

SHANG A LANG

ARTIST: Bay City Rollers Intermediate  
CHOREO: Sandy Smallwood & Anita McClure, Indian River Cloggers  
INTRO: Wait 24

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Times "PART A"

- 3 STOMP DS DSRS (Turn 1/4 L on each) Alternate Footwork Stomp Dbls  
L R L RL
- DS DS DSRS (Turn 1/4 L to face front) Triple  
R L R LR

REPEAT OPPOSITE DIRECTION

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"PART B"

- 1 DS BR UP DSRS Rocking Chair  
L R R LR
- 1 HOP HOP DSRS Hops, Basic  
L R L RL

REPEAT ROCKING CHAIR, HOPS & BASIC (Opposite Footwork)

- 1 DS BALL(XIB) BALL(OTS) BALL(OTS) BALL(XIB) Joey/Triple  
L R L R L
- BALL(OTS) STEP DS DS DSRS  
R L R L R LR

- 2 STEP(F) PIVOT (Turn 1/2 R on each) Basketballs  
L L
- 2 DSRS Basics  
L RL

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"PART C"

- 1 DS DS(XIF) DR/ST DR/ST RS DS DSRS Samantha  
L R R L L R LR L R LR
- 1 DS TCH(F) TOE/HEEL(B) RS Charleston  
L R R LR
- 1 DS DSRS KICK Dbl Basic/Kick  
L R L

Shang A Lang (Con't)

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- |   |                                 |             |
|---|---------------------------------|-------------|
| 2 | HEEL/FLAP STEP DSRS             | Turkeys     |
|   | L L R L RL                      |             |
| 1 | DS DT(B) (Turn 1/2 R) STEP KICK | Polly Wolly |
|   | L R R L                         |             |
| 2 | DSRS                            | Basics      |
|   | L RL                            |             |

REPEAT TO FACE FRONT - BUT OMIT 2 BASICS

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"BREAK"

- |   |                                       |       |
|---|---------------------------------------|-------|
| 2 | DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS | Vine  |
|   | L R L R L R L RL                      | L & R |

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REPEAT PART A  
REPEAT PART B  
REPEAT PART C

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"PART D"

- |   |   |             |
|---|---|-------------|
| 4 | DS DS DS (Angle L) CLAP DS DS DSRS (Turn 3/4 R) | Dbls/Triple |
|   | L R L R L R LR                                  |             |
| 1 | DS DT(XIF) DT(OTS) RS T/SL DS DSRS              | High Horse  |
|   | L R L RL R L R LR                               |             |

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REPEAT PART C: LEAVE OFF TURKEYS WHEN FACING BACK AND END WITH POLLY WOLLY AND 2 BASICS.

Sequence as Written

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