

# INDIAN RIVER CLOGGERS POW WOW

**36th Annual Clogging Reunion**

At Kiwanis Island Park, Merritt Island, FL

**APRIL 26 - 27, 2024**



“Gypsy Carnival”

INDIAN RIVER CLOGGERS

POW WOW

36th Annual Clogging Reunion

At Kiwanis Island Park, Merritt Island, FL

APRIL 26 - 27, 2024



THANK YOU for attending the Indian River Cloggers' Pow Wow clogging reunion number thirty-six! We're so happy to be able to host this event again and hope you have fun renewing clogging friendships, learning new steps and routines from our fabulous instructors, and that you return home with fond memories.

You are all our "special friends", and as always, a portion of any proceeds will be donated to our "very, very special friends": Brevard Special Olympics.

Words cannot express how much we appreciate our amazing instructors, who share their time and talents with us each year and choreograph enjoyable and memorable routines. A heartfelt thank you to:

Jamie Conn	East Coast Connection	Riverview, FL
Debby Claxton	Choreographer	Jacksonville, FL
Andy Howard	American Racket	Atlanta, GA
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Mountain Dew	Tallahassee, FL
Greg Dionne	Choreographer	Jacksonville, FL
Barry Welch	Indian River Cloggers/ Florida Ground Pounders	Winter Garden, FL

We are also very grateful to Barry Welch, who not only volunteered to host the Saturday night fun dances and cue & do routines, but stepped in at the last minute to cover a teaching spot that was opened due to illness. Barry also choreographed the steps for Indian River Cloggers' exhibition routine!

Also we want to thank the members and friends of the Indian River Cloggers, who put forth all the extra effort required to make this and every Pow Wow a most enjoyable weekend for everyone. There are too many of you to list individually but we thank you for your continued support. Without you, there wouldn't be a workshop.

Anita McClure and Merrillie Hindsley  
Co-Directors/Pow Wow Chairpersons

Committee Chairpersons:

Mary Winn / Yvette Hilliker	Door Prizes / Raffle Baskets
Bob Howard	Music
Debbie Spilker / Mary Winn	Door / Bookkeeping
Brianna Cassisi	Decorations
Diane Wallschlag/Rhonda Bucek	Concessions
Jessica Broyles	Instructor Gift Bags
Debbie Boutin	Dance Floor

The loan of props for our exhibition routine from our friends at Dussich Dance Studio on Merritt Island is much appreciated!

Florida Clogging Council State Convention

**WELCOME**

to

*Florida*



May 10-11, 2024



Welcome to  
**FLORIDA**  
THE SUNSHINE STATE



FFA Training Center, 5000 Firetower Rd, Haines City, FL 33844

## IRC POW WOW 2024 SCHEDULE

### FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINES</u>	<u>LEVEL</u>
6:30 – 7:00		<u>Requests</u>	
7:00 – 7:30	Anne Lanier	I'm Walking	EZ Int.
7:30 – 8:00	Greg Dionne	Baby I'm Burning	Int. Line
8:00 – 8:30	Jeff Wood	Giddy Up	Int. Line
8:30 – 9:00	Jamie Conn	Black Sheep	Int.
9:00 – Closing		<u>Requests</u>	



**Check your door prize tickets throughout  
This weekend to see if you are a winner!**

*We See Logging In Your Future!*



**IRC POW WOW 2024 SCHEDULE**

## SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
08:30 – 9:00		----Requests----	
09:00 – 9:45	Anne Lanier	Front Row Seat	Int.
9:45 - 10:30	Andy Howard	Fox Hunter	Int.+
10:30 - 11:15	Debby Claxton	Puppies N Knapsacks	Int.
11:15 - 12:00	Barry Welch	Katchi	Int.
12:00 - 12:45	Greg Dionne	Ready For The Ride	Int. +
12:45 - 1:30	Jamie Conn	Giddy On Up	Int.
1:30 - 2:15	Andy Howard	Lil Boo Thang	Int.+
2:15 - 3:00	Jeff Wood	Guitar Man	Int.+
3:00 - 3:45	Debby Claxton	Mustang Sally	Int.

## SATURDAY NIGHT

6:30	Doors open
7:00 – 7:30	Exhibitions
7:30 – 8:00	Raffle drawings
8:00 to close	Barry Welch hosts fun dances, cue & do routines, and more!

# NOTES



I'm Walking  
Tom Petty On Tribute to Fats Domino CD

Hold 8 Beats			Easy Intermediate
PART	STEP	DIRECTIONS	CUED AS
A	<u>DS TCH ST DS TCH ST DS RS RS RS (turn ½ left) DS DS DS RS</u> L R R L R R L RL RL RL R L R LR		Touch Down, push off, Triple
	<u>DS TCH-FRONT T-H RS</u> L R R LR		Charleston
	REPEAT TO FACE FRONT		
B	<u>DS DX DO TCH(together) DOWN BO BO LIFT BO BO LIFT</u> L R R R BOTH Both R Both L		Modified Potty
	<u>RS DS DS RS DS BR-UP DS RS</u> LR L R LR L R LR		Rock Double & Rocking chair
A*	<u>DS TCH ST DS TCH ST DS RS RS RS (turn 360) DS DS DS RS</u> L R R L R R L RL RL RL R L R LR		Touch Down, push off Triple
	<u>DS TCH-FRONT T-H RS</u> L R R LR		Charleston
C	<u>DS SLUR DS BR-UP T-H TCH-T DS RS</u> L R L R R L L RL		Slur Lucy
	<u>DS S(xib) S (ots) S(ots) S(xib) S(ots) S (forward)</u> R L R L R L R		Joey
	<u>DS DS RS RS (turn ¼ LEFT)</u> L R LR LR		Fancy Double
***REPEAT 3 MORE TIMES, MAKING A BOX***			
***REPEAT A, B, A* C***			
ENDING:	<u>DBL-BACK BR-UP DS RS DBL-BACK BR-UP DS RS</u> L L L RL R R R LR		Hard Steps
	<u>DS TCH ST DS TCH ST DS TCH ST DS TCH ST</u> L R R L R R L R R L R R		Touch down

Choreography by Anne Lanier Questions? Alanier821@aol.com



**YOU CAN'T BUY  
HAPPINESS  
BUT YOU CAN BUY**

**CLOGGING  
SHOES**

**AND THAT'S  
KIND OF BETTER.**

TANGLED FEET STOMPERS

# Baby I'm Burning

**Int Line**

**Record: Baby I'm Burning by Dolly Parton**

**Choreo: Greg and Dawn Dionne**

**Wait: 16 beats, start on left foot**

**Intro:**

SRS SRS R(F)S S(1/2 L) S  
LRL RLR L R L R

Double Cha-Cha Turn  
(Moving Forward)

**Part A:**

DS DT(X) DT(UNX) T(B) HL(F) PAUSE SL RS T/SL RS  
L R. R. R. L. R LR L. RL

Double Over Out

S S S S/SL T(XIB) S/SL RS KICK  
R L R L R. R. LR. R

Float

DT(B) BR(UP) TCH(X) TCH(X) TCH(OTS) TCH(XIF) DSRS  
R. L. R. R. R. R. RLR

Simone Touches

DS DS DS S(1/2 R)  
L. R. L. R

Triple 1/2 Step Turn

DS DS RS RS  
L R. LR LR

Fancy Double

**Part A-2:**

Is the same as Part A, except do not do the Fancy Double and do 2 Double Steps, starting on Left foot.

**Part B:**

JUMP PUMP DSRS  
BOTH R. RLR

Jump

DS DT(X) DT(UNX) BOTH DOWN BOUNCE BOUNCE UP DSRS  
L. R. R. BOTH BOTH. BOTH. BOTH. R. RLR

Potty

STOMP DS(XIF) S HOP(OTS) S(XIF)  
L. R. L. R. L

Rocket

DSRS (1/4 R) DS KICK(OTS, 1/2 L) RS (1/4 L) DS DSRS  
RLR L R. RL R. LRL

Avalanche

STOMP DS DSRS  
R. L. RLR

Stomp Double  
(Turn 1/4 L)

2 - DS KICK  
L. R

2 Kicks

**Break:**

DS/Toe Roll HL SRS DSRS  
L R. L. LRL RLR

Toe Roll

**Bridge:**

DS DS DS RS RS RS DS RS RS RS  
L. R. L. RL RL RL R. LR LR LR

Double Steps and Push Back  
(Diagonally L and R)

DR S DR S T/SL T/SL  
R. L. L. R. L. R

Tennessee Mountain Step

STOMP DSRS KICK  
L. RLR. L

Stomp Basic Kick

**SEQUENCE:**

INTRO, A, A2, B, BREAK, INTRO (Face Front), A2 (Face Front), B, BRIDGE, B, B, B, B

# Sautee STOMP Clogging Weekend

HELEN - GEORGIA



**SEPT 27-28, 2024**

## Clogging Workshop during Oktoberfest

Held every year on the last weekend in September in Sautee Nacoochee, Georgia USA (outside Helen).

Registration Info:

<http://sauteestomp.square.site/>

### Two-Day Workshop Friday and Saturday

Doors Open 8:30 am  
First Teach 9 am

2 Dance Halls

Digital Syllabus Included in  
Registration

#### Organizers:

Andy Howard

American Racket

(501c3 Non-Profit Corporation)

352-494-0104

[americanracket@gmail.com](mailto:americanracket@gmail.com)

Exhibitions on Saturday.  
Fun Dances immediately  
following teaches keep  
evenings free for fellowship

Fellowship opportunities  
announced at event  
(Karaoke, etc.)  
Sunday morning tubing on  
Chattahoochee (conditions  
permitting)



Scan Me! Information Group on  
Facebook

# Giddy Up

Artist: Shania Twain  
Choreo: Jeff Wood  
Starts: 8 beats  
Sequence as written

Intermediate Line

---

## Part A:

Shania STO DS(xib) R H/flap S R DS xif S DS xib S  
L R L R/R L R R L R L

---

## Part B:

Mod. C-Strut H/S T/S H/S H/S T/S H/S H/S RS  
R/R L/L R/R L/L R/R L/L R/R LR

---

## Part C:

2 Slurs DS Slur (xib) DS BR Slide DS Slur (xib) DS BR Slide  
L R L R L R L R. R. L R

---

**Part A:** Shania

---

## Part E:

R S BrUp R S BrUp R S DS DS Ball(clap) S(point)  
moving forward R L R R L R R L R L R R  
Turn ½ and repeat to front

---

## Chorus 1:

Challenge Step Sto DS(xif) S DS(xib) S DS(xif) S Sto DS DS R S (clap on the rock step)  
Stomp Double Step L R L R L R L R R L R LR

(turn ¾ on the Stomp Double Step)

Repeat ¾ to the back. Third time repeat ½ to the front)

---

**Part B:** Mod. C-Strut

---

**Part C:** 2 Slurs

---

**Part A:** Shania

---

## Part E:

Moving Forward R S BrUp R S BrUp R S DS DS Ball(clap) S(point)  
R L R R L R R L R L R R

---

Turn ½ and repeat to front

# Giddy Up

---

Chorus 2:

Rocky  
(turning  $\frac{3}{4}$  right)      DS RS RS RS  
L RL RL RL

ILean      DB DB S S Toe Slide RS (Lasso with hands over head)  
R R R L R R LR

Repeat to all 4 walls (left, back, right and front)

---

**Part A:**      Shania

---

**Part B:**      Mod. C-Strut

---

**Part C:**      Slur brush (left and right)

---

**Part A:**      Shania

---

**Bridge:**

Knock Pulls      DS Knock(ib) Hop Tch S Knock(ib) Hop Tch Chug  
R L      R L L R      L R R

---

**Chorus 1**

---

**Chorus 2**

---

**Ending**      Step/Kick (kick leg straight out)  
L / R

**BLACK SHEEP**

PAGE 1 OF 2

TITLE: BLACK SHEEP  
 ARTIST: JOHN ANDERSON  
 CHOREO: JAMIE CONN, EAST COAST CONNECTION  
 LEVEL: INTERMEDIATE  
 INTRO: WAIT 16 BEATS

TIMES	STEPS	DIRECTIONS
-------	-------	------------

**PART A**

- |     |  |  |                           |
|-----|--|--|---------------------------|
| (1) | DS DS DS DS (1/2 RT)<br>L R L R                    | DS H-SWIVEL H-SWIVEL H-SWIVEL<br>L R R R | 1/2 TURN RT               |
| (1) | BOUNCE HEEL CHUG<br>B L                            | DS DS DS DS RS RS<br>L R L R L L         | 1/2 TURN LFT              |
| (1) | DS BALL BALL BALL BALL BALL<br>L R L R L R         | STEP DS DS DS RS<br>L R L R L            | JOEY/TRIPLE               |
| (1) | D-UP DS D-UP DS D-UP DS D-UP DS<br>L L R R L L R R |  | FLEA FLICKER<br>MOVE BACK |

**REPEAT TO FACE FRONT****BRIDGE 1**

- |     |                                   |                                   |                      |
|-----|-----------------------------------|-----------------------------------|----------------------|
| (1) | DS DS DS STOMP STOMP<br>L R L R L | DS DS DS STOMP STOMP<br>R L R L R | TURN 1/2 EACH TRIPLE |
|-----|-----------------------------------|-----------------------------------|----------------------|

**CHORUS**

- |     |  |  |              |
|-----|--|--|--------------|
| (1) | STOMP KICK STOMP KICK STOMP KICK STOMP KICK<br>L R R L L R R L |  | STOMPS/KICKS |
| (1) | DS RS RS RS DS RS RS RS<br>L R R R R L L L                     |  | CHAIN STOMPS |

**PART B**

- |                     |  |  |                   |
|---------------------|--|--|-------------------|
| (1)                 | DS DS DS DS DS DS RS RS<br>L R L R L R L L                             |  | FANCY VINE 1/2 RT |
| (1)                 | D-BOUNCE BOUNCE (IB) CHUG D-BOUNCE BOUNCE (IB) CHUG<br>L B B R R B B L |  |                   |
| (1)                 | HEEL UP HEEL DOWN HEEL UP HEEL DOWN<br>L L R R                         |  | UNCLOG            |
| <b>REPEAT ABOVE</b> |  |  |                   |
| (1)                 | DS RS DS RS DS RS DS RS<br>L R R L L R R L                             |  | MAKE ONE LINE     |
| (1)                 | DS D-UP D-UP D-UP D-UP D-UP DS RS<br>L R R R R R R L                   |  |                   |
| (1)                 | STOMP DS STEP STEP STEP STOMP DS STOMP/CLAP<br>L R L R L R L R L R     |  | SYNCOATED/PAUSE   |

**PART B CONTINUED.....**

(1) DS TCH (OTS) TCH (X) TCH (OTS) DS TCH (OTS) TCH (X) TCH (OTS) OUTHOUSE  
L R R R R L L L

=====

**BRIDGE 2**

(1) DS DS DS DS ADD 4 DBL STEPS  
L R L R

=====

**SEQUENCE:**

**A, BRIDGE 1, CHORUS, A, BRIDGE 1, CHORUS, B, BRIDGE 2, BRIDGE 1, A, B, CHORUS, B, 1/2 OF B**

**QUESTIONS?**

**FACEBOOK: JAMIE A CONN**

**EMAIL: MSULLIVAN615@ICLOUD.COM**



Front Row Seat  
Richard Marx

Sequence as written	STEP	DIRECTIONS	Intermediate CUED AS
<b>A</b>			
<u>Stomp DS DS RS DX DO RS T-SL</u>	L R L RL R R RL R		Stomp double & Double cross
<u>DS H H RS BR-UP DS DS DS RS (turn ½ right)</u>	L R L RL R R L R LR		Crow walk & Triple
***REPEAT TO FACE FRONT***			
<b>B</b>			
<u>DS DS(xib) RS S RS RS DS RS (turn ½ left)</u>	L R LR L RL RL R LR		MJ Run
<u>DS H-tch(front) T-tch(back) BR-UP RS DS DS RS</u>	L R R R RL R L RL		Repeater
<u>DS H-tch(front) T-tch(back) BR-UP RS DS DS RS</u>	R L L L LR L R LR		
<u>DS &amp; TCH(ots)&amp; TCH(xif)&amp; S SRS DS RS</u>	L R R R LRL R LR		Touch and Go
***REPEAT TO FACE FRONT***			
<b>CHORUS</b>			
<u>DS DS DS D-UP D-UP DSRS K (forward)</u>	L R L R R R LR L		321
<u>DBL-TWIST TWIST LIFT RS RS DS DS RS RS (turn ½ left)</u>	L L L L LR LR L R LR LR		Single Twist
***REPEAT TO FACE FRONT***			
<u>DS DS(xif) DS(ots) DS(xib)DS DS(xif) DS RS</u>	L R L R L R L RL		Clog over vine left
***REPEAT VINE TO RIGHT***			
***REPEAT A			
***1/2 B			
***REPEAT CHORUS***			
***REPEAT A***			

FRONT ROW SEAT PAGE 2

PART C

DS SLUR (xib) DS BR-UP DS SLUR(xib) DS BR-UP  
D R L R R L R L

Slur & brush

DS RS(xif) RS (ots) DS RS (turn ½ right) DS DS RS  
L RL RL R LR L R LR

Cross rock

DS SLUR DS BR-UP DSRS DSRS (turn ½ right) S S S  
L R L R RLR L RL R L R

Slur,Br-up &  
Basics

\*\*\*REPEAT CHORUS\*\*\*

\*\*\*REPEAT A \*\*\*

\*\*\*REPEAT C \*\*\*

# The Fox Hunter

Artist: Sierra Ferrell

Choreo: Andy Howard

Level: Intermediate Plus

<p>Hold 32 Counts</p> <p><b><u>CHORUS ("Wooo")</u></b> Swing Basic (Forward) Chain (Back) Karate Rock (1/2 Right) Red Rabbit (1/2 Right)</p> <p><b><u>VERSE 1</u></b> Here Comes Trouble (1/2 Left) <b>Repeat to front</b></p> <p><b><u>CHORUS ("Wooo")</u></b> Swing Basic (Forward) Chain (Back) Karate Rock (1/2 Right) Red Rabbit (1/2 Right)</p> <p><b><u>VERSE 2</u></b> Cowboy (to Left Corner) Piano Boogie (left) <b>Repeat on Opposite Foot / Direction</b></p> <p><b><u>CHORUS ("Wooo")</u></b> Swing Basic (Forward) Chain (Back) Karate Rock (1/2 Right) Red Rabbit (1/2 Right)</p> <p><b><u>HUNTER</u></b> Triple Eric (Forward) Charleston Rocking Chair (1/2 Left) <b>Repeat to front</b></p>	<p><b><u>VERSE 1</u></b> Here Comes Trouble (1/2 Left) <b>Repeat to front</b></p> <p><b><u>CHORUS ("Wooo")</u></b> Swing Basic (Forward) Chain (Back) Karate Rock (1/2 Right) Red Rabbit (1/2 Right)</p> <p><b><u>HUNTER</u></b> Triple Eric (Forward) Charleston Rocking Chair (1/2 Left) <b>Repeat to front</b></p> <p><b><u>OUTRO</u></b> 2 Cowboys (Left then Right Corners)* Macnamera + Triple (Heel Leads) Rock Basketball (1/2 Left) 4 Count Walk (Forward) <b>Repeat to front, slows down at end</b></p> <p><b><u>END</u></b> Take one extra step, and turn ¼ Right</p> <p><b>*Outro Section Suggestion:</b> 2<sup>nd</sup> Cowboy is a Cowboy Dragger</p>
---	---

## The Fox Hunter – Steps To Review

<b>Swing Basic (8)</b>	DS RS Kick/Drag S RS Kick/Drag S RS DS RS L RL R L R LR L R LRL R LR
<b>Red Rabbit (16)</b> Turn ¼ Right on each “heel heel” (Totals ½ Turn Right)	DS DT (xif) DT (ots) Heel Heel Up DS DT (ots) Heel Heel Up DS DS RS DS DS RS BR L R R L L L L R L L L L R LR L R LR L (turn ¼ Right) (turn ¼ Right)
<b>Here Comes Trouble “Plus” (16)</b> “Plus” because it ends with ball heel sequence instead of double basic kick	DS Kick/Dr S (xif) DS (ots) Loop (xib) DS Kick/Dr (xif) S S (ots) S (xib) S (ots) Br L R L R L R L R L R L R L R Bounce Heel Up RS Br Ball-Heel Ball-Heel Tch Chug Together Up Both L L LR L L L R R L Both Both L (1/2 L Turn on Bounce)
<b>Piano Boogie (8)</b> 8 count Rooster Run Step	DS DS (xif) S (ots) S (xib) S (ots) S (xif) S (ots) S (xib) S (ots) S (xif) DS RS L R L R L R L R L R L R L RL
<b>Triple Eric (8)</b>	DS DS DS DT Rock Heel (if) Rock Step DS RS L R L R R L R L R LR
<b>Macamera Triple (Heel Leads) (4 + 4)</b>	Heel (ots) S S (xib) S (ots) Heel (ots) S S (xib) DS DS DS RS L L R L R R L R L R LR
<b>Rock Basketball and 4 Count Walk (4 + 4)</b>	RS S (if, pivot ½ right) S + Walk Walk Walk Walk LR L R L R L R
<b>*Cowboy Dragger (8)</b>	DS DS DS BR DS DR RS DR RS (This is a suggestion for Outro, See * on Pg. 1) L R L R R R LR R LR

**“PUPPIES 'N KNAPSACKS”**

ARTIST: SAM BUSH  
CHOREOGRAPHY: DEBBY CLAXTON  
WAIT 20 BEATS/START ON LEFT FOOT

LEVEL: INTERMEDIATE  
[DCLAXTON@COMCAST.NET](mailto:DCLAXTON@COMCAST.NET)  
BLUEGRASS INSTRUMENTAL (3:07)

**INTRO**

**“PUMP TOUCHES”** DS &KICK TCH/X TCH/OUT DS &KICK TCH/X TCH/OUT  
L R R R R L L L

**“TWO TOUCH OUTS”** DS TCH/OUT DS TCH/OUT  
L R R L

**“TWO OUTHUSES”** DS TCH/OUT TCH/X TCH/OUT DS TCH/OUT TCH/X TCH/OUT  
L R R R R L L L

**PART A**

**“KENTUCKY DRAG & LOOP”** DS DR/ST(XIF) DS LOOP/ST (XIB) DS DR/ST (XIF) DSRS  
L L R L R L L R L

**“GHOSTBUSTER”** DS DT/X DT(OUT) RS RS &KICK DSRS  
R L L LR LR L L

REPEAT: **“KENTUCKY DRAG & LOOP”-“GHOSTBUSTER”** (OPPOSITE FOOTWORK & DIRECTION)

**PART B**

**“COWBOY”** DS DS DS (MOVING FWD) BR/UP(TURNING 1/4L) DS RS RS RS (MOVING BACK)  
L R L R R LR LR LR

**“MJ RUN”** DS DS(XIB) R ST (TURNING 1/4L) ST RS RS DSRS (MOVING R)  
L R L R L RL RL R

**“STAMP-UP BASIC”** DS STAMP/UP DSRS  
L R R

REPEAT: **“COWBOY”-“MJ RUN”-“STAMP-UP BASIC”** TO FACE FRONT

**PART C**

**“TWO ROCKING CHAIRS”** DS BR/UP DSRS (TURN 1/4L) DS BR/UP DSRS (TURN 1/4L)  
L R R L R R

**“SWAYBACK BRUSH”** DS DT(X) DT(OUT) T/H RS BR/UP DSRS  
L R R R L L L

REPEAT: **“TWO ROCKING CHAIRS”** (TURN 1/4R ON EACH TO FACE FRONT)-**“SWAYBACK BRUSH”**  
(OPPOSITE FOOTWORK)

**PART A**

REPEAT: **“KENTUCKY DRAG & LOOP”-“GHOSTBUSTER”- “KENTUCKY DRAG & LOOP-  
GHOSTBUSTER”**

**“PUPPIES 'N KNAPSACKS” (CONT'D)**

PART D

**“SAMANTHA SPIN”** DS DS(XIF) DR/ST DR/ST R HL\* (SPIN 1/2R) ST DSRS  
L R R L L R L R L R

**“TRIPLE STOMP FWD & TRIPLE BACK”** DS DS DS STOMP STOMP (FWD) DS DS DSRS (BACK)  
L R L R L R L R R

**“MOUNTAIN BASIC”** DS DT/UP DSRS  
L R R

REPEAT: **“SAMANTHA SPIN” (TO FACE FRONT)-“TRIPLE STOMP FWD & TRIPLE BACK”-“MOUNTAIN BASIC”**

**“VINE”** DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS (MOVING L)  
L R L R L R L

**“THREE FLICK THE FLEAS & A BASIC”** DS DT/UP DS DT/UP DS DT/UP DSRS  
R L L R R L L

REPEAT: **“VINE”-“THREE FLICK THE FLEAS & A BASIC” (OPPOSITE FOOTWORK & DIRECTION)**

---

---

BREAK

**“STOMP DOUBLE & TRIPLE”** STOMP DS DSRS(FRONT) DS DS DSRS (TURN 1/4 RIGHT)  
L R L R L R

REPEAT THREE MORE TIMES TURNING 1/4 RIGHT ON THE TRIPLE

---

---

PART A

REPEAT: **“KENTUCKY DRAG & LOOP”- “GHOSTBUSTER” - “KENTUCKY DRAG & LOOP”-“GHOSTBUSTER”**

---

---

PART B

REPEAT: **“COWBOY”-“MJ RUN”-“STAMP-UP BASIC” - “COWBOY”-“MJ RUN”-“STAMP-UP BASIC”**

---

---

PART C

REPEAT: **“TWO ROCKING CHAIRS” -“SWAYBACK BRUSH”-“TWO ROCKING CHAIRS”-“SWAYBACK BRUSH”**

---

---

# Katchi (Ofenbach vs. Nick Waterhouse)

Artist: Ofenbach & Nick Waterhouse

Time: 2:31

Level: Intermediate      Foot Lead: Left

Speed: Normal

Choreo: Barry Welch

Email: barrywelch001@gmail.com

SEQUENCE: A - B - C - B - D - A - C - B - D - E - A - End

WAIT 16 COUNTS

<p><b>CUES</b>  <b>PART ½ A:</b>                  2 Sugar Push</p> <p><b>Part B:</b>                  1 Layover                  1 Lazy Cha Cha                  1 Triple                  Repeat above 3 steps</p> <p><b>Part C:</b>                  1 Triple Loop                  1 Rock Double                  1 Karate Rock (1/2 L)                  1 Triple                  Repeat above 4 steps</p> <p><b>Repeat B</b></p> <p><b>Part D:</b>                  1 Joey                  1 Jog</p> <p><b>Repeat: A</b>                  4 Sugar Push                  (1/4 R on each)</p> <p><b>Repeat: C - B - D</b></p> <p><b>Part E:</b>                  4 Rocking Chair                  1 Fancy Double                  (1/4 L on each)                  Repeat both steps 4 times</p> <p><b>Repeat: A</b></p> <p><b>Ending:</b>                  1 Joey</p>	<p><b>Step Breakdowns:</b></p> <p><b>Sugar Push</b>                  Fwd xib xif bck bck                  ST ST ST ST Pull/ST ST ST ST ST ST                  1 2 &amp; 3 4 5 &amp; 6 7 8                  L R L R L L R L R L R</p> <p><b>Layover</b>                  xif xif ots                  DS DS(lift your L foot up in back) ST ST ST Kick Kick DS RS                  L R L R L R R R LR                  &amp;1 &amp;2 3 &amp; 4 5 6 &amp;7 &amp;8</p> <p><b>Lazy Cha Cha</b>      <b>Triple</b>      <b>Joey</b>                  Fwd bck ots xib ots ots xib ots                  ST ST ST ST ST DS DS DS RS DS ST ST ST ST ST ST                  L R L R R R L R LR L R L R L R L                  1 2 3 &amp; 4 &amp;1 &amp;2 &amp;3 &amp;4 &amp;1 &amp; 2 &amp; 3 &amp; 4</p> <p><b>Triple Loop</b>      <b>Rock Double</b>      <b>Jog</b>                  Ots xif ots @xib                  DS DS DS Loop ST RS DS DS RS ST ST ST ST ST ST ST                  L R L R R LR L R LR R L R L R L R                  &amp;1 &amp;2 &amp;3 &amp; 4 &amp;1 &amp;2 &amp;3 &amp;4 1 &amp; 2 &amp; 3 &amp; 4</p> <p><b>Karate Rock</b>      <b>Rocking Chair</b>                  DS Kick Bend RS Kick Bend DS Br Up DS RS                  L R R RL R R L R R R LR                  &amp;1 &amp; 2 &amp;3 &amp; 4 &amp;1 &amp; 2 &amp;3 &amp;4</p>
--	---

# Potato's In the Paddy Wagon (folk)

Artist: The New Main Street Singers Album: A Mighty Wind Time: 2:11  
 Level: Easy Intermediate Foot Lead: Left Speed: Normal  
 Choreo: Barry Welch Email: [barrywelch001@gmail.com](mailto:barrywelch001@gmail.com)  
 SEQUENCE: A - B - C - A - B - C - A - B1 - C - C - Ending  
 WAIT 16 COUNTS

<p><b>CUES</b>  <b>PART A:</b>          1 Brenda Unclog</p> <p><b>PART B:</b>          1 Samantha (1/2 R)          1 Charleston          1 Fancy Double          Repeat above 3 steps</p> <p><b>PART C:</b>          1 Strum          1 Triple          Repeat above 2 steps</p> <p><b>Repeat A B C A</b></p> <p><b>PART B1:</b>          1 Samantha (1/2 R)          1 Charleston          1 Fancy Double          1 Samantha (1/2 R)          1 DS and hold for 7 cts</p> <p><b>Repeat C</b></p> <p><b>Ending:</b>          1 Strum          1 Triple          1 Strum          2 Triples          1 DS          1 Step          Hold for 7 cts          1 Triple</p>	<p><b>Step Breakdowns:</b></p> <p><b>Brenda Unclog</b>  <small>Frnt back ots xif</small>          DS HL Toe DT Tch Stamp Stomp          L R R R R R R          &amp;1 &amp;2 &amp;3 &amp;4 &amp;5 &amp; 6</p> <p><b>Samantha</b>          DS DS Dr ST Dr ST RS DS DS RS          L R R L L R LR L R LR          &amp;1 &amp;2 &amp; 3 &amp; 4 &amp;5 &amp;6 &amp;7 &amp;8</p> <p><b>Charleston</b>  <small>Frnt back</small>          DS Tch Lift Toe Heel RS DS DS RS RS          L R L R R LR L R LR LR          &amp;1 &amp; 2 &amp; 3 &amp;4 &amp;1 &amp;2 &amp;3 &amp;4</p> <p><b>Fancy Double</b></p> <p><b>Strum</b>  <small>xif ots xif</small>          DS Br Across Br Out Br Across          L R R R R R R          &amp;1 &amp; 2 &amp; 3 &amp; 4</p>
---	---



**READY FOR THE RIDE**  
**Oh, Hush! and Jeff Lewis**

**Int. + Line**

**Choreo: Greg, Dawn, Shelby Dionne**  
**Intro: Wait 16 Beats**

**PART A:**

S/KICK S S T/SL  
L/R R L R

Kick Toe Slide

S(F) (PIVOT ½ R) S SHUFFLE SL  
L R BOTH R  
Repeat to face front.

Basketball Shuffle L Up

S TIP(XIF) TIP(UNX) SPANK TIP(B) TIP(B) S KICK  
L R R R R R R L

Tip Cross Step  
(Step down in 1/2 time with a hop in between)

DS(XIF) PULL DS(XIF) PULL STOMP DSR S KICK  
L R R L L RLR L

Pulls with a Kick

**PART B:**

S SKUFF HEEL FLAP S S SL S RS RS  
L R R R L R L R LR LR

Skuff Heel Flap  
(Angle /Move to the right)

DS TCH(S) DS TCH(S) DS DSR S RS  
L R R L L RLR LR

Touches Fancy Double  
(Turn 360 R on Fancy double)

Repeat same foot angle/move left and turn 360 L on fancy double.

**PART C:**

6 – DS KICK  
L R

Kicks

S Clap Clap  
L HANDS

Step and Claps

**PART D:**

DS DS(XIF) R(S) S(XIB) R(S) S(XIF)  
L R L R L R

Rooster Run

DS KICK TCH(XIF) KICK  
L R R R

Pump Touch

**Ready For the Ride Continued**

DT(B) (turn ½ R) S KICK KICK  
R R L L

Polly Kicks

R(F) S SRS DS DS DSRS  
L R LRL R L RLR

Rock Triple

DS DS(XIF) DR S DR SRS DS DSRS  
L R R L L RLR L RLR

Samantha

2 - DS KICK  
L R

Kicks

Repeat to face front.

**BREAK:**

DT(UP) DS(XIB) RS S(XIB)  
L L RL R

G Loop

STOMP DS DS/KICK BOTH S  
L R L/ R BOTH R

Stomp and Kick

STOMP DS(XIF) S HOP S(XIF)  
L R L R L

Rocket

DS TCH(F) T/HL R(B) S  
R L L R L

Charleston

S SKUFF \* BR(XIF) S T(B) \*  
R L L L R

Slow Skuff

Repeat starting on Right foot.

**SEQUENCE: A, B, C, D, BREAK, C, D, STEP**



\*\*\*\*\*

BRIDGE 1

(1) DSRS DSRS DS BR(xif) BR(ots) BO DOWN SPIN TURN 360 BO BO UP "Scotty Spin"  
L RL R LR L R R B B L R B B L

BRUSH(xif) BRUSH(ots) DSRS BRUSH(xif) BRUSH(ots) DSRS  
L L L RL R R RLR

\*\*\*\*\*

BRIDGE 2

(1) BRUSH(xif) BRUSH(ots) DSRS BRUSH(xif) BRUSH(ots) DSRS

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

REPEAT BRIDGE

\*\*\*\*\*

PART C

(1) HEEL/FLAP STEP DSRS HEEL/FLAP STEP DSRS  
L R L RL R L R LR

"Turkey"

DS TCH-F TOE-H RS DS TCH-F TOE-H RS  
L R R LR L R R LR

"Charleston"

DSDSDSRS (turn 360) DSDSDSRS (turn 360)  
L R L RL R L R LR

"Triple Turn"  
"360 EACH"

DS TCH-F TOE/HEEL RS DS TCH-F TOE/HEEL RS  
L R R LR L R R LR

"Charleston"

\*\*\*\*\*

REPEAT PART B

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

REPEAT BRIDGE

\*\*\*\*\*

# Lil Boo Thang

Artist: Paul Russell

Choreo: Andy Howard

Level: Intermediate Plus

<p>Hold 8 Counts</p> <p><b><u>CHORUS</u></b> Baddy Rock MJ Run 2 Kentucky Rock Steps (Fwd) (or Sub: Get It) Rocking Chair (Turn ½ Left) 2 Kentucky Rock Steps (Fwd) (or Sub: Get It) Rocking Chair (Turn ½ Left)</p> <p><b><u>PART B</u></b> Jump Basic Slur Back Rock Brush Wham-a-Lam (Turn ½ Right) <b>REPEAT</b></p> <p><b><u>PART C</u></b> Pull Basic Pull Basic (Turn ½ Left) <b>REPEAT</b> To the Back To the Front Karate Rock (Turn ½ Right) To the Back To the Front Karate Rock (Turn ½ Right)</p>	<p><b><u>CHORUS</u></b> Baddy Rock MJ Run 2 Kentucky Rock Steps (Fwd) (or Sub: Get It) Rocking Chair (Turn ½ Left) 2 Kentucky Rock Steps (Fwd) (or Sub: Get It) Rocking Chair (Turn ½ Left)</p> <p><b><u>BREAK</u></b> 2 Piano Boogie (Left then Right)</p> <p><b><u>BEST OF MY LOVE</u></b> Rougie Rock Brush Basic (Turn ½ Left) 3 Rock Pulls and a Basic (Fwd) <b>REPEAT</b></p> <p><b><u>CHORUS</u></b> Baddy Rock MJ Run 2 Kentucky Rock Steps (Fwd) (or Sub: Get It) Rocking Chair (Turn ½ Left) 2 Kentucky Rock Steps (Fwd) (or Sub: Get It) Rocking Chair (Turn ½ Left)</p>
--	---

## LIL BOO THANG (The Steps)

<b>Baddy</b>	DS BR RS LOOP-S (xib) S (ots) S (xif) S (ots) S (xib) RS (ots) RS (xib) L R RL R R L R L R LR LR
<b>Rock MJ Run</b>	RS (ots) DS DS (xib) S (ots) S (ots) LOOP-S (xib) RS DS RS LR L R L R L L RL L RL
<b>2 Kentucky Rock Steps</b>	Kick/Drag S RS Kick/Drag S RS (Moving Forward on Both) L R L RL R L R LR
<b>2 Get It (Short)</b>	Kick/Drag S Toe-Ball Heel-Step Kick/Drag S Toe-Ball Heel-Step L R L R R L L R L R L R R R
<b>Jump Basic</b>	Jump (Toes to L) Heel Up DS RS Both R R R LR
<b>Wham-a-Lam</b>	DS RS (Touch R Foot with R Hand) R Heel RS Heel-Pivot (1/2 R) S DS RS L RL R L RL R L R LR
<b>Slur Back Rock Brush</b>	S Slur-S (front to back) RS BR L R R LR L
<b>Pull Basic</b>	S (ots) S (together) DS RS L R L RL
<b>To the Back To the Front</b>	S (b) S (b) (Clap) S (f) S (f) (Clap) L R R L
<b>Karate Rock</b>	DS K (turn ½ Right) RS K R L LR L
<b>Piano Boogie (Long Rooster)</b>	DS DS (xif) S (ots) S (xib) S (ots) S (xif) S (ots) S (xib) S (ots) S (xif) DS RS L R L R L R L R L R L RL
<b>Rougie Rock Brush Basic</b>	DS DS (xib) S (ots) S (xib) Drag S (ots) RS BR (Turn ½ Left) DS RS L R L R R L RL R R LR
<b>3 Rock Pulls + Basic</b>	R S (ots) S (together) R S (ots) S (together) R S (ots) S (together) DS RS L R L R L R L R LR

## Guitar Man Remix

Artist: Elvis

Choreography: Jeff Wood

Intermediate / intermediate+

**Sequence: A - B - A - B - A - C - D - A - Mod B - Mod C - Mod C - Ending**

### Part A

Guitar Man	DS RS Slap S RS Drag S toe heel RS clap L RL R R LR R L R R LR
Slow Catawba	DS (turn 1/4 L) H H H H Chug L R L R L L
Fancy Double	DS DS RS RS (turn 1/2 L) L R LR LR
Pushback basic	DT Ba(ots) H S DS RS S(xif) touch(ots) S(xif) touch(ots) L R L R LR L R R L
Drag basics & a fancy double	Drag S RS Drag S RS DS DS RS RS R L RL L R LR L R LR LR

### Part B

Rock out windmill	DS R(ots) S Windmill Kick toe heel RS kick RS L R L R R R R LR L LR
Bird walks	2 Bird walks RS RS 2 Bird walks RS RS L R LR LR L R LR LR

### Part C

Samantha	DS DS S S S RS DS RS Turning left to face right wall L R L R L RL R LR
Turn step	DS D cross DS S S DS brush kick DS RS . Turn right 360, plus 1/4. L R R L R L R R LR

Repeat to face front

### Part D

Funky basics & a triple      DS (xif) RS    DS (xif) RS    DS DS DS RS  
L            RL    R            LR L R L RL

Gingersnap            DS DS (toes in) heels out RS RS DS (toes in) heels out RS RS  
(only one dbst in second one)

### Modified Part B

Rock out windmill    DS R(ots) S Windmill Kick toe heel RS kick RS  
L R L R R R R LR L LR

4 Bird walks            2 Bird walks RS RS            2 Bird walks RS RS  
Turn to each wall      L R LR LR                      L R LR LR

2 Bird walks RS RS            2 Bird walks RS RS  
L R LR LR                      L R LR LR

### Modified Part C

Samantha            DS DS S S S RS DS RS Turning left to face right wall  
L R L R L RL R LR

Turn step            DS D cross DS S S DS brush kick DS RS . Turn right 360, plus 1/4.  
L R R L R L R R LR

MJ Z            DS DS (xib) RS S (xib) RS S (xib) RS RS  
L R LR L RL R LR LR

Go Time            DS Slide RS Slide RS DS DS DS RS

### Ending

Bird walks            2 Bird walks RS RS            2 Bird walks RS RS  
L R LR LR                      L R LR LR



## “MUSTANG SALLY”

ARTIST: JIMMY BARNES  
 CHOREOGRAPHY: DEBBY CLAXTON  
 WAIT 16 BEATS/START ON LEFT FOOT

LEVEL: INTERMEDIATE  
 DCLAXTON@COMCAST.NET  
 R&B (EDITED TO 3:46)

\*\*\*\*\*

### PART A

<b>“SLUR VINE LUCY”</b>	DS	DS(XIF)	DS	SLUR/ST	DS	BR/UP	T/HL	RS
	L	R	L	R	L	R	R	LR
<b>“TWO HARD STEPS”</b>	DT/B	BR/UP	DSRS	DT/B	BR/UP	DSRS		
	L	L	L	R	R	R		
<b>“ONLY WANNA ROCK”</b>	DS	DT/OUT	(TURNING 1/2L)		RS	T/SL	RS	DS DSRS
	L	R			RL	R	LR	L R
<b>“TWO OUTHUSES”</b>	DS	TCH(OUT)	TCH(X)	TCH(OUT)	DS	TCH(OUT)	TCH(X)	TCH(OUT)
	L	R	R	R	R	L	L	L

REPEAT: “SLUR VINE LUCY”- “TWO HARD STEPS”- “ONLY WANNA ROCK”- “TWO OUTHUSES”  
 (TO FACE FRONT)

### BRIDGE

<b>“TRIPLE KICK ROCK”</b>	DS	DS	DS (MOVING FWD)	&KICK	RS	&KICK	DSRS
	L	R	L	R	RL	R	R
<b>“TWO BASICS &amp; DOUBLE BASIC CLAP”</b>	DSRS	DSRS	(MOVING BACK)		DS	DSRS (HOLD/CLAP)	
	L	R			L	R	
<b>“SLUR VINE”</b>	DS	DS(XIF)	DS	SLUR/ST	DS	DS(XIF)	DSRS (MOVING L)
	L	R	L	R	L	R	L

REPEAT: “SLUR VINE” (OPPOSITE FOOTWORK & DIRECTION)

\*\*\*\*\*c

### CHORUS

<b>“MJ PIVOT &amp; STOMP DOUBLE”</b>	DS	DS(XIB)	R	PIVOT (TURNING 3/4L)	ST	STOMP	DS	DSRS
	L	R	L	R		L	R	L R
<b>“PUSH-OFF LEFT &amp; RIGHT”</b>	DS	RS	RS	RS (MOVING L)	DS	RS	RS	RS (MOVING R)
	L	RL	RL	RL	R	LR	LR	LR

REPEAT: “MJ PIVOT & STOMP DOUBLE”-(TURNING 3/4L)“PUSH-OFF LEFT & RIGHT” (THREE  
 MORE TIMES TO FACE ALL FOUR WALLS)

\*\*\*\*\*

### BRIDGE

REPEAT: “TRIPLE KICK ROCK”-“TWO BASICS & DOUBLE BASIC CLAP”-“SLUR VINE” (MOVING  
 L)- “SLUR VINE” (MOVING R)

\*\*\*\*\*

**“MUSTANG SALLY”(CONT'D)**

PART B

**“DIRTY TOES & BRUSH”** DS/SLUR(TOE) ST ST ST/SLUR(TOE) ST ST ST BR/UP DSRS  
 L R R L R L L R L R R

**“CHAIN BACK LEFT & RIGHT”** DS RS RS RS DS RS RS RS (MOVING BACK)  
 L RL RL RL R LR LR LR

**“TWO STRUM ROCKS”** DS DT/X DT/OUT RS DS DT/X DT/OUT RS  
 L R R RL R L L LR

**“LONG CHARLESTON BRUSH”** DS TCH/F T/HL T/HL RS BR/UP DSRS  
 L R R L RL R R

PART A(MODIFIED)

REPEAT:“SLUR VINE LUCY” - “TWO HARD STEPS”- “ONLY WANNA ROCK” (TURNING 1/2L) - “TWO OUTHOUSES”

BRIDGE (MODIFIED)

**“TRIPLE KICK ROCK”** DS DS DS (MOVING FWD) &KICK (TURNING 1/2L) RS &KICK DSRS  
 (TURNING) L R L R RL R R

**“TWO STOMPS & STOMP BASIC CLAP”** STOMP (HOLD) STOMP(HOLD) STOMP DSRS (CLAP)  
 L R L R

REPEAT: “SLUR VINE” (MOVING L)- “SLUR VINE” (MOVING R)

CHORUS

REPEAT: “MJ PIVOT & STOMP DOUBLE”-(TURNING 3/4L)“PUSH-OFF LEFT & RIGHT” ( TO FACE ALL FOUR WALLS)

BRIDGE

REPEAT: “TRIPLE KICK ROCK”-“TWO BASICS & DOUBLE BASIC CLAP”-“SLUR VINE” (MOVING L)- “SLUR VINE” (MOVING R)

ENDING (MOD PART B)

REPEAT: “DIRTY TOES & BRUSH”-“CHAIN BACK LEFT & RIGHT”

Thank you for coming!

# POW WOW 2025

looking forward to seeing you all again at  
our 37<sup>th</sup> reunion next April!

