

**WELCOME
TO
POW WOW
2015
29**



**COME OUT AND DANCE WITH THE
INDIAN RIVER CLOGGERS
IT'S 5:00 SOMEWHERE!**



It
is
5:00



Some
where!

WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers' Pow Wow Workshop number twenty - nine. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends" Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Debby Claxton	Choreographer	Jacksonville, FL
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Mountain Dew	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these twenty nine years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable weekend for everyone.

Without you, there wouldn't be a workshop.

Enjoy the workshop and have a great day.



Sandy Smallwood
Committee Chairpersons:



A special thanks to Ann Lanier for choreographing our routine for POW WOW.

Tracy Baldwin	Instructor Gifts
Mary Winn / Yvette Hilliker	Door Prizes
Bob Howard / Harold Lein	Music/Syllabus
Anita McClure	Concession
Merrilie Hindsley	Door / Bookkeeping
Judy Howard / Sue Lein/	Decorations / Ribbons
Debby Gifford/Tracy Baldwin	Decorations / Ribbons
Roy Convey	Photos
Loretta Beorlegui	FCC Basket
Debby Gifford	Costume sashes

Don't miss
the exciting !!
and
Fantastic!!
clogging
performances
Saturday Night!



“POW WOW” 2015 TEACHING SCHEDULE

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:10	Diana Allen	Summertime Fever	Int.
8:10 - 8:55	Anne Lanier	Long Live Rock & Roll	Int.
8:55 - 9:40	Matt Kuziuk	Lips Are Movin	EZ Int.
9:40 - 10:00		<u>Requests/Review</u>	

Check your raffle tickets
throughout this
weekend for a winner

Be sure and buy a ticket for a chance at winning

50/50

You have to be present to WIN!!!!
Drawing Saturday Evening



The Florida Clogging Council presents...

"ANIMATION-NATION!"

Florida State Convention 2015



DATES: *September 11-12, 2015*
 Friday, 6pm-10pm
 Saturday, 8:15am-10pm
 Doors open Friday at 5:30pm, Saturday at 8am

LOCATION: *Eau Gallie Civic Center*
 1551 Highland Avenue
 Melbourne, FL 32935

HOST HOTEL: *Hilton Rialto Place*
 200 Rialto Place
 Melbourne, FL 32901
 (321) 768-0200

COST at the DOOR

\$35—Adult Dancer
\$20—Child (Under 15)
\$10—Spectator
\$15—Syllabus

\$5 Off Admission for
FCC Members



SUMMERTIME FEVER

RECORD: Summertime Fever, Tracy Byrd
CHOREO: Diana Allen
INTRO: Wait 32 Beats, Start with Left Foot

PART "A"

DTS DT(A) DT(O) RS DT(UP) DTS DTSRS Confusion
L R R RL R R L

DBALL/HEEL BALL/HEEL UP/SL ~~DTS~~ ~~DTSRS~~ Kitchen Slip
R L L R L/R ~~R~~ ~~L~~
&1&2 &3&4 & 5 ~~&6~~ ~~&7&8~~

DTS DT(A) DT(O) RS DT(UP) DTS DTSRS Confusion
R L L LR L L R

STOMP DT RS DT RS & STOMP DT RS DT RS Syncopated Step
L R RL R RL R L LR L LR

PART "B"

DTS DTS DTS KICK RS KICK DTSRS Triple Kick (Left at
an Angle)
L R L R RL R R

DT(B) T STEP DT(B) T STEP Flea Flickers
L L L R R R

DTS RS RS RS Push Off
L RL RL RL

REPEAT ON OPPOSITE FOOT

"INTERLUDE"

DTS DT(UP) DTSRS DT(UP) DTS DTSRS T-Step
L R R L L R

DT(B) BR(UP) DTS T SL DTS DTSRS KICK Ida Red
L L L R R L R L

PART "D"

DTS R(F) S R(OTS) S DTS(XIF) R S DTS DTSRS Cross Rock
L R L R L R L R L R

DTS BR(UP) DTS BR(UP) DTS DTSRS KICK Fontanas & Dbl Basic
Kick
L R R L L R LR LR

REPEAT A
REPEAT B

REPEAT D Turn to back on DTS DTSRS

E { DTS(Turn ¼ L) BR(UP) DTSRS DTS DTS RS RS (Turn ½ L) Sally -
Fancy Double
L R R L R LR LR

DTS(Turn ¼ L) BR(UP) DTSRS DTS DTS RS RS (Turn ½ L) Sally -
Fancy Double
L R R L R LR LR

REPEAT D
REPEAT B

REPEAT INTERLUDE TWICE

REPEAT D TWICE, Turn to Back and then Front

END DELETE DBL BASIC KICK ADD DTSRS STEP

Diana Allen

904-278-9544 (Home)

904-384-6530 ext 5366 (Work) — RETIRED

03/03

A, B, Interlude, D, A, B, D, E, D, B, Interlude(2), D(2) back + front

“Long Live Rock and Roll”
Daughtry

Hold 16 Beats
Sequence as written

Strong Intermediate (only
Because of music sequence, don't
Be scared, no hard steps)

PART	STEP	DIRECTIONS	CUED AS
A			
	<u>DS DS(xib) RS S RS RS DS RS</u> (move right)		MJ Run
	L R LR L RL RL R LR		
	<u>DBL Out-in Out-in Out-in Lift DS DS DS RS</u> (turn ½ right)		Dull Scissor
	L B B B R R L R LR		
	<u>DS Tch(ots) Tch(xif) S SRS DS RS</u>		Touch & Go
	L R R R LRL R LR		
	<u>DS DBL-O RS T-SL T-SL RS DS RS</u> (turn ½ right)		Double Slider
	L R RL R L RL R LR		
B			
	<u>DS Tch H T-H Tch DOWN LIFT S-S-S-S-S</u>		Charleston Potty Joe
	L R L R L BO L LRLRL R		
	<u>DBL-Tch LIFT Tch DS T-SL RS DS DS RS</u>		ALM
	L L L L R LR L R LR		
	<u>DS DS DS LOOP S (turn ½ right) DS DS RS K DS DS DS LOOP S(turn ½ right) DS DS RS K</u> Loops		
	L R L R L R LR L L R L R L R LR L		
CHORUS			
	<u>DS BR-UP(use heel) H-S BR-UP H-S BR-UP DS RS</u>		Unclogs
	L R R L L R R LR		
	<u>DS DS DS BR-UP (angle left) DS RS RS RS (turn ½ left)</u>		Cowboy
	L R L R R LR LR LR		
REPEAT TO FACE FRONT			
	<u>DS RS(xif) RS(ots) DS RS DS DS RS</u> (turn 360, or not at all)		Crossrock
	L RL RL R LR L R LR		

****REPEAT PART A****

****REPEAT PART B****

****REPEAT CHORUS****

C

DS DS(xif) DS DS(xib) DS DS (xif) DS RS
L R L R L R L RL

Vine left

DS DS RS RS (turn ½ right) DS H S RS BR-UP
R L RL RL R L R LR L

Fancy puppy

REPEAT TO FACE FRONT

BRIDGE

S PIVOT S PIVOT STOMP DS DS RS S PIVOT S PIVOT STOMP DS DS RS
L R L R L R L RL R L R L R L R L R LR

Basketball & Stomp

HOLD 1, 2 AND

****REPEAT PART B****

****REPEAT CHORUS****

****REPEAT CHORUS****

****REPEAT ½ OF BRIDGE****

SEQUENCE: A, B, CHORUS, A, B CHORUS, C, BRIDGE, B, CHORUS, CHORUS, ½ BRIDGE

A little different, part A and B don't repeat front to back. The music slows and there is a gap in the middle, but if we listen carefully, we can get it! I didn't want to edit, I just love the music! Give it a try! ALanier821@aol.com of if we are friends on fb, send me a message.

LIPS ARE MOVIN^o

Choreo - Matt Koziuk – Jax, FL
Level – Fast EZ Intermediate

Genre: Pop
Wait 32 beats

Artist – Meghan Trainor
Album – “Title”

Steps Notation:

Called/Cued as:

Part A (Verse) – 32 beats

Stomp Dbl-up Ds RS Ds Tch-front Ball-heel RS
L R R LR L R R LR

“Mountain Basic &
a Charleston”

Ds Ds Ds Heel-Heel (moving fwd); Stomp Ds Ds RS (turn ½ Right)
L R L R R R L R LR

“Triple Dig-Dig &
Stomp Double Basic”

*** Repeat Sequence to face Front ***

Part B (Build) – 32 beats

Ds Dbl-out RS RS Toe-Slide (travel Right); Ds Ds RS (face ¼ Left)
L R RL RL R L R LR

“Billy Goat &
a Double Basic”

Step Step Step Step (backing up); Ds Ds RS RS (turn ¼ Left)
L R L R L R LR LR

“Sassy Steps &
Fancy Double”

*** Repeat Sequence to face Front ***

Chorus – 64 beats

Step Step (xif) Step (turn ¼ L) Step;
L R L R

“Jazz Square turn”

Swivel alternately on balls of feet and heels

“Swivels”

Ds dbl-across dbl-out B B Toe-Slide Ds Ds RS (turn ¾ Right)
L R R RL R L R LR

“High Horse turn”

*** Repeat Sequence to face Front ***

Heel-flap Step Ds RS; Ds B B B B Step
L L R R LR R L R L R L R

“Turkey on the Left, Joey on the Right”

Ds Ds Ds Brush-Up (turn ¼ Left), Ds RS RS RS
L R L R R LR LR LR

“Cowboy turn Half”

*** Repeat JAZZ SQUARE / SWIVELS / HIGH HORSE Sequence to face Front ***

LIPS ARE MOVIN'

Choreo - Matt Koziuk – Jax, FL
Level – Fast EZ Intermediate

Genre: Pop
Wait 32 beats

Artist – Meghan Trainor
Album – “Title”

Steps Notation:

Called/Cued as:

Part A (Verse) – 32 beats

Stomp Dbl-up Ds RS Ds Tch-front Ball-heel RS
L R R LR L R R LR

“Mountain Basic &
a Charleston”

Ds Ds Ds Heel-Heel (moving fwd); Stomp Ds Ds RS (turn ½ Right)
L R L R R R L R LR

“Triple Dig-Dig &
Stomp Double Basic”

*** Repeat Sequence to face Front ***

Part B (Build) – 32 beats

Ds Dbl-out RS RS Toe-Slide (travel Right); Ds Ds RS (face ¼ Left)
L R RL RL R L R LR

“Billy Goat &
a Double Basic”

Step Step Step Step (backing up); Ds Ds RS RS (turn ¼ Left)
L R L R L R LR LR

“Sassy Steps &
Fancy Double”

*** Repeat Sequence to face Front ***

Chorus – 64 beats

Step Step (xif) Step (turn ¼ L) Step;
L R L R

“Jazz Square turn”

Swivel alternately on balls of feet and heels

“Swivels”

Ds dbl-across dbl-out B B Toe-Slide Ds Ds RS (turn ¾ Right)
L R R R LR L R LR

“High Horse turn”

*** Repeat Sequence to face Front ***

Heel-flap Step Ds RS; Ds B B B B B Step
L L R R LR R L R LR L R

“Turkey on the Left, Joey on the Right”

Ds Ds Ds Brush-Up (turn ¼ Left), Ds RS RS RS
L R L R R LR LR LR

“Cowboy turn Half”

*** Repeat JAZZ SQUARE / SWIVELS / HIGH HORSE Sequence to face Front ***

“POW WOW” 2015 TEACHING SCHEDULE

SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00	Requests		
9:00 - 9:40	Jeff Wood	Sugar	Int
9:40 - 10:20	Jamie Conn	Boom Boom	Int
10:20 - 11:00	Greg Dionne	Parrotts Hoedown	Int
11:00 - 11:40	Diana Allen	Canyon Moon	Int
11:40 - 12:20	Anne Lanier	Honey I'm Good	Int
12:20 - 1:00	Debby Claxton	The Sound of Sunshine	Int
1:00 - 1:40	Matt Kuziuk	Brave Boys	EZInt
1:40 - 2:20	Jamie Conn	She Cranks My Tractor	Int
2:20 - 3:00	Jeff Wood	Build Me Up Buttercup	Int
3:00 - 3:40	Greg Dionne	Bills	Int
3:40 - 4:20	Debby Claxton	Brennies's Dream	Int
4:20 - 7:00	DINNER BREAK		
7:00 - 7:30	Requests/Review		
7:30 - 8:15	Anne Lanier	Darangs Hornpipe	Cir
8:15 - 8:45	Exhibitions		
9:00 - 9:30	Fun With Instructors		
9:30 - 10:00	Requests/Review		

Sunshine State Jamboree

Daytona Beach, FL
August 14 - 15, 2015

Hilton Daytona Beach Ocean Front Resort

100 N. Atlantic Avenue
Daytona Beach, FL 32118

www.Hilton.com or 1-800-HILTONS

*Pre-registration now through July 15th
Be sure to request the SSJ rate and room block

Featured Instructors
Scotty Bilz
Jeff Driggs
Naomi Pyle
Chip Sumney
Jeff Wood

plus
Your Favorite Florida
Instructors

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Beginner from Scratch
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Contact info:
Naomi Fleetwood-Pyle
naomi_p@sbcglobal.net

Jeff Wood
wood@talstar.com

*Please send all registrations to address below

Name _____
Address _____
City, ST, Zip _____
Phone _____ Email _____

Send completed forms with checks made out to:
**Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN
47203**

_____ Dancers*	@\$35.00=_____
_____ Spectators	@\$10.00=_____
_____ Syllabus	@\$10.00=_____
_____ Video tag	@\$10.00=_____
	Subtotal = _____
FCC Members - \$2 each	= _____
	Total= _____

*At the door add \$5

Sugar

Artist: Maroon 5

Choreo: Jeff Wood and Joshua Lewis

Intermediate Line

Sequence: A - B - C - A - B - C - D - C - C*

Part A

2 Sliders
Turn 1/2 on 2nd DS DOUT RS Toe Slide DS DOUT RS(turn 1/2) Toe Slide
L R RL R R L R RL R R

Scissors DS H Bounce H Bounce H Bounce Chug
L R Both L Both R Both L

Fancy Double DS DS RS RS
L R LR LR

Repeat to face front

Part B

Challenge Step DS DB(xif) S DB(xib) S DB(xif) S DS DS DS RS
Triple back L R L R L R L R L R LR

Challenge Step DS DB(xif) S DB(xib) S DB(xif) S DS DS DS RS (turn 1/2)
Triple turn L R L R L R L R L R LR

Repeat to front

Part C

Cha Cha S S S RS S (Pivot 1/2) S DS RS
Basketball L R L RL R L R LR

Joey (moving fwd) DS Ball(xib) Ball(ots) Ball Ball(xib) Ball(ots) Step
L R L R L R L R L

Triple basic DS DS DS RS
R L R LR

Repeat to front

2 Knock Pull DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug
L R L R R L R L L

DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug
L R L R R L R L L

2 Basics DS RS DS RS Toe S Toe S Toe S Toe S (Turn 1/2)
4 toes L RL R LR L L R R L L R R

Repeat Cha Cha - Basketball-Joey- Triple to face front

Part D

Single Vine with a kick S S(xib) S(ots) Br kick S S(xib) S(ots) Br Kick
L R L R R L R L

2 Canadians DS DT Hop Tch DS DT Hop Tch
L R L R R L R L

Fancy Double DS DS RS RS
L R LR LR

RT Turn DS Dbl/back(turn 1/2 L) Tch(ib) Br Up Tch(xif) Tch(ots) DS RS
L R R R R R R R LR

2 Basics & Fancy Double DS RS DS RS DS DS RS RS
L RL R LR L R LR LR

Repeat Single vine-Canadians-Fancy Double (turn to front)

Part C*

Cha Cha Basketball S S S RS S (Pivot 1/2) S S RS
L R L RL R L R LR

Joey (moving fwd) DS Ball(xib) Ball(ots) Ball Ball(xib) Ball(ots) Step
L R L R L R L

Triple basic Turn 3/4 DS DS DS RS(turn 3/4)
R L R LR

Repeat to face back

2 Knock Pull DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug
L R L R R L R L L

DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug
L R L R R L R L L

2 Basics 4 toes DS RS DS RS Toe S Toe S Toe S Toe S (Turn 3/4)
L RL R LR L L R R L L R R

Repeat Cha Cha - Basketball-Joey- Triple (turn3/4) to face front

BOOM BOOM

INT.

ARTIST: LOCASH COWBOYS
 CHOREO: KALEY CONN
 TAUGHT BY: JAMIE CONN , CLOGGING CONNECTION
 LEVEL: INT. COUNTRY
 INTRO: WAIT 32 BEATS

TIMES	STEPS	DIRECTIONS
-------	-------	------------

PART A

(1)	DS BR(xif) BR(ots) BOUNCE/DOWN SPIN/TURN 360 BO BO/UP	"Scotty Turn"
	L R R BOTH L B B L	

DS TOE/UP DS TOE/ UP DSRS DSRS	"Toe Ups"
L R R L L RL R LR	"2 Basics"

DS DS(xib) DS(ots) RS T/SL DS DS RS	"High Horse"
L R R RL R L R LR	

DS DS DS BRup DS RS RS RS (turn 360)	"Cowboy"
L R L R R LR LR LR	

PART B

(1)	DS DS R STEP (B) R STEP (f) DS DSDSRS	"Rooster Run"
	L R L R L R L R L RL	"Triple Turn ½"

DS DS R STEP (B) R STEP (f) DS DS DS RS	"Rooster Run"
R L R L R L R L R L R LR	"Turn ½ "

DBL/TWIST TWIST TWIST TWIST/UP	" Twists"
L R L R L	

BOOM BOOM (page 2 of 2)

CHORUS

- (1) DS SL RS SL RS DS SL RS SL RS "Kangaroo"
L L RL LRL R R LR R LR " L & R "

- DS TCH (f) T/H RS DS TCH (F) T/H RS "Charleston"
L R R LR L R R LR

- DS DS DR/ST DR/ST RS DS DS RS "Samantha"
L R R L L R LR L R LR "Turn 1/2"
HEEL/TOE TOE/HEEL H/T H/T T/H H/T H/T T/H
L R L R L R L R " C - Strut"

.....

BRIDGE 1

- (1) BR(xif) BR(ots) DS RS DS RS RS RS "Cotton Eye Joe"
L L L RL R LR LR LR "Turn 1/4"

REPEAT ABOVE 3 MORE TIMES

TURN 1/4 EACH

.....

REPEAT PART A

.....

REPEAT PART B

.....

REPEAT CHORUS

.....

REPEAT BRIDGE 1

.....

PART D

- (1) DBL/HEEL DIG DIG HOP/TURN DSRS DSRS (TURN 1/4) "Black Mtn."
L R R R R L RL R LR

- DBL/HEEL/FLAP ST H/FL/ ST H/FL/ ST "Gallop"
L R R L R R L RR L

- DS DS DS RS "Triple"
R L R LR "To Back"

REPEAT ABOVE

.....

BRIDGE 2

- (1) DS DS DS DS " 4 ds"

.....

REPEAT CHORUS

.....

REPEAT BRIDGE 1

.....

SEQUENCE IS A S WRITTEN QUESTIONS? JAMIE CONN 813-677-0172 clogconn@aol.com

.....

PARROTT'S HOEDOWN

RECORD: PARROTTS HOEDOWN, RALPH RECORDS EZ-INT MIXER
CHOREO: GREG DIONNE, PURE ENERGY CLOGGERS, JACKSONVILLE, FL
INTRO: WAIT 8 BEATS, GUYS ON GIRLS LEFT FACING LOD HOLDING VARSUVIAN

STOMP DSRS KICK
L RLR L

STOMP BASIC KICK

2- DSRS
LRL

2 BASICS - ALAMO RING

DROP GUYS L HAND, GIRLS TURN 1/4TURN RIGHT TO FACE OUT OF CIRCLE AND GUYS TURN 1/2 LEFT FACE INTO CIRCLE. JOIN HANDS TO MAKE A 2 FACED RING, GUYS FACING OUT AND GIRLS FACING IN.

2 - DS DS DSRS
L R LRL

TRIPLES UP AND BACK

KEEPING HANDS HELD, MOVE FORWARD AND BACK. CAROLINA STAR.

4 - DSRS
LRL

PULL BY'S

PULL BY 4 PEOPLE COUNTING YOUR PARTNER AS 1. GUYS MOVE LOD AND GIRLS REVERSE LOD.

4 - DSRS
LRL

SWING

SWING THIS PARTNER, HOEDOWN STYLE, 1 1/2 TURN SO THAT BOTH ARE FACING OUT AND GIRL IS ON THE GUYS RIGHT SIDE.

2- DS RS RS RS
L RL RL RL

PUSH OFF

MOVING LEFT AND RIGHT.

DS DS(XIB)RS SL (TURN 1/4 L) SRS DS DSRS
L R LR R LRL R LRL
TO MAKE A SINGLE FILE FACING LOD.

MJ

ALL TURNING

DS DS DSRS
R L RLR

TRIPLE

MOVING FORWARD

2 - DS KICK
L R

KICKS

GIRLS TURN 1/2 L ON 1ST ONE AND HOLD GUYS R HAND WITH THIER RIGHT HAND ON SECOND ONE.

3 - DSRS
LRL

BASICS

GIRLS BACK UNDER GUYS RIGHT ARM BY TURNING L TOGET BACK INTO \ VARSUVIAN POSITION

DS TCH(XIF)
R L

TOUCH UP

REPEAT THE DANCE UNTI YOUR HEAR A HARMONICA PLAYING AND END WITH 2 BASIC GOING BACK INTO VARSUVIAN POSITION.

COUNTRY RHYTHM CLOGGERS! 2016 CLOGGING WORKSHOP

JANUARY 29TH & 30TH, 2016

LaBelle Civic Center

LaBelle, Florida

Dancer - \$30.00 at door

Advanced Registration: \$25.00

FCC Member \$5.00 discount

Spectator \$5.00 Advanced - at door \$6.00

Host Hotel: Port LaBelle Inn

863-675-4411

More Info: Pat Bedingfield -863-673-5054

or Pat.Bedingfield@gmail.com



CANYON MOON

RECORD: CANYON MOON, Andrew McMahon in the Wilderness

CHOREO: Diana Allen

INTRO: Wait 16 Beats – Left foot

.....
"A"

DTS DTS RS RS TRIPLE DTS DTS RS RS TRIPLE Rooster Run and Triple
L R LR LR L R L RL RL R

DTS ST(XIF) ST ST (XIF) ST T/SL DTS DTSRS KICK Mountain Goat (Forward)
L R L R L R L R L

DTS DTS (XIF) DR ST DR SRS DTS DTSRS Samantha
L R R L L RLR L R

.....
"INTERLUDE"

VINE LEFT AND RIGHT – TURN THE VINE IF YOU LIKE

.....
"B"

DTS DT(UP) T/H DT(UP) H/T DTS DTSRS "Martin"
L R R/R L L/L R L

DTS DT(A) DT(O) DTS DT(A) DT(O) RS KICK "Moonshine"
R L L L R R RL R

REPEAT ABOVE STARTING ON THE RIGHT FOOT.

.....
"C"

DTS T/SL DTS BR(UP) DBL(B) BR(UP) DTS T/SL "Lori "
L R L R R R R L

REPEAT STARTING ON RIGHT FOOT

DTS DTS DBL TWIST TWIST UP DBL BREAK H(UP) DTS DTS "JD"
L R L BOTH BOTH R R BOTH R R L

REPEAT STARTING ON RIGHT FOOT

.....
REPEAT

INTERLUDE

A

B

C

INTERLUDE

CANYON MOON (cont'd)

REPEAT 1ST 16 BEATS OF A – ADD DTS DTSRS HOLD 1 BEAT

REPEAT FIRST 24 BEATS OF C – ADD TRIPLE

REPEAT C

DANCE AS WRITTEN

A, I, A, B, C, I, A, B, C, I, A*, C*, C

Diana Allen
904-278-9544 Home

Honey I'm Good
Andy Grammer

Hold 16 beats

Intermediate Level

PART	STEPS	DIRECTIONS	CUED AS
A	<u>DS BR-UP T-H TCH-B TCH-B BRU-UP DS RS</u> L R R L L L L RL		Lucy Lu
	<u>DS DS DS RS (turn ½ right) DS R(xif)S RS (ots) T-SL</u> R L R LR L R L RL R		Triple & Mt Goat
	REPEAT TO FACE FRONT		
BREAK	<u>DS DS DRG S R S (angle left) DS DS DRG S R S (angle right)</u> L R R LRL R L L RLR		Whoo Hoo
	<u>DS RS RS RS (move left) DS RS RS RS (move right)</u> L RL RL RL R LR LR LR		Push offs
CHORUS	<u>DS RS RS RS (move backward) STOMP DS DS RS(turn ½ right)</u> L RL RL RL R L R LR		Push back & stomp
	<u>DS S(xib) S(ots) S(ots) S(xib) S(ots) S (move forward)</u> L R L R L R L		Joey(left foot)
	<u>DS S(xib) S(ots) S(ots) S(xib) S(ots) S (move forward)</u> R L R L R L R		Joey(right foot)
	REPEAT TO FACE FRONT		
	<u>DS T-H(xif) T-H(ib) T-H(ots) DS DS RS RS(turn ½ left)</u> L R L R L R LR LR		Toe Heels & Fancy
	<u>DS DS Drg S R S Drg S R S DS DS</u> L R R LRL L R LR L R		Banjo
	REPEAT TO FACE FRONT		

****REPEAT PART A****

****REPEAT BREAK****

****REPEAT CHORUS****

B

DS DO RS(xif) RS (turn ¼ left) T-SL DS DS RS
L R RL RL R L R LR

Rooster Slide

DS BR-UP DS RS (turn ¼ left) DS DS RS RS
L R R LR L R LR LR

Rocking chair & fancy

REPEAT TO FACE FRONT

****REPEAT BREAK****

****REPEAT BREAK****

****REPEAT CHORUS****

****REPEAT PART A****

STEP

Questions? ALanier821@aol.com or facebook...or call me at 904-705-8766

"THE SOUND OF SUNSHINE"

ARTIST:MICHAEL FRANTI & SPEARHEAD

LEVEL:INTERMEDIATE

CHOREOGRAPHY:DEBBY CLAXTON

DCLAXTON@COMCAST.NET

WAIT 32 BEATS/START ON LEFT FOOT

ALTERNATIVE/REGGAE (3:45)

PART A

"FLATFOOTIN" DS SK/UP SLAP/ST SK/UP SLAP/ST RS (REPEAT RIGHT FOOT)
L R R L L RL
&a1 a& a2 a& a3 &4

"HIGH HORSE" DS DT(X) DT(OUT) RS T/SL DS DSRS (TURNING 1/2R)
L R R RL R L R

"VINE & SLIDE" DS DS(XIF) DS DS(XIB) DS SLIDE ST DSRS (MOVING L)
L R L R L L R L

"KANGAROO SLIDE & FANCY DOUBLE" DS SLIDE RS SLIDE RS (MOVING R) DS DS RS RS
R R LR R LR L R LR LR

"BREAK IT" DS DBL(XIF) BREAK(L) & BREAK(R) & BREAK(R) RS DS DSRS
L R RXIFL RXIFL RXIFL LR L R
&a1 &a 2 & 3 & 4 &5 &a6 &a7&8

"SAMANTHA" DS DS(XIF) DR/ST DR/ST RS DS DSRS (TURNING 1/2 R)
L R R L L R LR L R

CHORUS (SOUND OF SUNSHINE)

"SLUR BASIC" DS SLUR/ST DSRS (MOVING LEFT)
L R L

"UP (CLAP) STOMP DOUBLE" HOP/LIFT STOMP DS DSRS (CLAP ON THE HOP/LIFT)
L R R L R

"UP (CLAP) STOMP DOUBLE" HOP/LIFT STOMP DS DSRS (CLAP ON THE HOP/LIFT)
R L L R L

"UP (CLAP) BASICS" HOP/LIFT ST RS HOP/LIFT ST RS (CLAP ON THE HOP /LIFT)
L R R LR R L L RL

REPEAT: "SLUR BASIC"- "UP (CLAP) STOMP DOUBLE"- "UP (CLAP) STOMP DOUBLE"-

"UP (CLAP) BASICS" OPPOSITE FOOTWORK & DIRECTION

BRIDGE

"DOUBLE CHAIN" DS DS R(OTS) ST DS RS RS (TURNING 1/2L) DSRS
L R L R L RL RL R

"JOEY" DS BA(XIB) BA BA BA(XIB) BA ST
L R L R L R L

"THREE STOMPS" STOMP STOMP STOMP HOLD
R L R

"THE SOUND OF SUNSHINE" (CONT'D)

PART A (MOD)

REPEAT: "FLATFOOTIN"- "HIGH HORSE" (TURNING 1/2R TO FACE FRONT)-
"BREAK IT"- "SAMANTHA" (DO NOT TURN)

CHORUS

REPEAT: "SLUR BASIC" (LEFT)- "UP (CLAP) STOMP DOUBLE"- "UP (CLAP) STOMP DOUBLE"-
"UP (CLAP) BASICS"- "SLUR BASIC" (RIGHT)- "UP/ (CLAP) STOMP DOUBLE"- "UP (CLAP)
STOMP DOUBLE"- "UP (CLAP) BASICS"

PART B

"KENTUCKY ROOSTER" DS DR/ST(XIF) DS DR/ST(XIF) DS DS(XIF) RS(XIB) RS(XIF)
L L R L L R L R LR LR

"CRIMP ROCK" DS (TURNING 1/4L) DT(OUT) T T H H RS
L R R L R L RL
&a1 &a2 a & a 3 &4

"TRIPLE " DS DS DSRS (TURNING 1/4L TO FACE BACK)
R L R

REPEAT: "KENTUCKY ROOSTER"- "CRIMP ROCK" - "TRIPLE " TO FACE FRONT

"CATAWBA KICK" DT BA/H BA/H H/BA H/BA BA/H H/BA UP DS DSRS &KICK
L L R L R L R L R L R L R L L R L

CHORUS

REPEAT: "SLUR BASIC" (LEFT)- "UP (CLAP) STOMP DOUBLE"- "UP (CLAP) STOMP DOUBLE"-
"UP (CLAP) BASICS"- "SLUR BASIC" (RIGHT)- "UP/ CLAP) STOMP DOUBLE"- "UP (CLAP)
STOMP DOUBLE"- "UP (CLAP) BASICS"

PART C

"TRIPLE TWIST" DS DS(XIF) DS/TWIST(L) TWIST(R) UP
L R L BOTH BOTH R

"TRIPLE 3/4 RIGHT" DS DS DSRS (TURNING 3/4R)
R L R

REPEAT: "TRIPLE TWIST"- "TRIPLE 3/4 RIGHT" 3 MORE TIMES TO FACE ALL 4 WALLS

CHORUS

REPEAT: "SLUR BASIC" (LEFT)- "UP (CLAP) STOMP DOUBLE"- "UP (CLAP) STOMP DOUBLE"-
"UP (CLAP) BASICS"- "SLUR BASIC" (RIGHT)- "UP/ CLAP) STOMP DOUBLE"- "UP (CLAP)
STOMP DOUBLE"- "UP (CLAP) BASICS"

ENDING (MOD BRIDGE)

REPEAT: "DOUBLE CHAIN" TO FACE BACK- "JOEY "

"BASKETBALL TURN" TO FACE FRONT- "ONE BASIC"- "ONE STEP"

ABBREVIATIONS: BA=BALL DBL=DOUBLE DR=DRAG DS=DOUBLE STEP

DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE H=HEEL OTS=OUT TO SIDE

RS=ROCK STEP SK=SKUFF ST=STEP T=TOE T/SL=TOE SLIDE X=ACROSS

XIB=CROSS IN BACK XIF=CROSS IN FRONT

Brave Boys!

(A celebration of international clogging!)

Artist – Old Crow Medicine Show
Level – Fast EZ Intermediate

Choreo – Jeff Driggs (WV), Shane Gruber (MI)
Matt & Becky Koziuk (FL), Nathan Ballard (AUS)

Written at the “Renegade Quickstepper’s” 25th Anniversary Celebration in Stuttgart, Germany

Sequence: A – B – C – A – B – D – E – A – Bridge – B – “Add” – D – ½E

Part A (Verse) – 32 beats

Ds Ds(xif) RS(xib) RS(xib); (turn ¼ Left): Knee-lift/ S RS Knee-lift/ Step RS
L R L R L R L L R L R L R LR
1 2 &3 &4 & 5 &6 & 7 &8

“Rooster Run &
2 Irish Steps”

Ds B(xib) B B B(xib) B B Stomp Ds Ds RS (turn ¾ Right)
L R L R L R L R L R LR

“Joey & a
Stomp Double Basic”

*** Repeat the above to end facing Front ***

Part B (Chorus) – 32 beats

Step(xif) Kick Step RS; Step(xif) Kick Step RS
L L L RL R R L RL

“Cross Kicks”

Jump (cross L over R) Jump (uncross) Hop-hop Up Ds Ds Ds RS
Both Both Both R R L R LR
1 2 3 & 4 5 6 7 &8

“Bounce-Bounce Chug &
a Triple”

Ds Ds(xif) Drag-Step Drag-Step (turn 360° Right) RS Ds Ds RS
L R R L L R LR L R LR

“Turn your Samantha”

Ds RS Toe-Step Toe-Step Toe-Step Toe-Step
L RL R L R L

“1 Basic & 4 toe-steps”

Kick-across Kick-out Ds RS; Ds Ds RS RS
R R R LR L R LR LR

“Cotton-Eyed Joe &
a Fancy Double”

Part C (instrumental break 1) – 16 beats

Dbl-Scoop (in a circle) Heel, Dbl-scoop (in a circle) Heel; Ds RS RS RS
L L R L L R L RL RL RL

“2 Scoops & a Chain”

*** Repeat on opposite foot ***

Part D (instrumental) – 32 beats

Dbl-Up Ds Dbl-Up Ds Ds Ds Heel Heel (turn ¼ Left) RS
L L R R L R L R LR

“Flea-flickers &
Walk the Dog”

*** Repeat facing each wall, total of 4 times through ***

Brave Boys! - Page 2

Part E (chant) – 32 beats

(face 45° Left) Step(xif) Kick Step RS; Ds Ds Ds RS
L L L RL R L R LR

“Brave Kick & a Triple”

(face 45° Right) Step(xif) Kick Step RS; Ds Ds Ds RS
L L L RL R L R LR

“Brave Kick & a Triple”

**** Repeat above ****

Bridge – 16 beats

Ds Dbl-Up Dbl-Up Dbl-Up; Ds Dbl-Up Dbl-Up Dbl-Up
L R R R R L L L
1 & 2 & 3 & 4 5 & 6 & 7 & 8

“Double-Ups”

Ds(xib) Ds(xib) Ds(xib) Ds(xib) Step Step Step Step
L R L R L R L R

“Crazy Legs & March Forward!”

“Add” – 8 beats

Kick-across Kick-out Ds RS; Ds Ds Ds RS
L L L RL R L R LR

“Cotton-Eyed Joe &
a Triple”

Thanks for playing!

Questions? Comments? Loved it? Hated it? Hit us up!

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SHE CRANKS MY TRACTOR

INT.

ARTIST: DUSTIN LYNCH

CHOREO: KALEY CONN

TAUGHT: BY JAMIE CONN, CLOGGING CONNECTION

INTRO: WAIT 36 BEATS – START LEFT FOOT

TIMES	STEPS	DIRECTIONS
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PART A

(1)	DS RS BRup T/H TCH(B) TCH(B) DSRS DS RS BRup T/H TCH(B) TCH(B) DSRS	“Hook Step’ “L&R”
	L RL R R L L L RL R LR L L R R R LR	
	DSDSDS STOMP STOMP DSDSDSRS	“Turn ½” “On Triple”
	L R L R L R L R LR	
	DSRS DSRS DBL/FLANGE FLANGE FLANGE FLANGE	“Flanges”
	L RL R LR L R L R L	

REPEAT ABOVE

CHORUS

(1)	DS HOP RS HOP RS RS RS HOP DS HOP RS HOP RS RS RS HOP	“Hops”
	L L RL L RL RL RL L R R LR R LR LR LR R	
	DSRS (angle L) DSRS (angle R) DSDSRSRS	“2 Basics” “Turn 360”
	L RL R LR L R LRLR	
	DS STAMP RS STAMP RS DSDSDSRS	“Bad Stomp” “Triple”
	L R RL R RL R L R LR	
	DS STAMP RS STAMP RS DSDSDSRS	“Bad Stomp” “Triple”
	L R RL R RL R L R LR	

PART B

(1)	DSDSDSDSDS(turn 360) DSRS DSDSDSDSDSDS(turn 360) DSRS	“Vine”
	L R L R L R L RL R L R L R L R LR	

REPEAT PART A

REPEAT CHORUS

SHE CRANKS MY TRACTOR (page 2 of 2)

REPEAT PART A

REPEAT PART B

***** REPEAT CHORUS*****

LEAVE OFF LAST BAD STOMP AND TRIPLE

REPEAT CHORUS

*****ADD 1 MORE BAD STOMP & TRIPLE*****

REPEAT PART B

REPEAT PART B

SEQUENCE IS AS WRITTEN

QUESTIONS ?

JAMIE CONN

(813) 677-0172

clogconn@aol.com

Build Me Up Buttercup

Artist: The Foundations

Choreo: Jeff Wood

Intermediate Line

Sequence: Intro-A-B-C-D-E-A-B-C-D-E-A-B-C-B

Hold 8 counts

Intro

2 fancy triples

DS DS(xif) DS RS DS DS(xif) DS RS
L R L RL R L R LR

2 basics

DS RS DS RS
L RL R LR

8 toe heels
(in circle 360°)

Toe H Toe H Toe H Toe H Toe H Toe H Toe H
L L R R L L R R L L R R L L R R

Part A

The Ethel

DS RS Br Up Toe(xif) Heel RS Br Up Toe(xif) Heel RS
L RL R R R LR L L L RL

S & Pull RS Toe Slide DS DS RS RS (turn 1/2)
R L RL R L R LR LR

Repeat to face front

Part B

Toe Ball Vine

DS Toe(xib) ball DS Kick DS Toe(xib) ball DS Kick
L R R L R R L L R L

5 stomps, RS(360°)
3 DS

Sto Sto Sto Sto Sto RS DS DS DS
L R L R L RL R L R

Part C

2 Outhouses

DS Tch(ots) H Tch(xif) H Tch(ots)
L R L R L R

DS Tch(ots) H Tch(xif) H Tch(ots)
R L R L R L

2 Basics & a fancy double

DS RS DS RS DS DS RS RS
L RL R LR L R LR LR

Part D

Clog over vine

DS DS(xif) DS DS(xib) DS DS(xif) DS RS
L R L R L R L RL

2 Heel RS

Heel RS Heel RS
R RL R RL

Triple Basic

DS DS DS RS(turn 1/2)

Repeat to face front

Rocking Chair &
A fancy double

DS Br H DS RS DS DS RS RS (turn 1/2)
L R L R LR L R LR LR

Repeat to face front

Part E

Strut

HS TS(xib) HS HS TS(xib) HS HS TS(xib)
L R L R L R L R

2 basics

DS RS DS RS
L RL R LR

2 Wrong-way MJ

S DS(xib) RS(ots) (turn 1/4 to face left) Clap
L R LR

S DS(xib) RS(ots) (turn 1/4 to face left) Clap
L R LR

Fancy Double

DS DS RS RS
L R LR LR

Bills
Lunch Money Lewis
EZ-INT Line

Choreo: Greg Dionne
Intro: Wait 32, Start on L foot

PART A:

DS DS(XIB) RS(OTS) SL SRSRS DSRS MJ RUN
L R LR R LRLRL RLR

DS KICK KICK KICK STOMP DT(B) (TURN ½ L) S S KICK POLLY WOLLY
L R R R R L LR

REPEAT TO FACE FRONT

PART B:

STOMP DS DS BL/BL(XIF) DOWN HOP HOP SL DSRS POTTY
L R L L R BOTH BOTH BOTH L RLR

STOMP DT(X) DT(UNX) HL(F) HL(F) HL(F) STOMP DS DS KICK SCOTTY
L R R R L R R L R L (TURN ½ R)

REPEAT TO FACE FRONT

PART C:

DS BR(UP) DSRS ROCKING CHAIR
L R RLR (TURN SEE BELOW)

DS RS RS RS PUSH OFF
L RL RL RL

REPEAT 3 MORE TIMES. TURN THE FOLLOWING ON EACH OF THE ROCKING CHAIRS:

- 1ST: TURN ¼ L
- 2ND: TURN ¾ R
- 3RD: TURN ¼ L
- 4TH: TURN ¾ R

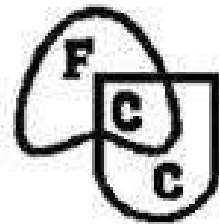
BRIDGE:

2 DS RS RS RS CHAIN AROUND
L RL RL RL

SEQUENCE: A, B, C, A, B, C, A, B, BRIDGE, A, A, A STEP



PLAN AHEAD!
FCC CLOGGERS
CLINIC & MINI
WORKSHOP



Saturday, May 30, 2015
9am—4pm

Admission: FREE for FCC members
\$10.00 for non-FCC

New routines from some of your favorite instructors,
a group routine, educational talks on competitions &
music licensing and much more!

Location: First Christian Church
2010 S. Babcock Street
Melbourne, FL 32901



For more information, call or email Andi Hume:
(321) 604-0230 –or– andicat14@yahoo.com

***We will have an FCC general meeting that day.**

"BRENNIE'S DREAM"

ARTIST:CHRIS WARNER
CHOREOGRAPHY:DEBBY CLAXTON
WAIT 8 BEATS/START ON LEFT FOOT

LEVEL:INTERMEDIATE
DCLAXTON@COMCAST.NET
BLUEGRASS(2:57)

PART A

"HARD KICK & TOUCH" DS &KICK TA TO DT/B BR/UP DSRS
L R R R R R R

"MJ RUN" DS DS(XIB) R H/FL ST (TURNING 1/2L) R (XIF) ST R(XIF) ST DSRS
L R L R L R L R L R

REPEAT: "HARD KICK & TOUCH"- "MJ RUN" (TO FACE FRONT)

PART B

"TIME STEP" STOMP(XF) RS STOMP(XF) RS STOMP
L RL R LR L

"TWO FLEAFlickERS" DT/UP DS (IB) DT/UP DS(IB)
R R L L

"TWO OUTHOUSES" DS TO TA TO DS TO TA TO
R L L L L R R R

REPEAT: "TIME STEP"- "TWO FLEAFlickERS"- "TWO OUTHOUSES" (OPPOSITE FOOTWORK)

PART C

"TWO STAMP- UP BASICS" DS STAMP/UP DSRS DS STAMP/UP DSRS (TURNING
L R R L R R 1/2 L)

"BRENDA BASIC" DS TCH/H (F) TCH/T (B) DT(OUT) TCH(XIF) STAMP/UP DSRS
L R R R R R R R

REPEAT: "TWO STAMP- UP BASICS" (TO FACE FRONT) - "BRENDA BASIC"

PART D

"PUSH OFF LEFT" DS RS RS RS (MOVING L)
L RL RL RL

"TRIPLE 1/2 RIGHT" DS DS DSRS (TURNING 1/2 R)
R L R

"BRENNIE'S DREAM" (CONT'D)

"TWO FLARES & BASIC KICK" DS DT/OUT RS DT/OUT RS DSRS &KICK
 L R RL R RL R L

REPEAT: "PUSH OFF LEFT" - "TRIPLE 1/2 RIGHT" (TO FACE FRONT)-"TWO FLARES & BASIC KICK"

PART A

REPEAT: "HARD KICK & TOUCH"- "MJ RUN" (TO FACE BACK) -"HARD KICK & TOUCH"- "MJ RUN" (TO FACE FRONT)

PART B

REPEAT: "TIME STEP"- "TWO FLEAFlickERS"- "TWO outhOUSES"- "TIME STEP"- "TWO FLEAFlickERS"- "TWO outhOUSES"

PART C

REPEAT: "TWO STAMP- UP BASICS" (TO FACE BACK) - "BRENDA BASIC"- "TWO STAMP- UP BASICS" (TO FACE FRONT) - "BRENDA BASIC"

PART D

"PUSH OFF LEFT" - "TRIPLE 1/2 RIGHT" (TO FACE BACK)-"TWO FLARES & BASIC KICK"- "PUSH OFF LEFT" - "TRIPLE 1/2 RIGHT" (TO FACE FRONT)-"TWO FLARES & BASIC KICK"

PART A

REPEAT: "HARD KICK & TOUCH"- "MJ RUN" (TO FACE BACK) -"HARD KICK & TOUCH"- "MJ RUN" (TO FACE FRONT)

PART B

REPEAT: "TIME STEP"- "TWO FLEAFlickERS"- "TWO outhOUSES"- "TIME STEP"- "TWO FLEAFlickERS"- "TWO outhOUSES"

ABBREVIATIONS: B=BACK BR/UP=BRUSH UP DS=DOUBLE STEP

DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE DT/B=DOUBLE BACK

DT/UP=DOUBLE UP F=FRONT IB=IN BACK R=ROCK RS=ROCK STEP

TA=TOUCH ACROSS TCH=TOUCH TCH/H=TOUCH HEEL TCH/T=TOUCH TOE

TO=TOUCH OUT XF=ACROSS FRONT XIF=CROSS IN FRONT

Durang's Hornpipe

Intermediate mixer Hold 8 beats:

Get in a circle with 6 people Hold hands. Make a bigger circle with the small circles. There are 12 counts of 8 in each set. Do a vine left, vine right.

With 4 basics , (stay in big circle, little circle moves to make two lines You will be facing someone across from you, and you need to be fairly close together.. You are a couple now.

With 4 more basics, do si do with the person across from you ,passing right shoulder to right shoulder.

Couple on outside swings with two triples. Other two couples do triples in place and do not swing.

Middle couples swings with two triples, end couples do triples in place, but do not swing.

Inside couple swings with two triples, outside and middle couple does triple in place and does not swing.

Couples come together with 4 basics.

At angle, do a Rocking Chair and a triple, then do a Rocking Chair(angle the other way) and then drop hands and do a push off to end in windows.

With 6 basics and a fancy double, pass through to meet and make another circle of 6.

Repeat 12 counts of 8 three times. You will stop when you meet a new group of 3. You can use longer music if you have a lot of circles, so there will be more pass throughs.

BEGINNING FORMATION: Each little circle has 6 people in it.

SECOND: Best circle I can make with exes! Lines will be angled to keep the circle figure.

```
      XXX
      XXX
  XXX
  XXX
```

```
X X X
X X X
```

```
XXX
XXX
```

```
XXX
XXX
```

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XXX
XXX
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XXX
XXX
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It is not that hard, just looks and sounds hard! Should be fun and would be a great visual on stage!
Let's just try and see what happens!

WIRC

Studio Presents



Special



Guest

Performances

See you
at
POW WOW
2016
30



April 8-9, 2016