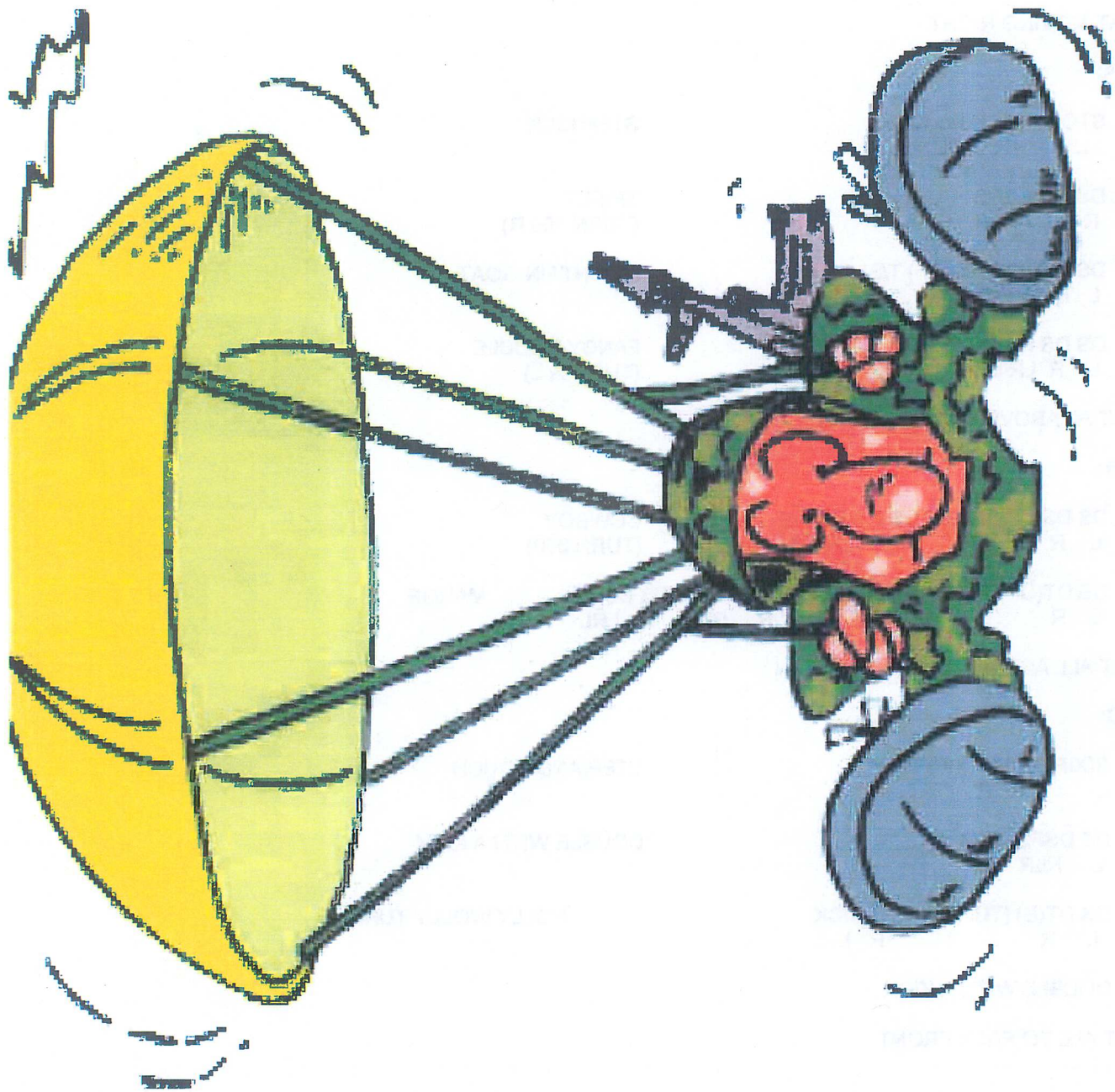
## BREAK:

4 - DS HEEL SWIVEL SRS DS DS DSRS  
L R LRL R L RLR

HEEL SWIVEL TRIPLE  
(TURN ¾ R ON TRIPLE)

## SEQUENCE:

Intro, A, B, C, Intro, Intro, A, B, C, Intro, Intro, Break, C, Intro, Intro, C





**DONE**

SONG: Done, The Band Perry  
CHOREO: Diana, Allen, Orange Park, Fl  
WAIT: 16 Beats

**INTRO**

STEP STEP STEP CLAP - STEP STEP STEP CLAP MOVE LEFT THEN RIGHT 2X

\*\*\*\*\*

"A"

DBS(B) BR(U) DTS T SL DTS OUT/IN UP DTSRS LEFT AND RIGHT FOOT  
L L L RR L L L

2 BASICS TO FACE BACK OF ROOM

REPEAT ABOVE TO FACE FRONT - ADD DTS TCH(A) DTS TCH(A)

**CHORUS**

DTS RS RS T/SL DTS KICK(turn 180) ST KICK MOUTAIN GOAT-KARATE  
L RL RL R L R R L

STEP CLAP AND POINT FRONT STEP CLAP AND POINT FRONT

REPEAT TO FRONT

STEP, PIVOT, PIVOT, PIVOT, SNAP FINGERS ON EACH PIVOT  
L R R R

SLUR RIGHT AND LEFT WITH A BRUSH - TRIPLE

**INTRO LEFT AND RIGHT 1X**

**MODIFIED "A"**

DBS(B) BR(U) DTS T SL DTS OUT/IN UP DTSRS LEFT AND RIGHT FOOT  
L L L RR L L L

2 BASICS - 2 STEP TOUCH ACROSS

**REPEAT PART CHORUS**

"B"

DTS (KICK FRONT) DTSRS 4X IN A BOX TURNING LEFT ON BASIC  
L R R

2 BASICS

\*\*\*\*\*

**DONE (continued)**

\*\*\*\*\*

"C"

STEP STEP(F) STEP STEP TURING ¼ LEFT 2X  
L R L R

STEP CLAP AND POINT FRONT STEP CLAP AND POINT FRONT

REPEAT TO FACE FRONT

2 BASICS - 2 STEP TOUCH ACROSS

.....

½ "A"

DBS(B) BR(U) DTS T SL DTS OUT/IN UP DTSRS  
L L L RR L L L

HOLD AND COUNT 1, 2, 3, AND ON 4 STEP ON RIGHT FOOT

\*\*\*\*\*

**REPEAT CHORUS**

.....

**INTRO 1 X STAMP LEFT FOOT DOWN AND HOLD 1, 2, 3, ON 4 PUSH HANDS OUT IN DISGUST!**

.....

**ENDING**

STEP STEP(F) STEP STEP TURING ¼ LEFT 2X  
L R L R

STEP CLAP AND POINT FRONT STEP CLAP AND POINT FRONT

ADD 2 BASICS - REPEAT TO FACE FRONT

\*\*\*\*\*

**DANCE AS WRITTEN:**

Diana Allen  
904-278-9544 Home  
800-288-2000 ext 5931 Work

Steppin Out  
Old Crow Medicine Show

Hold 16 Beats  
SEQUENCE AS WRITTEN

ADVANCED

PART	STEP	DIRECTIONS	CUED AS
------	------	------------	---------

CHORUS

	<u>DS DBL H-TCH STOMP STOMP SK-HOP SLAP STEP</u>	Canadian
	L R L R R L R L R R	

	<u>DS SK-HOP SLAP STEP (xif) T-HOP S T-SL</u>	Skuffer
	L R L R R L R L R	

	<u>DS TCH(turn 1/4 left) S (turn 1/4 right) S (turn 1/2 right) DS DS DS RS</u>	
	L R R L R L R	

REPEAT TO FACE FRONT

A

	<u>DS DS DRG S DRG S RS DS DS RS</u>	Samantha
	L R R L L RLRL R LR	

	<u>DS DX DO RS T-SL DS DS RS (turn 1/2 left)</u>	High Horse
	L R R RL R L R LR	

REPEAT TO FACE FRONT

\*\*\*\*\*REPEAT CHORUS\*\*\*\*\*

BREAK

	<u>DS RS S R SLAP S - S - S DS DS RS RS</u>	Lazy pull back
	L RL RL R R L RL R LRLR	

	<u>DS TCH-H TOE-H DS RS</u>	Charleston
	L R L R R R LR	

	<u>DS DS RS K</u>	Dbl basic kick
	L R LR L	

\*\*\*\*\*REPEAT A\*\*\*\*\*

STEPPIN OUT PAGE 2

B

DS(xib) RS RS DBL R TCH DS RS(xif) RS T-SL  
L RL RL R R L L RL RL R

Switch Chain &  
Mt. Goat

DS BR-UP DS RS (turn 1/4 left) DS BR-UP DS RS (1/4 left)  
L R R LR L R R LR

Rocking chair

REPEAT TO FACE FRONT

C

DS DS(xif) DS DS (xib) DS DS(xif) DS RS  
L R L R L R L RL

Vine left

DS DS(xif) DS DS (xib) DS DS(xif) DS RS  
R L R L R L R LR

Vine right

H-S T-S H-S H-S STOMP DS STOMP DS STOMP  
L R L R L R L R L

C Strut  
Syncopate

H-S T-S H-S H-TCH S S S S S T-SL  
R L R L L R L R L R

C Strut  
& Run

\*\*\*\*\*REPEAT CHORUS\*\*\*\*\*

ENDING: DS RS RS BOUNCE HEEL (ots)  
L RL RL BO L

A few advanced steps, a few easy ones. Fast done full speed. I love the music. Hope you enjoy the dance.

Anne Lanier ALanier821@aol.com

**"TRUE LOVE NEVER DIES"**

ARTIST: EARL SCRUGGS W/  
GARY SCRUGGS & TRAVIS TRITT  
CHOREOGRAPHY: DEBBY CLAXTON  
WAIT 16 BEATS/START ON LEFT FOOT

LEVEL: INTERMEDIATE  
BLUEGRASS (3:47)  
DCLAXTON@COMCAST.NET  
904-705-0777

---

**PART A+ (44 BEATS)**

**"PULLEYS"** DS DR/SLIDE DR ST(XIF) R ST(XIF) DS DR/SLIDE DR ST(XIF) R ST(XIF)  
(MOVING L) L L L R L R L L L R L R

**"GHOSTBUSTER"** DS DT(X) DT(OUT) RS RS (TURN 1/2R) &KICK DSRS  
L R R RL RL R R

REPEAT: "PULLEYS"- "GHOSTBUSTER" TO FACE FRONT

**"DOUBLE UP ROCKS & FANCY DOUBLE"** DS DT/UP RS RS DS DT/UP RS RS DS DS RS RS  
L R RL RL R L LR LR L R LR LR

---

**PART B (32 BEATS)**

**"HOP VINE"** DS DS(XIF) DS HOP ST(XIB) DS DS(XIF) DSRS  
L R L L R L R L

**"PLUCK THE BANJO"** DS DT(X) DT(OUT) TCH(B) TCH(B) BR/UP DSRS  
R L L L L L L L

REPEAT: "HOP VINE"- "PLUCK THE BANJO" (OPPOSITE FOOTWORK & DIRECTION)

---

**CHORUS (36 BEATS)**

**"TWO STOMP DOUBLES"** STOMP DS DSRS STOMP DS DSRS  
L R L R L R

**"TWO HARD STEPS"** DT(B) BR/UP DSRS DT(B) BR/UP DSRS  
L L L R R R

**"COWBOY"** DS DS DS (MOVING FWD) BR/UP (TURN 1/2L) DS RS RS RS  
L R L R R LR LR LR

REPEAT: "COWBOY" (TO FACE FRONT)

**"MOUNTAIN BASIC"** DS DT/UP DSRS  
L R R

**"TRUE LOVE NEVER DIES" (CONT'D)**

---

**PART A (32 BEATS)**

**REPEAT: "PULLEYS"-"GHOSTBUSTER"-"PULLEYS"-"GHOSTBUSTER"**

---

**CHORUS (36 BEATS)**

**REPEAT: "TWO STOMP DOUBLES"-"TWO HARD STEPS"-"COWBOY"-"COWBOY" -  
"MOUNTAIN BASIC"**

---

**INTERLUDE (32 BEATS)**

**"SLUR & TURN" DS SLUR/ST R (TURN 1/4L) ST SLUR/ST RS RS DSR5**  
L R L R L RL RL R

**"SLIDER DS DT/UP (TURN 1/4L) RS TOE/SLIDE DS DS RS RS**  
**& FANCY DOUBLE" L R RL R L R LR LR**

**REPEAT: "SLUR & TURN"-"SLIDER & FANCY DOUBLE" TO FACE FRONT**

---

**CHORUS + (62 BEATS)**

**REPEAT: "TWO STOMP DOUBLES"-"TWO HARD STEPS"-"COWBOY"-"COWBOY"  
"TWO HARDSTEPS & ADD TWO" DT(B) BR/UP DSR5 DT(B) BR/UP DSR5 DS DS**  
L L L R R R L R

**REPEAT: "COWBOY"-"COWBOY" - "MOUNTAIN BASIC"**

---

**INTERLUDE (32 BEATS)**

**REPEAT: "SLUR & TURN"-"SLIDER & FANCY DOUBLE" -"SLUR & TURN"-"SLIDER  
& FANCY DOUBLE"**

---

**PART A (32 BEATS)**

**REPEAT: "PULLEYS"-"GHOSTBUSTER"-"PULLEYS"-"GHOSTBUSTER"**

---

**PART B (32 BEATS)**

**REPEAT: "HOP VINE"-"PLUCK THE BANJO" -"HOP VINE"-"PLUCK THE BANJO"**

---

**ENDING (32 BEATS) "TWO DOUBLE UP ROCKS"-"TWO FANCY DOUBLES"-"TWO  
DOUBLE UP ROCKS"-"TWO FANCY DOUBLES"**

---

**ABBREVIATIONS: B=BACK BR=BRUSH DR=DRAG DS=DOUBLE STEP  
DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE R=ROCK RS=ROCK STEP ST=STEP  
TCH=TOUCH X=ACROSS XIB=CROSS IN BACK XIF=CROSS IN FRONT**

---

# *(It's Always a) Good Time*

Artist – Owl City f. Carly Rae Jepsen  
Album – *The Midsummer Station*  
Intro – Wait 32 Beats

Choreo – Matt Koziuk  
EGEDoctorK@gmail.com  
Level – Intermediate / pushing Int. +

## **Part A – 64 Beats**

Ds Pump-tch (xif) Pump-tch (ots) Pump-Step, Step RS (turn ¼ Left) & a Basic  
L R R R L RL R

*Pump Touches*

Ds Slide RS Heel-Flap Step/Break, [Pause] Heel-Heel-Up Ds Toe-slide  
L L RL R L L L L R

*"The 'Dance' Step"*

Ds Ds (xif) Drag-Step Drag Run-run-run (turn ¾ Right) Ds Ds Dbl-Hop-tch  
L R R L L R L R L R L

*"Jake"  
(Samantha's big brother!)*

Ds Ds Ds RS, Dbl-out-cross-out-together-lift [Pause] Switch  
L R L RL R both both R L

*"Triple & Modified Scissors"*

**\*\*\* Repeat to end facing Front \*\*\***

## **Part B – 32 Beats**

Ds Drag-Step (xif) Ds Loop Step (turn 360 Right) Ds Ds RS RS  
L L R L R R L R LR LR

*"KY Twist & Rooster Run"*

Ds Dbl-over dbl-out RS Toe-slide, Ds Ds RS (turn ½ Right)  
L R R RL R L R LR

*Turn your High Horse*

Ds Ds (xif) HEELS! (turn ½ Left) Step RS Ds Ds RS  
L R Both R LR L R LR

*"Heely Turn"*

Ds ball-ball-ball-ball-ball Step, Ds Ds RS – Jump!  
L R L R L R L R L RL Both

*Joey, Double Basic, Jump!*

## **Chorus – 32 Beats**

Dbl-Kick RS Kick Step RS then wave your arms back & forth for 4  
L R RL L L RL

*Mountain Goat & Wave*

Ds Dbl-out RS Toe-Slide (turn ½ Left), Ds Brush-Up Ds RS  
L R RL R L R R LR

*Slider & a Rocking Chair*

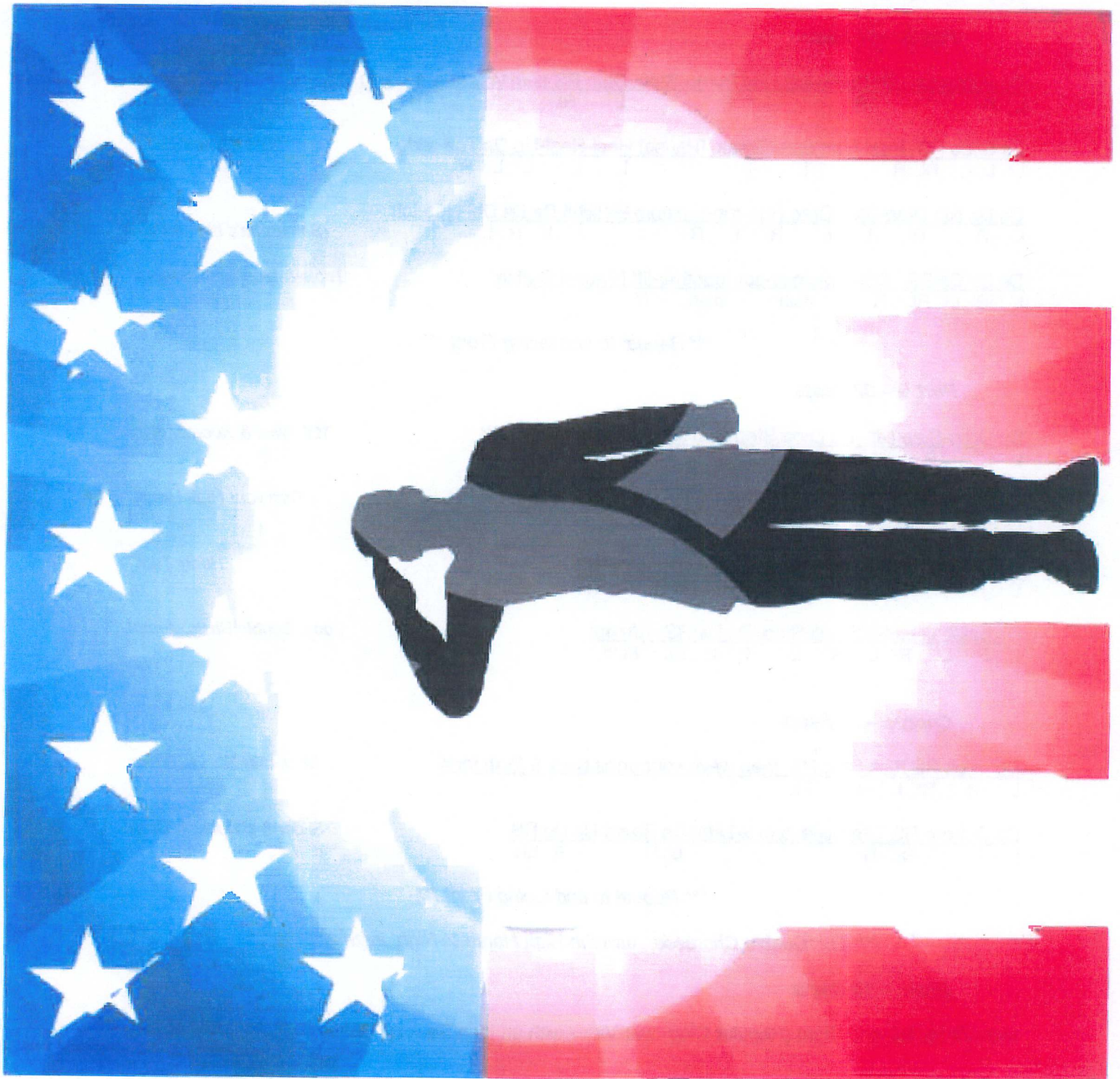
**\*\*\* Repeat to end facing Front \*\*\***

**\*\*\* On "Double Choruses," turn the High Horse ¾ Right instead of ½ \*\*\***

## **Break – 16 Beats**

Irish Vines, left and Right (Regular Clog-over Vines with an Irish/Back on Beat #4!)

**Sequence: A – B – Chorus – Break – ½A – B – Double Chorus – B – Double Chorus**





DOIN' MY THING

E.Z. INT.

ARTIST: LUKE BRYAN

CHOREO: BECKY CONN, CLOGGING CONNECTION, [clogconn@aol.com](mailto:clogconn@aol.com)

TAUGHT: BY JAMIE CONN

LEVEL: E.Z. INT. EASY TEMPO COUNTRY

INTRO: WAIT 8 BEATS SLOW MUSIC START LEFT FOOT

TIMES	STEPS	DIRECTIONS
-------	-------	------------

INTRO

(1)	DS BRup DSRS DS BRuP DSRS DS BRup DSRS DS BRup DSRS L R R LR L R R LR L R R LR L R R LR	"Rocking Chair" "Turn ¼ each"
-----	--	----------------------------------

PART A

(1)	DS DSDSDSDS DSRS DS DSDSDSDS DSRS L R L R L R LRL R LR L R L R LR	"Vines" "L & R"
-----	--	--------------------

	DS TCH(if) Toe/Heel RS DS TCH(if) Toe/Heel RS L R R LR L R R LR	"Charleston"
--	--	--------------

	DS KICK DS KICK DS KICK DS KICK L R R L L R R L	"Kicks" "Turn ¼ each"
--	--	--------------------------

CHORUS

(1)	DBL/B BRup TCH(xif) TCH(XIF) TCH(ots) TCH(xif) DSRS L LLLL LR	"Touches"
-----	--	-----------

	DBL/B BRup TCH(xif) TCH(xif) TCH(ots) TCH(xif) DSRS L LLLL R LR	
--	--	--

	HEEL/FLAP/STEP DSRS HEEL/FLAP/STEP DSRS HEEL/FLAP/STEP DSRS HEEL/FLAP/STEP DSRS L R L RL R L R LR L R L RL R L R LR	
--	--	--

PART B

(1)	DS TCH/SW TCH/SW TCH/SW DSDSDSRS L R RRR L R LR	"Traveling Shoe" "Turn ½ on Triple"
-----	--	--

	DS TCH/SW TCH/SW TCH/SW DSDSDSRS L R RRR L R LR	"Traveling Shoe" "Turn ½ on Triple"
--	--	--

DOIN' MY THING (con't)

REPEAT PART A

REPEAT CHORUS

REPEAT PART B

REPEAT PART B

PART C

(1) STEP PULL STEP PULL DSDSRSR  
L R L R L R LRLR

"Pulls/Fancy"  
"Turn 1/4 on Fancy"

REPEAT ABOVE 3 MORE TIMES

REPEAT CHORUS

REPEAT CHORUS

REPEAT PART B

REPEAT PART B

SEQUENCE IS AS WRITTEN

QUESTIONS ?

Jamie Conn, 12407 Shelby Drive, Riverview, Fl. 33579 813-677-0172 [clogconn@aol.com](mailto:clogconn@aol.com)

# Hot Stuff (Let's Dance Remix)

Artist: Craig David  
Choreo: Jeff Wood and Noah Fuentes  
Intermediate

Hold 16  
Sequence: A-B-C-A-B-C-A\*(all 4 walls)-D -A\*(all 4 walls)

## Part A

The Ethel

DS RS Br Up Toe(xif) Heel RS Br Up Toe(xif) Heel RS  
L RL R R R LR L L L RL

S &Pull RS Toe Slide DS DS RS RS (turn 1/2)  
R L RL R L R LR LR

Repeat to face front

## Part B

Heel Dig Vine

DS DS(xif) H S(xib) R H S RS RS  
L R L R L R L RL RL

Amantha Turn

DS(xif) Dr S Dr S RS(turn 1/2) DS DS RS RS  
R R L L R LR L R LR LR

## Part C

Wrong Way MJ

S DS(xib) RS(ots) turn 1/4 to face left S(xib) S(ots)  
L R LR L R

Repeat to all 4 walls

Fancy Double

DS DS RS RS  
L R LR LR

Tennessee Mtn  
Clog 2x

Dr S Dr S S Slide S Slide  
L R R L R L R L

Repeat

Double Basic

DS DS RS  
L R LR

**Part A\***  
**The Ethel**  
**Modified**

DS RS Br Up Toe(xif) Heel RS Br Up Toe(xif) Heel RS  
 L RL R R R LR L L L RL

S &Pull RS Toe Slide DS DS RS RS (turn 3/4)  
 R L RL R L R LR LR

Repeat to face all 4 walls

**Part D**  
**Get Ready Bridge**  
**(Repeat to all 4**  
**walls)**

DS DS(xif) H spin S RS DS DS Stomp Stomp  
 L R L R LR L R L R  
 &1 &2 3 4 &5 &6 &7 & 8

Look left, front. Circle your hands DS RS(turn 1/4 left) DS RS  
 L RL R LR  
 1 2 3&4 &5 &6 &7 &8

# Undefeated

Int Line

Greg Dionne  
Wait 32 beats

## PART A:

STOMP DS RS SL SRS DS DSRS  
L R LR R LRL R LRL

MJ

2 - S(PIVOT ½ L)  
R

BASKETBALL TURN

DT(UP AND KICK) DT(UP AND KICK)  
R R

2 SCOOPS

REPEAT ALL ABOVE TO MOVING LEFT

## PART B:

DS DS DS BR(UP) DS RS RS RS  
L R L R R LR LR LR

COWBOY  
(TURN ½ L)

DS DT(X) DT(UNX) RS T/SL DS DSRS  
L R R RL R L RLR

HIGH HORSE

REPEAT ALL ABOVE

## PART C:

STOMP DS(XIF) DR S DR SRS DS DSRS  
L R R L L RLR L RLR

SAMANTHA

S DR R(F) S DR R(F) S STOMP DS DSRS  
L L R L L R L R L RLR

STEP DRAGS

S PIVOT S PIVOT S PIVOT PAUSE PIVOT PIVOT PAUSE SL DSRS BIRD WALK  
L R L R LRL

STOMP DS DSRS  
R L RLR

STOMP DOUBLE

DS KICK(TURN ½ L) S KICK  
L R R L

KARATE TURN

REPEAT ALL TO FACE FRONT

## BREAK:

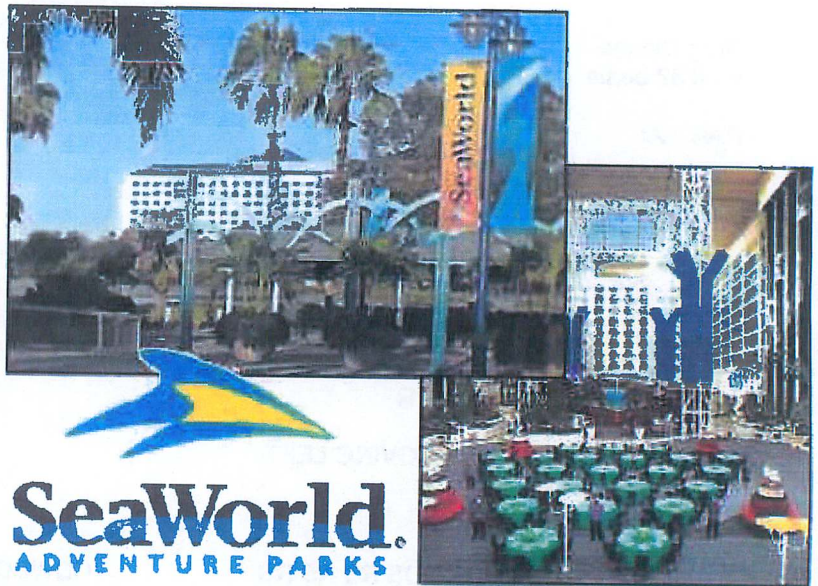
DS DS DS S(TURN ½ R) DS DS RS RS  
L R L R L R LR LR

TRIPLE ½ STEP TURN

REPEAT TO FACE FRONT

## SEQUENCE:

A, B, C, Break, A, B, C, B, C, C until music ends



## WHY COME?

- Loads of National Clogging Instructors
- Tons of Fun Dances
- Great Extracurricular Activities
- Lots of Vendors
- Huge Amounts of Sunshine

## Convention Schedule All Activities at Renaissance

### Auxiliary Events:

- Certified Clogging Instructor Training Session  
~ Mon. ~ Wed.
- Judges Training and CCI Testing ~ Thursday

### Pre-Convention Events:

- Evening Dance ~ Wednesday
- Open Teach Halls ~ Wed. & Thurs.
- Dance Expose' ~ Thursday

### Convention Events:

- Parade of Colors ~ Thursday Evening
  - Evening Dancing ~ Thursday - Saturday
  - Workshops & Seminars ~ Friday & Saturday
  - Showcase ~ Saturday Evening
- Schedule Subject to Change*

Dive in and discover a stunning Orlando, Florida resort hotel, boasting a prime location across from SeaWorld Orlando and near Aquatica, Discovery Cove, Walt Disney World, and Universal Studios. Renaissance Orlando at SeaWorld hotel combines the enchantment of America's favorite playground with imaginative style in an aquatic-themed setting. From a breathtaking 10-story sun-bathed lobby to modern, residential suites and luxurious guest rooms – among the largest in the Orlando area – a truly distinctive, contemporary experience awaits.

## 10 REASONS TO STAY AT THE RENAISSANCE

1. Stay on property and by a 1 day ticket to Sea World and get access all 5 days!
2. Complimentary transportation to Sea World, Universal Studios and Islands of Adventure.
3. Catch the I-Trolley for access to all the dining and shopping on International Blvd for just \$3/day or \$8/week
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9. Largest guest rooms in the Orlando area.
10. All the clogging

## Hotel Info:

### Renaissance Orlando at SeaWorld

6677 Sea Harbor Drive, Orlando, FL 32821 Hotel No. 1-407-351-5555  
 Rate: \$99 1-4 ppl per room + tax (Reservations available after 1/1/13)  
 Reservation Number: 1-888-789-3090 Use Code: clog2013 • Rate Guaranteed Prior to 11/4/13  
 Limited Number of Rooms Available—Rooms Sell Out FAST!  
 You can book on line: <https://resweb.passkey.com/go/clog2013>



The National Clogging Organization, Inc.

www.clog.org  
 Email: [clog@clog.org](mailto:clog@clog.org)  
 678-896-9295

Arkansas Traveler  
The Vern Williams Band  
Mixer- Intermediate (no hard steps, just lots to remember)

You will do 5 sets, then repeat the 5 sets. Ending is 4 basics.

Set 1

(Make circle, men on inside, ladies on outside)

8 Beats 4 basics, move circle forward

8 Beats 2 Triples, turn to face your partner

4 Beats Push off left ( you and your partner will go in opposite directions)

4 Beats Stomp double in place. You will be in a window at this point.

8 Beats Triple brush forward ( You will pass through the window)

Fancy double back ( You will return to the previous position)

Set 2

4 Beats Push off right (end in front of partner)

4 Beats Stomp double

8 Beats Vine right ( you and partner will go in opposite directions)

8 Beats Vine left ( ditto above)

8 Beats Hook right elbows and use 4 double steps and a triple to turn around and end up facing again.

Set 3

4 Beats 2 Basics to face line of dance

4 Beats Charleston

8 Beats Joey and triple, move circle forward

8 Beats Slur Lucy left

8 Beats Slur Lucy right

Set 4

8 Beats 4 Basics Men move forward one person

8 Beats Triple heel spin and end facing partner

8 Beat Triple (California twirl) Triple (California Twirl)

8 Beat Mt. Goat, fancy double. Turn to line of dance on fancy.

Set 5

REPEAT SET 4

REPEAT ALL OF ABOVE

DO FOUR BASICS FORWARD.

\*\*\*\*\*

Slur Lucy: DS SLUR(XIB) STEP DS BR-UP T-H (XIF) TCH-TOE DS RS

L R

R L R R

L L RL



# Sunshine State Jamboree

Daytona Beach, FL

August 9-10, 2013

**Where:** Hilton Daytona Beach Ocean Front Resort  
 100 N. Atlantic Avenue  
 Daytona Beach, FL 32118

**Friday:** 6-9 pm - Registration and Fun Dances  
**Saturday:** 9am-9pm - Workshops and Exhibitions

**Hotel Reservations:**

[www.Hilton.com](http://www.Hilton.com) or 1-800-HILTONS  
 Or hotel direct (386)254-8200 (M-F 9am-5pm)

**\*\*Be sure to request the Sunshine State Jamboree Rate and room block\*\***

**Pre Registration Now thru July 15th**

Contact info:

Naomi Fleetwood-Pyle (812)579-6979  
 naomi\_p@sbcglobal.net  
 Jeff Wood (850)339-1561  
 wood@talstar.com

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Dancers*	@\$30.00=	_____
Spectators	@\$10.00=	_____
Syllabus	@\$10.00=	_____
Video tag	@\$10.00=	_____
	Subtotal =	_____
FCC Members	-\$2 each =	_____
	Total=	_____

\*At the door add \$5



28th  
POW WOW  
2014

Join Us Next Year

April 11,12