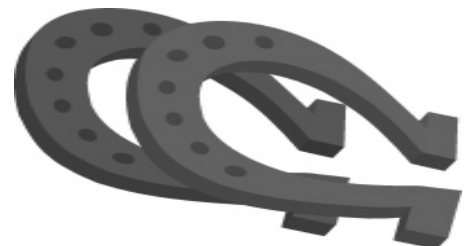


Welcome  
to  
POW WOW  
2014  
# 28



Come out West with the Indian River Cloggers  
Cowboys and Cowgirls  
Clogging Western Hoedown

# IRC Desperadoes

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**JUDY HOWARD  
REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**BOB  
REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**ANTTA  
REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**SANDY  
REWARD**

**50,000.00**

## WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers Pow Wow Workshop number twenty - eight. We hope you enjoy our workshop and thank you for your continued support. You are our “special friends”. A portion of all proceeds will be donated to our “Very very special friends” Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Debby Claxton	Choreographer	Jacksonville, FL
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Choreographer	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these twenty eight years. They put forth all the extra effort required to make this and every “Pow Wow” a most enjoyable weekend for everyone.

Without you, there wouldn't be a workshop.

Enjoy the workshop and have a great day.

Sandy Smallwood

Committee Chairpersons:

A special thanks to Ann Lanier for choreographing our routine for POW WOW.

Tracey Baldwin	Instructor Gifts/Syllabus
Mary Winn / Yvette Hilliker	Door Prizes
Bob Howard / Harold Lein	Music/Syllabus
Anita McClure	Concession
Merrilie Hindsley	Door / Bookkeeping
Judy Howard / Sue Lein	Decorations / Ribbons
Sandy Smallwood	Syllabus
Roy Convey / Debby Gifford	Photos/Wanted Posters
Loretta Beorlegui	FCC Basket

Don't miss  
the exciting !!  
and  
Fantastic!!  
clogging

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**ROSEMARY  
REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**JUDITH  
REWARD**

**50,000.00**

# “POW WOW” 2014 TEACHING SCHEDULE

## FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:10	Diana Allen	Country Man	EZ Int
8:10 - 8:55	Anne Lanier	Cha Cha Heels	Int
8:55 - 9:40	Matt Kuziuk	Drink to That all Night Long	Low Adv
9:40 - 10:25	Debby Claxton	Same Everything	Int
10:25 - 10:40		<u>Requests/Review</u>	

Check your raffle tickets  
throughout this  
weekend for a winner

-----

Be sure and buy a ticket for a chance at winning

# 50/50

You have to be present to WIN!!!!  
Drawing Saturday Evening

# Instructor Outlaws

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**ANNE**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**DEBBY**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**DIANA**

**REWARD**

**50,000.00**

# Sunshine State Jamboree Daytona Beach, FL August 15-16, 2014

Where: Hilton Daytona Beach Resort/Ocean Walk Village

100 N. Atlantic Avenue

Daytona Beach, FL 32118

[www.Hilton.com](http://www.Hilton.com) or 1-800-HILTONS

Featured Instructors  
 Scotty Bilz  
 Jeff Driggs  
 Naomi Fleetwood-Pyle  
 Chip Sumney  
 Jeff Wood

Plus  
 Your Favorite Florida  
 Instructors

[www.ssjamboree.com](http://www.ssjamboree.com)  
 For more information

**\*\*Be sure to request the Sunshine State  
 Jamboree Rate and room block\*\***



Pre Registration Now thru July 15th

contact info:

Naomi Fleetwood-Pyle

(812)579-6979

naomi\_p@sbcglobal.net

Jeff Wood

(850)339-1561

wood@talstar.com

Name \_\_\_\_\_

Address \_\_\_\_\_

City, ST, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Send completed forms with payment to  
 Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN  
 47203

Dancers*	@\$35.00=	_____
Spectators	@\$10.00=	_____
Syllabus	@\$10.00=	_____
Video tag	@\$10.00=	_____
	Subtotal =	_____
FCC Members - \$2 each	=	_____
	Total=	_____

\*At the door add \$5

# Instructor Outlaws

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**GREG**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**JAMIE**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**JEFF**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**MATT**

**REWARD**

**50,000.00**



COUNTRY MAN

RECORD: Country Man, Luke Bryan

CHOREO: Diana Allen

WAIT: 32 Beats, Start w/ Left foot

.....  
"A"

HEEL RS HEEL RS DTS DTS DTSRS Heel Rocks & Triple  
L LR L LR L R L

DTS TCH(F) T H TCH (B) TCH (F) DTS DTSRS Fancy Charleston  
R L LL R R R L

REPEAT ABOVE STARTING ON RIGHT FOOT

.....  
"B"

DTS BR(UP) DTSRS BR(UP) RS DTS DTS Bay  
L R R L LR L R

DTS KICK(Turn 180 L) RS KICK DTS DTS DTSRS Karate Rock & Triple  
L R RL R R L R

REPEAT ABOVE TO FACE FRONT

.....  
"C"

VINE LEFT DTS DT(A) DT(O) DTS DT(A) DT(O) RS KICK Vine & Moonshine  
L R L L L R R RL R

REPEAT ON RIGHT FOOT

.....

REPEAT A, B, C,

.....  
"INTERLUDE"

ST TCH(O) ST TCH(O) ST TCH(O) ST TCH(O) Moving Forward  
L R R L L R R L

DTS RS RS RS DTS RS RS RS ADD RS Push Off's Back  
L RL RL RL R LR LR LR

\*\*\*\*\*

**COUNTRY MAN(cont'd)**

.....  
REPEAT B, REPEAT 1/1B DTS BR(UP) BR(UP) RS DTS DTS HOLD 4BEATS

KARATE ROCK AND TRIPLE TO FRONT.

\*\*\*\*\*

DANCE AS WRITTEN

Diana Allen  
800-288-2000 ext 105931 work  
904-343-0087 cell

Cha Cha Heels  
Ralph Rosario Radio Edit (edited for length)

Hold 32 beats, sequence as written

Intermediate

PART	STEP	DIRECTIONS	CUED AS
A	<u>DS DS DS LOOP(IB) DS DS RS K</u> L R L R L R LR L		Triple Loop & dbl basic k
	<u>DS BR-PIVOT RS BR-UP DS DS DS RS</u> L R L RL R R L R LR		Karate Rock & triple
	REPEAT TO FACE FRONT		
	<u>S R S S R S (Move forward) S-PIVOT (1/2 R) DS RS</u> L R L R L R L RL		Step rock step
	REPEAT OPPOSITE FOOTWORK		
	<u>DS R S(ots) DS RS(ots) DS DS RS RS</u> L R L R LR L R LR LR		Rock out & fancy
	<u>DS DBL-BREAK K S S R S DS RS</u> L R L R R L R L R LR		Break step
B	<u>S(ots) S(xif) S(ib) S(ots) S(xif) S(ib) S(ots) S</u> L R L R L R L R		Dbl Jazz Walkover
	<u>S(ots) S(xif) S(ib) S(ots) S(xif) S(ib) S(ots) S</u> L R L R L R L R		Dbl Jazz Walkover
	<u>S (forward) S S R S S((back) S S R S</u> L R L R L R L R L R		Cha Cha
	<u>S PIVOT(to back) S PIVOT(to front) DS DS RS RS</u> L R L R LR LR		Basketball & fancy
	REPEAT PART A		
	REPEAT PART B		

CHA CHA HEELS PAGE 2

C

DS RS RS RS (turn 1/4 left) DS DS DS RS (turn 1/4 left)  
L RL RL RL R L R LR

Push off &  
Triple

JUMP & CLAP (to left) JUMP & CLAP (to right)  
L-R R-L

S(forward) S(back) S R S  
R L R L R

Cha Cha

REPEAT TO FACE FRONT

REPEAT PART B, THEN STEP

ALanier821@aol.com

Fun music...it is edited..talk to me if you like it. And yes, you do the Dbl Jazz walkover twice, it is not a typo.

# Drink to That All Night

Artist – Jerrod Niemann  
Intro – Wait 32 beats

Choreo – Matt Koziuk  
Level – Int + / Low Adv - Country

## Part A (32 beats)

Ds Dbl-up, dbl-flange-flange-flange  
L R R L R L

*Broken Ankle (end w/ weight on your Right foot)*

RS(xib) (pause) RS(xif) RS(xib) Dbl-Kick Ball-ball-ball-ball-Heel (Moving LEFT) *“Ol’ Faithful Chain”*  
L R L R L R L R R L R R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Stomp Double Basic (turn 360° RIGHT)

Ds Ds(xif) RS Loop Rock Heel-flap(twist) Rock Heel-flap(twist) Rock T-S *“MJ Swivel”*  
L R L R L L R L R L R  
1 2 & 3 & 4 & 5 & 6 & 7 & 8

Ds Dbl-over dbl-out Ball Ball Ball Ball (turn 360° RIGHT), Br-Up, Ds RS *“Ghostbuster Turn”*  
L R R R L R L

## Part B / B+1 / B+2

Ds Ds Drag-Step Drag-Step Rock-Slur Chug (turn 180° RIGHT), Ds T-S *Lazy Samantha*  
L R R L L R L L L R

Dbl-Out-In Up, Dbl-Out-In-Up *2 Potholes*  
L B R R B L

**\*\* Do 1 Pothole for the 1<sup>st</sup> time you get here / NO Potholes the second time / \*2\* Potholes the 3<sup>rd</sup> time! \*\***

## Chorus / Chorus + / Chorus ++

Jump Hitch-hitch, Hop-toe-ball T-S; hop-skuff up bounce spin(360°L) Step RS *“Drinky drink!”*  
B R R L L R L R B B R L R  
1 & 2 & a 3 & 4 & a 5 & 6 7 & 8

Hop-dbl-up, hop-T-kick, run-run dbl-bnc, dbl-bnc, click Ball Ball Stomp, Jump-tch-up *“Rip-It-Rocket”*  
L R R L L L R R R B R L B R L L  
& a 1 & a 2 & 3 & a 4 & a 5 & a 6 & 7(&) a 8

Dbl-kick-bnc kick-bnc kick cramp-roll Rock Slur, Slur, Slur, Step *“Tie One On”*  
L R B L B R R R R L R R  
& 1 & 2 & 3 e & a 4 & 5 6 7 8

RS Ds Ds RS, RS Ds Ds RS (turn ½ Right each time) *Rock Doubles*  
L R L R L R L R L R

Ds Rock-Pop, Step Rock-Cross, Step T-S, Hop-heel-click Step tch-Step *“Timber”*  
L R R R L L L R L R B R L R

## SEQUENCE:

**A – B+1 – Chorus – A – B – Chorus+ – A – ½A – B+2 – Chorus – ½ A – A – B**

# IRC Desperadoes

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**CARL**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**MERRILIE**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**MARY**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**LORETTA**

**REWARD**

**50,000.00**

## "SAME EVERYTHING"

ARTIST: JILL JOHNSON  
CHOREOGRAPHY: DEBBY CLAXTON  
WAIT 16 BEATS/START ON LEFT FOOT

LEVEL: INTERMEDIATE  
[DCLAXTON@COMCAST.NET](mailto:DCLAXTON@COMCAST.NET)  
COUNTRY(2:58)

---

### PART A

"ROOSTER RUN" DS DS (XIF) RS (XIB) RS(XIF) MOVING LEFT  
L R LR LR

"CHARLESTON" DS (TURNING 1/4L) TCH (F) T/H RS  
L R R LR

"SWAYBACK TURN" DS DT(X) DT(OUT) TURNING 3/4R T/H RS DS DSRS  
L R R R LR L R

REPEAT: "ROOSTER RUN"

"CHARLESTON ROCK" DS (TURNING 1/4L) TCH (F) T/H RS RS  
L R R LR LR

REPEAT: "SWAYBACK TURN" TO FACE FRONT

---

### CHORUS

"WALK & SKIP" DS H/ST H/ST RS (MOVING FWD) DS SK HOP FL/ST SK HOP FL/ST RS  
L R L RL R L R L R L R LR  
&a1 &2 &3 &4 &a5 e & a6 e & a7 &8

"JOEY & TRIPLE" DS B(XIB) B B B(XIB) B ST DS DS DSRS(TURNING 1/2R)  
L R L R L R L R L R

REPEAT: "WALK & SKIP"- "JOEY & TRIPLE" TO FACE FRONT

---

### BRIDGE

"BUCK FANCY" DS DS B HB B HB  
L R L R L R

---

### PART B

"MOUNTAIN SLIDE" DS RS(XIF) RS(OTS) SL ST (MOVING FWD)  
L RL RL L R

"BASICS BACK" DS (XIB) RS DS (XIB) RS (MOVING BACK)  
L RL R LR

"SAMANTHA" DS DS(XIF) DR/ST DR/ST (TURNING 1/2R) RS DS DSRS  
L R R L L R LR L R

REPEAT: "MOUNTAIN SLIDE"

"BASIC ROCK BACK" DS(XIB) RS DS(XIB) RS RS (MOVING BACK)  
L RL R LR LR

## "SAME EVERYTHING" (CONT'D)

REPEAT: "SAMANTHA" TO FACE FRONT

---

CHORUS

REPEAT: "WALK & SKIP"- "JOEY & TRIPLE" TO FACE BACK- "WALK & SKIP"- "JOEY & TRIPLE"  
TO FACE FRONT

---

INTERLUDE

"TOE TOUCH VINE" DS TCH/ST (XIF) DS TCH/ST (XIF) DS TCH/ST (XIF) DSRS  
L R L R L R L

"BUCK CHAIN ½ & FANCY DOUBLE" DS B HB B HB B HB (TURNING 1/2R) DS DS RS RS  
R L R L R L R L R LR LR

"TOE TOUCH VINE ROCK" DS TCH/ST (XIF) DS TCH/ST (XIF) DS TCH/ST (XIF) DSRS RS  
L R L R L R L R L RL

REPEAT: "BUCK CHAIN ½ & FANCY DOUBLE"

---

CHORUS (MOD)

REPEAT: "WALK & SKIP"- "JOEY & TRIPLE" TO FACE ALL FOUR WALLS, TURNING 3/4R ON THE  
TRIPLE

---

ENDING

REPEAT: "JOEY & TRIPLE" (NO TURN)

"ROCK PULL" R ST (FWD) PULL/ST  
L R L

"STOMP DOUBLE STEP & STOMP DOUBLE" STOMP DS STOMP DS DSRS  
R L R L R

---

SEQUENCE AS WRITTEN

ABBREVIATIONS: B=BALL DR/ST=DRAG STEP DS=DOUBLE STEP  
DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE F=FRONT FL/ST=FLAP STEP  
H/ST=HEEL STEP HB=HEEL BALL OTS=OUT TO SIDE RS=ROCK STEP  
SL=SLIDE ST=STEP T/H=TOE HEEL TCH=TOUCH TCH/ST=TOUCH STEP  
X=ACROSS XIB=CROSS IN BACK XIF=CROSS IN FRONT

DEBBY CLAXTON  
1434 STARBOARD CT  
FLEMING ISLAND.FL 32003  
904-705-0777



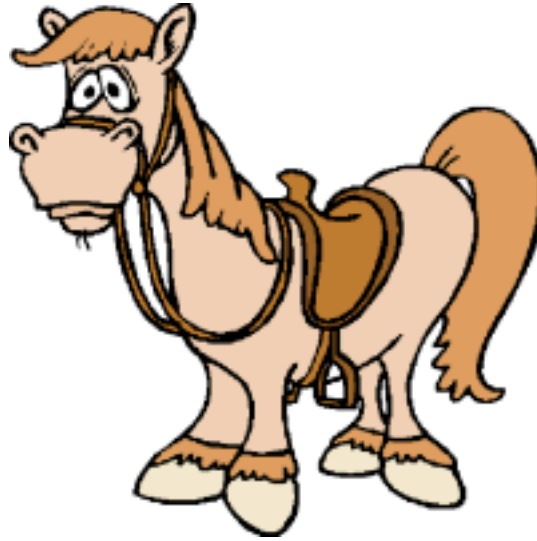
# “POW WOW” 2014 TEACHING SCHEDULE

## SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00	Requests		
9:00 - 9:45	Jeff Wood	Guitar Man	Int+
9:45 - 10:30	Greg Dionne	Pumpin Up The Party	Adv
10:30 - 11:15	Jamie Conn	Days Of Gold	Int
11:15 - 12:00	Anne Lanier	Telescope	Adv
12:00 - 12:45	Jeff Wood	Shake	Int
12:45 - 1:30	Debby Claxton	When You Don't Come Home	Int
1:30 - 2:15	Diana Allen	My Kinda Night	Int +
2:15 - 3:00	Matt Kuziuk	Treasure	Int
3:00 - 3:45	Greg Dionne	Everything I Shouldn't Be Thinking	Int
3:45 - 4:30	Jamie Conn	Friday Night	Int
4:30 - 7:00	<b>DINNER BREAK</b>		
7:00 - 7:30	<b>Requests/Review</b>		
7:30 - 8:15	Matt Kuziuk	Timber	Circ
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		
9:30 - 10:00	<b>Requests/Review</b>		

**WIRC**

**Studio Presents**



**Special**

**Guest**

**Performances**

# Guitar Man Remix

Artist: Elvis

Choreography: Jeff Wood

Intermediate / intermediate+

**Sequence: A - B - A - B - A - C - D - A - Mod B - Mod C - Mod C - Ending**

## Part A

Guitar Man            DS RS Slap S RS Drag S toe heel RS clap  
L    RL R R LR R L R R LR

Slow Catawba        DS (turn 1/4 L) H H H H Chug  
L                            R L R L L

Fancy Double        DS DS RS RS (turn 1/2 L)  
L R LR LR

Pushback basic      DT Ba(ots) H S DS RS S(xif) touch(ots) S(xif) touch(ots)  
L            R L R LR L R R L

Drag basics  
& a fancy double    Drag S RS Drag S RS DS DS RS RS  
R L RL L R LR L R LR LR

## Part B

Rock out windmill   DS R(ots) S Windmill Kick toe heel RS kick RS  
L R L R R R R LR L LR

Bird walks            2 Bird walks RS RS      2 Bird walks RS RS  
L R LR LR L R LR LR

## Part C

Samantha            DS DS S S S RS DS RS Turning left to face right wall  
L R L R L RL R LR

Turn step            DS D cross DS S S DS brush kick DS RS . Turn right 360, plus 1/4.  
L R R L R L R R LR

Repeat to face front

### Part D

Funky basics & a triple      DS (xif) RS    DS (xif) RS    DS DS DS RS  
L            RL    R            LR L R L RL

Gingersnap            DS DS (toes in) heels out RS RS DS (toes in) heels out RS RS  
(only one dbst in second one)

### Modified Part B

Rock out windmill      DS R(ots) S Windmill Kick toe heel RS kick RS  
L R L R R R R LR L LR

4 Bird walks            2 Bird walks RS RS      2 Bird walks RS RS  
Turn to each wall      L R LR LR            L R LR LR

2 Bird walks RS RS      2 Bird walks RS RS  
L R LR LR            L R LR LR

### Modified Part C

Samantha            DS DS S S S RS DS RS Turning left to face right wall  
L R L R L RL R LR

Turn step            DS D cross DS S S DS brush kick DS RS . Turn right 360, plus 1/4.  
L R R L R L R R LR

MJ Z            DS DS (xib) RS S (xib) RS S (xib) RS RS  
L R LR L RL R LR LR

Go Time            DS Slide RS Slide RS DS DS DS RS

### Ending

Bird walks            2 Bird walks RS RS      2 Bird walks RS RS  
L R LR LR            L R LR LR

**Pumpin Up The Party  
Hannah Montana**

Adv Line

Greg Dionne, Pure Energy Cloggers, Jacksonville Fl, 904 880-1094  
Wait: 4 beats after the little intro singing.

**INTRO:**

DS DS/TWIST HEELS RS BOTH PULL BACK RS SKUFF(UP) H/S SL SL  
L R BOTH BOTH RL BOTH RL R R R R

**PART A:**

STOMP DS(XIF) S DS(B) SL HOP T/S HOP T/S HOP T/S BL/H(F) SL  
L R L R R L R L R L R L R R

GALLOP

2- BASICS – START ON R FOOT (TURN ½ L)

DS TIP(B) HOP TCH(F) S TIP(B) HOP TCH(F) S  
R L R L L R L R R  
REPEAT TO FACE FRONT

TIP BACKS

**PART B:**

DS DS(XIF) DR S DR SRS DS DSRS  
L R R L L RLR L RLR

SAMANTHA

NAY NAY ( 8 STEPS L) WAVE R HAND UP ON COUNTS 3,4 AND 7,8

SAMANTHA

FANCY DOUBLE – STARTING ON L FOOT

**PART C:**

STOMP DT(OTS) S S S SL  
L R R L R R

SLIDER  
(TURN ¼ L)

DS SK(UP) BR(B) RHS SK(UP) BR(B) S TCH(B) SKUFFS  
L R R RLL R R R L

DS DS T/SL T/SL  
L R L R

TOE SLIDES  
(TURN ¼ L)

DS TIP(X) TIP(UNX) SK(UP) BR(B) S T/S H/S TIP CROSS  
L R R R R R L R  
REPEAT TO FACE FRONT

**BRIDGE:**

4-DS DS DS BR(UP) DS RS RS RS  
L R L R R LR LR LR  
(CAN SWAP OUT DOUBLE DOUBLES FOR THE PUSH OFF – R)

COWBOY  
(TURN ¼ L ON BR)

S DR RS DR H(F)/BL SL  
L L RL L L R R

STEP DRAGS

**SEQUENCE:**

**INTRO, INTRO, A, B, C, INTRO, A, B, C, BRIDGE, C, NAY NAY, C, C**

# IRC Desperadoes

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**CAITLYN**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**KILDA**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**MARSHA**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**RICK**

**REWARD**

**50,000.00**

DAYS OF GOLD

INT.

ARTIST: JAKE OWEN  
 CHOREO: BECKY CONN & JAMIE CONN, CLOGGING CONNECTION  
 INTRO : 24 BEATS START LEFT FOOT

.....  
 TIMES STEPS DIRECTIONS  
 .....

.....  
 PART A

(1) HEEL/TOE TOE/HEEL H/T H/T T/H H/T H/T DSDSDSRS DSDSDSRS "C-Strut & Triples"  
 L R L R L R L R L R L R L R L R "Turn 1/2"

REPEAT ABOVE

STEP DS STEP STEP STEP STEP DS STEP STEP STEP "Shave & Haircut"  
 L R L R L R L R L R

.....  
 CHORUS

(1) DBL/KICK R(xif) KICK RS T/SL  
 L R R L RL R

DBL/UP DBL/B DBL/UP DBL/B DBL/UP DBL/B DBL/UP DBL/B "Flea Flickers"  
 L L R R L L R R

DS DBL/UP DBL/UP T/S "Turn 1/2"  
 L R R R

REPEAT ABOVE

.....  
 BRIDGE

(1) DBL/HEEL DIG DIG CROSS HEEL/UP DS DBL/BK BRK BRK BRK BRK "Heel Dig & Snake"  
 L R R R B L L R L R L R L "Turn 1/2"

REPEAT ABOVE

REPEAT PART A

REPEAT CHORUS

REPEAT BRIDGE

REPEAT BRIDGE

.....  
 PART B

(1) DSDSDSDSDS(turn360)DSDSRS DSDSDSDSDS(turn 360) DSDSRS "Rolling Vine L&R"  
 L R L R L R L R L R L R L R L R

HEEL/FLAP/STEP DSRS HEEL/FLAP/STEP DSRS "Turkey's"  
 L R L R L R L R L R

DS BR(xif) BR(ots) BOUNCE/ DOWN (spin 360) BO BO UP "Scotty Spin"  
 L R R BOTH B B L

\*\*\*\*\*

BREAK

PAUSE 6 BEATS MUSIC WILL CUE YOU IN

.....  
 REPEAT CHORUS

.....  
 REPEAT BRIDGE

.....

SEQUENCE IS AS WRITTEN

JAMIE CONN 813-677-0172 [clogconn@aol.com](mailto:clogconn@aol.com)

# IRC Desperadoes

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**DIANE**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**DIANA**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**DEBBIE**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**DAWN**

**REWARD**

**50,000.00**



Telescope  
Nashville soundtrack (Hayden P. version)

Hold 24 beats, Sequence as written

Advanced

PART	STEP	DIRECTIONS	CUED AS
------	------	------------	---------

A

H SK-UP TCH-UP H T-B T-SL DS DS DS RS  
L R R R R L R L R L RL

Hop up

DO RS T-SL RS (turn 1/2 left) DS DS RS RS  
R RL R LR L R L R L R

Modified  
Slider

\*\*\*REPEAT TO FACE FRONT\*\*\*

DS B-HS B-HS B-HS RS DS DS RS (move left)  
L R LL R LL R LL RL R L RL

Push off +

\*\*\*REPEAT PUSH OF + TO THE RIGHT, OPPOSITE FOOTWORK

CHORUS

RUN RUN RUN DS DS CLAP  
L R L R L

Run & skuff

RUN RUN RUN S D-BL S S S  
R L R L R R L R

Run & switch

DS H-FL S H-FL S RS (forward)  
L R L R L RL

Inch Worm

DS DS DS RS (back)  
R L R LR

Triple

DS TCH-DOWN LIFT RS STOMP DS DS RS  
L R BO R RL R L R LR  
RS R L RL R L L

Touchdown

DS SK-H SLAP-S CLAP S SK-H SLAP S  
L R L R R L R L R R

Skuff & slap

DS DX DO RS T-SL T-SL T-SL RS  
L R R RL R L R LR

BlackHorse

INTERLUDE

H-S T-S (xib) H-S H-S T-S H-S H-S T-S  
L R L R L R L R

C Strut

HOP HOP DBL-HOP DBL-HOP LIFT DS DS RS RS  
BO BO R BO R BO L L R LR LR

Double hop

\*\*\*REPEAT PART A\*\*\*

\*\*\*\*REPEAT CHORUS\*\*\*\*

B

DS B-B-H-H B-B-H-H RS  
L R L R L R L R L R L

Crimp rolls

DS DS DS RS (turn 1/4 left)  
R L R LR

Triple

DS DS (xib) RS RS (turn 1/4 left)  
L R LR LR

MJ Fancy

S DBL-R-TCH S DBL R-TCH LIFT  
L R R L L R R L L

Double Switch

\*\*\*\*REPEAT TO FACE FRONT\*\*\*\*

INTERLUDE X 2

MOD CHORUS

RUN RUN RUN DS DS CLAP  
L R L R L

Run & skuff

RUN RUN RUN S D-BL S S S  
R L R L R R L R

Run & switch

DS H-FL S H-FL S RS (forward)  
L R L R L R L

Inch Worm

DS DS DS RS (back) \_\_\_\_\_  
R L R LR

Triple

DS TCH-DOWN LIFT RS STOMP DS DS RS  
L R BO R RL R L R LR  
RS R L RL R L L

Touchdown  
(Modified)

DS SK-H SLAP-S CLAP S SK-H SLAP S  
L R L R R L R L R R

Skuff & slap

DS DX DO T-SL  
L R R R

BlackHorse

CHORUS

INTERLUDE

Advanced, crazy sequence, but I liked the music!

# Shake

Artist: Mercy Me

Choreography: Jeff Wood

Intermediate

**Sequence : A - B - C - D - Chorus 1 - A - B - Chorus 2 - D - D - D - D - Chorus 2 - Ending**

## Part A

Shake It Up

Stomp DS(XIF) TOE(XIB) STEP DT RS  
L R L L R RL

Triple

DS DS DS RS  
R L R LR

Hop Toes

HOP TOE TOE TOE (DOUBLE TIME) HOP TOE TOE TOE  
L R L R R L R L

Fancy Double

DS DS RS RS  
L R LR LR

## Part B

Flea Flickers

DT up DS DT up DS RS DS DS RS  
L L R R LR L R LR

Drag Basics

Drag S RS Drag S RS DS DS S Slide S Slide  
R L RL L R LR L R L L R R

## Part C

Catawba

Dbl Heel-Heel Heel-Heel Heel Heel Up  
L R L R L L

Fancy Double, turn 1/2

DS DS RS RS  
L R LR LR

Repeat to face front





**“WHEN YOU DON'T COME HOME” (CONT'D)**

CHORUS

REPEAT: “IDA STAMP”-“CHARLESTON & FANCY DOUBLE”-“TRIPLE STOMP FWD/ TRIPLE BACK”-“SLUR BRUSH”

---

PART C

“DOUBLE STEP DOUBLE UP” DS DT/UP DS DT/UP DS DT/UP DSRS (TURN ½ L)  
L R R L L R R

“HEELWALKERS” DS HEEL HEEL RS BR/UP DS HEEL HEEL RS BR/UP  
L R L RL R R L R LR L

REPEAT: “DOUBLE STEP DOUBLE UP”-“HEELWALKERS” TO FACE FRONT

---

PART A

REPEAT: “SKUFF-IT”- “KARATE ROCK & TRIPLE” TO FACE BACK- “MJ RUN”-  
“SAMANTHA” TO FACE FRONT

---

CHORUS (MOD)

REPEAT: “IDA STAMP”-“CHARLESTON & FANCY DOUBLE”-“TRIPLE STOMP FWD/ TRIPLE BACK”

“SLUR BRUSH & FANCY DOUBLE” DS SLUR/ST DS BR/UP DS DS RS RS  
L R L R R L RL RL

“SLUR BRUSH & DBL BASIC PAUSE” DS SLUR/ST DS BR/UP DS DS RS PAUSE  
R L R L L R LR

---

ENDING (MOD INTRO)

“WHIPLASH” DS DS(XIF) SL/ST DR/ST SL/ST DR/ST DSRS  
L R R L L R R L L R L

“PUSH OFFS” DS RS RS RS (MOVING R) DS RS RS RS (MOVING L)  
R LR LR LR L RL RL RL

REPEAT: “WHIPLASH”-“PUSH OFFS” OPPOSITE FOOTWORK & DIRECTION

---

ABBREVIATIONS: B=BACK BR/UP=BRUSH UP DR/ST=DRAG STEP DS=DOUBLE STEP  
DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE F=FRONT H/ST=HEEL STEP  
OTS=OUT TO SIDE R=ROCK RS=ROCK STEP SL/ST=SLIDE STEP ST=STEP  
T/HL=TOE HEEL T/SL=TOE SLIDE TCH=TOUCH XIB=CROSS IN BACK  
XIF=CROSS IN FRONT

---

DEBBY CLAXTON

1434 STARBOARD CT

FLEMING ISLAND, FL 32003

904-705-0777

THAT'S MY KINDA NIGHT

SONG: That's My Kinda Night, Luke Bryan

CHOREO: Diana Allen

WAIT: 16 Beats Start w/ Left foot

\*\*\*\*\*

"A"

DTS DTS RS RS DTS DTS DTSRS Rooster Rock - Triple
L R LR LR L R L

REPEAT MOVING RIGHT

STOMP DTS STEP DTS SL RS T SL DTSRS Diana
L R L R R LR L L R

REPEAT ALL ABOVE

\*\*\*\*\*

"B"

DTS DTS DR ST DR ST(Turn 180 R) RS DTS DTSRS Samantha
L R R L L R L R L

DTS DT(A) DT(O) TH RS DTS DTSRS Sway Back
L R R RR LR L R

DTS DTS DR ST DR ST(Turn 180 R) RS DTS DTSRS Samantha
L R R L L R L R L

DTS SLUR ST DTSRS DTS RS(B) RS(B) DTS Slur
L R R L R LR LR L

DTS SLUR ST DTSRS DTS RS(B) RS(B) DTS Slur
R L L R L RL RL R

DTSRS DTSRS
L R

\*\*\*\*\*

"C"

DTS DT(UP) DTSRS DT(UP) DTS DTSRS T - STEP
L R R L L R

REPEAT

.....

THAT'S MY KINDA NIGHT(cont'd)

REPEAT A, B, C,

"D"

DTS RS(F) R HEEL FLAP STEP DBL(UP) DTS DBL(UP) H(UP) Ohip  
L RL R L L R L L R R

REPEAT STARTING ON RIGHT FOOT

DBL(B) BR(UP) TCH(A) TCH(O) DBL(B) BR(UP) DTSRS Monica  
L L L L L L R

REPEAT STARTING ON RIGHT FOOT.

REPEAT B

"ENDING"

DTS DTS RS(F) SL S RS DTSRS KICK Modified MJ  
L R LR R L RL R L

DO 4 IN A BOX TURNING L ON THE S RS

ADD 1 STEP AT END

\*\*\*\*\*  
DANCE AS WRITTEN

Diana Allen  
800-288-2000 ext 105931 work  
904-343-0087 cell



# Treasure

Artist – Bruno Mars  
Album – *Unorthodox Jukebox*  
Intro – Wait 4 Beats

Choreo – Matt Koziuk  
[ECEDoctorK@gmail.com](mailto:ECEDoctorK@gmail.com)  
Level – Intermediate

---

## Part A – 32 Beats

Ds heel-flap-step heel-flap-step Toe-slide; Rock Heel-flap Step Dr-Sl Dr-Sl  
L R L R L R L R L B B

*Gallup, Turkey, & Chugs*

Ds Br-across Br-out Ball-Ball-Ball Chug, Ds Ds RS  
L R R R L R L L L R RL

*High Horse*

\*\*\* Repeat to end facing Front \*\*\*

---

## Part B – 32 Beats

Ds Dbl-out Ball-ball-ball-ball Toe-Slide Ds Ds RS  
L R R L R L R L R LR

*“That-a-Way” & Double Basic*

Heel Ball-Ball Ball-heel ball-ball; out-out, cross-cross, pivot (3/4 Right), chug  
L L R L R R L L R L R Both L

*McNamara & a Jump Spin*

\*\*\* Repeat to end facing Front \*\*\*

---

## Chorus – 32 Beats

Ds Ds(xif) Drag-Step Drag-Step Rock-Skate Step Rock-Skate Step  
L R R L L R L R L R L R

*Samantha Skate*

(Move it fwd!) Ds Ds Ds Heel-Heel, Stomp Ds Ds RS (1/2 Right)  
L R L R R R L R LR

*Triple Black Mountain  
& Stomp Double Basic*

\*\*\* Repeat to end facing Front \*\*\*

Ds R(ots)-S, Ds R(ots)-S, Ds Tch-front ball-heel RS  
L R L R L R L R R LR

*Rock-out Basics & a Charleston*

Run Run Run Run Run Run Run (pause); out-cross-out-together up, switch  
L R L R L R L B B B B R L

*Runs & Scissor Switch*

---

## Bridge – 32 Beats

Stomp Ds Ds RS, RS Ds Ds RS, RS Ds Ds RS, stomp stomp stomp stomp  
L R L RL RL R L RL RL R L RL R L R L

*Stomp Dbls & Rock Dbls  
Turn ¼ on each*

\*\*\* Repeat on Opposite Feet \*\*\*

---

**Sequence: A – B – Chorus – A – B – Chorus – Bridge – Chorus**

---

### Abbreviations:

Ds – Double Step  
(xif) – crossing in Front

RS – Rock Step  
(xib) – Crossing in Back

Dr - Drag  
(ots) – Out to Side

Sl – Slide

S – Step

# IRC Desperadoes

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**LYNN**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**SHIRLEY**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**HAROLD**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**SUE**

**REWARD**

**50,000.00**

**Everything I Shouldn't Be Thinking About  
Thompson Square**

Int Line

Greg Dionne, Pure Energy Cloggers, Jacksonville Fl, 904 880-1094

Wait: 16 Beats, start on left foot

**PART A:**

DS TCH(XIF) R(F)S R(B)S(XIF) R(F)S(XIB) T/SL DS TCH(B)  
L R R L R L R L R L R

STOMP DS DSRS  
R L RLR

STOMP DOUBLE

DS DT(B) (TURN ½ R) S KICK

POLLY WOLLY

TURN

L R R L

REPEAT TO FACE FRONT

**PART B:**

DS DS DS KICK DT(B) BR(UP) TCH(XIF) PUMP TCH(S) (FORWARD DIAG L)  
L R L R R R R R

DS R(B)S R(F)S RS  
R L RL RLR

JOEY

DS KICK DS KICK

(360 L TO FACE

FRONT)

L R L R

REPEAT MOVING DIAG R

**BREAK:**

2-HEEL(F) R(XIB) S DSRS  
L L R LRL  
RIGHT)

HEEL  
(MOVING LEFT THEN

**INTRO:**

DS DS DS S(½ R) DS DS RS RS  
STEP

TRIPLE HALF

L R L R L R LR LR

REPEAT TO FACE FRONT

**BRIDGE:**

DS DS DS CROSS DOWN BOUNCE BOUNCE UP DSRS POTTY  
L R L BOTH BOTH BOTH BOTH R RLR

4 -DT(B) DS

FLEA

FLICKERS

L R

-----  
DS DS(XIB) R S(F) SLIDE SRS RS DSRS

MJ RUN

L R L R R LRL RL RLR

DS R(XIF) S R S DS(XIF) R S DS(XIF) (½ R) DSRS

CROSS ROCK PLUS

L R L RL R LR L RLR

REPEAT MJ RUN AND CROSS ROCK PLUS TO FACE FRONT

**SEQUENCE:**

A, B, BREAK, INTRO, A, B, BRIDGE, A, B, BREAK, INTRO, INTRO

# IRC Desperadoes

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



YVETTE

**REWARD**

50,000.00

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



Valerie

**REWARD**

50,000.00

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



Tracy

**REWARD**

50,000.00

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



TERI

**REWARD**

50,000.00

FRIDAY NIGHT

INT.

ARTIST : ERIC PASLAY  
 CHOREO: JAMIE CONN, CLOGGING CONNECTION  
 MUSIC: I-TUNES  
 WAIT 16 START LEFT FOOT

TIMES	STEPS	DIRECTIONS
INTRO		
(1)	DBL/OUT/TOGETHER/UP DSRS L B B R L RL	"Turn ¼ Each" "Potholes"
REPEAT ABOVE 3 MORE TIMES		

PART A		
(1)	JUMP KICK STEP DSRS DSDSRRS B L L R LR L R LRLR	"Jump & Fancy"
	DS STAMP RS STAMP RS DSDSDRS L R RL R RL R L R LR	"Bad St. & Triple" "Turn ½"

REPEAT ABOVE		
BRIDGE 1		
(1)	DS PULL DSRS DS PULL DSRS L R L RL R L R LR	"Pulls"

CHORUS		
(1)	DS HL/B H/S H/B H/S H/B H/S DSDSDRS L R L R L R L R L R LR	"Gallop & Triple"
	DS B(xib) B(ots) B(ots) B(xif) B(ots) ST DSDSDRS L R L R L R L R L R LR	"Joey & Triple" "Turn ½"

REPEAT ABOVE  
 \*\*\*\*\*

FRIDAY NIGHT (page 2)

PART B

(1) DS SLIDE RS SLIDE RS DSDSDRS "Slider & Triple  
L L RL L RL R L R LR "Turn ½ "

DS KICK DSRS DS KICK DSRS "Kicks"  
L R R LR L R R LR "Turn ¼ Each"

PART C

(1) DS D(xif) D(ots) RS T/SL RS RS RS "High Horse"  
L R L RL R LR LR LR "Turn ½ "

REPEAT ABOVE

REPEAT PART A

REPEAT CHORUS

REPEAT PART B

REPEAT PART C

+++++ REPEAT CHORUS 1 TIME ONLY NO TURN +++++

BRIDGE 2

(1) DS DS DS DS "4 Double Steps"  
L R L R

REPEAT CHORUS

REPEAT PART B

REPEAT PART C

REPEAT PART C

SEQUENCE IS AS WRITTEN

\*\*\*\*\*

Jamie Conn

813-677-0172

[clogconn@aol.com](mailto:clogconn@aol.com)

# TIMBER!

Artist – Ke\$ha f Pitbull  
Start facing Line of Dance, holding hands w/ partner  
Wait 16 Beats

Choreo – Matt Koziuk  
Jacksonville, FL  
EZ Intermediate Circle Mixer

---

## **Part A – 32 beats (Part “A+” - 64 beats) – “It’s Goin’ Down...”**

Ds RS (pause) Step RS (pause) (cross your free foot behind you) Step T-S Ds RS “Timber”  
L RL R LR L R L RL

Rock-pull Step, Rock-pull Step, Ds Ds Ds RS (Girls move up 1 position on the Triple) *Rock Pulls & a Triple*  
R L R L R L R LR

\*\*\* Do this step twice for “Part A,” Do it four times for “Part A+” \*\*\*

---

## **Part B – 32 beats – “Who0o0oaaahh...”**

Ds Drag Step, Ds Loop-Step RS(xif) RS(xib), Ds RS “Bottleneck Bob”  
L L R L R R LR LR L RL

Step Step Step-RS (turn ½ Right); Step Step Step-RS (turn ½ Left) “Cha-Cha’s front & back”  
R L R LR L R L RL

*Drop hands when you ‘cha-cha’ and turn ½ each time, grab hands again when you start the next step*

\*\*\* Repeat above footwork on opposite feet \*\*\*

---

## **Part C – 32 beats – (Verse)**

4-count Running Man; 4-count “Scissors”; “Samantha” to turn and face reverse Line-of-Dance

\*\*\* Repeat these 3 steps to face Line-of-Dance \*\*\*

---

## **Part D – “Swing Your Partner...”**

4 “Run” Steps do-si-do with your partner, get all the way around to the point where you started (360° turn)

Fancy Double when you’re done to face Line-of-Dance with your Partner

Bounce-Swivel-L, Bounce Swivel-R, Bounce Swivel-Both, Bounce

Step Skuff-a-Step, Step Skuff-a-Step, Chug (pop those knees nice and high!)

---

**A – B – C – D – A+ – B – C – D – A+ – B – B**

Thanks for playing!

Questions? Comments? Loved it? Hated it? | Hit me up! ☺ ECEDoctorK@gmail.com

# IRC Desperadoes

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**KAREN**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**JESSICA**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**JENNA**

**REWARD**

**50,000.00**

**WANTED!**

**DEAD OR ALIVE!  
FOR (TAP RUSTLING)**



**GERALDINE**

**REWARD**

**50,000.00**



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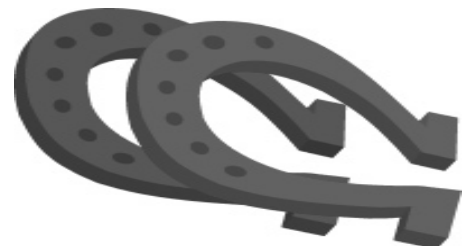
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See you  
at  
POW WOW  
2015  
# 29



April 10-11, 2015